The Music & the Artists of the Bach Festival Society
The Mission of the Bach Festival Society of Winter Park, Inc. is to enrich the Central Florida community through presentation of exceptionally high-quality performances of the finest classical music in the repertoire, with special emphasis on oratorio and large choral works, world-class visiting artists, and the sacred and secular music of Johann Sebastian Bach and his contemporaries in the High Baroque and Early Classical periods. This Mission shall be achieved through presentation of:

- the Annual Bach Festival,
- the Visiting Artists Series, and
- the Choral Masterworks Series.

In addition, the Bach Festival Society of Winter Park, Inc. shall present a variety of educational and community outreach programs to encourage youth participation in music at all levels, to provide access to constituencies with special needs, and to participate with the community in celebrations or memorials at times of significant special occasions.

Adopted by a Resolution of the Bach Festival Society Board of Trustees

The Bach Festival Society of Winter Park, Inc. is a private non-profit foundation as defined under Section 509(a)(2) of the Internal Revenue Code and is exempt from federal income taxes under IRC Section 501(c)(3). Gifts and contributions are deductible for federal income tax purposes as provided by law. A copy of the Bach Festival Society official registration (CH 1655) and financial information may be obtained from the Florida Division of Consumer Services by calling toll-free 1-800-435-7352 within the State. Registration does not imply endorsement, approval, or recommendation by the State. The Bach Festival Society of Winter Park, Inc. retains 100 percent of every contribution.
Part II

The Music & the Artists of the Bach Festival Society
THE BACH FESTIVAL SOCIETY OF WINTER PARK, INC.

1000 Holt Avenue - Box 2763
Winter Park, Florida 32789-4499

Phone: 407-646-2182
E-mail: info@bachfestivalflorida.org
Web: www.bachfestivalflorida.org

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Special thanks to:
Rollins College Archives, the Rollins Department of Music,
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graphic artists Mary Wismar-Davis and Danielle Chancas,
and the staff of the Bach Festival Society

The Board of Trustees is deeply grateful to H. Dewey Anderson for his contributions
and especially for the production of this 75th Anniversary booklet.
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Dedication

The Music & the Artists of the Bach Festival Society
is dedicated to the memory of two outstanding men:

JOHN MEYER TIEDTKE
President of the Bach Festival Society from 1950, Trustee of Rollins College, successful businessman and investor, unsurpassed philanthropist and supporter of the arts in Central Florida, John Tiedtke’s musical legacy can be found in these pages. For half a century he brought the music and the artists described in this booklet to Bach Festival Society audiences, and ensured that the legacy he created in the Society would be sustained into the future. His passing in 2004 left a record of leadership and contributions to the arts that likely will never be equaled.

WILLIAM C. SCHWARTZ
Loyal member of the Bach Choir for 27 years, Trustee and Vice President of the Society from 1996, Bill Schwartz was one of the most dedicated supporters that the Bach Festival Society has ever known. A highly successful industrialist, known as “the father of the laser industry in Central Florida,” Bill Schwartz and his family consistently provided generous financial support to maintain the Bach Festival Society. When John Tiedtke contemplated an eventual successor in the leadership of the Society, he asked Bill Schwartz to join the Board of Trustees as Vice President and fill that role. Bill’s sudden and unexpected passing in 2000 deprived the Society of the desired benefit, but the memory of his love of music and contributions to the Choir and the Society live on.
Johann Sebastian Bach was the beginning of the Bach Festival Society of Winter Park’s work—its original reason for being. Along with his contemporaries in the high Baroque, Bach is the foundation from which subsequent composers and performers went on to build much of western musical language over the last three centuries.

The lists of compositions that follow catalogue all of the principal musical works that have been performed over the 75 years of Bach Festival Society productions. Especially with the growth of the Choral Masterworks Series, the number of individual selections that have been presented by the Society is enormous, and due to space constraints many of the lesser works are not shown here. On file are more than 300 different works that the Bach Choir alone has performed.

The same is true of the lists of vocal and instrumental soloists and ensembles—many of them nationally known—that have performed in the Society’s productions. The development of the Visiting Artists Series has added to the number of outstanding performers coming to Winter Park. All leading singers, players, and groups are shown, but many other fine artists have delighted Bach Festival Society audiences over its 75-year history.

The lists that follow paint a dramatic picture of an organization at the heart of Florida’s musical life. The breadth of the Society’s repertoire, coupled with the performance standards of its Choir and artists—both yesterday and today—are a true cause for pride. The Society has brought to generations of central Floridians and countless visitors a unique opportunity to enjoy the incredible richness of the western musical legacy.
The Guests

The Featured Vocal Soloists

To study the list of vocal soloists participating in Bach Festival Society events is to see music history scrolling by. Because the major works may require both smaller, cameo roles as well as featured roles for national and international artists, it is not possible to list all those who have appeared on the Society’s stages. Many of the fine regional singers from the local community, the Rollins faculty, and the Bach Choir itself are noted with an asterisk.

### SOPRANO

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## COUNTERTENOR

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<td>David Walker*</td>
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## BARITONE/BASS

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“Bach is the supreme genius of music. This man, who knows everything and feels everything, cannot write one note, however unimportant it may appear, which is anything but transcendent. He has reached the heart of every noble thought, and done it in the most perfect way.”

—Pablo Casals
The Featured Instrumental Soloists

With the significant expansion of concert formats and repertoire over the last two decades, the list of instrumental soloists appearing in recital or with the Orchestra has grown enormously. While the Visiting Artists Series has provided much of this growth, the addition of concerted works on programs of the Choral Masterworks Series also has presented major guest artists and instrumental soloists to Society audiences. In addition, many soloists from the region, the Rollins faculty or the Bach Festival Orchestra have performed at concerts. These soloists are noted with an asterisk.

**Cello**
- Nelson Cooke 1971, 1972
- Lynn Harrell 1993
- Brenda Higgins* 1998, 2002
- James Kreeger 1978
- Leonard Krupnick* 1936
- Nicholas Lampo 1978
- Ronald Leonard 1967
- Shirley Tabachnick* 1981

**Guitar**
- Ray De La Torre 1968
- Michael Irwin 1979, 1980
- Sharon Isbin 2009
- Christopher Parkening 1994, 1999
- Stephen Robinson 1984
- Andrés Segovia 1961

**Harp**
- Osian Ellis 1974
- Sally Goodwin 1979

**Clarinet**
- Richard Stoltzman 2010

**Harpischord**
- Claude Chiasson 1958
- Robert Conant 1960
- Ralph Kirkpatrick 1955
- Joanne Kong 2008

**English Horn**
- Mark Gordon 1972

**Flute**
- Richard Lord* 1936
- Susan McQuinn* 1995, 1999

**Harpischord & Piano**

*Indicates soloists from the region, the Rollins faculty or the Bach Festival Orchestra.
HORN
Bruce Atwell 1994

MANDOLIN
Daniel Flick* 2003

OBOE
Lane Lederer* 1978

OBOE AND ENGLISH HORN
Ann Adams* 1996, 2004

ORGAN
Gail Archer 2005
Janice Beck 1974
Charles Callahan 1990-1991
Elizabeth Farr 1974
Gerre Hancock 2006
Paul Jacobs 2007-2008
Robert Kee 1951
Jean Langlais 1959, 1962
Joan Lippincott 2004
Herman F. Siewert* 1935-1945, 1947-1948
Murray Somerville* 1988
Frederick Swann 2003
Louise George Touhy 1948
George William Volkel 1950
Carol Williams 2009

PIANO
Paul Badura-Skoda 2003
Leon Bates 2001
Yefim Bronfman 2004
John Browning 2000
Jean-Philippe Collard 2007
Youri Egorov 1986
Katherine Jacobson Fleisher 2008
Leon Fleisher 2008
Claude Frank 1984
Alon Goldstein 2002
Richard Goode 1992, 2002
Constance Gottschalk* 1980, 1983
Horacio Gutierrez 2010
Wu Han 1995
Dennis Helmrich 1992, 1995
Sylvia Reynolds Henry 1988
Mieczyslaw Horszowski 1969
Eugene Istomin 1988
Roy Hamlin Johnson 1977
Warren Jones 1998
Yung Ho Kim 1978
Robert McDonald 2009
Bradley Moore 2005
Garrick Ohlsson 2007
Ursula Oppens 1997
(with Juilliard String Quartet)
Leonard Pennario 1991
Awadagin Pratt 1995
Santiago Rodriguez 1996
Joanne Byrd Rogers 1976
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“You play Bach your way and I’ll play him his way.”
—Wanda Landowska
Whether in the Visiting Artists Series or as part of the Bach Festival itself, guest ensembles offer perspectives that complement the performances of the Bach Choir and Orchestra. The parade of outstanding national and international chamber groups has no parallel in Central Florida and can rival series offered by the world’s major musical centers.

The Ensembles

<table>
<thead>
<tr>
<th>Ensemble Name</th>
<th>Year(s)</th>
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<tr>
<td>Atlanta Symphony Orchestra</td>
<td>1985</td>
<td>Ensemble Chaconne</td>
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<td>American Chamber Players</td>
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<td>Ensemble of Early Music</td>
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<td>Audubon Quartet</td>
<td>1981</td>
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<td>Bach Ensemble</td>
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<td>Camerata Bariloche</td>
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<td>Kalichstein-Laredo-Robinson Trio</td>
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<td>Chamber Orchestra Kremlin</td>
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<td>Chanticleer</td>
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<td>Los Angeles Piano Quartet</td>
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<td>Chicago Symphony Chamber Ensemble</td>
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<td>Misha and Cipa Dichter Piano Duo</td>
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<td>Moscow Chamber Orchestra</td>
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<td>Mystical Arts of Tibet</td>
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<td>Tallis Scholars</td>
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<td>P.D.Q. Bach</td>
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<td>Windscape</td>
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“O you happy sons of the North who have been reared in the bosom of Bach, how I envy you.”

—Giuseppe Verdi
The Featured Music

The Cornerstone Works of J.S. Bach

Beginning with that first actual Bach Festival in 1936, one or more of the major works of Bach was performed, at least in part. That year, excerpts of the St. Matthew Passion and the entire Magnificat were sung. Since 1940 a full performance of one of the larger-scale works has been offered. Here, and in the sections to follow, a date given in parentheses ( ) indicates that only a portion of the named work was performed in that year.

NOTE: The BWV numbers shown for Bach’s works are taken from the Bach-Werke-Verzeichnis (i.e., Bach Works Catalogue) developed originally by Wolfgang Schmieder in 1950 to catalogue Bach’s more than 1,000 works (by type, not chronological order.) In the earliest years of the Winter Park Bach Festival the system had, of course, not yet been developed. As a result, in those years the BWV number shown is occasionally a best guess, given the similarity of many titles and the fact that separate numbers had been assigned to different versions of a single work by the master.


BWV 249 Easter Oratorio, 1981, 2009
THE CANTATAS

Of Bach’s 242 Cantatas listed in the BWV catalogue and written for the Sunday services of the Church year, the Choir and soloists have presented 61 in some 151 performances. These extraordinary works, some mighty but many intimate, demonstrate the full range of the composer’s brilliance.


BWV 8 Lieber Gott, wann werd’ ich sterben? (Dearest God, when wilt Thou call me?), 1965

BWV 9 Es ist das Heil uns kommen her (Salvation has come to us), 1999

BWV 10 Meine Seel’ erhebt den Herren (My soul doth magnify the Lord), 1987

BWV 11 Lobet Gott in seinen Reichen (Praise to God on High), 1954, (1980), 1984

BWV 12 Weinen, Klagen, Sorgen, Zagen (Then the same day at evening), (1977), 1980

BWV 16 Herr Gott, dich loben wir (Lord God, Thy praise we sing), 1977

BWV 18 Gleichwie der Regen und Schnee vom Himmel fällt (Like as the raindrops and snow), 1940

BWV 21 Ich hatte viel Bekümmernis (My heart and soul were sore distressed), 1953, (1964), 1979

BWV 29 Wir danken dir, Gott, wir danken dir (We thank Thee, Lord God), 1954, (1980), 1989

BWV 30 Freue dich, erlöste Schar (Joyous all, ye ransomed souls), 1955, (1957)

BWV 32 Liebster Jesu, mein Verlangen (Blessed Jesus, Priceless Treasure), 1959

BWV 34 O ewiges Feuer, o Ursprung der Liebe (O Fire everlasting), 1949

BWV 36c Schwingt freudig euch empor (Soar joyfully on high), 1989

BWV 38 Aus tiefer Not schrei’ ich zu dir (In my despair I cry to Thee), 1974

BWV 41 Jesu, nun sei gepreiset (Now join we all to praise Thee), 1959

BWV 51 Jauchzet Gott in allen Landen! (Praise God in all the Earth), 1958, 1966, 2003


BWV 56 Ich will den Kreuzstab gerne tragen (My Cross of trouble glad I carry), 1953, 1960, 1972, 1981

BWV 58 Ach Gott, wie manches Herzeleid (Ab God, How Sad and Sick at Heart), 1945

BWV 60 O Ewigkeit, du Donnerwort (Eternity, thou thunderous word), 1954

BWV 61 Nun komm, der Heiden Heiland (Come thou, Saviour of mankind), 1947, 1984

BWV 65 Sie werden aus Saba alle kommen (From Sheba shall many men be coming), 1984

BWV 68 Also hat Gott die Welt geliebt (Thus has God loved the world), (1935), (1965)

BWV 71 Gott ist mein König (God is my Sovereign), 1953, 1956, 1961
BWV 72  Alles nur nach Gottes Willen (All must be as God doth will it), 1962
BWV 73  Herr, wie du willst, so schick's mit mir (Lord, do with me what you will), 2008
BWV 78  Jesu, der du meine Seele (Jesus, thou wilt safe protect me), 1946, 1951, 1962, (1965), 1976
BWV 82  Ich habe genug (It is enough), 1938, 1957, 1970, 1976, 1995
BWV 80  Was Gott tut, das ist wohlgetan (What God does is with reason done), 1957
BWV 100  Gottes Zeit ist die allerbeste Zeit (Mighty God, His own time is ever best), 1937, 1943, 1951, 1956, 1972
BWV 112  Der Herr ist mein getreuer Hirt (The Lord, my God, my Shepherd is), 1941, 1950
BWV 125  Mit Fried' und Freud' ich fahr dahin (In peace and joy I go my way), 1987
BWV 130  Herr Gott, dich loben alle wir (Lord God, we praise Thee all of us), 1966
BWV 142  Nimm, was dein ist, und геhe hin (Take that Thine is, and go Thy way), 1946, 1948
BWV 144  Ich lasse dich nicht, du segnest mich denn! (I leave Thee not, Thou blesset me then), 1962
BWV 150  Nach dir, Herr, verlanget mich (Lord, to Thee lift I my Soul), 1962
BWV 154  Mein liebster Jesus ist verloren (My dearest Jesu now has left me), 1941, 1944
BWV 155  Mein Gott, wie lang, ach lange? (O Lord, how long, how long?), 1939
BWV 156  Ich lasse dich nicht, du segnest mich denn! (I leave Thee not, Thou blesset me then), 2006
BWV 157  Ich lasse dich nicht, du segnest mich denn! (I leave Thee not, Thou blesset me then), 1962
BWV 161  Komm, du suse Todesstunde (Come, sweet death, thou blessed Healer), 1966, 1973, 1999
BWV 172  Erschallet, ihr Lieder, erklirgert, ihr Saiten! (Ye voices resounding), 1962
BWV 180  Schmacke dich, o liebe Seele (Beautify Thyself, My Spirit), 1945, 1947, 1952
BWV 182  Himmelskönig, sei willkommen (King of heaven, ever welcome), 1950, 1989
BWV 189  Meine Seele ruhmt und preist (Come, my soul, raise thy voice), 1969, 1991
BWV 198  Ich lasse dich nicht, du segnest mich denn! (I leave Thee not, Thou blesset me then), 1962
BWV 202  Weichet nur, betrübet Schatten (Gloomy shadows, be gone!), 1989
BWV 205  Zerreisset, zersprenget zetrummert die Gruft (Tear up, shatter, smash the crypt), 1989
BWV 208  Lass Fürstin, lass noch einen Strahl (Allow Empress, a stream of light), 1966
BWV 211  Schweigt stille, plaudert nicht (Kaffeekantate) (Be quiet, stop chattering (Coffee Cantata)), 1969, 1989
BWV 214  Tönet, ihr Pauken! Erschalet, Trompeten! (Thunder, loud drum-rolls, Uplift ye, Trumpets!), 1989
THE CHORAL AND VOCAL WORKS OF J.S. BACH

In addition to the Cantatas, Bach’s formidable output included many other vocal compositions including motets, liturgical works in Latin, secular cantatas, chorales, songs and arias.

BWV 225  Singet dem Herrn, ein neues Lied (Sing Ye to the Lord), 1969
BWV 226  Der Geist hilft unser Schwachheit auf (The spirit also helpeth us), 1938, 1940, 1979
BWV 227  Jesu, meine Freude (Jesu, priceless treasure), 1948, 1969
BWV 229  Komm, Jesu, komm! (Come, Jesus, Come), 1969, 1987
BWV 233  Mass in F Major, 1989
BWV 234  Mass in A Major, 1995
BWV 247  Markus Passion (The Passion of Our Lord, According to St. Mark), 1996
BWV 441  Auf, auf, mein Herz, mit Freuden (Up! Up! My heart with joy), 1972
BWV 443  Beschränkt, ihr Weisen, dieser Welt (Restricted, their ways of the world), 1972
BWV 444  Brich entzwei, mein armes Herz (Break in twain, my poor heart), 1961
BWV 452  Dir, dir, Jehova, will ich singen, 1961, 1972
BWV 461  Gott lebet noch (God is still alive), 1961, 1972
BWV 462  Gott, wie gross ist deine Güte (God, how great is thy goodness), 1961
BWV 466  Ich halte treulich still (I still believe faithfully), 1972
BWV 484  Liebster Herr Jesu (Dear Lord Jesus), 1972
BWV 493  O Jesulein süss, o Jesulein mild (O Infant Jesus sweet, O Infant Jesus mild), 1972

“Music is the effort we make
to explain to ourselves how our brains work.
We listen to Bach transfixed because
this is listening to a human mind.”

—Lewis Thomas
The Instrumental Works of J.S. Bach

Concerti, keyboard works, overtures, suites, preludes and fugues, sonatas and solo works flowed from Bach’s pen, varying in nature somewhat due to the unique demands of the several different places he worked and the masters he served. Throughout the Society’s history these works have enriched and broadened our understanding of Bach and have served to showcase the talents of our many soloists and, of course, the Orchestra.

BWV 31  Sonata from Der Himmel lacht, 2001
BWV 32  Sinfonia to Cantata No. 32, 1984
BWV 532 Prelude and Fugue in D, 1993
BWV 797  Sinfonia No. 11 in G minor, 2006
BWV 815  French Suite No. 4 in E Flat Major, 1975
BWV 830  Partita No. 6 in E minor, 1983
BWV 831  French Overture, 1955, 1972
BWV 872  Prelude and Fugue in C Sharp Major, 1965
BWV 878  Prelude and Fugue in E Major, 1965, 1979
BWV 883  Prelude and Fugue in F Sharp minor, 1983
BWV 904  Fantasie and Fugue in A minor, 1979
BWV 972  Concerto in D minor for Clavier, 1974
BWV 975  Concerto in G minor for Clavier, 1975
BWV 988  Goldberg Variations, 1955
BWV 997  Partita in C minor for Flute, 1979
BWV 1001  Sonata No. 1 for Solo Violin, 1967
BWV 1005  Sonata No. 3 in C Major for Violin alone, (1936)
BWV 1006  Partita No. 3 in E Major for Violin alone, 1975
BWV 1008  Suite No. 2 in D minor for Viola alone, 1985
BWV 1018  Sonata No. 5 in F minor for Violin and Clavier, 1968
BWV 1028  Sonata No. 2 in D Major for Violoncello and Clavier, 1972
BWV 1031  Sonata No. 2 in E Flat Major for Flute and Clavier, 1957, 1961
BWV 1034  Sonata in E minor for Flute and Keyboard, 1979
BWV 1041  Concerto in A minor for Violin, 1973
BWV 1042  Concerto No. 2 in E Major for Violin, 1960, 1967, 1977
BWV 1044  Concerto in E minor for Flute, Violin, and Clavier, 1979
BWV 1046  Brandenburg Concerto No. 1 in F Major, 1968
BWV 1047  Brandenburg Concerto No. 2 in F Major, 1972, 2006
BWV 1048  Brandenburg Concerto No. 3 in G Major, 1967, 2009
BWV 1049  Brandenburg Concerto No. 4 in G Major, 1971
BWV 1051  Brandenburg Concerto No. 6 in B Flat Major, 1985, 2001
BWV 1052  Concerto in D minor for Harpsichord, 2008
BWV 1054  Concerto in D Major for Keyboard, 1977
BWV 1055  Concerto for Oboe d’Amore (Reconstructed), 1987
BWV 1055  Concerto in A Major for Harpsichord, 1989
BWV 1056  Concerto in F minor for Piano and Orchestra, 1970, 1975
BWV 1058  Concerto No. 7 in G minor, 1975
BWV 1060  Two Piano Concerto No. 1 in C minor, 2001
BWV 1062  Concerto in C minor for Two Claviers, 1973
BWV 1064  Concerto in C Major for Three Claviers, 1981
BWV 1064  Concerto in D Major for Three Violins (Reconstructed), 1981
BWV 1069  Orchestral Suite No. 4 in D Major, 1973, 1985
BWV 1080  The Art of the Fugue, (1977)

“Bach is a colossus of Rhodes, beneath who all musicians pass and will continue to pass. Mozart is the most beautiful, Rossini the most brilliant, but Bach is the most comprehensive: he has said all there is to say. If all the music written since Bach’s time should be lost, it could be reconstructed on the foundation which Bach laid.”

—Charles Gounod
Although he was a master of several instruments, one thinks foremost of the instrumental Bach as an organist. Thus did his career begin; his daily musical duties saw him often in the organ loft. Even with the volume and variety which the instruments of his time could produce, Bach wrote many of his most dramatic and virtuosic works for the “King of Instruments.” With the magnificent organ available in Knowles Memorial Chapel, these works have been well-served.

BWV 525 Trio Sonata No.1 in E Flat Major, 1956, 1988, 2004
BWV 527 Trio Sonata No. 3 in D minor, 1979
BWV 528 Trio Sonata No. 4 in E minor, 1988
BWV 530 Trio Sonata in G Major, 2007
BWV 532 Prelude and Fugue in D Major, 1988, 2008
BWV 537 Fantasia and Fugue in C minor, 2003
BWV 538 Toccata and Fugue in D minor (Dorian), 1973, 1987
BWV 541 Prelude and Fugue in G Major, 1979, 2003
BWV 542 Fantasia and Fugue in G minor, 1956, 1977
BWV 543 Prelude and Fugue in A minor, 2007
BWV 544 Prelude and Fugue in B minor, 1977
BWV 547 Prelude and Fugue in C Major, 1989
BWV 548 Prelude and Fugue in E minor, 1959, 1971
BWV 561 Prelude and Fugue in A minor, 1991
BWV 564 Toccata Adagio and Fugue in C Major, 1957
BWV 565 Toccata and Fugue in D minor, 1935, 1936
BWV 593 Concerto in A minor, 1990
BWV 596 Concerto in D minor, 2009
BWV 605 Der tag, der ist so freudenreich, 1973, 1988, 1989
BWV 615 In dir ist Freude, 1957
BWV 622 O Mensche, bewein’ dein’ Sünde gross, 1956, 1988
BWV 625 Christ lag in Todesbanden, 1959
BWV 631 Komm, Gott Shöpfer, heiliger Geist, 1962, 1967
BWV 637 Durch Adam’s Fall ist ganz verlebt, 1962
BWV 640  In dich hab’ ich gehoffet Herr, 1936
BWV 645  Wachet auf, ruft uns die Stimme, 1959, 1990
BWV 646  Wo soll ich fliehen hin, 1990
BWV 648  Meine Seele erhebt den Herren, 1987
BWV 651  Fantasia on “Komm, heiliger Geist”, 1979, 2005
BWV 655  Herr Jesu Christ, dich zu uns wend’, 1973
BWV 656  O Lamm Gottes, unschuldig, 1988
BWV 658  Von Gott will ich nicht lassen, 1967
BWV 668  Vor deinen Thron tret’ ich, 1956
BWV 671  Kyrie, Gott heiliger Geist, 1956
BWV 676  Allein Gott in der Hoh sei Her, 2004
BWV 678  Dies sind die heilgen zehn Gebot, 2004
BWV 680  Wir glauben all’ an einen Gott, 1956, 1957, 1959, 2004
BWV 682  Vater unser in Himmelreich, 1962, 2004
BWV 683  Ich ruf’ zu dir, Herr Jesu Christ, 1959
BWV 684  Christ unser Herr zum Jordan kam, 1956
BWV 727  Herzlich tut mich verlangen, 1959, 1971, 1988
BWV 733  Fuga sopra il Magnificat, 1981, 1987
BWV 734  Nun freut euch, lieben Christen g’mein, 1956
BWV 736  Valet will ich dir geben, 1989
BWV 765  Wir glauben all’ an einen Gott, 1956-1957, 1959, 1973
BWV 978  Concerto in F Major for Organ (Arrangement), 1961

“For the glory of the most high God alone,
And for my neighbor to learn from.”
—J. S. Bach (Epigraph to the Little Organ Book.)
THE CHORAL AND VOCAL WORKS OF OTHER COMPOSERS

In keeping with the Society’s growing role as a major oratorio society, performances of choral and vocal works by other composers have significantly increased since that first Haydn Mass in 1950. It is not possible to list all of these works, but the listing shown is representative of the richness of the Bach Choir’s repertoire and the vocal works chosen by its guest soloists.

John Antes
  Go, Congregation, Go, 1993, 2007
  Loveliest Immanuel, 2007

Carl Philipp Emanuel Bach
  Four Secular Songs, 1978
  Geistliche Lieder, 1966
  Magnificat, 1992

Johann Christian Bach
  Gloria in D, 1981

Johann Christian Friedrich Bach

Johann Ludwig Bach
  Trauermusik, (1978)

Johann Michael Bach
  Fürchtet euch nicht, 1999

Wilhelm Friedrich Ernst Bach
  Vater Unser, 1992, 1999

Samuel Barber
  Tribute to Sidney and Louise Homer, 2007

Ludwig van Beethoven
  Cantata on the Accession of Emperor Leopold II, 2006
  Elegischer Gesang, 2002
  Opferlied, 2002
Hector Berlioz
   La Marseillaise, 1997
   Les Nuits d'Ete, 1976
   Te Deum, 1988, 2003
Leonard Bernstein
   Mass (Highlights), 2001
Ernest Bloch
   Sacred Service, 1980, 2004
Luigi Boccherini
   Gloria, 1998
Alexander Borodin
Johannes Brahms
Benjamin Britten
   Serenade for Tenor Solo, Horn and Strings, 1978
   War Requiem, 1998
Anton Bruckner
Giacomo Carissimi
   Jephte, 1973, 1993
Claude Debussy
   Il Pleure Dans Mon Coeur, 1975
   La Damoiselle Éleue, 1997, 2007
   L'Ombre Des Arbes, 1975
Antonin Dvořák
   Requiem, 2001
   Stabat Mater, 1987
   Te Deum, 1996
Edward K. (Duke) Ellington
   Best of Sacred Concerts, The, 2006
Gabriel Fauré
   Ave Maria, 2002
Cesar Franck
   Psalm 150, 1994, 2007
Giovanni Gabrieli  
    In Ecclesiis, 1973
George Gershwin  
    Porgy and Bess, selections, (2006)
Charles Gounod  
    Benedictus and Sanctus from the “St. Cecilia Mass”, 1997
George Frederic Handel  
    Arias for Soprano from Julius Caesar, (1961)  
    Coronation Anthem No. 1 - Zadok The Priest, 2007  
    Coronation Anthem No. 2 - My Heart Is Inditing , 1985, 2007  
    Coronation Anthem No. 3 - Let Thy Hand Be Strengthened, 2007  
    Coronation Anthem No. 4 - The King Shall Rejoice, 2007  
    Dettingen Te Deum, 1985  
    Meine Seele hört im Sehen, 1962  
    Psalm 112, 1964, 1985  
    Solomon, 1979
Howard Hanson  
    Psalm 150, 1981, 1992  
    Song of Democracy, 1976, 1988
Joseph Haydn  
    The Seasons, 1982
Franz Joseph Haydn  
    Mass in D minor (Coronation Mass), 1960  
    Te Deum, 1977, 1991  
    Harmoniemesse,1990  
    Mass in Time of War, 2008
Michael Haydn  
    Asperges Me, Domine, 2006  
    Veni Sancte Spiritus, 1994
Arthur Honegger  
    Jeanne d’Arc, 1965  
    King David, 1962, 1974, 1991
Johann Nepomuk Hummel  
Englebert Humperdinck  
    Children’s Prayer (Hansel and Gretel), 1996
Scott Joplin  
    Treemonisha, selections from, 2006
Zoltan Kodaly
  Te Deum, 1967
Michael-Richard de Lalande
  De Profundis, motet, 1974
Keith Lay
  Vision of the Earth - World Premiere, 2007
Antonio Lotti
  Crucifixus, 1993
Gustav Mahler
Il Padre Giovanni
  Martini Lord, My God, Assist Me Now, 2004
Felix Mendelssohn
  “Ein’ feste Burg ist unser Gott!” from Symphony No. 5 in D minor, 1975
  Abschiedsslied der Zugvogel, 2006
  Die erste Walpurgisnacht, 1996
Claudio Monteverdi
  Lamento d’Arianna, 1973
  Sancta Maria ora pro nobis, Sonata sopra, 1973
Paul Moravec
  Songs of Love and War, 2008
Wolfgang Amadeus Mozart
  Ave Verum Corpus, 1991, 2006
  Die Entführung Aus Dem Serail (The Abduction From The Harem), 1983
  Exsultate, jubilate (1991), 2006
  Missa Brevis in D minor, (1991)
  Regina Coeli, 1992, 2006
  Veni Sancte Spiritu, 1991
Carl Nielsen
  Hymnus Amoris, 2009
Jacques Offenbach
  Neighbors’ Chorus, 1997, 2003
Carl Orff
Johann Pachelbel
  Psalm 100: Jauchzet dem Herrn (Praise the Lord), 2008
John Knowles Paine
  Centennial Hymn, 1976
Stephen Paulus  
So Hallow’d is the Time, 1990

Giovanni Pergolesi  
Comic Opera “La Serva Padrona” 1969

Giovanni Battista Pergolesi  

Johann Friedrich Peter  
It is a Precious Thing, 1993, 2004, 2007

Daniel Pinkham  
A Partridge In A Pear Tree, 1971

Francis Poulenc  
Stabat Mater, 1997

Sergei Prokofiev  
Alexander Nevsky, 2007

Henry Purcell  
In These Delightful Pleasant Groves, 2003  
Jubilate Deo, 1977  
Te Deum, 1977

Sergei Rachmaninoff  
“Ave Maria” No. 6 from Vespers, 2002  
“Rejoice, O Virgin” from All Night Vigil, 199, 1995, 2002

Maurice Ravel  
Daphnis et Chloe, (1984)

Nikolai Rimsky-Korsakov  
Cortege from “Mlada”, 1995

Giacchino Rossini  

John Rutter  
Requiem, 1988

Camille Saint-Saëns  
Christmas Oratorio, 2008

Domenico Scarlatti  

Franz Schubert  
Stabat Mater, 1999  
Tantum Ergo, 1999  
Mass in A Flat, 1978

Jean Sibelius  

Alessandro Stradella  
Pietà, Signore! (Lord, have mercy), 1976

Igor Stravinsky  
Symphony of Psalms, 1999
Georg Phillip Telemann
   Cantata for Pentecost, 1998
   Psalm 117, 1964
Randall Thompson
   The Last Words of David, 1994, 1997
   The Road Not Taken, 2001
Virgil Thomson
   At the Spring, 1971
   The Tiger, 1971
Giuseppe Verdi
   “Anvil Chorus” (Il Trovatore), 1997
   Four Sacred Songs, 1995
   Te Deum, 1980
Antonio Vivaldi
   Lauda Jerusalem, 1993
Richard Wagner
   Dei Meistersinger von Nürnberg (“Wach auf!”), 2000
   Lohengrin (“Bridal Chorus”), 2000
   Tannhäuser (“Freudig begrussen wir die edle Halle”), 2000
   Tannhäuser (“Pilgrims’ Chorus”), 1994, 2000
Andrew Lloyd Webber
John Williams
   Exsultate Justi from the film Empire of the Sun, 1999
Ralph Vaughan Williams
   Fantasia on Christmas Carols, 2004
   Serenade to Music, 1987

“Study Bach: there you will find everything.”
—Johannes Brahms
THE INSTRUMENTAL AND KEYBOARD WORKS
OF OTHER COMPOSERS

Whether it is a Quintet by one of Bach’s sons or a Rachmaninoff piano concerto, the virtuosity and versatility of the Society’s guest soloists and its Orchestra are impressive. As with the choral and vocal works above, this listing can only be representative of the music presented by the Society’s own artists. These works were chosen from those heard in the Bach Festivals, the Choral Masterwork Series or the early concert series. It is not possible to list the hundreds of works performed by visiting soloists and ensembles in the Visiting Artists Series.

Tomaso Albinoni
  Adagio for Strings, 1995
  Concerto for Two Oboes and Strings, 2004
Malcolm Arnold
  A Grand, Grand Overture, 1996
Carl Philipp Emanuel Bach
  Sinfonia No. 2, 1999
  Sonata in G minor for Harpsichord and Viola da Gamba, 1988
  Sonata in G minor for Oboe and Continuo, 1988
  Sonata No. 1 in A minor for Clavier, 1965
Johann Christian Bach
  Concerto in B Flat for Piano, 1992, 1981
  Quintet in D Major, 1988
  Quintet in D Major for Flute, Oboe, Violin, Cello and Piano, 1981
  Sinfonia for Double Orchestra in D, 1969
  Sinfonia in B Flat, Opus 18, No.21978
Johann Christoph Bach
  Prelude and Fugue in E Flat minor for Clavier, 1978
P.D.Q. Bach
  The Vegas Years, 2007
Wilhelm Friedemann Bach
  Polonaise in D Major for Harpsichord, 1978
  Polonaise in D minor for Harpsichord, 1978
  Polonaise in F Major for Harpsichord, 1978
  Sinfonia on the Birthday of Frederick the Great, 1992
Wilhelm Friedrich Ernst Bach
  Das Dreyblatt for Piano Four Hands, 1978
Samuel Barber
   Cello Concerto, 2007
   Concerto for Violin and Orchestra, 1996
   Die Natali, Chorale Preludes for Christmas, 1986
   Mutations From Bach ("Christe, Du Lamm Gottes"), 1973

Bela Bartok
   Rumanian Folk Dances, 1971

Ludwig van Beethoven
   Concerto No. 1 in C Major for Piano and Orchestra, 1967
   Concerto No. 2 in B Flat Major for Piano and Orchestra, 1988
   Concerto No. 4 in G Major for Piano and Orchestra, 1970, 2002
   Concerto No. 5 in E Flat Major for Piano and Orchestra “Emperor”, 2006
   Overture to “Coriolan”, 1970
   Overture to “Egmont”, 1999
   Overture to “King Stephen”, 1992
   Overture to “The Creatures of Prometheus”, 2002
   Symphony No. 1 in C Major, 2005
   Symphony No. 2 in D Major, 1970
   Symphony No. 8 in F Major, 1979
   Turkish March, from “The Ruins of Athens”, 1996

Hector Berlioz
   Symphonie Fantastique, 2003

Leonard Bernstein
   Chichester Psalms, 1972
   Fanfare for JFK, 1993

Arthur Bliss
   Fanfare for The Lord Mayor of London, 1975

Ernest Bloch
   Concerto Grosso for String Orchestra and Piano Obbligato, 1968

Luigi Boccherini
   Concerto for Flute in D Major, 2004
   Concerto in B Flat Major for Cello and Orchestra, 1967

William Boyce
   Symphony No. 8, 1978

Johannes Brahms
   Academic Festival Overture, 1985, 1996, 2005
   Concerto for Violin, 1999
   Brahms Hungarian Dances No. 1, 4, 5, 6, and 21, 1983, 1999
   Brahms Piano Concerto No. 2 in B Flat, 1984

Benjamin Britten
   Suite on English Folk Tunes, 1977

Max Bruch
   Violin Concerto No. 1 in G minor, 1975, 2005
Anton Bruckner
   Overture in G minor, 1986
Ernest Chausson
   Concert for Piano, Violin and String Orchestra, 1971
Frederic Chopin
   Concerto No. 2 in F minor, 1971
Domenico Cimarosa
   Overture to “Il matrimonio segreto”, 1995
   Overture to “The Impresario”, 1967
Aaron Copland
   “Simple Gifts” from “Appalachian Spring”, 2007
   Clarinet Concerto, 2004
   Fanfare for the Common Man, 2001
   Lincoln Portrait, 1970, 1983
   Quiet City, 1972, 1996, 2004
Arcangelo Corelli
   Concerto Grosso, 1993
Daniel Crozier
   Ceremonies for Orchestra - World Premiere, 1998
Manuel de Falla
   The Three Cornered Hat (Suite No.1), 1967
   Three Dances from “Three Cornered Hat”, 1978
Claude Debussy
   Prelude to “The Afternoon of A Faun”, 1974
Frederick Delius
   Prelude to “Irmelin”, 1967
   Two Pieces for Small Orchestra, 1971
Josquin des Prez
   Royal Fanfare, 1970
David Diamond
   Music for Shakespeare’s “Romeo & Juliet”, 1974
Carl Ditters von Dittersdorf
   Sinfonia Concertante for Viola and Double Bass, 1988
Paul Dukas
Antonin Dvořák
   Concerto for Piano and Orchestra in G minor, 1980
   Symphony No. 8 in G Major, 1990
   Symphony No. 9 in E minor, 2009
Sir Edward Elgar
   Chanson de nuit, 1980
   Pomp and Circumstance No. 4 in G Major, 1998
   Serenade for String Orchestra, 1982
Gabriel Fauré
   Elegie for Cello and Orchestra, 1984
   Pavane, 1968, 1994
   Suite from “Pêleas et Mélisande”, 1967
Cesar Franck
   Symphonic Variations for Piano and Orchestra, 1977
Frederick II
   Symphony No. 1, 1992
Girolamo Frescobaldi
   Capriccio, 1973
   Toccata per l’elevazione (Missa degli Apostoli), 1973
   Toccata V, 1973
Andrea Gabrieli
   Canzona 4, 1975
Giovanni Gabrieli
   Canzon A 12, 1973
   Canzona Per Sonare 2, 1975
   Canzona Vigesimasettimi, 1970
George Gershwin
   Concerto in F, 2001
   Rhapsody in Blue, 2006
Alberto Ginastera
   Three Argentinian Dances, 1996
Marcel Grandjany
   The Children’s Hour Suite, 1980
Edvard Grieg
   From Holberg’s Time, Suite in Antique Style, 1987
   Lyric Pieces: Arietta, Norwegian Elfian Dance, Waltz, Folk Song, Spring Dance, 1996
Charles Griffes
   The White Peacock, 1975
Ferde Grofe
   “Father of Waters” from “The Mississippi Suite”, 2000
George Frederic Handel
   Concerto Grosso in A Minor, 1969
   Concerto in B Flat for Harp and Orchestra, 1974
   Concerto in B Flat Major for Harpsichord and Strings, 1966
   Concerto in B Flat Major for Organ, 1961
   Concerto in B minor for Viola, 1985
   Concerto in G minor for Organ and Orchestra, 1979
   Entrance of the Queen of Sheba from “Solomon”, 2004, 2008
   Grand Concerto in B Flat, 1977
   Music for the Royal Fireworks, 2007
   Overture to “Acis and Galatea”, 1975
   Overture to “Theodora”, 1982
Handel-Beecham

Howard Hanson
   “Merry Mount” Suite, 1973
   Mosaics, 1979
   Symphony No. 1 in E minor (“Nordic”), 1981

Franz Joseph Haydn
   Concerto in D Major for Harpsichord, 1968
   Concerto No. 1 in D Major for Horn, 1994
   Concerto No. 2 in C Major for Organ, 1988
   Symphony No. 102 in B Flat, 1980
   Symphony No. 104 in D Major (“London”), 1977
   Symphony No. 60 in C (“Il Distratto”), 1972, 1988
   Symphony No. 82 in C Major (“The Bear”), 1968
   Symphony No. 92 in G Major, (“Oxford”), 1990
   Symphony No. 99 in E Flat Major, 1971

Michael Haydn
   Divertimento in D, 1994
   March in F, 1994

Paul Hindemith
   The Four Temperaments, 1973

Leopold Hoffman
   Sinfonia in A Major, Allegro, 2004

Gustav Holst
   Mars and Venus from “The Planets”, 2006
   St. Paul Suite, 1989

Arthur Honegger
   Pastorale d’ete, 1968

Jacques Ibert
   Divertissement, 1968
   Hommage a Mozart, 1982

Charles Ives
   General Booth Enters Into Heaven, 1972
   March III (“Old Kentucky Home”), 1976
   Scherzo, 1970
   Symphony No. 3 “The Camp Meeting”, 1971
   Two Pieces on American Tunes : Fugue in Four Keys (“The Shining Shore”), 1976
   Washington’s Birthday, from “A Symphony: Holidays”, 1975

Leos Janacek
   Moravian Dances, 1993

Louis A. Jullien
   American Quadrille (1853), 1974

Zoltan Kodaly
   Dances of Galanta, 1968
Susan Cohn Lackman
   Festive Overture, 1993
Jean-Marie Leclair
   Trio Sonata in B Flat Major, 1964
Ernesto Lecuona
   Andalucia Suite, 1996
Francisco Manfredini
   Concerto for Two Trumpets, 1993
Felix Mendelssohn
   “War March of the Priests” from “Athalie”, 2008
   Concerto in D minor for Violin, Piano and Orchestra, 1978
   Concerto in E minor for Violin and Orchestra, 1968, 2004
   Overture to “A Midsummer Night’s Dream”, 2004
   Overture to “St. Paul”, 1975
   The Beautiful Melusine, 1974
   Wedding March from “A Midsummer Night’s Dream”, 2006
Darius Milhaud
   Concerto for Percussion, 1995
Wolfgang Amadeus Mozart
   Adagio and Fugue, 1967
   Adagio and Fugue in C minor, 1976
   Adagio in E for Violin and Orchestra, 2006
   Church Sonata No. 14, 1991
   Concerto for Piano No. 20 in D minor, 2003
   Concerto for Two Pianos in E Flat, 1997
   Concerto for Violin No. 5 in A Major, 2002
   Concerto in A Major for Clarinet and Orchestra, 2006, 2010
   Concerto in C minor for Piano and Orchestra, 1975
   Concerto No. 2 for Horn and Orchestra, 1982
   Concerto No. 23 in A Major for Piano, 1991
   Concerto No. 27 in B Flat Major for Piano, 1995
   Concerto No. 3 in G for Violin and Orchestra, 1974, 1981
   Divertimento No. 2 in D Major, 1968, 1977
   Duo No. 1 in G Major for Violin and Viola, 2006
   Overture to “The Impresario”, 2002
   Piano Concerto No. 12 in A Major, 2008
   Symphony in D Major “Haffner”, 1969, 1973
   Symphony in F, 1984
   Symphony No. 39 in E Flat, 1981
   Three German Dances, 1991
Niccolo Paganini
   Concerto for Violin No. 2, 1998
Walter Piston
  Fanfare for The Fighting French, 1975

Quincy Porter
  Music for Strings, 1972

Francis Poulenc
  Concerto in D minor for Two Pianos and Orchestra, 1994, 1999
  Concerto in G minor for Organ, Strings, and Timpani, 1972
  L’Histoire de Babar - Le Petit Elephant, 1977
  Sinfonietta, 1980

Sergei Prokofiev
  Symphony No. 1 in D Major “Classical”, 1978
  Morning Dance from Romeo and Juliet, 1996
  Troika from “Lieutenant Kije Suite”, 1995

Henry Purcell
  Overture to “Dido and Aeneas”, 1968
  Suite for Strings from “King Arthur”, 1970
  Suite from “The Rival Sisters”, 1978

Johann Joachim Quantz
  Concerto in G Major for Flute, 1992

Sergei Rachmaninoff
  Concerto for Piano No. 2 in C minor, 1997, 2002
  Rhapsody on a Theme of Paganini, 1973, 2009

Maurice Ravel
  Concerto in D Major for Piano (Left Hand Alone) and Orchestra, 1975
  Concerto in G Major for Piano and Orchestra, 1969, 1980
  Introduction and Allegro, 1974
  Pavane pour une infante défunte, 1980, 1984
  Suite, Ma Mere l’Oye (Mother Goose), 1969
  Tzigane, 1997
  Valses Nobles et Sentimentales, 1987

Ottorino Respighi
  Ancient Airs and Dances for The Lute, 1971

Nikolai Rimsky-Korsakov
  Fantasia from “Le Coq d’or”, 1995
  Russian Easter Festival Overture, 2007

Joaquin Rodrigo
  Fantasia para un gentilhombre, 2009

Giacchino Rossini
  Grande Fanfare, 1995
  Overture to “Il Signor Bruschino”, 1998
  Overture to “La Cenerentola”, 1975
  Overture to “Tàneredi”, 1984

Camille Saint-Saëns
Antonio Salieri
   La Scuola de’ Gelosi, 2003
Giovanni Battista Sammartini
   Sinfonia in C Major, 1993
Pablo de Sarasate
   Romanza Andaluza, 1983
Erik Satie
   Gymnopedies No. 1 and 3, 1975, 1991
Franz Schubert
   Overture in B Flat Major, 1988
   Overture to “Rosamunde” (The Magic Harp), 1978
   Symphony No. 5 in B Flat Major, 1967, 1986
   Symphony No. 8 in B minor “Unfinished”, 1983
Clara Schumann
   Concerto in A minor, 1999
Robert Schumann
   Konzertstück in F for Four Horns and Orchestra, 2006
   Concerto in A minor for Piano and Orchestra, 1979, 2004
   Piano Quartet in E Flat Major, 1993, 2006
Jean Sibelius
   Pelléas et Mélisande, 1969
   Suite No. 2 “The Tempest”, 1981
Bedrich Smetena
   The Moldau, from “Ma Vlast”, 1998
Richard Strauss
   Le Bourgeois Gentilhomme (The Citizen Turned Gentleman) Orchestral Suite, 1981
Igor Stravinsky
   Suite from “L’histoire du soldat”, 1979
   Suite from “Pulcinella”, 1969
   Suite No. 1 for Small Orchestra, 1974
   Suite No. 2 for Small Orchestra, 1967
Joseph Suk
   Towards a New Life, 2001
Franz von Suppe
   The Light Cavalry Overture, 1999
Giuseppe Tartini
   Sonata in G Major for Violin and Continuo, 1963, 1980
Deems Taylor
   Through The Looking Glass, 1972
Pyotr Ilyich Tchaikovsky
   Variations on a Rococo Theme, 1984
   Festival Overture “The Year 1812”, 2007
   Mozartiana (Suite No. 4), Opus 61, 1982
   Romeo and Juliet Fantasy Overture, 2009
Serenade for Strings in C Major, 2002  
Violin Concerto in D Major, 1981, 2009

Georg Philipp Telemann  
Concerto for Viola and Orchestra, 1969  
Concerto in a minor for Recorder, Violin, Oboe and Continuo, 1988  
Trumpet Concerto in D, 2008

Giovanni Battista Viotti  
Concerto for Piano and Violin, 1980

Tomaso Vitali  
Ciaccona, 2002

Antonio Vivaldi  
“Spring” from The Four Seasons, 1987  
“Winter” from The Four Seasons, 1972  
Concerto for Mandolin in C Major, 2003  
Concerto for Three Violins and Strings, 2003  
Concerto for Two Trumpets in C Major, 2003  
Concerto in A minor, 1995  
Concerto in C Major for Two Trumpets, Strings and Basso Continuo, 1991  
Concerto in D Major, 2009  
Concerto in D Major for Guitar and String Orchestra, 1968  
Concerto in D minor for Cello, 1972  
Concerto in D minor for String Orchestra, 1972  
Concerto in D minor for Two Violins, 1996

Carl Maria von Weber  
Symphony No. 2 in C, 1984

Richard Wagner  
Overture to “Tannhäuser”, 2000  
Siegfried Idyll, 1974

William Walton  
Façade: Second Suite for Orchestra, 1975  
The Wise Virgins (After J. S. Bach), 1973

Robert Ward  
Third Symphony, 1982

Carl Maria von Weber  
Overture to “Der Freischütz”, 2004

Vaughan Williams  
Concerto in F minor for Bass Tuba and Orchestra, 1998  
Fantasia on “Greensleevies”, 1975  
The Lark Ascending, 1980

Auguste Ysaye  
Amitié for Two Violins and Orchestra, 2003
THE RECORDINGS FEATURING THE BACH FESTIVAL CHOIR AND ORCHESTRA

*Choral Masterworks.* Featuring the Bach Festival Choir and Orchestra under the direction of John V. Sinclair, 1998

*Christmas in the Park.* Bach Festival Choir and Brass, John V. Sinclair, Conductor, 2001

*Sing, O Ye Heavens: Music of the Moravians.* Performed by the Bach Festival Choir and Orchestra, John V. Sinclair, Conductor, 2007

*Loveliest Immanuel.* Bach Festival Chamber Orchestra, John V. Sinclair, Conductor, 2009

“*If Bach is not in Heaven, I am not going!*”
—*William F. Buckley, Jr.*
“To strip human nature until its divine attributes are made clear, to inform ordinary activities with spiritual fervor, to give wings of eternity to that which is most ephemeral; to make divine things human and human things divine; such is Bach, the greatest and purest moment of music of all time.”

—Pablo Casals
“The aim and final end of all music should be none other than the glory of God and the refreshment of the soul.”

—J.S. Bach
Johann Sebastian Bach designed his own seal ring featuring, in ornamental form, the letters JSB interlocked and repeated in a mirror image.
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The Mission of the Bach Festival Society of Winter Park, Inc. is to enrich the Central Florida community through presentation of exceptionally high-quality performances of the finest classical music in the repertoire, with special emphasis on oratorio and large choral works, world-class visiting artists, and the sacred and secular music of Johann Sebastian Bach and his contemporaries in the High Baroque and Early Classical periods. This Mission shall be achieved through presentation of:

• the Annual Bach Festival,

• the Visiting Artists Series, and

• the Choral Masterworks Series.

In addition, the Bach Festival Society of Winter Park, Inc. shall present a variety of educational and community outreach programs to encourage youth participation in music at all levels, to provide access to constituencies with special needs, and to participate with the community in celebrations or memorials at times of significant special occasions.

Adopted by a Resolution of the Bach Festival Society Board of Trustees

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