MISSION
Create community through independent film and support the development of filmmakers.

VISION FOR MEMPHIS
Memphis will be a thriving artistic environment for film and production that is growing, attracting, and retaining talent.

FOUR PROGRAMS
1) Annual Film Festival
2) Weekly Film Series
3) Artist Development
4) Youth Film Program

Our combined programs create a vertical path of support to build a career from youth beginners up to experienced artists receiving education, mentoring, residencies, and ultimately funding.
MEMPHIS FILMMAKERS

Data Source: Total number of “Hometowner” directors with new films accepted into Festival

49% of the 117 Memphis Directors in 2018 were People of Color

INDIE MEMPHIS REVENUE

$276,982  $298,680  $405,162  $521,129  $652,359

2014  2015  2016  2017  2018
FILM FESTIVAL

ABOUT THE FESTIVAL
- 281 FILMS
- 9 PANELS
- 9 VENUES
- 7 DAYS

“An embarrassment of riches... warm and friendly, yet also exciting and intense. Kind of like Memphis itself.”
- RogerEbert.com

WE ARE GROWING 2018
12,055 TOTAL ATTENDANCE

98% Would Recommend the Festival to their Friends
39% Attended for the First Time

OUR AUDIENCE

AGE
- 26% 25-34
- 20% 35-44
- 14% 45-54
- 29% 55-74

EDUCATION
- 87% COLLEGE GRADUATES
- 34% ADVANCED DEGREES

GENDER
- 55% FEMALE
- 43% MALE

WHO'S WHO
- 29% FILM INDUSTRY
- 71% GENERAL AUDIENCE

TRAVEL
- 18% TRAVEL TO ATTEND

Data Source: 507 survey responses from 2018 festival attendees

presented by

Do Well. Duncan-Williams, Inc. est. 1969

MALCO

AutoZone

MovieMaker

TOP 50 FILM FESTIVALS WORTH THE ENTRY FEE 2018
“Indie Memphis delivered a watershed moment for film culture.”

- Eric Hatch, MUBI.com
ABOUT THE EVENT

Two day symposium of workshops and invited speakers led by notable black filmmakers and critics with an interdisciplinary range. The goal is to explore ways black filmmaking can find creativity and sustainability from other mediums, and to ease the entry for black artists who would like to work in film.

BOOTS RILEY KEYNOTE
Activist, director of SORRY TO BOTHER YOU, and lead vocalist of The Coup

BLACK FILMMAKERS PITCH RALLY
12 filmmakers from Memphis and around the world pitched feature films to shoot in Memphis.

“A bold new vision for Indie Memphis and film programmers the world over.”
- Little White Lies (United Kingdom)
MISSION
Weekly series of critically acclaimed films and special events.

ATTENDANCE
+ 5,073

EVENTS
85

VENUES
➤ MALCO STUDIO
➤ MALCO RIDGEWAY
➤ CROSSTOWN ARTS
➤ + SPECIAL EVENTS

POPULAR FILMS

THE OTHER SIDE OF BROAD (THE CLTV)
FAMILY FRIEND (MEMPHIS IN MAY)
GRACE JONES: BLOODLIGHT AND BAM!
BLUE CITRUS HEARTS (15 YEAR ANNIVERSARY)

PRESENTED BY Orion
**MISSION**

**INDIE MEMPHIS NIGHTS**

**SPECIAL EVENTS**

Photo: Andrea Zucker

**LEVAR BURTON: LET FREEDOM SING (MLK50)**

One of our many free community screenings, featuring host LeVar Burton, and performances coordinated by IRIS Orchestra and the Memphis Black Arts Alliance.

**CYBILL SHEPHERD: MEMPHIS & ROSE**

Cybill Shepherd hosted a special double feature of MEMPHIS and ROSE, in partnership with The Memphis & Shelby County Film and Television Commission.

**BROWN BALLERINA - THE CLTV**

A unique blend of dance and film, featuring performances by Collage Dance, and presented with The Collective.

**MARCO PAVE BIRTHDAY BASH**

Hip-hop artist and social activist Marco Pavé put on a one-of-a-kind event billed as "The Tonight Only Show" -- featuring music videos, interviews, and performances.

"I credit Indie Memphis with saving my sanity when I moved back from NYC. I was worried to leave a center of independent film, but what I discovered back home is so special."

- Shirley Stagner, Indie Memphis Patron
ARTIST DEVELOPMENT

INDIEGRANTS

Three IndieGrants in 2018 supported Memphis filmmakers with $39,000 of cash and services.

2018 Grant Winners: Brett Hanover, Daniel Ferrell, and Jordan Danelz

SHOOT & SPLICE

The monthly filmmaking forum in partnership with Crosstown Arts provides networking and professional development for the film community.

2018 ATTENDANCE: 664

RESIDENCY

In 2018 we launched our residency program with two filmmakers.

- Black Filmmaker Residency for Screenwriting ($7,500 + housing)
  Alex Huggins (NYC) - MASON DIXON

- Crosstown Arts - Indie Memphis resident
  Jon Crawford (Los Angeles) - TELL ME A MEMORY

"I've participated in many industry events at film festivals and this was by far my best experience."
- Jon Crawford, Crosstown Arts Resident (pictured)

RESIDENCY SUPPORTED BY THE REMEMBERING GEORGE RILEY FUND
"The very existence of the Indie Memphis Youth program is evidence of a serious local effort to change the game."
- Vivan Gray, USC Freshman, Film Production major

**MENTORSHIP**

The new “CrewUP” mentor program launched in partnership with the Grizzlies Foundation and Cloud901 to great success. 24 students worked in eight teams with mentors to complete short films. Each team received a $500 budget and premiered at the Youth Film Fest.

**YOUTH FEST & WORKSHOPS**

300+ students in grades 7 - 12 participated in year-round workshops and the annual Youth Film Fest to learn from professional filmmakers and premiere their work. There is no cost for youth film events.

**MEMPHIS YOUTH FILMMAKERS**

- 41 Schools: Young Filmmakers Represent Communities Across Memphis

Data Source: Total number of directors with new films submitted to Youth Film Fest

<table>
<thead>
<tr>
<th>Year</th>
<th>2016</th>
<th>2017</th>
<th>2018</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>28</td>
<td>40</td>
<td>50</td>
</tr>
</tbody>
</table>
THANK YOU SPONSORS

FESTIVAL SPONSORS

[Logos of various sponsors are displayed in a list format.]
THANK YOU SPONSORS

FESTIVAL SPONSORS

Emily Trenholm & Les Edwards
Barbara & Bruce Newman
Katy & Clay Levit
Sue & Frank Guarino

Jane Van Deren & Lucian Pera
Molly & Jason Wexler
Sharon & Jeffery Harris

PATRONS

Phyllis & Paul Berz
Pam & Andy Branham
Dr. Lou Chanin
Lisa & Bill Courtney
Fran Doggrell
Donna & Mark Glover
Will Irvine
Barbara Lapides
Betsy Olim & Steve Levy
Julie & Marshall Levy
Kim & Trey Fyfe
Gregory Martin

Les & Janet Freeman
Natalie & Jim Jalenak
Mary & Bob Loeb
Linda Pelts
Shirley Stagner in honor of Joseph Carr
Patty Stringer
Diane Terrell
Christine and Carroll Todd
Melissa Whitby
Rebekah & Whit Whitley

INDIE MEMPHIS NIGHTS SPONSOR

ORION

OPERATING SUPPORT

HOHENBERG
CHARITY TRUST

ARTSMEMPHIS
CINEREACH
HYDE FAMILY FOUNDATION

WBC
THANK YOU SPONSORS

BLACK CREATORS FORUM SPONSORS

YOUTH FEST SPONSORS

MEMPHIS GRIZZLIES FOUNDATION

BRETT ROBBS

FedEx

LYNNE & HENRY TURLEY

VIA

HALLORAN CENTRE

MARK JONES

DOWNTOWN MEMPHIS COMMISSION

ArtsMemphis

CROSSTOWN ARTS

COMMUNITY FOUNDATION OF MEMPHIS

Monogram Foods

GIVE 365

TM tactical magic

VANDYINK

LICHTERMAN-LOEWENBERG FOUNDATION

ADVISORY BOARD

CRAIG BREWER // LES EDWARDS // ALISON ENGLAND // ERIN HAGEE // BRANDON HARRIS // ADAM HOHENBERG // GARY LENDERMON // IDDO PATT // IRA SACHS // TOM SHADYAC // PAT MITCHELL WORLEY
RYAN WATT - EXECUTIVE DIRECTOR

MIRIAM BALE - ARTISTIC DIRECTOR

JOSEPH CARR - ARTIST SERVICES DIRECTOR

BRIGHID WHEELER - DIRECTOR OF OPERATIONS & SENIOR PROGRAMMER

MAY TOTT - YOUTH FILM FEST DIRECTOR & FESTIVAL COORDINATOR

MACON WILSON - MARKETING COORDINATOR

AMANDA WILLOUGHBY - MENTOR PROGRAM COORDINATOR

MATT ZIEBARTH - BOX OFFICE MANAGER