Liverpool Architecture Festival 2022

Thanks

Our sincere thanks go to

Ffion Roberts
Michael Nand
Carrie Cavanagh
Yasaman Arbabifard
Dominic Wilkinson
Liverpool Architecture Foundation committee
Sam
Melody
Matthew & the team at MGMA Architects

Steve. Matthew & the team at 10architect

















June 6th - July 1st 2022

LAF22 saw a curated selection of over 25 inclusive events with a focus on community and climate just 9 months after the inaugural festival in October 2021. A broadening of audience was met with tremendous appetite with over 1,000 participants. The LAF has got momentum. It will continue to become a collective legacy vehicle to promote the very best architecture in the Liverpool City Region, and champion its architects. We are incredibly humbled with the efforts of all the guides, hosts, sponsors and participants that have become stakeholders in the LAF. This is very much a team game and we thank everyone that has been involved.

See you in 2024.

Mathew Giles & Elizabeth Edge Liverpool Architecture Festival Directors

Opening Event

Launch Presentation

Liverpool Architecture Foundation & LCR CA

The Liverpool Architecture Festival was opened with an introduction to this year's programme by festival co-Directors Mathew Giles & Elizabeth Edge. The presentation highlighted the full and varied calendar of events, many of them sold out at the time of the launch.

This was followed by a presentation by Liverpool City Region Design Champion, and AHMM Architects Director Paul Monaghan who ran through the exciting work that is happening within the LCR. Liverpool City Region Combined Authority CEO Katherine Fairclough then joined Paul for an open Q&A with the engaged audience.

This evening was concluded with a drinks reception hosted by the Liverpool Architecture Foundation













LAF22 Launch

Walking Tour

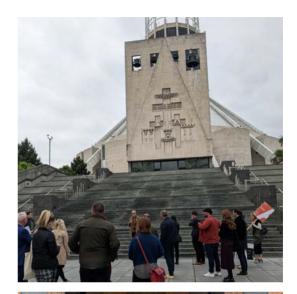
Liverpool Modernist Society

June 6th

Dominic Wilkinson hosted the first event of LAF22 with an insightful walking tour of the city's two cathedrals. The tour provided a detailed discussion on the architectural competitions that led to the design of both cathedrals

Time was taken to discuss the contrasting styles and an opportunity to visit the impressive interiors. The tour completed in the exhibition space within the Metropolitan Cathedral crypt ready for the launch event

The LAF would like to thank Claire and Katie from the Metropolitan Cathedral, and Lucy, Jennifer, Sue and Paul from the Anglican Cathedral.











The Modernist Society

Walking Tour

Dominic Wilkinson

June 7th & 25th

Modernism has a huge presence in the architecture of Liverpool. Dominic Wilkinson of the Modernist Society's Liverpool chapter hosted two sold out walking tours around the city taking in areas from the pier head, the city's historic business district up to the University of Liverpool campus and concluding at the Metropolitan Cathedral.

Following the success of LAF21 the tours were again very well attended by members of the public, university architecture students and practitioners demonstrating the diverse audience the LAF attracts.

Dominic also hosted a tour for Liverpool Cares, a local charity working with people to combat loneliness and isolation











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Birkenhead Priory

Building Tour

Ainley Gommon Architects

June 8th

Birkenhead Priory consists of a mixture of Grade 1, 2* & 2 Listed Buildings, on a Scheduled Monument site, hidden away in a small corner of industrial Birkenhead.

Ainsley Gommon Architects have completed 3 phases of work, not only preserving the history of the site and buildings but help remove it from the Heritage at Risk Register, making it more accessible and inclusive to both the local and wider community and preserving the site for future generations.

Alf Plant, Ainsley Gommon Architects Director, hosted this incredibly detailed tour, exploring the history of the site, completed works to date and planned future phases.















The Bluecoat

Building Tour

Architectural Emporium

June 9th

The Bluecoat, located in a Grade 1 listed building, is a contemporary arts centre, a working home for artists, and a welcoming place driven by inclusivity.

Anna and Beth from Architectural Emporium presented how they were engaged to unlock its opportunities to ensure its long-term sustainability by reorganising and repurposing existing spaces for contemporary uses and introducing new interventions to improve the buildings accessibility and legibility. The first phase of works to the Hub was commissioned in 2020 and completed in 2021.

The tour was a great opportunity to a behind the scenes look at the completed interventions as well as the future vision







the Bluecoat.



Port Sunlight

Walking Tour

Paddock Johnson Architects

June 11th

Paddock Johnson Architects' Director Victoria Alderton teamed up with Heather Alcock, who is currently a PhD Researcher at Liverpool School of Architecture and Project Officer for World Heritage at Port Sunlight Village Trust to host this wander through Port Sunlight Village.

The purpose built settlement, funded by the Unilever family is recognised worldwide for its varied, decorative architecture. The walking tour provided an opportunity for attendees to have insight into Port Sunlight Villages' history from architectural professionals.

Victoria and Heather also discussed the challenges of designing modern new build interventions and alterations to existing listed buildings in this significant heritage context.











Herbet Rowse

Walking Tour

Dr Jain Jackson

June 12th

Herbert Rowse has possibly the greatest record of building delivery in Liverpool. Dr Iain Jackson of University of Liverpool hosted walking tours of Rowse's work from the mouth of the Queensway Tunnel, to the pier head via India Buildings and Martins Bank on Water Street.

Referencing his recently published book following the progression of his work, lain provided insight into how Rowse became a master of working at scale and an intruiging business character.

lain also hosted a walking tour for Damien John Kelly House, an abstinence based residential recovery service for males who are working towards a life away from substances and alcohol.















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The Bunker

Building Tour

shedkm architects

June 13th

shedkm architects Director Mark Sidebotham provided an informative presentation and tour of the remodelled former Littlewoods storage building with no windows into a bright, energy efficient and multi award-winning office space known as The Bunker.

The design is bold and striking, with an external dark grey painted concrete frame contrasting with yellow vent panels within the window frames.

The Bunker is the trigger for Capital & Centric's ambitious plans for the wider redevelopment of the neighbouring Littlewoods Building, which will regenerate the incredible art-deco building on Edge Lane into state of the art new film and television studios for Liverpool.

shedkm







Sudley Estate

Building Tour

Harrison Stringfellow Architects

June 15th

Su, Jessie and Kate from Harrison Stringfellow Architects gave a tour of the Walled Garden and Changing Room Building in the grounds of Sudley Estate which is currently under construction for the social enterprise Growing Sudley. The low carbon retrofit will become a treatment and wellbeing centre, the income from which supports the nature therapy activity in the neighbouring garden. There was an indepth explanations of the Hempcrete technology that was recently completed with volunteers.

Years of pilot projects to try out different uses and the community's appetite for the project have informed the brief given to Howard Miller for the garden design, and many of the ideas around natural play and foraging have been incorporated into his recent RHS Chelsea garden.

Harrison Stringfellow







Open Studios

WalkingTour

Liverpool City Region Architectural Practices

June 17th

Open Studios took place on the afternoon of Friday 17th June with a chance for participants to have a peek behind the curtain of architecture practices. The event was open to the public and was a great opportunity to let people into the environment that is the base from which the creative process operates for local practices in Liverpool City Region.

10architects - Ainsley Gommon Architects Archiphonic - Architects Direct Architectural Emporium - Clayton Architecture Falconer Chester Hall Architects Harrison Stringfellow Architects LJ Architects - MGMA Architects Ryder Architecture - shedkm architects Smith Young Architects - Studio MUTT - unit3









Liverpool City Centre

Walking Tour

Austin-Smith:Lord Architects

June 18th

Adam Sunderland and Philip Morton from Austin-Smith:Lord Architects hosted a walking tour of three of the practice's most iconic Liverpool City Centre Arts and Culture buildings.

The tour started at the Liverpool Central Library discussing the various architectural interventions and challenges that come with working with a listed, cultural building.

The walking tour then moved though the city centre to the Foundation for Art & Creative Technology (FACT). FACT is Britain's principal electronic arts organisation and Liverpool's first purpose-built arts centre for more than 60 years.

Adam and Philip concluded the tour at the 2008 extension phase of The Bluecoat, again discussing the challenges, and discoveries you make when working with historic buildings.





Austin-Smith: Lord



Woolton

Walking Tour

Mersey Civic Society

June 18th

Located in south east Liverpool, Woolton is an historic former village dating from the middle ages proudly playing its part in the history of Liverpool. Its continuing development and growth over the last 150 years or more is evidenced by its built environment, old and new, hiding perhaps not in plain sight, some significant parts of Liverpool's architectural and cultural history. The tour will take us to buildings dating from the 17th century and show how the village has changed in that time and how, today, it embraces its history in the 21st century.

Retired architect and Merseyside Civic Society member Richard Garside with assistance from his wife Barbara hosted a tour sharing their indepth knowledge of the village, its architectural development and historic buildings.









Employment Forum

Symposium

Liverpool Architecture Foundation

June 20th

The Architecture Employment Forum hosted by the Liverpool Architecture Foundation and RIBA North West led on from the successful Going Forward webinars hosted during the pandemic. The forum discussed the current employment situation across the wider spectrum of students, architects, and practice directors. It was an opportunity to ask the guest panel their thoughts on the current job market, the struggles or successes of finding a job in the current climate, and to offer any advice for those currently looking.

James Crawford - Studio MUTT
Maria Killick - Paddock Johnson Architects
Ffion Roberts - ABW Architects
Yasaman Arbabifard - Ellis Williams
Olivia Ryan - Ainsley Gommon Architects
Alison Mackinder - RIBA
Host: Mathew Giles - MGMA Architects









Municipal Buildings

ConstructionTour

Falconer Chester Hall & Russell WBHO

June 21st

Senior Design Manager Stuart Gaylard-Rees from Russell WBHO, with Senior Architect Paul Gardiner of Falconer Chester Hall Architects provided a guided construction tour of the refurbishment works for the Municipal Buildings on Dale Street, Liverpool.

The grade II* listed building is currently being converted into a luxury four-star hotel. The tour discussed the challenges faced of the repurposing and change of use of a listed building, from fire strategy, upgrade of existing doors and acoustics treatments. The design includes a four-storey extension to the rear providing a contrast to the existing building in its modernity but subservient in scale with bronze colour cladding and glass detailing.









Drafts & Draughts

Design Charrette

Liverpool Architecture Foundation

June 22th

Drafts & Draughts welcomed random teams made up from architects, architectural assistants, and architecture students to design interventions at a key development site in Liverpool City Region. The challenge was to design architectural interventions that acknowledged community, inclusivity and climate considerations through timed drawing, modelling and written rounds.

This resulted in an incredibly varied selection of ideas including markets, making spaces and well-being areas. These were then presented to judges through poems, raps and a football chant. The judging panel was made up of a mix of built environment professionals and stakeholders local to the proposed site.

Su Stringfellow - Harrison Stringfellow Architects Ronnie Fletcher - Canal & River Trust Jo Harrop - Placed Liam Kelly - Make CIC Darren Muir - Pegasus Group











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Heritage & Sustainability

Symposium

University of Liverpool & RIBA North West

The Heritage and Sustainability in Eduction, Research, Policies and Practice symposium was organised by the Liverpool School of Architecture (LSA) in collaboration with ICOMOS-UK and sponsored by the RIBA NW's Conservation, Heritage & Sustainability Group.

The symposium programme organised by Dr Ataa Alsalloum included three sessions:

- Heritage and sustainability teaching initiatives. Presentations by staff members and students;
- A presentation by Dr Marco Iuliano about the designs of the LSA extension and adaptive reuse of its heritage structures; and
- Research and empirical projects activities around heritage and sustainability. Presentation by staff members and students about their wider involvement.











Race the Architect

Public Engagement

Liverpool Architecture Foundation & LEGO

June 25th & 26th

Race the Architect was a great way for children to interact with the architectural industry on a fun and interactive level. Committee members from the Liverpool Architecture Foundation with support from the Staff at the Lego Store in Liverpool ONE provided two, two hour exciting sessions. Customers had a chance to race and architect to build a tower as tall as possible in 60 seconds. Those towers were then measured and put through an earthquake shaking test with the survivors winning a participatory gift and a chance to be on the leader board.

Over 75 participants of various ages successfully tackled the challenge often racing against their siblings or teaming up to take on the architect.

It is certainly an event that will feature in the LAF calendar in the future.









India Buildings

Building Tour

Falconer Chester Hall Architects

June 27th

Associate Alex Harrison of Falconer Chester Hall Architects hosted a guided tour of the award winning refurbishment works of the impressive grade II* listed India Buildings.

Architect Herbert Rowse's masterpiece has undergone an enormous transformation over the last few years to accommodate offices of HMRC Inland Revenue for 4,000 employees.

The insightful tour provided an opporuntiy for attendees to experiece the refurbished arcade, entrance, and regency suite currently closed off from the general public.









Future Listings

Symposium

Liverpool Architecture Forum

June 28th

Following the success of Future Listings during LAF21 the symposium will see a format of 6 presenters each making the case for a currently unlisted building and why it will be listed in the future. The audience will then vote for the one that they think should be listed.

Future Listings will encourage interaction between the local authorities, practicing architects and the public regarding one of the regions' most sensitive challenges.

We were delighted to welcome such a diverse range of panellists:

Holly Sutcliffe - MArch Graduate MSA
Alice Nottingham - Sefton Borough Council
Barnabas Calder - University of Liverpool
Darren Muir - Pegasus Group
Ataa Alsalloum- University of Liverpool
Matthew Ashton - MGMA Architects









Peter Ellis

Building Tours

MGMA Architects

June 30th

Peter Ellis is debatably Liverpool's most pioneering architect. Recognised as the creator of the skyscraper, Ellis only built two buildings in Liverpool, 14 Water Street known as Oriel Chambers, and 16 Cook Street.

Matthew Ashton, Director of MGMA Architects, guided a sell out tour of each of the listed structures, offering a critical architectural assessment of the successes and failures of the detailing within both.

This was an excellent opportunity for the local community to connect with privately owned, internationally recognised architectural assets. Something that the LAF intends to build on in the future.









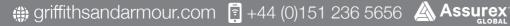


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