MISSION

CREATE COMMUNITY THROUGH INDEPENDENT FILM AND SUPPORT THE DEVELOPMENT OF FILMMAKERS

WE FULFILL OUR MISSION THROUGH THE FOLLOWING FOUR PROGRAMS:

ANNUAL FILM FESTIVAL

WEEKLY FILM SERIES

ARTIST DEVELOPMENT

YOUTH FILM

VISION FOR MEMPHIS

Memphis will be a thriving artistic environment for film and production that is growing, attracting, and retaining talent.
Our combined programs create a vertical path of support to build a career from youth beginners up to experienced artists who receive education, mentoring, residencies, and ultimately funding.
In 2019, 114 Memphis filmmakers completed new films, 45% of which were people of color.

**2019 BALANCE SHEET:**

- **Assets** – $333,894
- **Liabilities** – $12,911
- **Net Assets** – $320,983

Organization Revenue and Expenses are allocated per program as follows:

- **30%** – Annual Film Festival
- **20%** – Year-Round Cinema
- **20%** – Artist Development
- **20%** – Youth Film
- **10%** – Management & General
FILM FESTIVAL

264 Films 10 Venues 9 Days

OUR AUDIENCE

12,000+ Total Attendance

Age

- 9% – 24 & Under
- 25% – 25 - 34
- 20% – 35 - 44
- 15% – 45 - 54
- 28% – 55 - 74
- 3% – 75 & Older

GENDER

- 57% – FEMALE
- 41% – MALE

WHO’S WHO

- 29% Film Industry
- 71% General Audience

EDUCATION

- 89% College Graduates
- 40% Advanced Degrees

- 98% would recommend the festival to their friends
- 35% attended for the first time
- 27% attended four or more previous festivals

Data Source: 453 survey responses from 2019 festival attendees
“It’s rare for a film festival to be radical in its approach and programming, relevant within the larger industry, and nurturing to its local community in a material way, but Indie Memphis does all three.”

Chris Osborn
FILMMAKER & ATTENDING JURY MEMBER
BLACK CREATORS FORUM

GOAL
TO EXPLORE NEW WAYS BLACK FILMMAKERS CAN FIND CREATIVITY AND SUSTAINABILITY, AND TO EASE THE BARRIER OF ENTRY FOR BLACK ARTISTS WHO WOULD LIKE TO WORK IN FILM

“I have never experienced such a motivating and inspiring environment for Black creators. It felt safe and supportive. I am absolutely more prepared, and I feel more hopeful.”

– Cantrece Hayslett
PARTICIPANT

SUPPORTED BY

ACADEMY OF MOTION PICTURE ARTS AND SCIENCES
INDIE MEMPHIS NIGHTS

WEEKLY SERIES OF CRITICALLY ACCLAIMED FILMS AND SPECIAL EVENTS

- SHOPLIFTERS
- FAST COLOR
- HONEYLAND
- MICROCINEMA: BEST OF SUNDANCE SHORTS
- MUSICIANS + VISUALS WITH THE CLTV
- HER SMELL
- THE AWFUL TRUTH

6,090 ATTENDANCE

75 EVENTS

Venues
MALCO STUDIO
MALCO RIDGEWAY
MALCO POWERHOUSE
CROSSTOWN ARTS
+ SPECIAL EVENTS

Popular Films
1. SHOPLIFTERS
2. FAST COLOR
3. HONEYLAND
4. MICROCINEMA: BEST OF SUNDANCE SHORTS
5. MUSICIANS + VISUALS WITH THE CLTV
6. HER SMELL
7. THE AWFUL TRUTH
YEAR ROUND SPECIAL EVENTS

Roma & The Irishman
Exclusive Netflix screenings
with Malco Theatres

Voices of Mississippi
Presented with Crosstown Arts
Collection of classic short documentaries presented
with Dr. Williams Ferris

Memphis In May
Hustle & Flow / The Firm
Honoring notable Memphis productions for the bicentennial

Black Independence
Solange / Moonlight
Celebration of the past, present, & the future of Black independent film
ARTIST DEVELOPMENT

INDIEGRANTS

Three IndieGrants in 2019 supported Memphis filmmakers with $39,000 of cash and services.

2019 Grant Winners:
Noah Glenn, Abby Meyers, Nubia Yasin

SHOOT & SPLICE

The monthly filmmaking forum in partnership with Crosstown Arts provides networking and professional development for the film community.

2019 Attendance: 623

RESIDENCY ($7,500 + housing)

Supported by Remembering George Riley Fund and Barry Jenkins

Black Filmmaker Residency for Screenwriting
Raven Jackson (NYC) - all dirt roads taste of salt

Black Filmmaker Fellowship for Screenwriting
Jamey Hatley (Memphis) - The Eureka Hotel

CROSSTOWN ARTS

The following 11 filmmakers participated in the Crosstown Arts Residency Program:

Carrick Bell
Kevin Brooks
Janaye Brown
Jon Crawford
Xavier Neal-Burgin
Jing Niu

Wi-Moto Nyoka
Pierre Primtens
Aisha Raison
Dehana Rogers
Matteo Servente
The Indie Memphis Cinema at Studio on the Square was scheduled to open in April 2020. Adapting during COVID-19, we quickly pivoted to virtual events, highlighted by our new “Movie Club.”

Movie Club features brand new films and classics to watch online, plus weekly Q&A discussions between our programmers and special guests.

Miriam Bale, Barry Jenkins, and Jamey Hatley discuss the classic film “The More the Merrier”
**YOUTH FILM**

**WORKSHOPS**

**ACTING ON FILM**

**AUDIO**

**ANIMATION**

**SCREENING & DISCUSSION OF “WHAT I LOVE ABOUT CONCRETE”**

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**YOUTH FILM FEST SUBMISSIONS**

- **38** films submitted in 2016
- **42** films submitted in 2017
- **48** films submitted in 2018
- **53** films submitted in 2019

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**YOUTH FILM FEST 2019**

- **51 different students** from **26 different schools** completed films
- **34** (**64%**) of the **53 films** were directed by people of color
- Students from **72 different schools** received Youth Fest passes.

*Keynote Speaker Caitlin McGee of Bluff City Law*
YOUTH FILM MENTORING

"It was just amazing to have these resources and be able to work on something you’d always wanted to do. They really opened my eyes especially with me thinking about going to college and about what I want to do."

– Janay Kelly  
2019 YOUTH FEST GRAND PRIZE WINNER

CREWUP FILMMAKING MENTORSHIP

27 STUDENTS TOTAL

9 teams each comprised of 3 students + 1 filmmaker mentor
Each team writes and produces an original short film
$500 is provided as a budget to each team
9 completed short films premiered at the Youth Film Fest

“When I was a kid I knew exactly what I wanted to do – I wanted to be a filmmaker. I didn’t have the resources, the technology, and the connections to make a film. This is an incredible program that I think all of us wish we’d had when we were young.”

– Arnold Edwards  
FILMMAKER MENTOR

2019 – 2020 ANNUAL REPORT
THANK YOU SPONSORS

FESTIVAL SPONSORS

Hohenberg Foundation
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MEMPHIS
MARK JONES
AutoZone
Cinereach
ArtsMemphis
EPICENTER
TM
T-Mobile
VIA
FirstTennessee Foundation
CROSSTOWN BREWING Co
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FedEx
soundstripe
ALISON ENGLAND
TN Entertainment Commission
TENNESSEE ARTS COMMISSION
DOWNTOWN MEMPHIS COMMISSION
DOROTHY KIRSCH
Forever Ready Productions
MOLLY & JASON WEXLER
Playhouse
ballet memphis
HATTILOO THEATRE
theatreworks
CROSSTOWN ARTS
MOLLY & JASON WEXLER
Tito’s Handmade Vodka
Talbot Heirs
Hilton Garden Inn
LAPBOX
CHOOSE 901
MAHAFEEV VENDORS
JOE’S
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Springhill Suites Marriott
Choose 901
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The University of Memphis
GT Media Group
I Love Memphis
TOOF
Overton Square
Vivicast Media
UNIVERSITY OF MEMPHIS
W crisis and African American Studies
Shot Cinema
SAG Indie
One Stop Taxes
JUST CITY MEMPHIS
justmy
THANK YOU SPONSORS

FESTIVAL SPONSORS

Sue & Frank Guarino
Emily Trenholm & Les Edwards
Barbara & Bruce Newman

Jane Van Deren & Lucian Pera
Katy & Clay Levit
Sharon & Jeffery Harris

PATRONS

Melanie & James Armfield
Phyllis & Paul Berz
Pam & Andy Branham
Cory Christmas
Lisa & Bill Courtney
Asima & Farees Farooq
Janet & Les Freeman
Kim & Trey Fyfe
Karen & Ron Gephart
Donna & Mark Glover
Kenn Gibbs & Kelsey Hamilton
Lisa & Dave Harris
Lucia & Ricky Heros
Will Irvine
Natalie & Jim Jalenak

Barbara Lapides
Julie & Marshall Levy
Anton Mack
Gregory Martin
Linda Pelts
Pamela Pitts
Kim & Billy Post
Katie & Will Raines
Henry E. Reaves III
Janice & Jimmy Ringel
Russell Riley
Shirley Stagner
Diane Terrell
Christine & Carroll Todd
Peggy Turley

INDIE MEMPHIS NIGHTS

OPERATING SUPPORT
THANK YOU SPONSORS

BLACK CREATORS FORUM SPONSORS

Remembering George Riley Fund & Barry Jenkins

YOUTH FEST SPONSORS

LICHTERMAN-LOEWENBERG FOUNDATION
STAFF

Ryan Watt
Executive Director

Miriam Bale
Artistic Director

Joseph Carr
Director of Artist Development & Youth Film

Brighid Wheeler
Director of Operations & Senior Programmer

Macon Wilson
Director of Marketing

Amanda Willoughby
Mentor Program Coordinator

Kayla Myers
Programmer

Matt Ziebarth
Box Office Manager
2020 KEY DATES

Black Filmmaker Residency & Fellowship
Submission Deadline - April 12th

IndieGrants
Submission Deadline - August 2nd

Shoot & Splice
1st Tuesday of each month

5th Annual Youth Film Fest
August 29th

23rd Annual Film Festival
Submission Deadline - July 1
Main Dates – Oct 21 - Oct 26
Encores – Oct 27 - Oct 29

Black Creators Forum
Festival Symposium – Oct 22 & 23
Pitch Rally – Oct 23

Pictured Above: Lil’ Buck and Jai Armmer at the premiere of Lil’ Buck: Real Swan
“It’s one thing to say you are about diversity, but it’s another thing to be about diversity. Shout out to Indie Memphis, much respect.”

- Barry Jenkins
  DIRECTOR OF MOONLIGHT, IF BEALE STREET COULD TALK

CONNECT WITH US AT INDIEMEMPHIS.ORG

Indie Memphis is a 501c3 non-profit organization.