GOETHE YEARBOOK:


Beginning with volume 2, the Goethe Yearbook will also publish reviews of recent contributions to Goethe scholarship. The book review section is edited by Hans R. Vaget. Manuscripts, in German or English, to be considered for publication in the Goethe Yearbook should be submitted to Thomas P. Saine, Department of German, University of California, Irvine, CA 92717.

Dues-paying members of the Goethe Society of North America will receive the Goethe Yearbook free of charge; the volume will be more expensive at retail. Persons interested in becoming members of the Goethe Society should contact Meredith A. Lee, Department of German, University of California, Irvine, CA 92717.

CALL FOR MANUSCRIPTS:

Manuscripts are solicited now for volume 2 (1983) of the Goethe Yearbook. Address correspondence to the editor of the yearbook: Thomas P. Saine, Department of German, University of California, Irvine, CA 92717.

Manuscripts are solicited for an issue of Theatre Journal devoted to Goethe's work as a dramatist, director, and theorist. Address correspondence to the editor of Theatre Journal: David J. McDonald, School of Fine Arts, University of California, Irvine, CA 92717. Theatre Journal is a publication of the University and College Theatre Association, a Division of the American Theatre Association.

CALL FOR PAPERS:

The Division on Eighteenth and Early Nineteenth-Century German Literature of the Modern Language Association announces a call for papers for two programs at the association's annual convention to be held in Los Angeles in December, 1982:

"J.W. von Goethe, 1749-1832: Scientist and Humanist," arranged in collaboration with the Goethe Society of North America. Papers 15-20 minutes in length will be welcome which deal with Goethe's accomplishments as a scientist or thinker on issues in society, morality or the arts, independent of or related to his literary works and possibly stressing Goethe's role as a forerunner of modern thought. Abstracts are due by March 31, 1982 and papers by April 30, 1982. Contributions should be sent as soon as possible to Michael Metzger, Modern Languages and Literatures, SUNY-Buffalo, Buffalo, NY 14260 and to Victor Lange, Germanic Languages, Princeton University, Princeton, NJ 08540.
"Goethe's Poetic Achievement,"
arranged in collaboration with the Goethe Society of North America. Papers 15-20 minutes in length will be welcome which deal with Faust or Goethe's lyrical poetry, the final topic to be determined by the selection of papers for presentation. Abstracts are due by March 31, 1982 and papers by April 30, 1982. Contributions should be sent as soon as possible to Rita Terras, German, Connecticut College, New London, CT 06320 and to Michael Metzger, Modern Languages and Literature, SUNY-Buffalo, Buffalo, NY 14260.

The Division on Comparative Studies in Eighteenth-Century Literature of the Modern Language Association announces a call for papers on "Rakes, Rogues, Reprobates, and Renegades in the Enlightened Age." Proposals and/or acknowledgments of interest should be sent as soon as possible to both the chair and the secretary Gloria Flaherty, Kaulbachstrasse 28, (D-8000) Munich 22, West Germany, and Emmett G. Bedford, Humanities Division, University of Wisconsin-Parkside, Box No. 2000, Kenosha, Wisconsin 53141.


Chair: Edith Potter, Scripps College
• Karl J. Fink, University of Kentucky, "Goethe's Scientific Metalanguage and the Problem of Polarities"
• Frederick Burwick, University of California at Los Angeles, "Goethe's Farbenlehre and the Newtonian Controversy"
• Peter Hans Reill, University of California at Los Angeles, "Goethe and Physiology"
• Jeffrey Barnouw, Boston University, "Goethe and Helmholtz"

Commentator: Walter D. Wetzel, University of Texas at Austin
SESQUICENTENNIAL GOETHE CONFERENCES AND SYMPOSIA, 1982:

AMERICAN SOCIETY FOR EIGHTEENTH CENTURY STUDIES, Houston Texas:  

UNIVERSITY OF CALIFORNIA, DARWIN: “Goethe Sesquicentennial 1832-1982.”  
Lectures by Stuart Atkins, Andrew O. Jaszi, Victor Lange, Geza von Molnar, Katharina Mommsen, Oskar Seidlin, Wolfgang Wittkowski. For information contact: Department of German, University of California, Davis, CA 95616.

UNIVERSITY OF CALIFORNIA, IRVINE: “Goethe’s Narrative Fiction.”  

UNIVERSITY OF CALIFORNIA, LOS ANGELES, and CALIFORNIA INSTITUTE OF TECHNOLOGY, PASADENA, “Goethe as a Scientist.” Lectures by Morton Beckner, Ronald Brady, Frederick Burwick, Dorothea Kuhn, Timothy Lenoir, James Marchand, Peter Hanns Reil, and Morton Wurtele. April 12-13, 1982. For information contact: Department of Germanic Languages, University of California, Los Angeles, CA 90024.


HOFSTRA UNIVERSITY, HEMPSTEAD, NEW YORK, “Goethe in the Twentieth Century.” April 1-3, 1982. For information contact: University Center for Cultural and Intercultural Studies, Hofstra University, Hempstead, N.Y. 11550.

STATE UNIVERSITY OF NEW YORK, ALBANY, “Goethe Compared.” October 14-16, 1982. For information contact: German Department, State University of New York at Albany, 1400 Washington Avenue, Albany, N.Y. 12222.