“Our mission is to produce high-quality grand opera for the entire San Antonio community, and to build an opera audience by introducing opera to the community through educational outreach.”

Thank you for your interest in supporting OPERA San Antonio!

The Opera Experience...dramatic narrative, stagecraft and music, timeless themes and the range and vulnerability of the human voice.
Dear Friends,

OPERA San Antonio would like to invite you to participate in its Gala, *From Seville to San Antonio*, on the evening of Thursday, October 7, 2021, at 8:30 PM after the conclusion of the evening performance of Mozart’s *Don Giovanni* at the Tobin.

We are pleased and honored that Kittie West Ferguson has offered to be our Underwriter and Honorary Chair. Our Chairs, Mark and Carolyn Johnson, are joined by a distinguished Gala committee of San Antonians committed to supporting the performing arts and bringing great performances to our city.

The opera, *Don Giovanni*, will be presented in a shortened form of 90 minutes. All the gala attendees will receive premier seating for the performance. Immediately after the performance, the gala dinner will begin in the Alvarez Theater of the Tobin Center. During dinner, the singers and artists from *Don Giovanni* will be seated at tables with gala patrons, and will provide musical entertainment. The gala thus provides an opportunity both to meet these specially skilled artists and to hear them sing up close.

The only way to make first-class operatic performances available to all the citizens of our city, and the only way to make possible the educational and outreach activities described in this brochure, is through philanthropic support. Ticket sales can never provide more than half the cost of opera performances, let alone of our educational activities. The gala event will provide essential funds to support live performance and educational outreach. But it will also be an unforgettable experience in itself for all those who join in.

Won’t you please consider joining us in this great evening to support the arts in San Antonio?

Sincerely,

Blair Labatt
Chairman of the Board

E. Loren Meeker
General and Artistic Director
The OPERA San Antonio (OSA) program is exemplary in the nation for its role in bringing the opera experience to our community.

- OSA is the first company in Texas to return to live indoor performance. They have completed more performances in the 2020-2021 season than the Metropolitan Opera!

- Our 2020-2021 season includes the production of Lucia di Lammermoor performed live and indoors, and Lucia Live!, our first free live stream.

- Our next live indoor performance scheduled for October 2021 is Don Giovanni.

- Spring 2021 brings the production of Rigoletto to the Tobin stage.

In the past 16 months, we have found new ways to serve, represent and educate in our community:

- **Cocktails & Conversation**, a Zoom conversation for donors watching digital broadcasts from major opera houses, with opportunity to talk about operas with famous performers.

- **Explore Opera for Kids!**, created for the San Antonio Public Library, was voted “Best Innovative Online Education” in 2021 by SA Magazine for its five-part video series used by 35 schools across Texas. It was viewed over 9,600 times.

- OSA had its first collaboration with a major opera company, Houston Grand Opera, in creating two films for online viewing during the pandemic. The films Vinkensport, or the Finch Opera, and Mozart’s The Impresario, were viewed by 14,000 viewers.

- **Beyond the Production**, a weekly online interview series allowed artists to come off the stage and into the community and share their experiences in the operatic arts.

- **Charlas Musicales**: A Spanish language series to introduce Hispanic and Latin artists to new audiences.

- **From Our Homes to Yours**: An at-home aria series of hour-long virtual concerts for the Blue Skies of Texas community of military veterans.

- **The Young Artist Masterclass Series** and **Opera in Schools** brings opera education to elementary and high school students here in San Antonio.

Our achievements are the result of help from people who support the **value of performing arts** in our community. OSA wants to continue to develop further initiatives and build upon our expanded partnerships and programs to **build appreciation of great opera throughout our community**.
Don Giovanni (or, “The Evildoer is Punished”) balances comedy with tragedy as the Enlightenment’s most notorious lover meets his match. Filled with rapturous arias and quicksilver ensembles, Don Giovanni will be OPERA San Antonio’s first presentation of Mozart’s classic.

During his thwarted attack on Donna Anna, Don Giovanni kills her father. A former girlfriend, Donna Elvira, returns to Seville to look for him, and his attempts to seduce a peasant girl on her wedding day fall apart. While notoriously boasting of 1,003 conquests in Spain alone (with hundreds more across Europe) Giovanni evades punishment for his crimes and foolishly mocks death itself. In retribution, the stone statue of Donna Anna’s father comes to dine with the ardent criminal and drags him down to hell.