Maskoon
Fantastic Film Festival
10-16 June 2020
Online Edition
Beirut DC's aims are:

- To catalyse and contribute to a creative cinematic movement in the Arab World through varying modes of promotion, production, training and impact.
- To support Arab independent filmmakers and producers by encouraging them to create films that question socially established norms and beliefs.
- To encourage the development of new personalized cinematic approaches.
- To use art and cinema to communicate across the largest possible audience, ultimately transforming the art of film into a tool that reaches all communities and societies.
- To normalize cinema by making it readily available for everyone to enjoy, as opposed to its current status as a luxury good.
EDITORIAL

In an alternative universe, this edition of Maskoon should have taken place last November. But more important things happened and we had to postpone our edition until we found the right time to celebrate together. Unfortunately things did not go as planned as our country's economy has collapsed and a world pandemic concretized the worst apocalyptic film scenarios imaginable.

As reality has surpassed fiction, entertainment and culture helped people maintain their sanity and hold on to each other, keeping human connections ongoing. Maskoon aims to contribute to this movement and provide a free and safe environment to watch films, attend debates with filmmakers, help develop new skills and new projects.

This year's line up is marked by a dark sense of humor that's very reminiscent of our current feelings with films like Initials S.G. by Rania Attieh and Daniel Garcia, First Love by Takashi Miike and Why Don't You Just Die! by Kirill Sokolov.

We thrived since the beginning for more Arab genre production and are witnessing more and more filmmakers dabbling with means of storytelling that are new for the MENA region from the tense Abou Leila from Algeria to this year's Lebanese genre short film competition which feels like it was born from the same seeds that caused the Lebanese revolution: a deep anger toward an oppressive society and an outcry for positive change.

With a mission to push and pave ways for more Arab genre films to be made, we are launching Maskoon Fantastic Lab. Five exciting projects from talented Arab upcoming filmmakers will get guidance to get their projects one step closer to being concretized.

We hope that with this online edition, we can help you forget for a brief moment your worries and the gloom that has struck Lebanon and the world.

ANTOINE WAKED, MYRIAM SASSINE
FILMS

- **08**  **ABOU LEILA** / by Amin Sidi-Boumédiène
- **10**  **BLOOD MACHINES** / by Seth Ickerman
- **12**  **CLIMAX** / by Gaspar Noé
- **14**  **DEERSKIN** / by Quentin Dupieux
- **16**  **FIRST LOVE** / by Takashi Miike
- **18**  **INITIALS S.G.** / by Rania Attieh & Daniel Garcia
- **20**  **MEMORY: THE ORIGINS OF ALIEN** / by Alexandre O. Philippe
- **22**  **PIGGY** / by Carlota Pereda
- **24**  **SO WHAT IF THE GOATS DIE** / by Sofia Alaoui
- **26**  **THE LONG WALK** / by Mattie Do
- **28**  **WHY DON’T YOU JUST DIE!** / by Kirill Sokolov
**ABOU LEILA**

by Amin Sidi-Boumédiène

Algeria, 1994. S. and Lotfi, two childhood friends, cross the desert in search of Abou Leila, a dangerous terrorist. S., whose mental health is vacillating, is convinced to find Abou Leila there. Lotfi has only one idea in mind: to move S. away from the capital. It is by sinking into the desert that they will confront their own violence.

**CAST**

Slimane Benouari, Lyes Salem, Azouz Abdelkader, Fouad Megiraga

**PRODUCTION**

Thala Films Production
In Vivo Films

**FESTIVALS**

Neuchâtel International Fantastic Film Festival (Méliès d’Argent for Best Fantastic European Film)
La Semaine de la Critique - Cannes
Fantastic Fest - Austin

Born in 1982, Amin Sidi-Boumédiène obtained in 2005 a degree in film directing from CLCF (Conservatoire Libre du Cinéma Français) in Paris. His first short film Tomorrow, Algiers? was selected in many festivals all around the world. The Island, his second short, won the best Arab film award at the Abu Dhabi film Festival. He directed in 2014, his third short film, Serial K., screened at the film days of Bejaia. Abou Leila is his first feature film.
**BLOOD MACHINES**
by Seth Ickerman

**CAST**
Elisa Lasowski, Anders Heinrichsen, Christian Erickson

**PRODUCTION**
Logical Pictures
Rumble Fish Productions

**FESTIVALS**
Strasbourg European Fantastic Film Festival
Fantastic Fest - Austin
Toronto After Dark Film Festival
L’Étrange Festival

Two space hunters are tracking down a machine trying to free itself. After taking it down, the ghost of a young woman pulls itself out of the carcass, as if the spaceship had a soul. Trying to understand the nature of this entity, they start chasing the woman through the galaxy.

Raphaël Hernandez and Savitri Joly-Gonfard are two French directors, working for 10 years under the pseudonym of Seth Ickerman. Known for their production design and art direction skillset, Raphaël and Savitri collaborated on various commercials for companies such as LG, Ubisoft and Samsung. In 2016, they directed the hit music video Turbo Killer for Carpenter Brut. The duo just completed Blood Machines and is now developing several science-fiction projects including Ickerman whose proof of concept was a hit online.
CAST
Sofia Boutella, Romain Guillermic, Souheila Yacoub, Kiddy Smile, Claude-Emmanuelle Gajan-Maull, Giselle Palmer

PRODUCTION
Rectangle Productions
Wild Bunch

FESTIVALS
The Directors’ Fortnight - Cannes Film Festival (C.I.C.A.E. Art Cinema Award)
Neuchâtel International Fantastic Film Festival (H.R. Giger Narcisse Award - Best International Feature)
Sitges International Film Festival (Best Film)
Karlový Vary International Film Festival
Toronto International Film Festival

French dancers gather in a remote, empty school building to rehearse on a wintry night. The all-night celebration morphs into a hallucinatory nightmare when they learn their sangria is laced with LSD.

Gaspar Noé is an Argentine filmmaker living in France. He is the son of Argentine painter, writer and intellectual Luis Felipe Noé. He is known for his multisensory and transgressive style. His films have been awarded in many festivals around the world.
DEERSKIN
by Quentin Dupieux

A man becomes obsessed with owning the designer deerskin jacket of his dreams. This obsession will lead him to turn his back on his humdrum life in the suburbs, blow his life savings and even turn him to crime.

Quentin Dupieux is a self-taught filmmaker/musician born in 1974. He made short films as a teen and sold one of them to Canal+ when he was 19. Simultaneously, Quentin Dupieux started making electronic music under the pseudonym Mr. Oizo. He released his first album in 1996. In 1999, he directed a series of commercials with Flat Eric, a yellow puppet. He sold more than 3 million copies of Flat Beat, the music that he created for that ad campaign. In 2007, Quentin Dupieux wrote and directed his first feature-length film, Steak. Will follow Rubber, Wrong, Wrong Cops, Reality and Keep an Eye Out. He regularly releases electronic music albums. Deerskin is his seventh feature film.
FIRST LOVE
Hatsukoi
by Takashi Miike

A young boxer and a call girl get caught up in a drug-smuggling scheme over the course of one night in Tokyo.

CAST
Becky, Sakurako Kanishi, Masataka Kubota

PRODUCTION
Oriental Light and Magic (OLM)
Recorded Picture Company (RPC)
Toei Company

FESTIVALS
The Directors' Fortnight - Cannes Film Festival
Neuchâtel International Fantastic Film Festival
Fantasia Film Festival

FILMS
Fiction / UK, Japan / 2019 / 108'
In Japanese / English subtitles

FIRST LOVE
Hatsukoi
by Takashi Miike

Legendary, prolific, cult Japanese filmmaker Takashi Miike has directed over 100 theatrical, video and television productions since his debut in 1991. His films range from violent and bizarre to dramatic and family friendly and have competed in many international film festivals and earned cult status. His international breakthrough came with Audition (1999) and since then he had an ever-expanding cult following in the west, his films being known for their explicit and taboo representations of violence and sex, as seen in such works as Visitor Q (2001), Ichi the Killer (2001) and the Dead or Alive Trilogy (1999-2002). His later films Hara-Kiri: Death of a Samurai (2011) and Shield of Straw (2013) were selected in the official selection at the Cannes Film Festival.
INITIALS S.G. Iniciales S.G.
by Rania Attieh & Daniel Garcia

An aging, Argentine, Serge Gainsbourg wannabe struggles with an acting career he can’t seem to get on track, an affair he doesn’t want, and a crime he didn’t mean to commit.

Fiction / Argentinia, USA, Lebanon
2019 / 98’ / In Spanish, English / English subtitles

H. 2015
RECOMMENDED BY ENRIQUE
2014
OK, ENOUGH, GOODBYE
2011

Rania Attieh & Daniel Garcia are winners of 2015 Independent Spirit Award “Someone to watch.” They are also 2014 Guggenheim Fellows and 2012 U.S. Rockefeller Fellows in film. Rania is from Tripoli, Lebanon and Daniel is from South Texas. Together, they have co-written, co-directed, co-edited and produced many films to date. Their films were selected and awarded in the most prestigious film festivals around the world such as Sundance, Berlin, Venice, Tribeca among others.

INITIALS S.G.

CAST
Diego Peretti, Julianne Nicholson, Daniel Fanego, Malena Sanchez, Francisco Lumerman

PRODUCTION
Frutacine
Enpassant Film
Schorcut Films
Honto88

FESTIVALS
Tribeca Film Festival (Nora Ephron Award for the Best Female Scriptwriter/Director)
Odessa International Film Festival
Chicago International Film Festival
LA Latino Film Festival
New Horizon
ALEXANDRE O. PHILIPPE

A contemplation on the symbiotic collaborative process of moviemaking, the power of myth, and the collective unconscious, Memory unearths the untold origin story behind Ridley Scott’s Alien, rooted in Greek and Egyptian mythology, underground comics, the art of Francis Bacon, and the dark visions of Dan O’Bannon and H.R. Giger.

Memory examines the collaborative process of moviemaking, the power of myth, and the collective unconscious. The film delves into the origins of Alien, exploring its ties to Greek and Egyptian mythology, underground comics, the art of Francis Bacon, and the dark visions of Dan O’Bannon and H.R. Giger.

2019
LEAP OF FAITH (documentary)

2017
78/52 (documentary)

2014
DOC OF THE DEAD (documentary)

2012
THE LIFE AND TIMES OF PAUL THE PSYCHIC OCTOPUS (documentary)

2010
THE PEOPLE VS. GEORGE LUCAS (documentary)

Alecandre O. Philippe holds an MFA in Dramatic Writing from NYU’s Tisch School of the Arts, and is Creative Director at Exhibit A Pictures. Most of his films take on the role of unpacking the most influential works of master filmmakers, and dissecting seminal screen moments. His works include 78/52 (Sundance ’17), Doc of the Dead, The People vs. George Lucas, and Leap of Faith (Venice ’19), a film about the making of The Exorcist.
Three girls ruthlessly tease an overweight teen named Sara whom they nickname “Cerdita” (Piggy). They steal her clothes and belongings, leaving her to walk home in just her bikini. However, as events unfold, it is Sara who will have the last laugh.

CARLOTA PEREDA has spent her career working in TV fiction. She has been a screenwriter and script supervisor for series such as Periodistas and Motivos Personales, has directed series, El secreto de Puente Viejo, LEX and Lalola and has worked on series such as Los Hombres de Paco, Red Eagle, Luna, the Mystery of Calenda and B&B, de boca en boca. Her first short, The Blondes, was selected in over 137 festivals worldwide. Piggy is her second short film as a director and already has several selections in festivals.
High in the Atlas Mountains, the young shepherd Abdellah and his father are hemmed in by snow at their goat pen. Their animals are wasting away. Abdellah must go to find supplies at a market village more than a day’s walk away. When he arrives with his mule, he finds the village abandoned due to a strange event that has wreaked havoc on the lives of all believers.

In Berber / English subtitles

Born in Casablanca, Sofia spent her childhood between Morocco and China. She directs short documentaries and fiction films on France 3, TV5 and OCS. Her latest documentary The Waves Or Nothing was a huge success in Morocco, and her latest fiction film So What If The Goats Die, shot in Morocco, won the Grand Jury Prize at Sundance. Sofia aspires to a cinema that flirts with cinematographic genres. In parallel to the writing her feature film, she writes a series produced by Barney Production.
**THE LONG WALK**

*Bor Mi Vanh Chark / by Mattie Do*

An old man walks in the company of a silent spirit. For decades, the old man’s regret over losing his mother to tuberculosis has bred a pathological need to ease the suffering of the terminally ill. As he realizes that his spectral companion is able to transport him back in time, he attempts to convince his younger self to preempt his mother’s terminal suffering.

**2016**  
**DEAREST SISTER**  
**CHANTHALY**

Born in California to recent refugees of Laos’ Communist Revolution, Mattie was raised in Los Angeles, but returned to Laos a decade ago. In 2012, Mattie directed her first feature film, *Chanthaly*. The film was the first Laos feature film to be directed by a woman. The film premiered at Fantastic Fest in Austin, Texas. Afterward, Mattie worked with the Ministry of Culture to create the infrastructure necessary to introduce foreign co-production to Laos. Mattie Do’s second feature, *Dearest Sister* (2016) received Special Jury Mentions at the Sitges, Lund Fantastisk Filmfestival, and Fantasporto and was selected as Laos first official submission to the 90th Academy Awards.

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**FILMS**

*Por Silatsa, Noutnapha Soydala, Yannawouthi Chanthalungsy, Vilouna “Totlina” Phetmany*

**PRODUCTION**

108 Media  
Aurora Media Holdings (Capital)  
Lao Art Media  
Screen Division

**FESTIVALS**

Sitges International Film Festival (Best Noves Visions Director)  
Venice International Film Festival - Giornate degli Autori  
Toronto International Film Festival
WHY DON’T YOU JUST DIE!

Papa, Sdokhni / by Kirill Sokolov

Andrei, a detective and the world’s most horrible father, brings together a terrible group of people in his apartment: his resentful actress daughter, an angry thug, and a cheated cop. Each one of them has a reason to want revenge…

Andrei, مُحقق وأسوأ أب في العالم، يستقطب مجموعة رهيبة من الأشخاص إلى شقته: ابنته الممثلة الساخرة، ومجرم غاضب، وشرطي مخدوع. لدى كلّ واحد منهم سبب يدفعه إلى الانتقام…

Kirill Sokolov was born in 1989 in Saint Petersburg, Russia. In 2012, he received a master’s degree in the Physics and Technology of Nanostructures. However, even as he worked to complete his degree in Physics, he began making short films with his friends, initially using just ketchup as blood. Sokolov discovered that he had both a love and a talent for dark comedy, a genre which has yet to gain popularity in Russia. In 2013, when Sokolov’s filmmaking hobby started to consume all of his time, he enrolled in a program for Advanced Courses for Film Directors and Scriptwriters. In 2015 he successfully defended his diploma with the short film The Flame. In addition to his debut film, Why don't you just die!, Sokolov has edited several Russian full-length feature films, written several full-length screenplays, and directed music videos and commercials.

CAST
Vitaliy Khaev, Aleksander Kuznetsov, Evgeniya Kregzhde, Mikhail Gorevoy, Elena Shevchenko

PRODUCTION
White Mirror Film Company

FESTIVALS
Fantasia Film Festival (Best Debut Feature and Silver Audience Award)
Neuchâtel International Film Festival
Fantastic Fest - Austin
IN FABRIC IS THE 2019 MÉLIÈS D’OR WINNER

In Fabric by Peter Strickland and Wild by Jan Verdijk are the best European fantastic feature and short film of 2019. The Méliès International Festival Federation awarded them with the Méliès d’or in Sitges, October 2019. Who will be next? Find out more at melies.org

LEBANESE SHORT FILM COMPETITION

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32 CROSSOVER / by Léa Kanaan
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CONGRATULATIONS FROM THE EUROPEAN FANTASTIC FILM FESTIVALS FEDERATION

CLIMAX IS THE 2018 MELIES D’OR WINNER

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by Peter Strickland
and Wild
by Jan Verdijk
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**LEBANESE SHORT FILM COMPETITION**

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**A SHOT IN THE DARK / by Roger Helou**

Fiction /    / Lebanon / 2019 / 6 / In Arabic / English subtitles  
Cast: Claude Khalil, Ali Darwish

A 10-year-old boy accidentally shoots his football into a cemetery at night, and has to go get it back.

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**GLITCH / by Charbel Kosseifi**

Fiction /    / Lebanon / 2019 / 7 / In Arabic / English subtitles  
Cast: Zakaria Kaakour, Agob Daragoussian, Wassim El Tom, Rita Al Achkar Naimeh

Nabil’s life changes as an engineering company invades his house, claiming to build the house of the future as a solution to the pollution/trash crisis.

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**ELPIDE / by Gaëlle Azzam**

Fiction /    / Lebanon / 2019 / 13 / In Arabic / English subtitles  
Cast: Chris Jammal, Nicole Hamouch, Nour Jamal

In a village where all inhabitants wear a mask, Elpide is turning 8. The day of his initiation has finally arrived but he is no longer sure he’s able to give up everything.

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**CROSSOVER / by Léa Kanaan**

Fiction /    / Lebanon / 2019 / 11 / In Arabic / English subtitles  
Cast: Firas Haidar, Nour Annan

A young couple, Jana and Sami, prepare a religious ritual so that Jana can get in contact with her late friend.

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**JABBARA / by Samir Kawas**

Fiction /    / Lebanon / 2019 / 13 / In Arabic / English subtitles  
Cast: Teresa Kristi Abboud, Lina Sukkar, Rayan Zrein

Lina, a tormented teenager, is haunted by her abusive envious mother, affecting her mental and emotional sanity until she is pushed over the edge.
NEON ASHES / by Ali Hamouch

Fiction / Lebanon / 2019 / 23’ / In Arabic / English subtitles
Cast Marielise Aad, Rabih El vZaher, Jad Hamouch

In a future where the Arab world is brutally divided, the young revolutionary Manam is trying hard to distinguish friend from foe.

في مستقبل انقسم فيه العالم العربي بشكل وحشي، تحاول مريم الثورية جاهدة أن تفرّق بين الصديق والعدو.

Ali Hamouch, born in Beirut in 1996

سينتيا أبو جوده، مولودة في جبل الديب عام ١٩٩١

NOISY CATERWAUL / by Cynthia Abu Jawdeh

Fiction / Lebanon / 2018 / 9’ / In English / English subtitles
Cast Rayane Nasreddine, Melissa Dano, Mohamad Fawzi, Joseph Srour

When upholding the family's clean image is more sacred to a mother than saving her daughter. The daughter, in the name of vengeance and salvation, learns to embrace destruction.

حين يكون الحفاظ على صورة الأسرة أكثر أهمية بالنسبة للأمّ من إنقاذ ابنتها، تقوم الآبّة بالانتقام و إنقاذ نفسها بشكل مدمّر.

Cynthia Abu Jawdeh, born in Jal el Dib in 1990

QUARTER REST / by Geawargios Hanna

Fiction / Lebanon / 2019 / 18’ / In Arabic / English subtitles
Cast Tarek Yessine, Lucien Bou Abdo, Julien Akl, Gaby Saliby, Charbel Abi Nader

In a world where all kind of art is banned, Georges and his friends decide to start a revolution.

في عالم يُحظّر فيه كل أنواع الفنون، يقرر جورج وصديقه إطلاق ثورة.

Geawargios Hanna, born in Beirut in 1995
Joyce A. Nashawati  

Born in Beirut, Joyce A. Nashawati grew up between Athens, Accra and Kuwait. After studying filmmaking in the UK, she moved to Paris where she wrote and directed three short films, which travelled around festivals: *The Umbrella* (2008), *The Bite* (2010, Best short film at Gerardmer FF) and *On Leave* (2013). Her first feature film the dystopian thriller *Blind Sun* (2016) was selected at Toronto International Film Festival (best cinematography award, Sitges, Neuchâtel, Thessaloniki (Fipresci award)... She is currently developing two feature genre films: *Attention* with Petit Film (Jean des Forets) and *Demon*, out with Fluxus film (Gaelle Mareschi).

Chafic Tabbara 

is a Lebanese Film Journalist and Film Critic. He has a degree in Cinema studies. His career began in 2014, writing academic criticism. In 2017 he started as Journalist film critic writing in Arabic for Lebanese and International media outlets, such as Almodon, Vice Arabia, Raseef22, Institute AlJazeera & Al-Akhbar newspaper. Tabbara focuses on the renowned international film festivals, like Cannes, Berlin & Venice. Lately he took charge of “Letter from Venice” for Al-Akhbar newspaper, writing daily critics about the most important films in the 76th Venice Film Festival. In addition to that, Tabbara is a consultant for writing scripts, post production and production.

Anne Delseth 

studied journalism in Switzerland. She worked for the Fribourg Int. Film Festival where she became deputy director 2008-2011. Member of the Cannes’ Directors’ Fortnight selection team since 2012, she also joined the selection of Locarno for the 2018 edition. She directed the HEAD/ECAL Master’s in Film Studies in Lausanne, where she still runs an arthouse cinema. She now programs for Angers Première Plans and is a consultant for the Neuchâtel International Fantastic Film Festival and Ulaanbaatar Film Festival.

**THE JURY**

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MASTERCLASSES MASKOON LAB OVERVIEW

MENA region’s first and only platform dedicated to accelerating the development and production of Arab genre films.

THE EXPERTS

Annick Mahnert Producer, Executive Director of Frontières – Montréal
Evrim Ersoy Creative Director of Fantastic Fest - Austin
Georges Schoucair Producer, CEO of Abbout Productions and Shortcut Films
Guillaume Nadaud VFX Supervisor
Jessica Khoury Distributor MENA, Film Clinic Indie Distribution
Rania Attieh Filmmaker (Ok, Enough, Goodbye / H / Initials S.G.)

THE PROJECTS

North by Selim Mourad Lebanon
Occurrences by Nizar Sfair Lebanon
Plum Season by Rim Mejdi Morocco
You Are in Trouble as We Laugh by Khaled Medhat Moet Egypt
Zayn by Wissam Charaf Lebanon

« L’écran est un support magique. Il a tellement de force qu’il peut retenir l’attention en transmettant des émotions et des humeurs telles qu’aucune autre forme d’art ne puisse lutter. » Stanley Kubrick

Stimulez votre imagination tout en expérimentant vos acquis techniques et théoriques. A l’Alba, depuis 30 ans, l’École de cinéma prépare les jeunes professionnels au monde du travail et de la création.

Blog : Cinema.alba.edu.lb
Insta : albacinema

Pour inscriptions: Alba, Dekouaneh | +961 1 480 056 ext. 115 | alba.edu.lb
Each morning, Beirut awakens to a new victim of what seems to be a serial killer. Victims are found drained of their blood. In Beirut, a forty-year-old doctor, Khalil, begins to experience strange symptoms that will destabilize him and transform his life. An invisible connection links Khalil to these victims, and more precisely to their ever elusive murderer...

A Space Exodus quirkily sets up an adapted stretch of Stanley Kubrick's Space Odyssey in a Middle Eastern political context.

Nation Estate explores a vertical solution to Palestinian statehood: One colossal skyscraper housing the entire Palestinian population - now finally living the high life.

Casablanca, July 1999 — M’key is a social outcast, a parasite who is only able to maintain his job due to the protective wing of Daoud, a belligerent Police Captain. M’key falls in love with Rita, a young, ethereal woman he finds chained to the steering wheel of a car which gives a new meaning to his life.

Nation Estate explores a vertical solution to Palestinian statehood: One colossal skyscraper housing the entire Palestinian population - now finally living the high life.

In every edition of the Maskoon Fantastic Film Festival, a special program of Arab Genre Films is playing on AFLAMUNA from June 4 to 17, in the framework of the digital edition of Maskoon Fantastic Film Festival.
IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN / by Larissa Sansour & Søren Lind

In the Future They Ate From the Finest Porcelain resides in the cross-section between sci-fi, archaeology and politics. Combining live motion and CGI, the film explores the role of myth for history, fact and national identity.

A narrative resistance group makes underground deposits of elaborate porcelain – suggested to belong to an entirely fictional civilization. Their aim is to influence history and support future claims to their vanishing lands.

A young woman becomes anxious at the news of the return of her disappeared husband.

THE HOWL / by Sandra Tabet

A strange mist is falling on a quiet Lebanese village. It affects the animals and the wind as they start howling uncontrollably, adding to the ominous feel that a catastrophe is about to befall them.

HOLLOW PEAK / by Karl Hadife

A strange mist is falling on a quiet Lebanese village. It affects the animals and the wind as they start howling uncontrollably, adding to the ominous feel that a catastrophe is about to befall them.

REPRISAL / by Mike Malajalian

An American woman is reeling from the news of the disappearance of her husband.

RGB / by Jad Sleiman

A Paleolithic man discovers a mysterious black liquid gurgling from inside his cave. At first contact, he finds himself immersed in a transcendent journey of exploration.

IN THE FUTURE THEY ATE FROM THE FINEST PORCELAIN

/ by Larissa Sansour & Søren Lind

Fiction / Lebanon, UK, Denmark, Qatar / 2015 / 29' / In Arabic / English subtitles

Cast Anna Aldridge, Leyla Ertosun, Pooneh Hajimohammadi

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THE HOWL

/ by Sandra Tabet

Fiction / Lebanon / 2017 / 17' / In Arabic / English subtitles / Cast Tony Fahed, Khalil Farah, Hind Fahed, Karl Fahed

A strange mist is falling on a quiet Lebanese village. It affects the animals and the wind as they start howling uncontrollably, adding to the ominous feel that a catastrophe is about to befall them.

HOLLOW PEAK

/ by Karl Hadife

Fiction / Lebanon / 2018 / 13' / In English / English subtitles

Cast Laetitia El Khoury, Youssef Bassil, Michael Keldany, Lary BS, Joseph Ghantous, Warde Keserwany

A strange mist is falling on a quiet Lebanese village. It affects the animals and the wind as they start howling uncontrollably, adding to the ominous feel that a catastrophe is about to befall them.

REPRISAL

/ by Mike Malajalian

Fiction / Lebanon / 2017 / 8' / In Arabic / English Subtitles

Cast Lisa Debs, Anatole Saade

A young woman becomes anxious at the news of the return of her disappeared husband.

RGB

/ by Jad Sleiman

Fiction / Lebanon / 2018 / 13' / No Dialogue / Cast Hanna Yazbeck

A Paleolithic man discovers a mysterious black liquid gurgling from inside his cave. At first contact, he finds himself immersed in a transcendent journey of exploration.
Fondation Liban Cinema – FLC is a non-governmental organization that plays a powerful and effective federating role in the Lebanese audiovisual industry, by supporting the development of a competitive Lebanese film industry and establishing Lebanon as a prominent international production location.

Fondation Liban Cinema – FLC has signed a MOU with the Ministry of Culture that acknowledges its role as an organization supporting the development of the Lebanese cinema in all its aspects.

OUR MISSION

01 Support the development of the film industry
02 Professionalize and organize the cinema sector
03 Create bridges between local & international professionals
04 Preserve the audiovisual heritage

E-WORKSHOP 15 TO 19 JUNE 2020

Fondation Liban Cinema in collaboration with the award winning VFX and CG supervisor Darush Derakhshani (Game of Thrones, Apocalypto, Pan’s Labyrinth) is proud to launch its first VFX e-workshop.

The workshop’s goals are to empower the learner with the ability to take on compositing prep work commonly outsourced to partners around the world and give participants a skillset to undertake entry-level professional work in film and television compositing projects under proper supervision.

Organised by Liban Cinema in the framework of Maskoon Fantastic Film Festival with the support of IDAL
FESTIVAL’S TEAM

EXECUTIVE DIRECTOR  Myriam Sassine
ARTISTIC DIRECTOR  Antoine Waked
OPERATIONS DIRECTOR  Renée Awit
FESTIVAL COORDINATORS  Mike Malajalain, Badih Massaad
ARTWORK AND GRAPHIC DESIGNER  Christelle Halal
COMMUNICATION MANAGER  Christian Eid
WEB GRAPHIC DESIGNER  Saad Shaar
MASKOON’S MASCOT  Lary BS
PRESS AGENT  Bassem El Hage
FESTIVAL TRAILER DIRECTED BY  Leyth Makdessi, Alex Chahine, Rona Fayad, Yara Dagher, Marc Ritter (ALBA / Animation Department)
MASKOON VIDEOS  Mike Malajalain, Renée Awit
TECHNICAL MANAGER  Badih Massaad
ARABIC TRANSLATION  Raniya El Ghazal
ACCOUNTANT  Pascale Ghazale
FESTIVAL CONSULTANT  Evrim Ersoy
WITH THE PRECIOUS HELP OF  Jad Abi Khalil, Karine Boustany, Georges Schoucair, Leyla Nassar

SPECIAL THANKS

Hania Mroue  Maya de Freige
Ina Pouant  Elisabeth Gilgen
Riad Saade  Zeina Moukarzel Wakil
Ghassan Koteit  Joe Assaad Tourma
Angel Sala Corbi  Lindsay Peters
Markus Duffner  João Mendonça
Kamal Mzawak  Hassan Hamoud
Gianluca Chakra  Eli Touma
Matthieu Darras  Nadim Saoma
Fatima Atyeh  Sarah Saab
Rüa Svedkauskaité  Greg Majdalani
Giona Nazzaro  Rania Sassine
Bassam Eid  Hassan Khoury
Krystel Saneh  Joseph Fahim
Neyla Majdalani  Amandine Brenas
Tracy Chahwan  Randa Farah
Fulvio Codsi  Alain Vassoyan
Leakin’ Engine  Maya Aghniadis
Riham Assi  Stephano Mendelek
Randa Bondak  Mona Khaouli
Annick Mahnert  Alexandre Philippe
Clement Chauntant  Selim Azar
Alexis Perrin  Arnaud Dommerc
Lea Skayem  Yasmina Rahal
Jessica Saadeh  Luna Abi Raad
Nabil Armar  Mathilde Chassagneux
Alia Chucri  Alain Brens
Gabriel Sistiaga Ochoa De Chinchetru  Khalil Smaya
Rona Fayad  Mike Hostench
Yara Dagher  H.E. Mr. Young Dae Kwon
Marc Ritter  Nabil Canaan
(ARLA / Animation Department)
Ayman El Amir  Nabil Canaan
Mehmet Kraytem  Maya Akiki
Ramzi Zoghib  Valeska Neu
Marc Aoun  Jad Abou Zeki
Agnès Sassin  Colette Khalaf
Myriam El Hajj  Pamela Nabhan
Nick Vivarelli  Yasmina Ghandour
Bernard Hage  Louay Daoust
Difco Group  Pablo Barghout
Regina Pessoa  Abu Feijo
Joe Nasr  Eliane Raheb
Dounia Messih  Saadeh Massaad
Ivan Eibuszyc  Alberto Alvarez Aguilera
Julia Zhu  Neil McDonald
T. Justin Ross  Clara Flageollet Schmit
Valérie Vautier  Malak Mroueh
Maria Kabalan  Manal Zakharia

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Jad Abi Khalil, Karine Boustany, Georges Schoucair, Leyla Nassar
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LEBANESE SHORT FILM COMPETITION
ELPIDE, CROSSOVER, NOISY CATERWAUL, NEON ASHES, A SHOT IN THE DARK, GLITCH, JABBARA, QUARTER REST