Panoptic / Wajib

Rana Eid / Annerme Jacq

In the presence of the Lebanese actors Annerme Jacq and Rana Eid

Panoptic is a letter from a daughter to her father, an expression of her grief over her parents’ death. The daughter, in her wake and sound designer Rana Eid, as she recollects the time spent hustled in bomb-shaken intervals during the Lebanese Civil War, and attempts to reconcile with her country’s turbulent history. Rana Eid explores through sound and image sonic memories and sacred hiding.

After his daughter’s wedding, Abu Shadi, a divorced father and retired teacher from Nazareth, will be living alone. Shadi, his archived self, arrives from Rome to help his father in hand delivering the wedding invitations to each guest as per local Palestinian custom. As the estranged pair spend the day together, their tales of their relationship come to a head, challenging their fragile and very different lives.

Jérôme Kerbrat

Wajib

Rana Eid in collaboration with Rania Stephan

Abbout Productions: Badih Massaad

(both from Université Libanais, Beirut)

EDITING:

Jacques Comets

March 2016

Musical Supervision: Mediterraneo

Spanish Dialogue: Star agency

CAST:

Mohammad Bakri, Saleh Bakri

EDITORS: Huda Jabbour, Sandrine Ronza

Language Consultant: Southe Baccouche – Beirut Call

PALESTINIAN FILM ACTORS for Mohammad and Saleh Bakri.

"Wajib" received two awards at the Dubai International Film Festival and is the first time a Palestinian film was nominated for an Academy Award. It has been nominated for the Arab World Cinema Award at the 2018 Festival of San Sebastián.

Palestinian filmmaker Annerme Jacq

Annerme Jacq received her B.A. in 1998 in Cinema and business from the University of Liège. Jacq was a sound designer in 1998 for the Academy Award–winning film of the same year, "Swing Kids." Since then, she’s worked on several other films that have won several awards. Her most recent project was the sound design for "Wajib," in which she worked with "Panoptic." Jacq is the director of the 2016 film, "Wajib," and her next project will be the second feature film, "Wajib." "Wajib" won the Golden Lion for Best Film at the 73rd Venice Film Festival. The film is available in theaters in Luxembourg, France, and Belgium.

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After his daughter's wedding, Abu Shadi, a devoted father and former teacher from Nazareth, will be living alone. Shadi, his archetypal name, arrived from Rome to help his father in Paris delivering the wedding invitations to each guest as per local Palestinian custom. As the estranged pair spend the day together, these details of their relationship come to a head, challenging their fragile and very different lives.

Panoptic is a letter from a daughter to her father, an expression of her grief over her parents' death. The daughter in her novel and sound designer Rana Eid, as she reveals the time spent huddled in bomb-shelters during the Lebanese civil war, she attempts to face all that past. Panoptic debuts in Beirut's Panoptic film festival and explore the paradoxes of Lebanon: a nation that aspires for peace and modernity. While the Lebanese choose the vice that obstructs achieving this, the vices that obstruct achieving this are its history. Rana Eid explores through sound and image iconic monuments and sacred sites.
films, from four Arab productions of four different nationalities, present these films in parallel to the activities of Beirut Cinema Screenings, a new initiative characterized by their creativity and ownership.

CONTACTS

The Team

Programming Team
Zeina Steir
Rabih Houriy

Consultant
Elaine Rahbe

BCP Team
Jad Ali Khall
Riam Assi

Communication and Marketing team
Carine Khalil
Laila Basma
Lydia Moudalal
Zafer Jureidini

Graphic Designer
Histam Abou Naas Assaad

Copywriter
Sarah Berjawi

Guest Liaisons
Marylene Ghosn

Sofia Djama
Nisrine Wehbe
Myriam Sassine
Marilyne Ghosn

Jocelyne Bilal
Elie Deek
Dorra Bchoucha
Laila Basma
Lydia Moudalal
Zafer Jureidini

The Team

Kauther Ben Hania
Maya De Frege
Myriam Sassine
Nasri Lambert
Ninive Shaine
Pamela Nahban
Rayna Eid
Safieh Choucair
Sawsan Masri
Sophia Djama
Stephanie Moudalal
Thaer Ghadban

During a student party, Mariam, a young Tunisian woman, meets the mysterious “Youssif” and leaves with him. A long night will begin, during which she has to fight for her rights and her dignity. But how can Justice prevail when it lies on the side of the tormentors?

The Blessed

Aigues, a few years after the civil war. Amal and Samir have decided to celebrate their twentieth wedding anniversary in a restaurant. While on their way, they stop in Tunis and Saoud. Amal tells about lost illusions and her dream of a better future to cope with them. At the same time, their son Fahim and his friends, Fatima and Rea, are wandering around in a hostile Algiers about to deal their youth.

Films of the Tunisian production "The Blessed" are characterized by their creativity and ownership.

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It was widely acclaimed and received awards in Clermont Ferrand. This competition, \( Zaineb Hates the Snow \) by Sofia Djama, was shown in the “Un Certain Regard” section – Official Film Festival. 

During a student party, Mariam, a young Tunisian woman, meets the mysterious ‘Youssef’ and leaves with him. A long night will begin, during which she has to fight for her rights and her dignity. But how can Justice prevail when it lies on the side of the tormentors?

Kauther Ben Hania directed and wrote, among others, the film “In the Presence of the Lead Actress Mariam Al Farjani” (2016). The film is a feature film, which was premiered at the Berlin Film Festival 2016. It was also shown in the “Short, Golden Tanit JCC competition), and participated in the previous sessions of the Beirut Cinema Platform, due to their cinematic creativity and interesting contemporary themes. These films are characterized by their engagement, and the fact that they deal with general matters that are strongly expressed in the cinema. As they are often also shown in the short film competition, the female lead actress Mariam Al Farjani is shown. The film is a short film, which was premiered at FF Locarno in 2014.

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Panoptic / رنا إيد

Rana Eid is a sound editor since 2002. In Beirut, Rana received her BA in 1976 from Saint Joseph, IESAV. In 2009 she graduated with a sound editor since 2002. In Beirut, Rana received her BA in 1976 from Saint Joseph, IESAV. In 2009 she graduated with a BA in History, Rana Eid explores through the vices that obstruct achieving this modernity while ironically ignoring the role that filmmaking played in the Lebanese choice of history. Rana Eid explores through sound and image some monuments and sacred hiding.

CAST:-sn

Abu Shadi, a divorced father and his child Shadi, are going through a strained relationship. On the eve of the 2006 war, they become estranged. At the end of the war, the relationship comes to an end.

Panoptic is a letter from a daughter to her father, an expression of her grief over her parent's death. The daughter is the filmmaker and sound designer Rana Eid, as she recalls the time spent working in bomb shelters during the Lebanese Civil War and the emotions that she feels in order to turn a blind eye on its defects and weaknesses.

PRODUCTION: Sofil – Achrafieh Starting Metropolis Empire

CAST: Abu Shadi, Rana Eid

SPONSORS
Rana Eid was born in 1976 in Beirut. She received her B.A. in Audiovisual Engineering and Sound Design from Université Saint Joseph in 1999, and her M.A. in Film Production from Université Saint Joseph in 2002. Rana traveled to Paris, France after her father’s death. The daughter in her memory and sound designer Rana Eid, who previously lived in bomb shelters during the Lebanese Civil War, yearns to turn a blind eye on its defects and reconcile with her country's turbulent history. Rana Eid explores through sound and image iconic monuments and secret hiding places of Lebanon: a nation that aspires for peace, but still huddled in bomb shelters during the Civil War.

Script: Panoptic is a letter from a daughter to her father, an expression of her grief over her parent’s death. The daughter in her memory and sound designer Rana Eid, who previously lived in bomb shelters during the Lebanese Civil War, yearns to turn a blind eye on its defects and reconcile with her country's turbulent history.

Cinematography: Myriam Sassine
Production: Badih Massaad

Best Feature Film, and the Award for Best International Film Festival: the Arab Muhr for Palestine at the Oscars. It is the second of their recent film “Wajib” was nominated to present best actor for Mohammad and Saleh Bakri.

After his daughter's wedding, Abu Shadi, a divorced father and school teacher from Nazareth, will be living alone. Shadi, who was married once, DHS from Rome to help his father in hand delivering wedding invitations to each guest as per local Palestinian custom. As the estranged pair spend the day together, their details of their relationship come to a head. Challenging their fragile and very different lives.

Rana Eid: Rana Eid in collaboration with Rania Stephan
Abbout Productions: Badih Massaad:

CONTACTS:
badih@abboutproductions.com

Production-Manager Anemarie Jacir

Direction-Photography Antoine Heberle

Casting: Georges Schoucair – Short Cut

2006, received her B.A. in Audiovisual Engineering and Sound Design from Université Saint Joseph in 1999, and her M.A. in Film Production from Université Saint Joseph in 2002. Rana traveled to Paris, France after her father’s death. The daughter in her memory and sound designer Rana Eid, who previously lived in bomb shelters during the Lebanese Civil War, yearns to turn a blind eye on its defects and reconcile with her country's turbulent history. Rana Eid explores through sound and image iconic monuments and secret hiding places of Lebanon: a nation that aspires for peace, but still huddled in bomb shelters during the Civil War.

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**The Team**

**Programming Team**
Zeina Steir
Rabih Khoury

**Consultant**
Elineine Rahbe

**BPC Team**
Jad Abi Khali
Rihan Assi

**Communication and Marketing Team**
Carine Khalaf
Laila Basma
Lyin Moudad
Zafer Jureidini

**Graphic Designer**
Histam Abou Nasr Assaad

**Copywriter**
Sarah Benjawi

**Guest Liaisons**
Marlyne Ghoz

---

**Sharki S Harris**
Kauther Ben Hania
Maya De Freige

**Copywriter**
Sarah Berjawi

**Meeting**
Lynn Moudalal

**Marketing team**
Aurelie Khoros

**MC Consultant**
Sabine Choucair

---

**The Blessed**
Sofia Djama

---

**Beauty and the Dogs**
Kauther Ben Hania

---

**Contact**

Aliaa Chouak

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**Screenings Schedule**

**Beauty and the Dogs**
Thursday 22 March – 8 pm

**The Blessed**
Friday 23 March – 8 pm

**Panoptic**
Saturday 24 March – 9 pm

**Wajib**
Sunday 25 March – 9 pm

(Invitations only)

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**All film are with English subtitles**

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**Program Team**

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Kauther Ben Hania
Maya De Freige

**Copywriter**
Sarah Berjawi

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Sabine Choucair

---

**The Blessed**
Sofia Djama

---

**Beauty and the Dogs**
Kauther Ben Hania

---

**Contact**

Aliaa Chouak
The Blessed

Director: Sami Bouajila
Screenplay: Nadia Kaci, Faouzi Bensaïdi
Production: Sofiane Ait El Hadouche
USA, France, Tunisia, Qatar, Switzerland, Sweden, Norway
MC Distribution: Badih Massaad: festivals@mcdistribution.me – +961 1 332 661

In the Presence of the Lead Actress Mariam Al Farjani

Algeria, a few years after the civil war, Arni and Sarri have decided to celebrate their twentieth wedding anniversary in a restaurant. While on their way there, they are involved in a car accident. Arni tells about lost illusions and wages of war. He warns his friends and relatives about the duration of the ordeal they face. During a student party, Mariam, a young Tunisian woman, meets the mysterious “Youssaf” and leaves with him. A long night will begin, during which she has to fight for her rights and her dignity. But how can Justice prevail when it lies on the side of the tormentors?

During a student party, Mariam, a young Tunisian woman, meets the mysterious “Youssaf” and leaves with him. A long night will begin, during which she has to fight for her rights and her dignity. But how can Justice prevail when it lies on the side of the tormentors?

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The Blessed

A story of the 1990s. Nadia at the start of the Tunisian literary scene, creates a group of writers who share their views on Algeria. She, alongside her fellow writer, heavily influenced by the power of the violence and oppression of the state, strives not only to assert her voice but also to publicize the sufferings of the Algerian people. Nadia’s passion and commitment to her art are tested as she navigates the challenges of living in a repressive society.

Beauty and the Dogs

In the film industry. From then on, she worked on a project on Algeria: A tale of two cities. A film about the unification of Algiers and Paris. The film was released in 2005 and received critical acclaim. It explores the themes of identity, power, and the struggle for freedom in Algeria.

The Team

Producers

Kaouther Ben Hania

Director

Kaouther Ben Hania

Screenplay

Kaouther Ben Hania

Lead Actors

Annemarie Jacir

Aurelie Khors

Badly Massaad

Chyntay Choucair

Doria Noujina

Ahmad Al Asmar

Elie Deck

Fadi Abdelmalik

Georges Wardi

Hanane Mroue

Hiba Mahmoud

Jihane Mersi

Joeycie Blak

Kawther Ben Hania

Maya De Frege

Myriam Sasse

Naati Lamberti

Nisrine Wehbe

Niveen Shahine

Pamela Nahban

Rahma Eid

Saba Choucair

Sawsan Sami

Sophia Djama

Steaphiana Mundalals

Thaer Ghabdan

Graphic Designer

Hisham Abu Nasr

Assaad

Copywriter

Sarah Benjawi

Guest Liaisons

Marlyne Ghoss

Communication and Marketing Team

Carine Khalaf

Laila Basma

Lynda Moudalal

Zaher Jureidini

Consultant

Elaine Rahbe

BPC Team

Jad Abi Khalil

Riham Assi

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