

DALLON

BRAZOS

**MCI Pedal
Steel Guitar**

SOUNDTRACS™

mci

P.O. BOX 8053 WACO, TEXAS 76710 PHONE 817/772-4450



Eddy Raven with a custom white Daion acoustic guitar

DAION



The Power Series

Copied by many, duplicated by none. Since the Daion Power Series was introduced in 1980, there have been several "me-too" models ... but none approached

Daion quality and value. Through-body neck construction and the Daion dual sound pickups provide an unduplicated variety of sounds.



The Power X

- Hand selected solid Ash body
- 3-piece through-the-body neck construction
- Rosewood fingerboard
- Daion "power pulse" humbuckers with coil taps
- Brass nut & saddle with sidelock screws
- Available in tan, wine red & brown

The Power XB

Bass version of the Power X featuring dual pickup—split single coil front.

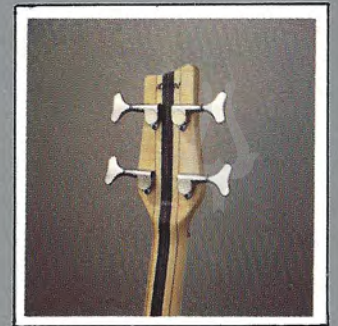
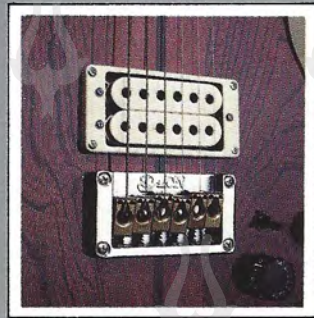
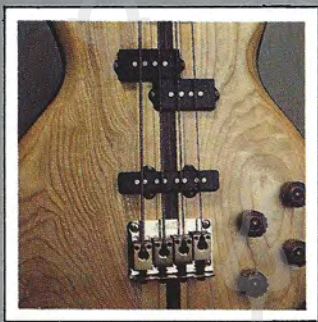
The Power X-BD

Double neck version (fretted & fretless) of Mark X-B, Available in matte tan finish only.

DAION[®]



The Power Series



The Power XX

Selected ash body laminated with (tan)
Rosewood or laminated with (other colors)
Maple

- Rosewood fingerboard
- Brass plated hardware

- Daion "power pulse" humbuckers with coil taps
- Nine piece Maple & Rosewood through-body neck construction
- Precision contouring for ultimate playing comfort
- Available in tan, wine red & brown

The Power XXB

This is a bass version of the Power XX

- 24 frets



Classic Guitars

The classical guitars from Brazos Instruments combine low price with high quality and optimum playability. Brazos Classics are designed and priced primarily for the beginning guitar student. Guitarras del Brazos instruments are especially made for the intermediate and advanced player. So whether you're just beginning to learn to play or have been playing for years, you'll find that Brazos has the right classical instrument for you.

BC-100

- Cedar Top
- Mahogany Back and Sides
- Rosewood Bridge
- Rosewood Fingerboard
- Mahogany Neck

BC-101

Same specifications except:

- Rosewood Back and Sides
- Advanced Bracing

GUITARRAS DEL BRAZOS CLASSICS

GB-152

- Cedar Top
- Rosewood Back and Sides
- Rosewood Bridge
- Rosewood Fingerboard
- Mahogany Neck
- Bone Saddle and Nut

GB-153

Same as model GB-152 except:

- Ebonized Fingerboard
- Rosewood Neck

GB-154

Same as model GB-152 except:

- Jacaranda Back and Sides
- Nato Neck

GB-153



GB-154



BC-100





BRAZOS Flat Top Acoustic Guitars

A quality instrument for the student. Ease of playing with a fine sound characterize these competitively priced instruments.

BF-200

- Spruce Top
- Mahogany Back and Sides
- Reinforced Mahogany Neck
- Rosewood Bridge and Fingerboard
- Compensated Bone Saddle
- Bone Nut
- Enclosed Chrome Tuning Machines

BF-201

The BF-201 boasts the same features as the BF-200, but in a twelve-string configuration.

BF-202

Same as model BF-200 except:

- Rosewood Back and Sides
- Reinforced Mahogany Neck

BF-TW30

- Solid Spruce Top
- Rosewood Back and Sides
- Rosewood Bridge and Fingerboard
- Reinforced Mahogany Neck
- Bone Nut and Saddle
- Sealed Tuning Machines

BF-201

BF-202

BF-TW30





Banjos

Model 252

- Solid Maple Resonator with Wood Binding
- Reinforced Maple Neck
- Rosewood Fingerboard with "Flying Eagle" Inlays
- Custom Inlayed Headstock
- Solid Brass Tone Ring
- Geared Fifth-String Tuner
- 24 Brackets
- Top-Quality Chrome Tailpiece and Tuning Machines
- Tenor Version (252-T) Available at No Extra Charge

Whether in country-and-western or bluegrass, dixieland or folk music, you'll always find a banjo. Whether you're a picker, a flailer, or a strummer, you'll find that Brazos has your banjo.

Model 254

- Mahogany Resonator
- Reinforced Mahogany Neck
- Rosewood Fingerboard with Deluxe Inlays
- Deluxe Inlayed Headstock
- Cast Metal Tone Ring
- 24 Brackets
- Geared Fifth-String Tuner
- Chrome Tailpiece and Tuning Machines
- Tenor Version (254-T) Available at No Extra Charge

Model 256

- Mahogany Resonator
- Reinforced Mahogany Neck
- Rosewood Fingerboard with "Snowflake" Inlays
- Cast Metal Tone Ring
- 24 Brackets
- Geared Fifth-String Tuner
- Chrome Tailpiece and Tuning Machines
- Tenor Version (256-T) Available at No Extra Charge

Model 258

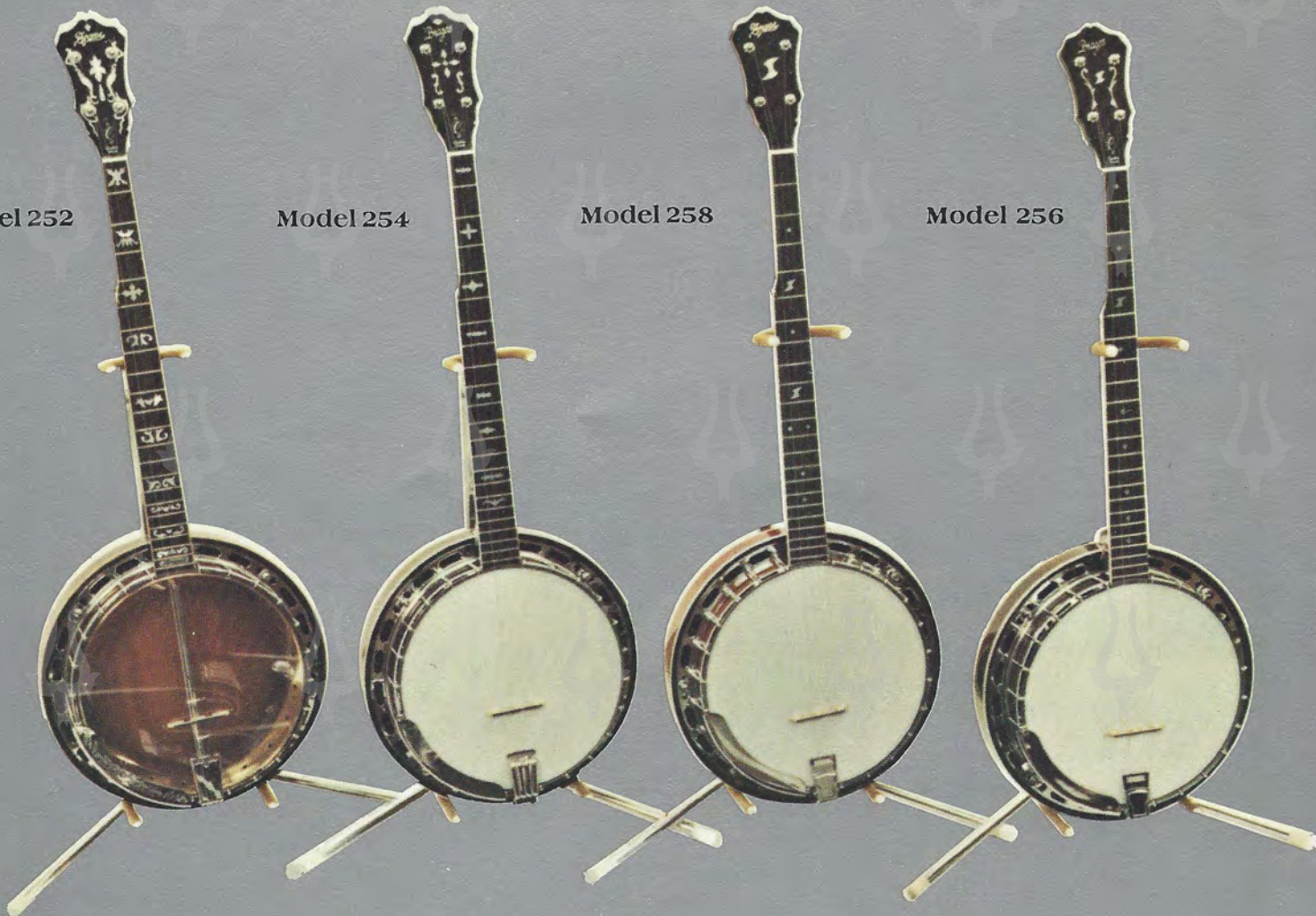
- Maple Resonator
- Reinforced Mahogany Neck
- Rosewood Fingerboard with Dot Inlays
- Cast Metal Tone Ring
- 24 Brackets
- Chrome Tailpiece and Tuning Machines
- Tenor Version (258-T) Available at No Extra Charge

Model 252

Model 254

Model 258

Model 256





Mandolins

Bluegrass has always been popular, and no bluegrass band would be complete without a mandolin. Some of the best-sounding mandolins you can find at competitive prices. Three different styles to choose from: Pear-bodied Oval Hole, Pear-bodied F-Hole, and "F-Style" traditional bluegrass.

M-35-0

- Solid Carved Spruce Top with Oval Sound Hole
- Carved Sycamore Back and Sides
- Reinforced Mahogany Neck
- Rosewood Fingerboard with Dot Inlays
- Rosewood Bridge
- Chrome-Plated Tailpiece
- Chrome-Plated Tuning Machines with Pearloid Buttons
- Available in Natural, Violin Sunburst, and Tobacco Sunburst Finishes

M-35-F

All features are the same as the M-35-O except that the M-35-F has two traditional F-holes carved in the top rather than a single oval hole.

M-78

- Carved Solid Spruce Top
- Carved Maple Back and Sides
- Carved Scrolled Headstock
- Reinforced Solid Maple Neck
- Rosewood Fingerboard with Dot Position Markers
- Rosewood Bridge
- Chrome-Plated Bridge and Tuning Machines
- Violin-Sunburst Finish

M-35-0



M-78



M-35-F



39 Pounds of STEEL!



*... not one ounce
of compromise!*

MCI Pedal Steel Guitar

39 Pounds of STEEL!

... not one ounce of compromise!

- **Lightweight**—A careful blend of maple and metal yields the lightest double-ten available. Yet the guitar is as tonally responsive and playable as any of its bulkier counterparts.
- **Compact design**—Today's technology makes this practical yet beautiful design by Bud Carter a reality.
- **Quick change pull system**—No tools needed! You don't even need to turn it over, it's so straightforward.
- **Triple raise and lower**—A standard feature you'd pay extra for on other steels.
- **Accurate, no-drift tuning**—Individual control finger supports of an all-new design make the tuning of this guitar a legend in stability.
- **No-slack control system**—Positive continuous response on all raise and lower functions—no dead spots.
- **Tuned and set-up**—at the factory so it is ready to play when you take it out of its case.

And then there are the "little things" which ensure that you're buying the best pedal steel built:

Meticulous in-line inspections and thorough final playing checkout. Hard rock maple cabinet. Negligible cabinet deflection. Beautifully finished with a durable composite overlay. Standard replacement parts. Investment cast metal parts provide a superior finish and complete uniformity.

Add to all the above a silky-smooth pedal action. Even and long sustain in all registers. Lawrence dual-coil pickups (other pickups available at additional cost).



MCI, Inc.

P.O. BOX 8053 WACO, TEXAS 76710 PHONE 817/772-4450

DAION



Model HH-555

With the Daion 555 you can concentrate on your playing instead of wasting time adjusting the weight balance between licks

Daion has improved what may be the most popular shape in electro-acoustic guitars by eliminating the excess butt weight.

- Arched, highly figured Sycamore Maple top, back & sides
- Double Venetian cutaway
 - Cream bindings
- Daion "power pulse" humbuckers
 - Rosewood fingerboard
 - Brass nut

- Single coil selector switch for either pickup
- Heavy brass saddle with side locks
- Mahogany neck
- Through-the-body stringing
- Available in Honey Sunburst or Burgandy.

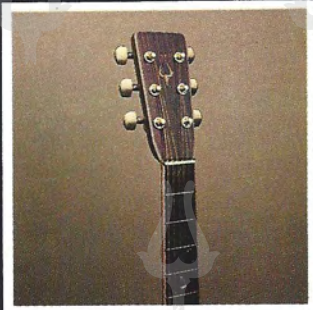


DAION[®]

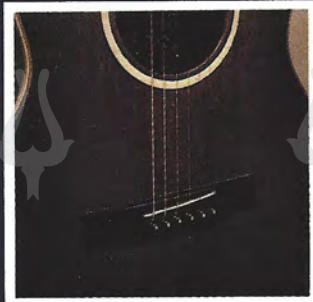
Handcrafted Guitar



L-999



The rich balanced sound of the L-999 is rapidly gaining the enthusiasm of studio musicians and other perfectionists. The rich bass, blending with crisp highs, is the result of its unique shape.



- Solid Cedar top
- Nato neck
- Brass nut and saddle
- Maple binding
- Handstained matte finish
- Brass plated precision enclosed machines
- Rosewood back and sides
- Rosewood fingerboard & bridge
- One piece Maple sound hole purfling
- Unique 5th fret position marker



Available with built-in transducers.

**Brass nut & saddle will be changed to regular saddle & nut, as the "Performer" transducer creates better sound quality.

DAION[®]

Handcrafted Guitar



The Heritage 78



The guitar that has become the new standard on the recording scene in Nashville. Now preferred by several record producers for its rich unique sounds.

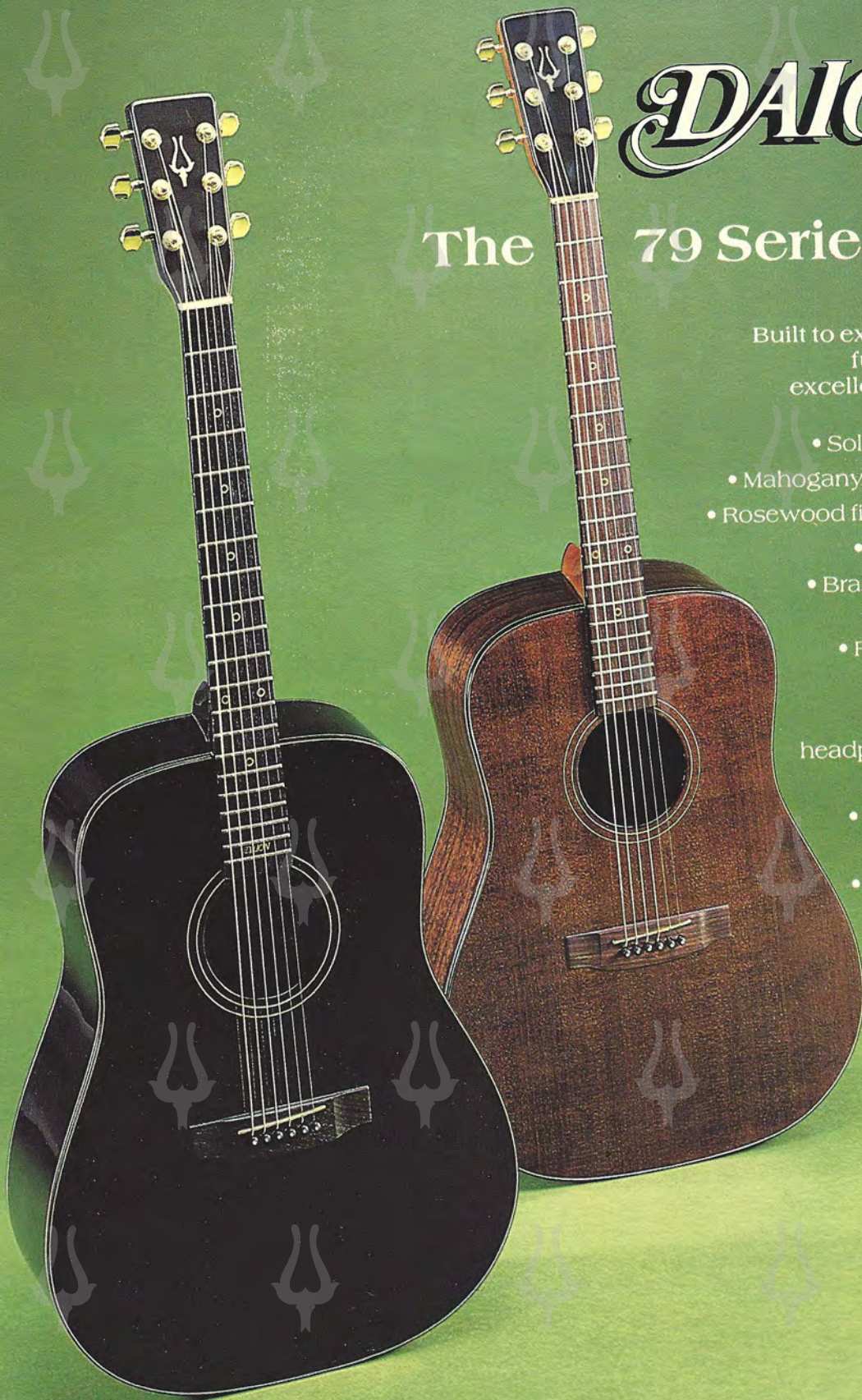


- Nato neck
 - Solid Cedar top
 - Rich hand stained finish
 - Mahogany back and sides
 - Brass nut, saddle, & position markers
- Maple binding & sound hole purfling
 - Brass plated precision enclosed machines
 - Rosewood fingerboard & bridge



Available with built-in transducers.

**Brass nut & saddle will be changed to regular saddle & nut, as the "Performer" transducer creates better sound quality.



DAION



The 79 Series

Built to exacting standards for full tonal balance and excellent sound projection.

- Solid Spruce or Cedar top
- Mahogany neck, back and sides
- Rosewood fingerboard and bridge
 - Brass nut and saddle
- Brass ring main positions and dot side positions
- Rosewood bridge pins and end pins
 - Black or Rosewood headpiece facing with hand carved inlay
- 2 lines brassloid inlaid headpiece body
- Brass plated precision enclosed machines

Available with built-in transducers.

** Brass nut & saddle will be changed to regular saddle & nut, as the "Performer" transducer creates better sound quality.

DAION[®]
Handcrafted Guitar



The
Model
80-S

Another unique Daion design with rich coloring and visual beauty complimenting each other.

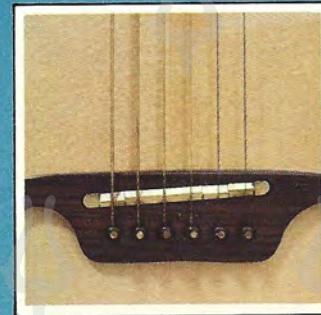
- Flame Sycamore Maple top, back and sides
- Nato neck
- Rosewood fingerboard & bridge
- Brass nut & saddle**
- Brass position markers
- Brass plated precision enclosed machines

All models are available with built-in transducers.

** Brass nut & saddle will be changed to regular saddle & nut, as the "Performer" transducer creates better sound quality.



DAION



The 81 Series

An incredible dual-purpose instrument of highest professional quality. Sounds great acoustically or amplified. Under the saddle transducer virtually eliminates feedback.



The 81 Caribou

- Solid Cedar top
- Sycamore Maple arched back & sides
- Compensated saddle
- 3-piece Maple/Rosewood neck
- Rosewood fingerboard & bridge
- High output original transducer
- Brass plated precision enclosed machines
- Round cutaway for comfortable high fret access
- Also available in 12 string model

The 81 Gazelle

The same specifications as 81 Caribou except:

- Solid Spruce top
- Rosewood back & sides

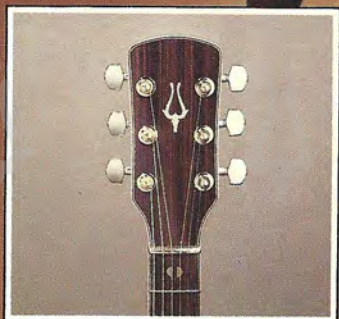
DAION



The Model 82 Handcrafted Guitar

The unique jumbo sound is brought to its full potential in the Daion 82. It features full visual and aural beauty.

- Solid Cedar top
- Rosewood back & sides
- Maple soundhole purfling with brassloid trim
- Unique split brass position markers
- Brass nut and saddle
- Nato neck
- Maple binding with brassloid trim
- Brass plated precision enclosed machines



Available with built-in transducers.

**Brass nut & saddle will be changed to regular saddle & nut, as the "Performer" transducer creates better sound quality.

DAION



For those who prefer the more traditional look, but with now proven Daion quality. From the no-frills Mark I to the ornate Mark V in which no compromise has been made.

Mark I & I/12

- Nato neck
- Solid Cedar top
- Mahogany back & sides
- Tortoise pickguard
- Rosewood fingerboard & bridge
- Precision enclosed chrome plated machines
- Bone saddle

Mark II/12 & II

Specifications same as Mark I except:

- Ivoryloid laid binding
- Rosewood back & sides
- Maple-Rosewood-Maple soundhole purfling



Mark I & I/12

Mark II/12 & II

The Mark Series

DAION



For those who prefer the more traditional look, but with now proven Daion quality. From the no-frills Mark I to the ornate Mark V in which no compromise has been made.

The Mark III

Distinguishing features are:

- Solid Cedar top
- Nato neck
- Rosewood fingerboard & bridge
- Tortoise shell pickguard
- Ash back & sides
- Chrome plated precision enclosed machines

The Mark V

Same specifications as Mark III except:

- Rosewood back & sides
- Herringbone soundhole purfling & binding

The Mark III

The Mark V

The Mark Series

DAION[®]



A few of the many hand processes in the metamorphosis of a Daion guitar are pictured at left. Although a few machine processes are used, Daion is convinced that certain procedures are better accomplished by hand. For instance, the sound hole purfling is engraved by machine but is inlaid by hand.



Each body brace is shaped by hand with a small chisel in accordance with the body curvature. This is an extremely tedious, time consuming chore requiring exacting skill—but vital to the overall resonance of the guitar top and back.

Each brace is hand glued, placed in a press to assure proper bonding, and hand shaved.



The method of joining the top and sides shown allows the exact placement of the top and aligns the grain for maximum tonal response and balance.

The neck is rough shaped with power tools then shaved to the final size and shape by hand. The fingerboard likewise is hand glued to the neck to insure proper fret placement and intonation.



The Daion factory is divided into six departments: materials, construction, sanding, lacquering, parts and final inspection. Each guitar must pass rigid inspection by each department head before it can proceed from one department to the next. Final inspection is proof of the integrity of each department and the seal of approval for a job well done. This pride in quality and craftsmanship is assurance that only the guitars which meet the highest standards can carry the name Daion.

 **MCI, Inc.**

7400 IMPERIAL DRIVE • P.O. BOX 8053 • WACO, TEXAS 76710

Medley

Feedbucker Pre•Amps

Most acoustic guitars are difficult to amplify. The body resonance may cause feedback at low frequencies or become very "boomy" or "muddy".

The FEEDBUCKER principle reduces these two feedback frequencies commonly found in most guitars.



60

Feedbucker Pre•amps

- Active electronics
- Low noise
- Narrow notches for good bass response
- Two fine-tuning adjustments to match most guitars
- Pocket size (will fit in most guitar case compartments)
- Works with most transducer pickups
- Increases performance and sensitivity (for finger pickers)
- Increases bottom response
- Makes it possible to play close to the amp

Output z: 50 k Ω

Input z: 200 k Ω

Gain: x 5

Notch freq.: adjustable from 80 to 250 Hz

Notch depth: -12 dB

Battery drain: 1.5 mA



110

Feedbucker Pre•amps

- Active electronics
- Low noise
- Narrow notches for good bass response
- Two fine-tuning adjustments to match most guitars
- Pocket size (fits in most guitar case compartments)
- Will work with most transducer pickups
- Increases performance and sensitivity (for finger pickers)
- Increases bottom response
- Makes it possible to play close to the amp
- Higher gain
- Notch width adjustment
- Gain control
- Mid band control
- Treble control

Output z: 50 k Ω

Input z: 1 meg Ω

Gain: adjustable up to x 10

Notch freq.: adjustable from 80 to 250 Hz

Notch depth: -12 dB

Notch width adj.: from 1/3 to 1/8 OCT

Mid notch freq.: 400 Hz

Treble rolloff freq.: 1Hz

Battery drain: 1.5 mA

Distributed by MCI, Inc., Box 8053, Waco, TX 76710 (817) 772-4450

Medley

Transducers for Guitar

10

Acoustic pickup



- High output transducer
- Withstands tough cable pulling
- Can plug directly into an amp or mixer

Applications: Most acoustic instruments (guitar, violin, banjo, mandolin, piano, etc.)

Impedance: 50 k Ω

Output: high level

Response: 20 Hz to 20 kHz

Size: 1 3/8" diameter

Cord length: 10 feet

20

Acoustic guitar pickup



- Special in-line notch filter to reduce mid-range feedbacks
- No battery required
- Withstands tough cable pulling

Impedance: 100 k Ω

Output: high level

Response: 20 Hz to 20 kHz

Notch freq: 250 Hz

Width: 1 octave

Size: 1 3/8" diameter

Cord length: 10 feet



30

Acoustic guitar pickup



- Highest output of all
- It mounts directly on bridge plate
- Flattest response of all (no drop in bass end)
- Specially shaped to match the "x" bracing
- Internal mounting eliminates cord noises
- Highly reliable end pin jack
- Mates with standard guitar cord

Impedance: 50 k Ω

Response: 20 Hz to 20 kHz

40

Acoustic pickup

For Classic Guitars



- General purpose inside mount
- Highly standard reliable end pin jack
- Compact size fits between fantail bracing.

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DAIGN NOIV DAIGN
DAIGN NOIV DAIGN

MCI Pedal Steel Guita
MCI Pedal Steel

BRAZOS SOZWB
BRAZOS SOZWB

SANOX XO
SANOX XO

Medley
Medley



SOUND
SOUND

MCI
MCI

DAIGN NOIV DAIGN
DAIGN NOIV DAIGN

MCI Pedal Steel Guita
MCI Pedal Steel

DALTON

BRAZOS

**MCI Pedal
Steel Guitar**

SOUNDTRACKS™



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