#AYAM10

BEIRUT CINEMA DAYS
10TH EDITION

29 آذار - 6 نيسان
MARCH 29 - APRIL 6
Submit your
Documentary
Film Project
by May 1st

The Arab Fund for Arts and Culture (AFAC) was founded in 2007 as an independent foundation to support individual artists as well as organizations working in the fields of cinema, performing and visual arts, research, music, and documentary film and photography. AFAC strives to build a flourishing cultural and artistic scene across the Arab region that contributes to establishing open and vibrant societies, where young and seasoned voices engage with each other in the wake of the massive transformations being witnessed by the region.

arabculturefund.org
Taawon is an independent non-profit association working toward building and strengthening the capacities of Palestinians through the implementation of developmental programs in both Lebanon and Palestine, in coordination and partnership with local and international institutions.

Our programs cover education, community development, youth empowerment, culture and emergency and relief.

We aim to establish a better future for Palestinians, promote their living conditions, along with preserving their identity and heritage.

- We work in 12 Palestinian camps and numerous gatherings
- We cooperate with 30 Lebanese and Palestinian partner institutions
- We touch the lives of 70,000 Palestinian refugee each year
- We implement more than 30 projects annually
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Editorial

Two decades have passed by at lightning speed. Speeding towards the unknown. Two decades that have elapsed over what feels like the course of one day.

As the planet has continued to spin, our Arab region has been subjected to major changes, changes that have put it in the eye of the storm as never before.

Two decades have passed, and Ayam Beirut Al Cinema'iya has closely kept up with all these changes through the films, directors, and creative members of the Arab world.

Two decades that witnessed the erection of monuments and the crumbling of others, the flow of festivals and support funds that ultimately ebbed away, ceding their place to new arising ones. All in a day’s work.

In an era of major changes whose repercussions have become difficult to keep up with, the tenth edition of Ayam Beirut is to take place, just as its predecessors did, and serve as a mirror of the fragmented Arab societies that inherit the myths and heavy burdens of the past, these burdens that are passed on from fathers to sons as they await, suffocating, the coming Day of Judgment.

In this era that threatens to let Palestine slip out of our minds, Ayam Beirut attempts to refocus our attention on forgotten Gaza through the lenses of foreigners who have not yet forgotten it. It is an attempt to shine the light on the deep night reigning both within and without, to remember the enlightening work of Jocelyne Saab, and to open up our rusty minds to the shine and brilliance of young talent and their music videos.

Ayam Beirut and Beirut DC are celebrating their 20th anniversary all throughout the year, by weaving new partnerships and seeking to engage with a wider and more diverse audience, by breaking this wall of centralization within Beirut-going outside the city and inching towards Saida and Hammana and Akkar merely represents leaving the city only to be welcomed by an extension of it.
مرّ عقود من الزمن المتمحّت بسرعة البرق نحو المجهول كدورة يوم واحدة. دار الكوكب بأكمله على تغيّرات كبرى وضعت منطقتنا العربية أكثر من ذي قبل في عين العاصفة.

عقدان وأيام بيروت السينمائيّة يواكب كلّ هذه التغيّرات عن قرب. أفلامًا ومخرجين ومبدعين على امتداد العالم العربي.

عقدان أقيمت خلالهما صروح وتهافت آخر. أشرقت مهرجانات وصناعيّ دعم لتعود فتغمي وتظهر أخرى، كما في دوره يوم واحد.

في عصر التغيّرات الكبرى التي يصعب مجرد اللحاق بآثارها الهائلة، تأتي الدورة العاشرة من أيام بيروت. تمامًا كسابقاتها، مرأة لجتمعات عربية متشبّطة تتوارث خرافة الماضي الثقيل من البناء إلى الأبناء في انتظار جامعٍ خانق ليوم الذّين الآتي.

في هذا الزمن الذي كادّ تتسينا الخرافة فيه مركزية فلسطين في خيالنا، يعود أيام بيروت في محاولة لإلقاء الضوء على غرة المنسيّة بدعاسات غرباء لم ينسوها بعد. يعود في محاولة لإلقاء ظلّة ليلنا الداخليّ كما الخارجيّ، للتذكير بأيام جوسلين صعب المضينة، وفتح مجال الذاكرة الصدئة أمام مواهب ناشئة تشرق عبر الأغاني المصورة.

يحتفل أيام بيروت وجمعية بيروت دي سي بالعام العشرين على امتداد سنة كاملة، عبر نسج شراكات جديدة مختلفة وغير سيّ للتفاوض مع جمهور أوسع انتشارًا وكثر تنوّعًا وعبر خرق جدار المدينة المركز. لأن الخروج بيروت نحو صيدا وحمصًا وعكار هُو خروج بالمدينة من ذاتها إلى ذاتها الأرجح.
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VENUE ART DIRECTOR
Eli Salemeh

Moderator Jocelyne Saab and the Lebanese Memory: Hady Zaccak
Panelists: Dr Fawwaz Traboulsi - Michel Tyan - Malak Mroue
Moderator “Gaza under the spot light”: Jay Weissberg
Located in the heart of Beirut, Dar El-Nimer for Arts and Culture is an independent non-profit art foundation for historical, modern and contemporary cultural productions from Palestine and beyond. Dar El-Nimer promotes deep cultural, historical and intellectual awareness by hosting productions by artists, curators, writers, historians, performers and filmmakers, whose works engage with the challenging social realities and political currents shaping the region. Dar El-Nimer is also responsible for the El-Nimer Collection, the founder’s private art collection.

مؤسسة فنية مستقلة غير ربحية وفضاء ثقافي تفاعلي في قلب بيروت. تتخصص الدار بعرض منتجات ثقافية قديمة وحديثة ومتعارضة من فلسطين وسائر العالم. تسعى المؤسسة إلى نشر الوعي الثقافي والتاريخي والفكري من خلال تقديم أعمال الفنانين، والفنانين، والكاتب، والمؤرخين، والموسيقيين، وصناعي الأفلام، من يتفاعل عملهم مع القضايا الاجتماعية والسياسية التي تلعب دوراً في تشكيل المنطقة. دار النمر مسؤولة أيضاً عن مجموعة النمر الفنية الخاصة بمؤسسة الدار.
Ishbilia is the first independent art house in Saida. After 11 years, we are back, to decentralize the art scene from the capital to the South.

Ishbilia aims to promote Independent Lebanese and Arab artists and introduce their work for the people in Saida and the South.

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### Feature Fiction Films

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### Documentaries

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aKasha

Hajooj Kuka
Sudan / South Africa / Qatar

78’ {2018}

Adnan is a Sudanese revolutionary who is considered a war hero. His love for his AK47 rifle is equaled only by his feelings for Lina, his long-suffering sweetheart. When Adnan is late to return to his military unit after his leave, army commander Blues launches a kasha: the rounding up and arresting of truant soldiers. Adnan is caught-off guard and makes a run for it with his friend Absi to reunite Adnan with his gun and with Lina while avoiding their fellow soldiers.

Kuka is a Sudanese filmmaker, known for his 2014 feature documentary, Beats of the Antonov, winner of the People's Choice Documentary award at Toronto International Film Festival.
Divine Wind
Merzak Allouache
France / Algeria

The film follows a young man, Amine, and an enigmatic woman, Nour, who are called upon by extremists to perform an armed mission in the Algerian Sahara. Although they have no prior connection, the duo become inexorably and intensely linked. As their bond deepens, their mission is put at risk.

Since his wildly successful debut, "Omar Gatlato", Merzak Allouache went on to become one of the leading Algerian and Arab cinematic voices, working in both drama and comedy.
Moe, Toutou, Mostafa, three individuals meeting at one extraordinary night, breaking the social norm and flirting with its boundaries, each is fighting his/her own battle, leading to a journey they didn’t expect inside their city, and they see a side of it they never witnessed before.

أحمد عبداللله مخرج مصري. فيلمه الروائي الأول "هليوبوليس" الذي أنتج عام 2009 كان من أول أفلام السينما المصرية المستقلة التي تم عرضها في صالات السينما في مصر. من أعماله فيلم "ميكروفون" 2010، "فرش" و"غطس" 2013. "ديكور" و"راثوس صغير". وهى البحرية المطيرة للبحرى المفيدة

Ahmad Abdalla is an Egyptian filmmaker. His first feature film “Heliopolis”, released in 2009, was one of the first independent Egyptian films to be released theatrically in Egypt. Followed by “Microphone” in 2010, “Rags & Tatters” 2013 and “Decor” in 2014.
Look at Me

Najib Belkahdi

Tunisia / France / Qatar

Arabic & French with English Subtitles

97’ {2018} Fiction //  رواية طويل

Lotfi, a Tunisian immigrant who lives in France, is forced to go back to Tunisia to take care of Youssef, his 9-year old autistic son he hasn’t seen for 7 years. Ignored by his child, who deprives him even of the slightest gaze, Lofti turns it into a challenge, one that will take him on the path of becoming a father, a real one.

يضطر لطفي، المهاجر التونسي المقيم في فرنسا للعودة إلى تونس للإعتناء بإبنه. البالغ من العمر تسع سنوات والمصاب بمرض التوحد بعد غياب عنه دام سبع سنوات. سيحول لطفي تجاهل ابنه له وحرمانه ولو من نظرة وعند قدرة الطفل بداية التواصل معه. إن تحدِّك

سيضعه على طريق الوصول أن يصبح أباً حقيقياً.
Driss and Zahra leave their fisherman’s village to take their six-year-old son, Ayoub, to the emergency room of the Casablanca’s public hospital. There they meet Driss’ brother, Houcine, with whom they have been in conflict for years. The doctor diagnoses a brain problem requiring immediate action. This is the starting point of a painful journey exhausting each one. Are they ready to do everything to save Ayoub’s life?

Born in Meknes (Morocco), Mohsine Bisri produced and directed his first feature film “Les Mécréants” in 2015. He resumed his roles as director/producer through his film, “Laaziza” and on his latest feature ‘Une Urgence Ordinaire’.

Mohsine Bisri
Morocco / Switzerland

Arabic & French with English Subtitles

Fiction // رواي طويل

86’ {2018}
Yomeddine

A.B Shawky

Egypt / Austria / USA

96’ {2018} Arabic with English Subtitles Fiction // روائي طويل //

Beshay - a man cured of leprosy - has never left the leper colony in the Egyptian desert where he has lived since childhood. Following the death of his wife, he finally decides to go in search of his roots. With his meager possessions strapped to a donkey cart, he sets out. Quickly joined by Obama, the Nubian orphan he has taken under his wing, Beshay will cross Egypt and confront the world with all its sorrows, its hardships and moments of grace, in his quest for a family, a place to belong, and a little humanity.

تدور أحداث ”يوم الدين“ حول بشاي، وهو رجل شفي من مرض الجذام ولكنه مازال يحمل إثره المرض بجسد. ويعيش في مستعمرة لم يغادراها يوماً. بعد وفاة زوجته، يقرر بشاي أن ينطلق في رحلة في قلب مصر بحثاً عن جذوره، فيغادر على حماره بصحبة أوباها، الصبي النوبي اليتيم الذي يرفض مفارقته أيهما ذهب. وسرعان ما ينطلق الاثنان خارج المستعمرة لأول مرة ليكتشفا الحياة بكل ما فيها ويبحثا عن بعض الأمل والإنسانية والانتماء.
Amal

Mohamed Siam

Egypt / Lebanon / Germany
France / Norway / Denmark

Amal is a feisty teenager growing up in post-revolution Egypt. As they both undergo tremendous changes and constant political turmoil, Amal searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to “hope”, embarks on a 6-year long compelling journey from childhood to adulthood, realising her limited options as a woman living in an Arab police state along the way.

83’ {2017} Arabic with English Subtitles

Documentary // وثائقي طويل

Amal is a feisty teenager growing up in post-revolution Egypt. As they both undergo tremendous changes and constant political turmoil, Amal searches for her place, identity and sexuality in a patriarchal society. Amal, whose name literally translates to “hope”, embarks on a 6-year long compelling journey from childhood to adulthood, realising her limited options as a woman living in an Arab police state along the way.

Mohamed Siam is an Egyptian filmmaker, known for his documentaries The Trials of the Spring (2015) and The Path (2015). Siam debuted as director with the fiction short A Leak (2011) and the documentary Whose Country?
Counting Tiles

Cynthia Choucair

Lebanon

In February 2016, a group of clowns travel to the Greek island of Lesvos on a mission to bring laughter to the transient waves of people escaping war. They instead bear witness to the effects of new policies enacted by the European Union, aimed at restricting the refugee influx and with it, the intended efforts of individual volunteers. Cynthia, as the narrator and the sister of Sabine, a clown, questions the implied limits of one’s will to help. Through an intimate conversation, both sisters revisit their own memories of displacement during the Lebanese Civil war: different times; the same waves of terror.

Born in Beirut in 1975, Cynthia Choucair is the director of nine fiction and documentary films of different lengths. In 2007 she established her production house, Road2films, producing documentaries, fiction films and cultural TV programs.
Dream Away

Marouan Omara & Johanna Domke

Egypt / Germany

86’ {2018} Arabic with English Subtitles

Documentary // وثائقي طويل

Representing freedom and easy cash, Sharm El Sheikh has long been a dream destination for Egyptian youth. Recently, terror attacks have brought tourism in the resort town to a halt. Dream Away follows a group of young employees of a luxury hotel compound, where clichés and stereotypes of Western and Oriental cultures clash. This carousel-like experience elevates the youths into a dreamlike state.

whether أحداث الفيلم في مدينة شرم الشيخ. رمز الحرية والكسب السريع، التي يحلم بها الشباب المصري. لكن الهجمات الإرهابية التي تعرضت لها في الفترة الأخيرة أدت إلى توقف عجلة قطاع السياحة هناك. يستغلّ فصص مجموعة من الشباب المصري الذين يعملون في أحد الفنادق السياحية الفاخرة حيث تتصادم الكليشيهات والأفكار المقلوبة بين ثقافتي الشرق والغرب واحترق الشباب بأخذهم في حالة أشبه بحلم البقاء.

Marouan Omara and Johanna Domke have been collaborating as a directing duo since 2012. Their films are cinematic hybrids, wandering around unmarked territory between fiction and documentary.
Thirty-five years ago, I witnessed the kidnapping of a man I know. He has disappeared since. Ten years ago, I caught a glimpse of his face while walking in the street, but I wasn’t sure it was him. Parts of his face were torn off, but his features had remained unchanged since the incident. Yet something was different, as if he wasn’t the same man.

قبل خمسة وثلاثين عاماً، كنت شاهداً على حادث واجهته شخص كنت أعرفه حينها. وقد اختفى منذ ذلك الوقت. قبل عشرين سنة، لمحت وجهه في الشارع دون أن أتأكد من كونه الشخص الذي عرفته سابقاً. جزء من وجهه كان ناقصاً لكن ملامحه الأساسية لم تتغير. رغم كل هذا، شيء ما قد اختفى عن الماضي، كما لو أنه لم يكن نفس الشخص.

Ghassan Halwani lives and works in Beirut. After the short-animated film Jibraltar (2005), he was mainly involved in collaborations with Lebanese and Arab filmmakers, playwrights, contemporary artists, publishers, and musicians.
Freedom Fields
Naziha Arebi
Country Libya / United Kingdom

Filmed over five years, “Freedom Fields” follows three women and their football team in post-revolution Libya, as the country descends into civil war and the utopian hopes of the Arab Spring begin to fade. Through the eyes of these accidental activists, we see the reality of a country in transition, where the personal stories of love and aspirations collide with History. An intimate film about hope, struggle and sacrifice in a land where dreams seem like luxury. A love letter to sisterhood and the power of ‘team’.

نزيهة العريبي من مواليد 1984 مخرجة ليبيّة-بريطانية. اشّتغلت على سلسلة أفلام تربوية قصيرة عُرضت حول العالم عن المصالحة الليبيّة وأخرجت وثائقي قصير عن إغتيال الناشطة الليبية سلوى بوقعيقيص.

Naziha Arebi is a Libyan- British artist and filmmaker who has made short films shown worldwide, completed a series of educational shorts on Libyan reconciliation, and directed a short doc about the assassinated Libyan activist Salwa Bughais.
Of Fathers and Sons

Talal Derki

Germany / Syria / Lebanon

99’ (2018)

Arabic with English Subtitles

Documentary // Wثائقي طويل

Talal Derki returns to his homeland where he gains the trust of a radical Islamist family, sharing their daily life for over two years. His camera focuses on Osama and his younger brother Ayman, providing an extremely rare insight into what it means to grow up in an Islamic Caliphate.

ولد طلال ديركي في دمشق. استقر في برلين منذ عام 2014. حصد أفلامه على العديد من الجوائز في عدة مهرجانات سينمائية. حصل فيلمه “العودة إلى حمص” جائزة لجنة التحكيم الكبرى لمهرجان صندانس لعام 2014.

Talal Derki was born in Damascus and is based in Berlin since 2014. His short films and feature length documentaries received many awards at a variety of festivals. His feature documentary RETURN TO HOMS won the Sundance Film Festival’s World Cinema Grand Jury Prize in 2014.
A young gay filmmaker, living in a Beirut apartment with his mother and dog, attempts to reconstruct his identity by renovating his bedroom. But as the construction workers come and go, new questions, old arguments and unexpected passions are stirred. Venturing further, the filmmaker contacts his estranged father. After years of separation, father and son embark on a journey to South America. An intimate essay about the meaning of masculinity and a young man’s search for acceptance across two continents.

المخرج يعيش مع أمه وأخته وكليهما في منزل بضواحي بيروت ويحاول من خلال تجديد غرفته الخاصة، إعادة بناء هويته. مع دخول العمال إلى البيت وبدء العمل، يتواصل ظهور الكثير من الأسئلة الجديدة في عقل الشاب، وتعود مواجهات قديمة منسية للظهور وتتطور المغامرة إلى ما أبعد من ذلك حين يتفاوض المخرج مع والده. بعد سنوات من الفراق يبدأ الأب ونجله رحلة إلى أميركا الجنوبية بحثًا عن روابطهم الأسرية.

Anthony Chidiac graduated from IESAV. "Room for a Man" is his debut feature documentary. It was awarded the festival Grand Prize at RIDM 2017, the best film award at Queer Lisboa, and Hamburg International Queer festival 2018.
On the eve of his 90th birthday, life hangs by a thread for Antoine as he anticipates the visit of his daughter, gone on a journey to South America. Viviane, his wife of 65 years, also suffering from the aches of old age, endures an excruciating double sentencing: dealing with her daughter’s tragic death, and, concealing this unbearable truth from her husband - a truth that would inevitably end the last beats of his fragile heart.

In the days before his 90th birthday, Antoine watches as his daughter, Viviane, goes on a journey to South America. Meanwhile, Viviane, 65 years old, also suffering from the aches of old age, endures a double sentencing: dealing with her daughter’s tragic death, and, concealing this unbearable truth from her husband - a truth that would inevitably end the last beats of his fragile heart.

Cyril Aris is a Lebanese Director and Screenwriter living in New York and Beirut known for his documentary The Swing. His previous fiction short film, The President’s Visit (2017), premiered at Toronto (TIFF), and won several prizes worldwide.
Imagine that you have siblings but you can’t talk to them because you don’t speak the same language. Imagine that you have parents but you were raised without them. The film tells the extraordinary story of a Palestinian family, dispersed by several turmoils throughout the last century, as if the 20th century was summed up in the life of a single family: From the Spanish Civil War, in which the father Najati Sidki fought against Franco to World War II, the Nakba and the Lebanese Civil War.

تخيل أن لديك أخوة ولكنك لا تستطيع الحديث معهم لأنك لا تتكلم اللغة نفسها. تخيل أن يكون لديك أهل، ولكنك تربت بدونهم. إنها قصة غير عادية لعائلة فلسطينية، تشتت كلاً من التحولات خلال القرن العشرين، بداية من الحرب الأهلية الأسبانية التي شارك فيها الأب نجاتي ضد الفاشية، مروراً بالحرب العالمية الثانية، وبعدها الثورة الفلسطينية ثم الحرب الأهلية اللبنانية.

Amal Ramsis was born in Cairo. In 2008 she founded Cairo International Women’s Film Festival and the “Between Women Filmmakers” Caravan. She directed “Only Dreams” (2005), “Forbidden” (2011) and “The Trace of the Butterfly” (2015) that have won several international awards and been screened in numerous festivals.
Experimental Films
أفلام تجريبيّة

وردة 32 An Open Rose
 طريق طويل من آمفيوكسض 33 It’s a long way from Amphioxus
 نام / جدران مخترقة 34 Sleep/ Walled Unwalled
 ركعتان في العشق 35 Imperfect Unless it is Performed in Blood
An Open Rose
Ghassan Salhab
Lebanon

72’ {2019}  
German, Arabic & French with English Subtitles

Experimental // تجريبي

A street, a square, a metro station and even a bridge, a footbridge at least, this same footbridge from which your corpse was thrown, bear her name from now on. But as we know, everything that bears a name burns.

ويتتغ غسان سلهب من أبرز السينمائيين اللبنانيين. بالإضافة لإخراجه سلسلة أفلام رواية، عمل على عدد من الأفلام التحريبية والفيديو.

Ghassan Salhab has directed six feature films: Beyrouth Fantôme (1998); Terra Incognita (2002); The Last Man (2009) 1958; (2006); The Mountain (2011); and The Valley (2014) and numerous essays.
An old woman leans to the young man with the yellow book sitting next to her and asks, “What are they distributing here?” “Numbers”, he replies. In Berlin’s waiting rooms, where metal and wooden seats are nailed to the ground, people arrive after emerging from the seas. Here they wait.

سأّلت السيدة العجوز الشاب الجالس بجوارها. “ماذا يوزعون هنا؟” “أرقام”， قال. في قاعات الانتظار في برلين، حيث المقاعد المصنوعة من الخشب والخشب مثبتة على الأرض، يصل الأشخاص لتواهم من البحر وينتظرون.

Sleep
Ghada Sayegh
Lebanon
4' {2019}
French with English Subtitles

Sleep is a poetic exploration of a body suffering from sleep deprivation, based on words written by Japanese writer Haruki Murakami.

Walled, Unwalled
Lawrence Abu Hamdan
Germany
21' {2018}

Walled Unwalled is a single channel 20 minute performance-video installation, composed of an interlinking series of narratives derived from legal cases that revolved around evidence that was heard or experienced through walls.

Ghada Sayegh is born in 1975 and lives and works in Beirut. She is currently a Faculty member at IESAV.

Lawrence Abu Hamdan is an artist and audio investigator whose work has toured galleries and festivals around the world.
Imperfect Unless it is Performed in Blood

Rami Sabbagh  Lebanon

53’ {2018}  Arabic with English Subtitles

A woman looks into the world, cursing its state and calling for a resistance through poetry. “He enters the room like the twilight spectrum”. A vampire roams into a house that is haunted by words. “There is one who stands all night drawing his title from his father’s tomb”. In a patriarchal dystopia, the son tries of to make time out of joint.


Ramì Sabbagh is a filmmaker, a film critic and the cofounder of Dawawine.
Thanks to the sponsors of the Cultural Fund of the Embassy of Switzerland in Lebanon for promoting Swiss presence in the Lebanese cultural scene.

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Embassy of Switzerland in Lebanon
السفارة السويسرية في لبنان
Gaza Under the Spotlight
غزة تحت الضوء

38 The Apollo of Gaza
39 Sammouni Road
40 Gaza
In 2013, an ancient statue of Apollo was found in the waters of Gaza before disappearing under mysterious circumstances. Is it the work of forgers, or a gift from the gods to a Palestinian people desperately in need of hope and recognition? The film plays out like a mystery, tracking down those who have seen or heard talk about the statue, a national treasure that becomes a source of wild speculation, greed, and lust.

Year: 2013
Title: The Apollo of Gaza
Director: Nicolas Wadimoff
Country: Palestine / Canada / Switzerland
Duration: 79'

Nicolas Wadimoff is a writer, director, and producer from Switzerland. He has directed numerous documentaries along with dramas. He directed the film Les gants d’or d’Akka and Aisheen (Still Alive in Gaza), an award winner at the 2010 Berlin International Film Festival.
In the rural outskirts of Gaza City a small community of farmers, the Samouni extended family is about to celebrate a wedding and face the tragic event that changes its life forever.

In ضاحية غزة الريفية، يجتمع أفراد عائلة السموني المؤلفة من مزارعين بسيطين للإحتفال بزفاف ابنهم واستذكار تفاصيل الحدث المأساوي الذي غيّر حياتهم إلى الأبد.

Stefano Savona was born on December 1969, 18 in Palermo, Italy. He is as director and cinematographer, known for Tahrir: Liberation Square 2011, Palazzo delle Aquile (2011) and Samouni Road (2018).
Gaza
Julio Pérez and Carles Bover
Spain

The documentary is a trip to Gaza in which, through various characters, we know the violation of human rights that exists daily in the occupied West Bank and the situation of blockade and war in which is trying to survive the Palestinian population in the Gaza Strip.

Carles Bover and Julio Pérez produced and directed together, Gaza, the short film (2014) winner of the Goya Award to the best documentary short film.
Short Films
أفلام قصيرة

حكايات أبناء الضال Tales of Prodigal Sons

ابن الرقاصة 42 Son of a Dancer
رجولة 42 Roujoula
إخوان 43 Brotherhood
سلسلة إختفاءات 43 Sweet Discomfort of
وعلاقات غير مريحة Missed Connections

شغارة نسويّة Women Under the Influence

فلوتي إكسبرس 44 Flouty Express
شعر: قصة عشب 44 Hair: The Story of Grass
قبل ما أنسى 45 Before I forget
كلامس كازينو 45 Clams Casino
Son of a Dancer
Georges Hazim
Lebanon

Majed, a 20-year-old man, grieving the loss of his recently deceased mother, gets the shock of his life when he learns that she used to be a belly dancer.

Roujouula
Ilias Dupuis El Faris
France / Morocco

It’s Aïd Kebir in Casablanca. Imad, a hacked DVDs seller doesn’t manage to collect the money to buy the sacrificial sheep, so he takes advantage of his little brother.
Brotherhood

Meryam Joobeur
Tunisia / Canada / Qatar / Sweden

25' {2018}

Mohamed is deeply shaken when his oldest son Malik returns home after a long journey with a mysterious new wife. Tensions between father and son rise over three days until reaching a breaking point.

Sweet Disconnections of missed connections

Hussein Ibraheem Lebanon

14' {2019}

Zahi returns to Lebanon to arrange the funeral of his father, who was kidnapped and disappeared during the Lebanese civil war. He finds himself stuck between two worlds where he cannot relate or communicate.
Flouty Express
Muriele Honein
Lebanon

Their plan was simple: he drives, she marries the dead guy, then they share the inheritance. Oh, and, I’m the dead guy.

Moriele is a young aspiring filmmaker that lived most of her life in Ajaltoun. Flouty Express is her senior film.

Hair: The Story of Grass
Maha Al-Saati
Saudi Arabia / Canada

Abandoned by her prince, Cinderella is left serving guests. Meanwhile, Peter pan attempts to escape the body of the hairy grown up he is trapped in.

Maha Al-Saati is a Saudi filmmaker, interested in exploring the fantastical intersection of religion and culture in her films.
Before I forget
Mariam Mekiwi
Egypt / Germany

A science-fiction story set in an indistinct coastal region, between land and sea, above and below water.

Clams Casino
Pam Nasr
USA

Arcelia Diaz invites an unknown audience to an extravagant seafood dinner as she struggles to rebuild her relationship with her mother.
Located in the beautiful village of Hammana, 1200m above sea level and 45 minutes away from Beirut, Hammana Artist House is a multidisciplinary art residency space with a focus on performing arts. Founded in 2016 by D. Robert Eid in partnership with Collectif Kahraba, Hammana Artist House is above all a space for artistic development, a space to create and connect. HAH is open to local and international artists to deepen their artistic research, meet diverse audiences, develop their networks and reinforce their social engagement. Comprising spaces for rehearsals, artist hosting, scenography workshop and an open air theatre, HAH proposes a year-round artistic programme under the artistic direction of Collectif Kahraba.
Parallel Activities
نشاطات مـوازية

50 Jocelyne Saab and the Lebanese Memory
51 Phantoms of the Road
52 Ghassan Salhab DVD launching & Signature
53 Music Video Night
This year witnessed the passing of filmmaker Jocelyne Saab, who though no longer among us left behind fertile recordings of the history of contemporary Lebanon. Her process of recording this history was a long one, in which she succeeded in combining journalistic practice with a cinematic approach through documentary, narrative, and experimental works, while also searching for archives to both preserve and use. She was witness to historical events that went beyond the Arab world and created films that delved deep into social taboos, such as Dunia (2005), which was filmed in Egypt.

The symposium being organized by Beirut Cinema Days, entitled “Jocelyne Saab and the Lebanese Memory”, will focus on Saab’s work that tackled Lebanese reality, starting from the outbreak of the civil war in 1975.

These works, along with the films of the new generation of Lebanese cinema from the 1970’s (Borhane Alaouié, Maroun Baghdadi, Jean Chamoun, Randa Chahal,...), constitute a contemporary history book that transcends the issue of local disagreement on a unified version of our history.

This symposium is allowing us to together peer through a window on our contemporary history, and so over the course of several generations: starting with Dr. Fawwaz Traboulsi, author of “A History of Modern Lebanon”, which Saab portrayed in “Lebanon in Turmoil” during the time of leftist activism and revolutionary movements, edging forward to Michele Tyan, who waded into the history of Beirut with Myrna Makaron in the film “Once Upon a Time, Beirut: Story of a Star”, and finally reaching Malak Mroueh who photographed Saab in the “Ruins” of Studio Baalbek in 2017.

A special tribute to a pioneering director.

Participating in the dialogue: Dr. Fawwaz Traboulsi - Michele Tyan - Malak Mroueh
The dialogue will be moderated by director Hadi Zaccak.
The story of the extended family of bachelor bus driver Sayed. His best friend, Ringo, a nice boy who indulges in violent hashish binges, is secretly engaged to Said's sexually frustrated sister, Insherrah. But macho Sayed won't hear of Insherrah marrying another bus driver, and, pathetically, he seeks a husband for her in a better social class.

Oussama Fawzi made his directorial debut with Phantoms of the Road. Unlike the morally conservative non-judgmental eye on a godless working-class world.
Filmmaker Ghassan Salhab is signing the DVD of his films The Valley and The Mountain before the screening of An Open Rose Thursday 4 April at 8 PM at Metropolis Empire Sofil.
MUSIC VIDEO NIGHT

THURSDAY
APRIL 4TH 2019
DOORS OPEN AT 10PM
KED, KARANTINA, BEIRUT

come vote for the winner of the “Almaza Audience Award”
Sounds like almaza
Come as a guest, Leave as family.

www.lebristolbeirut.com
The Fondation Liban Cinema is a non-governmental organization that plays a powerful and effective federating role in the Lebanese audiovisual industry, by supporting the development of a competitive Lebanese film industry and establishing Lebanon as a prominent international production location. Its objectives are to support Lebanese filmmakers and professionals, to facilitate local film production, to preserve the Lebanese audiovisual heritage and to promote the Lebanese cinema industry.

1. **We Support the development of the film industry in Lebanon by:**
   - Organizing annual workshops for filmmakers and specialized seminars.
   - Stimulating the development of Lebanese funds to support and finance local films.

2. **We Facilitate local film production by:**
   - Launching a database of the Lebanese audiovisual professionals in Lebanon and abroad.
   - Assembling and disseminating the right information and assisting in the administrative procedures with the appropriate public bodies.

3. **We Promote Lebanon as a key destination for international film production by:**
   - Hosting, organizing and participating in regional and international festivals and events.
   - Crafting and creating bridges between local and international professionals.
   - Participating in the public debates that contribute to the policy making process offering financial incentives for film makers.

4. **We Preserve the Lebanese audiovisual heritage by:**
   - Restoring and digitalizing old feature films and the archives of old public productions.
   - Making such archives available for research and film making.

2016 was a great year for Lebanese cinema with the selection of 3 Lebanese films in different sections of Cannes Film Festival; with Lebanon being chosen to host the 4th edition of the “Factory”, a prestigious project that will promote Lebanon and place our country on the international scene in 2017; and finally with the renewal of the coproduction agreement between France and Lebanon in Beirut that will surely dynamise the production.

The role of Fondation Liban cinema is growing and asserting itself day after day, the evidence, the MOU that was signed with the Ministry of Culture acknowledging the role of the Fondation as an institution that supports the development of the Lebanese cinema in all its aspects.
** In the presence of the director

- Feature Film
- Short Film
- Parallel activities

<table>
<thead>
<tr>
<th>Date</th>
<th>Time</th>
<th>Film</th>
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<tbody>
<tr>
<td>FRI MAR 29</td>
<td>8:00 PM</td>
<td>Of Fathers and Sons 99' <em>Opening film (Invitation only)</em></td>
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<tr>
<td>SAT MAR 30</td>
<td>5:30 PM</td>
<td>Look At Me 97'</td>
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<td>7:30 PM</td>
<td>Dream Away ** 86'</td>
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<td>9:30 PM</td>
<td>Divine Wind 96'</td>
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<td>SUN MAR 31</td>
<td>5:30 PM</td>
<td>Freedom Fields ** 99'</td>
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<td>7:30 PM</td>
<td>EXTERIOR/Night ** 98'</td>
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<td>9:30 PM</td>
<td>The Swing ** 74'</td>
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<td>MON APR 01</td>
<td>7:30 PM</td>
<td>Une Urgence Ordinaire ** 86'</td>
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<td>9:30 PM</td>
<td>Counting Tiles ** 87'</td>
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<td>TUE APR 02</td>
<td>7:30 PM</td>
<td>aKasha 78'</td>
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<td>9:30 PM</td>
<td>Amal ** 83'</td>
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<td>WED APR 03</td>
<td>7:30 PM</td>
<td>Erased, Ascent of the Invisible ** 76'</td>
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<td>9:30 PM</td>
<td>Room for a Man** 83'</td>
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<td></td>
<td>7:00 PM</td>
<td>Sleep // Walled Unwalled // Imperfect unless it is Performed in Blood ** 79'</td>
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<tr>
<td>THU APR 04</td>
<td>8:00 PM</td>
<td>DVD signing - Ghassan Salhab ▲</td>
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<td></td>
<td>8:45 PM</td>
<td>It’s a Long Way from Amphioxus 17’ ▲</td>
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<td>An Open Rose ** 72’</td>
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<tr>
<td>FRI APR 05</td>
<td>7:00 PM</td>
<td>You Come From Far Away ** 83’</td>
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<td>9:00 PM</td>
<td>Tales of Prodigal Sons (4 Short Films) ** ▲</td>
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<td>Son of a Dancer, Roujoula, Brotherhood, Sweet Discomfort of Missed Connections 83’</td>
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<td>10:45 PM</td>
<td>Women Under the Influence (4 Short Films) ▲</td>
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<td>Flouty Express, Hair, Before I Forget, Clams Casino 76’</td>
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<tr>
<td>SAT APR 06</td>
<td>8:00 PM</td>
<td>Yomeddine ** (Invitation Only) 96’ Closing film ▲</td>
</tr>
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58
MON APR 01
10:30 AM  EXTERIOR/Night ** 98’
5:00 PM  Freedom Fields ** 99’
8:00 PM  Samouni Road 130’

TUE APR 02
10:00 AM  Counting Tiles ** 87’
7:00 PM  Une Urgence Ordinaire ** 86’

WED APR 03
10:30 AM  Erased, Ascent of the Invisible ** 76’
2:00 PM  Look At Me 97’
4:00 PM  Amal ** 83’
6:00 PM  aKasha 78’

THU APR 04  10:30 AM  The Swing ** 74’

FRI APR 05
4:00 PM  An Open Rose ** 72’
6:00 PM  Dream Away 86’

MON APR 08
8:00 PM  Yomeddine ** 96’
LAU Beirut, Wadad Khoury Student Center 201

SAT MAR 30
6:30 PM  Samouni Road 129’ **
moderated by Jay Weissberg

MON APR 01
6:30 PM  Gaza 18’
The Apollo of Gaza ** 78’
moderated by Jay Weissberg

TUE APR 02
6:30 PM  Phantoms of the Road 120’

WED APR 03
7:00 PM  Jocelyne Saab and the Lebanese Memory
moderated by Hadi Zaccak

THU APR 04
6:30 PM  Counting Tiles ** 87’

THU APR 04
10:00 PM  Music Video Night, KED
Doors open at 10:00PM
Screening starts at 11:00PM
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| WED APR 03 | 8:00 PM | The Swing ** 74’ ★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★★
#AYAM10

10th Edition
BEIRUT CINEMA DAYS

29 آذار - 6 نيسان
MARCH 29 - APRIL 6

FREE ENTRANCE
LAW BEIRUT SAFADI FINE ARTS BLG; SFA 1201
DAR EL NIMER
HAMMA ARTIST HOUSE

5,000 LL ENTRANCE FEE
METROPOLIS EMPIRE, SOFIL
ISHBILIA