INDIE MEMPHIS

FILM FESTIVAL

ONLINE & OUTDOORS

OCT 21 - 29, 2020

PRESENTED BY

Duncan-Williams, Inc.
EST. 1969
### WEDNESDAY
**OCT. 21**

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<td>Film About a Father Who</td>
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<td>7PM</td>
<td>Malco Summer Drive-In</td>
<td>The Wiz (1978)</td>
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<tr>
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<td>Malco Summer Drive-In</td>
<td>Hometowner Documentary/Competition Shorts</td>
</tr>
<tr>
<td>9PM</td>
<td>Malco Summer Drive-In</td>
<td>We Can't Wait w/ Youtube</td>
</tr>
<tr>
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</tr>
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<td>11PM</td>
<td>Malco Summer Drive-In</td>
<td>Rad (1986)</td>
</tr>
<tr>
<td>12AM</td>
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<tr>
<td>1PM</td>
<td>The Grove @ GPAC</td>
<td>Freeland</td>
</tr>
<tr>
<td>2PM</td>
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<td>So Late So Soon</td>
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### THURSDAY
**OCT. 22**

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<td>7PM</td>
<td>Malco Summer Drive-In</td>
<td>Car Wash (1976)</td>
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<td>9PM</td>
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<td>Hometowner After Dark Shorts</td>
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<td>Malco Summer Drive-In</td>
<td>We Can't Wait w/ Youtube</td>
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<td>The Hub w/ The Black Men I Know</td>
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<td>Malco Summer Drive-In</td>
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### FRIDAY
**OCT. 23**

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<tr>
<td>6PM</td>
<td>Malco Summer Drive-In</td>
<td>Shiva Baby</td>
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<tr>
<td>7PM</td>
<td>Malco Summer Drive-In</td>
<td>Smooth Talk (1985)</td>
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<td>8PM</td>
<td>Malco Summer Drive-In</td>
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### SATURDAY
**OCT. 24**

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<tr>
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<tr>
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<td>Malco Summer Drive-In</td>
<td>I Blame Society</td>
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<td>7PM</td>
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<td>Cane Fire</td>
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<tr>
<td>1PM</td>
<td>The Grove @ GPAC</td>
<td>Freeland</td>
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<tr>
<td>2PM</td>
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Don't miss all the other films available exclusively on our virtual schedule!
**RETROSPECTIVE NARRATIVE COMPETITION**

**HOMETOWNER SPOTLIGHT**

**DOCUMENTARY COMPETITION**

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### Key

- **Retrospective**
- **Narrative Competition**
- **Documentary Competition**
- **Hometown**

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#### MONDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Malco Summer Drive-In</th>
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<td>Showcase Shorts</td>
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<td>What Do You Have to</td>
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<tr>
<td>9PM</td>
<td>Lost?</td>
<td></td>
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<tr>
<td>10PM</td>
<td></td>
<td>Smith</td>
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<tr>
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<td>Take Out Girl</td>
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<tr>
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<td>Executives</td>
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#### TUESDAY

<table>
<thead>
<tr>
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<tbody>
<tr>
<td>6PM</td>
<td>ENCORE – TBD</td>
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<tr>
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#### WEDNESDAY

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<tr>
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<tbody>
<tr>
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#### THURSDAY

<table>
<thead>
<tr>
<th>Time</th>
<th>Malco Summer Drive-In</th>
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<tbody>
<tr>
<td>6PM</td>
<td>One Night in Miami</td>
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<td>7PM</td>
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<td>8PM</td>
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#### SUNDAY

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<tr>
<th>Time</th>
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**Sunday, Oct. 25**

- *Malco Summer Drive-In*
- *Stax Museum*

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**Monday, Oct. 26**

- *Malco Summer Drive-In*
- *Shoe: A Memphis Music Legacy*
- *American Thief*
- *1st Forgotten Champions w/ Memphis Masters*

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**Tuesday, Oct. 27**

- *Malco Summer Drive-In*
- *Minari*
- *Executive Order*

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**Wednesday, Oct. 28**

- *Malco Summer Drive-In*
- *Cane Fire (encore)*
- *Shiva Baby (encore)*

---

**Thursday, Oct. 29**

- *Malco Summer Drive-In*
- *One Night in Miami*
- *I Blame Society (encore)*
- *House (1977)*
VIRTUAL FESTIVAL SCREENINGS & EVENTS

As we’ve adjusted to the changing landscape, film lovers from all over the world can now participate in the virtual screenings and events -- allowing us to reach out to a wider audience than ever before in the safest setting possible: YOUR HOME!

ONLINE OFFERINGS
All virtual offerings can be accessed via the online schedule at IndieMemphis.org/2020-festival-schedule

VIRTUAL SCREENINGS
All virtual screenings are available from the day they’re launched until Thursday, October 29 at 11:59PM CST unless otherwise noted.

NOTE: Some virtual screenings will have limited tickets available per guidelines with distributors, and some films may be blocked based on geographic location. Look for the following “tags” on each virtual screening on the online schedule to determine geographic availability: International, National, and Tri-State (TN, MS, AR)

FILMMAKER Q&As
Featuring both live and pre-recorded discussions with the filmmakers behind features and shorts included in this year’s program.

INDIETALKS
Tune in LIVE to hear from filmmakers, journalists and industry professionals as they offer their insights on some of the most relevant topics in filmmaking today. (IndieTalks will also be available to watch after the real-time conversations end if you can’t tune in live!)

PARTIES & AWARDS SHOW
Socialize with filmmakers and festival attendees from all over within “breakout rooms” during our virtual events!

GROUNDINGS
Counter screen burnout with our curated series, Groundings -- featuring a myriad of self-care techniques and discussions that can be used well after the festival has ended.

Use your smart phone camera on these QR codes for easy access to the website!
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AMERICA’S
BATTERY
DESTINATION

#1
A few months prior to producing my first independent film, my journey with Indie Memphis began in 2008 when I bought a pass to the festival. It was a total discovery, I couldn’t believe what a gem we had in our backyard, and I wanted more people to experience why it was so special.

This is my sixth and final year as Executive Director. I am forever indebted to our staff, board, volunteers, members and supporters who have made this an incredible experience. A huge thank you to all of the filmmakers, actors, and crew members who share their stories and make our community so vibrant. Supporting some of the most creative artists in the world has been a dream job.

I will be soaking in every bit of this incredible program online and outdoors that our staff has assembled!

Ryan Watt
Executive Director

What an adventure, to try to plan a film festival in a pandemic. Thank you so much to everyone who has gone on this ride with us, learning to get creative and connect in new ways: our filmmakers, my co-workers, our wonderful board, our festival partners, including Malco and Eventive, and all of our staff and volunteers. Thanks especially to you, the most vibrant community in the best city, our faithful audience. This festival marks the last of Ryan Watt as the captain at the helm. Ryan made dreams come true and helped create a mini film utopia in Memphis. Let’s celebrate hard (yet safely!) as we send him off in the way this great community leader deserves.

Miriam Bale
Artistic Director

Hello, Film Lovers! It’s show time – and for its 2020 Festival, Indie Memphis is presenting quite a show! From outdoor venues to virtual viewing, this year’s experience offers you a safe festival—even in the Age of COVID-19. Executive Director Ryan Watt and his team of sponsors, board members, and volunteers are giving you a variety of films – classic films... international films... ...and films made by Memphis filmmakers.

Whether you’re attending on-line or outdoors, you’ll experience 9 days of festival fun – with serious watching opportunities. Congratulations to Indie Memphis and also a big thanks for giving us all a great festival in spite of the challenges of the time!

Linn Sitter
Film Commissioner
Memphis & Shelby County
MemphisFilm.org
Miriam Bale
Artistic Director

Macon Wilson
Director of Marketing

May Todd
Festival Outdoor Manager & Youth Fest Programmer

Joseph Carr
Director of Artist Development & Youth Film

Brighid Wheeler
Director of Operations & Senior Programmer

Maklan Wilson
Director of Marketing

May Todd
Festival Outdoor Manager & Youth Fest Programmer

Kayla Myers
Festival & Black Creators Forum Programmer

Matt Ziebarth
Box Office Manager

Amanda Willoughby
Youth Mentor Coordinator & Festival Support

STAFF
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Lucia & Ricky Heros
Will Irvine
Natalie & Jim Jalenak
Barbara Lapides

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Julie & Marshall Levy
Anton Mack
Gregory Martin
Pamela Pitts
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Diane Terrell
Christine & Carroll Todd
Peggy Turley

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VIA

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VIA Productions
Hometowner Films Category
Tennessee Entertainment Commission
Hometowner Awards
Memphis & Shelby County Film and Television Commission
Hometowner Awards
Forever Ready Productions
Awards Show

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OUTMemphis
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Tactical Magic
The Commercial Appeal
The Daily Memphian
The Memphis Flyer
The Tri-State Defender
The University of Memphis
WKNO

VENUE SPONSORS
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Shelby Farms Park
Downtown Memphis Commission
Riverfront at Mud Island Park
Molly and Jason Wexler
Stax Museum of American Soul Music
A proud supporter of Indie Memphis.

Cinereach is a not-for-profit production company and foundation based in New York City.

cinereach.org
**INDIE MEMPHIS STAFF**

- **Ryan Watt**
  - Executive Director

- **Miriam Bale**
  - Artistic Director

- **Brighid Wheeler**
  - Director of Operations & Senior Programmer

- **Joseph Carr**
  - Director of Artist Development & Youth Film

- **Macon Wilson**
  - Director of Marketing

- **May Todd**
  - Festival Outdoor Manager & Youth Fest Programmer

- **Kayla Myers**
  - Festival & Black Creators Forum Programmer

- **Amanda Willoughby**
  - Youth Mentor Coordinator & Festival Support

- **Matt Ziebarth**
  - Box Office Manager

**BOARD OF DIRECTORS**

- **Brett Robbs**
  - President

- **Pamela Pitts**
  - Vice-President

- **Kenn Gibbs**
  - Treasurer

- **Chad Schaffler**
  - Secretary

- **Anton Mack**
  - President Elect

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  - Immediate Past President

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  - Atmosphere

- **Cory Christmas**
  - Special Events

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  - Publicity

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  - Front of House

- **Shamichael Hallman**
  - Production Assistant

- **Jeffery Harris**
  - Special Events

- **Mark Jones**
  - Marketing

- **Anton Mack**
  - President Elect

- **Bruce Newman**
  - Special Events

- **Betsy Olim**
  - Special Events

- **Diane Terrell**
  - Special Events

- **Juliet Wischmeyer**
  - Special Events

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- **Craig Brewer**
  - Advisory Board

- **Les Edwards**
  - Advisory Board

- **Alison England**
  - Advisory Board

- **Robert Gordon**
  - Advisory Board

- **Erin Hagee**
  - Advisory Board

- **Brandon Harris**
  - Advisory Board

- **Adam Hohenberg**
  - Advisory Board

- **Gary Lendermon**
  - Advisory Board

**FEATURES SCREENING COMMITTEE**

- **Alero Egbe**
- **Ashleigh Dixon**
- **Beatrice Loayza**
- **Caden Gardner**
- **Cantrece Hayslett**
- **Daniel McIntyre**
- **Dylan Levy**
- **Keilon Morton**
- **Kimberly Renee Oden**
- **Maddie Lee**
- **Mark Lukenbill**
- **Martha Kunda**
- **Mary Stanton Knight**
- **Morgan Collins**
- **Nora Bernard**
- **Sydney Zahradka**

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- **Aisha Raison**
- **Anna Kate Fahey**
- **Brittany Butler**
- **Cathy Ross**
- **Charlie Lambert**
- **Chris Jones**
- **Cole Jackson**
- **Daniel Lynn**
- **Douglas Green**
- **Elizabeth Lee**
- **Emily Dalerta**
- **Emily Swan**
- **Hannaeh Belser**
- **James Williams**
- **Jennifer Murchison**
- **Jeremy Gray**
- **Joann Selvidge**
- **Kim Lloyd**
- **Kyle Taubken**
- **Laura Jean Hocking**
- **Libby Pelham**
- **Mary Magin**
- **Rachael Keating**
- **Saidah Russell**
- **Saj Crone**
- **Sarah Ralston**
- **Scott Ray**
- **Tim Prudhomme**

**FESTIVAL STAFF**

- **Alece Oxendine**
  - Industry Coordinator

- **Dana Reinoos**
  - Associate Programmer

- **Madeleine Wall**
  - Associate Programmer

- **Ben Siler**
  - Departures Shorts Programmer

- **Robin Salant**
  - Departures Shorts Programmer

- **Princeton James**
  - Black Creators Forum Social Coordinator

- **Caitlin Hughes**
  - Festival Publicist

- **Joy Doss**
  - Black Creators Forum Publicist

- **James Dowd**
  - Memphis Publicity

- **John Miller**
  - Live Music Coordinator

- **Jess Vandenberg**
  - Festival Creative Designer

- **Alicia Rose**
  - Volunteer Coordinator

- **Mandy Hoard**
  - Volunteer Coordinator

- **Chad Irwin**
  - Outdoor Venue Support

- **Miller Pipkin**
  - Outdoor Venue Support

- **Jonathan Thomason**
  - Photographer Coordinator

- **Travis Bird**
  - Projection Lead

- **SanChavis Torns**
  - Projection Crew

- **Maureen Wheeler**
  - Technical Coordinator

- **Oshey Hardy**
  - Black Creators Forum Technical Assistance

- **Anne Castrodale**
  - Short Film Traffic Coordinator

- **Kevin Ivey**
  - Transportation Assistance

- **Joshua Cannon**
  - IndieTalks Coordinator

- **Joshua Cotten**
  - Speed Meetings Coordinator

- **Shannon Walton**
  - Outdoor Venues Manager
Proudly supports Film for All
THE POWER OF INDEPENDENT FILM

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MEMBERSHIP
$50 / year
Did you know membership pays for itself?
- 5 Ticket Credits for the Indie Memphis Cinema/Movie Club Virtual Screenings ($50 value = $10/ticket)
- Member Newsletter & Perks
- Maximum Discount for Cinema/Virtual Tickets & Festival Passes
  - 20% off Additional Cinema Tickets
  - 30% off Reloads of Credit Packs
  - 20% off Indie Memphis Film Festival Passes

STAR MEMBERSHIP
$120 / year
- 20 Ticket Credits for the Indie Memphis Cinema/Movie Club Virtual Screenings ($200 value = $6/ticket)
- Member Newsletter & Perks
- First Dibs on Tickets for Special Events (limited seating)
- Maximum Discount for Cinema/Virtual Tickets & Festival Passes
  - 20% off Additional Cinema Tickets
  - 30% off Reloads of Credit Packs
  - 20-30% off Indie Memphis Film Festival Passes

PATRON MEMBERSHIP
$1000 / year or $85 / month
*$500 available for ages 35 & under
Become a Patron to help our organization grow and receive the maximum benefits.
- Name Recognition On-screen Before All Films
- 2 VIP Passes to the Indie Memphis Film Festival ($500 value)
- Dual Star Membership - 40 Credits for the Indie Memphis Cinema Virtual Screenings ($400 value)
- Invitation to Annual VIP Reception and Other Patron Events
- Member Newsletter & Perks
- First Dibs on tickets for Special Events (limited seating)
- Maximum Discount for Cinema/Virtual Tickets & Festival Passes
- Tax-deductible to the Extent Allowed by Law

FAQ
Visit the Film Festival site via IndieMemphis.org/howtofest for Frequently Asked Questions

Indie Memphis is more than just a film festival. We bring critically acclaimed films to Memphis every week throughout the year -- including virtual screenings!
Thanks to these productions for working with Music+Arts Studio on audio post production and music licensing.

- Bluff City Law
- P-Valley
- StoryCorps
- Heard City
- Submarine Commander
- Little Tea Shop
- Oprah Winfrey Network
- Solus
- Tell Me A Memory

///// COMPLETE POST FILM SOUND SERVICES

- Recording, film scoring, and mix to picture (5.1 and Stereo)
- Sound design, Foley, ADR (ISDN + Source-Connect)
- Access to a large music licensing catalog including Archer Records and Blue Barrel Records

901.278.0300 // Memphis, TN // info@MusicArtsStudio.com
VIRTUAL BOX OFFICE
Our box office is all virtual this year to keep everyone safe and distanced. Our box office manager Matt Ziebarth is standing by to answer any questions.

Please contact Matt for assistance with tickets: matt@indiememphis.com

PASS / MERCH PICK-UP
This year’s passes are not personalized or required for entry. However, we are providing them as keepsakes and you may pick them up in addition to programs and merchandise at Playhouse on the Square.

Pickup Window:
October 21 - 29
Noon - 6pm

Playhouse on the Square
66 Cooper St
Memphis, TN 38104

FESTIVAL VENUES
The Grove at GPAC
1801 Exeter Rd
Germantown, TN 38138

Levitt Shell
1928 Poplar Ave
Memphis, TN 38104

Malco Summer Drive-In
5310 Summer Ave
Memphis, TN 38122

Riverfront – Mud Island Park
101 N Island Dr.
Memphis, TN 38103

Shelby Farms Park – Visitor’s Center Parking
6903 Great View Dr N
Memphis, TN 38120

Stax Museum of American Soul Music
926 E McLemore Ave
Memphis, TN 38126

POSTER DESIGN COMPETITION
We are excited to celebrate design and its role in film with the Indie Memphis Film Festival poster design competition.

Be sure to visit IndieMemphis.org/2020-festival to vote on the posters to help determine the audience winner!

Use your smart phone camera on this QR code to visit our website
REDEFINING YOUR HOME ENTERTAINMENT
TAKE ON YOUR NEXT HOME PROJECT WITH A HELOC FROM ORION.

1% APR FOR 6 MONTHS HOME EQUITY LINE OF CREDIT
INDIE TALKS

All virtual IndieTalks panels and workshops are FREE to the public. Tune in via Eventive or Youtube! More info available on the online schedule at IndieMemphis.org

Discussions will occur from Friday October 23 - Tuesday October 27 at 4PM CST unless otherwise noted.

Filmmaker Support: What Do Filmmakers Really Need?
FRIDAY, OCT 23
A conversation between filmmakers and professional institutions offering filmmaker support about what filmmakers need to thrive, beyond material support.

Embodiment in Digital Spaces
SATURDAY, OCT 24
How to cope with screen burnout and promote a feeling of connection in the digital festival and cinema circuit.

COVID-19 Production Protocol
SUNDAY, OCT 25
Advice from recent sets on new techniques and protocols in place for safe film production in the era of COVID-19.

The Importance of Intimacy Coordinators
MONDAY, OCT 26
Conversation between filmmakers and an Intimacy Coordinator about the growing importance of this role in film productions.

Gentrification on Film
TUESDAY, OCT 27
Several filmmakers who have tackled or are tackling the issue of gentrification in their films recently will speak about the role of the filmmaker in documenting and also possibly contributing to gentrification.

SUPPORTED BY

THANK YOU TO RYAN WATT
FOR 5 YEARS OF OPEN-MINDEDNESS, CREATIVITY AND LEADERSHIP.

YOUR OPTIMISM AND WARMTH WILL BE MISSED AT INDIE MEMPHIS.

ALL THE BEST IN YOUR FUTURE ENDEAVORS.

MOLLY & JASON WEXLER
EXPERIENCE THE FESTIVAL

230+ Films from around the world
How you experience it is up to you. Buy a pass to enjoy the full experience or purchase single tickets to your favorite films.

ENJOY THE FESTIVAL IN THREE WAYS

1) ONLINE AT-HOME
Login to our virtual festival on your device or TV to host your pod at home

2) DRIVE-IN
Admission for one car per screening (up to 2 or 6 people in the car)

3) OUTDOOR LAWNS
Up to 2 or 6 people will reserve a “pod circle” per screening for safe social distancing. Make it a picnic!

***Due to social distancing, capacity is limited for outdoor events. Some virtual events will have limited tickets available per guidelines with distributors and some films may be blocked based on geographic location***
PROUD SPONSOR
OF
INDIE MEMPHIS
FILM FESTIVAL PASSES & TICKETS

VIRTUAL PASS – $25
- 5 Virtual Feature Films
  (additional films $5/each)
- Unlimited Short Films
- Virtual Q&As and Events

MEMPHIS DUAL PASS – $100
- 5 Admissions for up to TWO people for Outdoor/Drive-In Screenings
- 5 Virtual Feature Films
  (additional films $5/each)
- Unlimited Short Films
- Virtual Q&As and Events

MEMPHIS GROUP PASS – $160
- 5 Admissions for up to SIX people for Outdoor/Drive-In Screenings
- 5 Virtual Feature Films
- Unlimited Short Films
- Virtual Q&As and Events

SINGLE TICKETS VIRTUAL:
$8/ticket for Virtual Screenings

OUTDOOR LAWN/DRIVE-IN*
- $20 – $25 for Dual Admissions (up to two people)
- $40 for Group Admissions (up to six people)

VIP VIRTUAL PASS – $75
- 12 Virtual Feature Films
  (additional films $5/each)
- Unlimited Short Films
- Virtual Q&As and Events
- VIP Virtual Event Invitation
- Support Indie Memphis Programs

VIP MEMPHIS DUAL PASS – $150
- 5 admissions for up to TWO people for Outdoor/Drive-In Screenings
- 12 Virtual Feature Films
  (additional films $5/each)
- Unlimited Short Films
- Virtual Q&As and Events
- VIP Virtual Event Invitation
- T-Shirts, Masks, and Posters for TWO
- Support Indie Memphis Programs

VIP MEMPHIS GROUP PASS – $250
- 5 admissions for up to SIX people for Outdoor/Drive-In Screenings
- 12 Virtual Feature Films
  (additional films $5/each)
- Unlimited Short Films
- Virtual Q&As and Events
- VIP Virtual Event Invitation
- T-Shirts, Masks, and Posters for up to SIX
- Support Indie Memphis Programs

2020 • INDIE MEMPHIS 25
Indie Memphis is one of the only festivals in the world to feature live music throughout the festival -- and this year is no exception! Memphis musicians will be featured before each Outdoor Lawn Screening, as well as streaming online during virtual events.
MALCO SUMMER DRIVE IN

FROM 1 LOCAL CONGRATS TO 2 ANOTHER INDIE MEMPHIS ON 23 YEARS OF FILM FOR ALL
ARTIST DEVELOPMENT PROGRAM
BLACK FILMMAKER RESIDENCY & FELLOWSHIP IN SCREENWRITING

Each resident receives a $7,500 unrestricted cash grant and a two month residency -- and an opportunity to reside in Memphis for two months, including travel and housing. Our fellow also receives a $7,500 unrestricted cash grant and two months of support to work on her project. Support for the Black Filmmaker Residency and Fellowship in Screenwriting is graciously provided by the Remembering George Riley Fund and The Arthur F. and Alice E. Adams Charitable Foundation.

BLACK CREATORS FORUM NON-FICTION FILMMAKING GRANT

Presented by The CLTV & Indie Memphis
Sponsored by Mark Jones

RECIPIENT (handpicked by The CLTV):
Zaire Love - awarded a $5,000 unrestricted cash grant for her project SLICE
WE ARE PROUD TO SUPPORT THE

2020 INDIE MEMPHIS FILM FESTIVAL

SUPPORTING THE “BLACK CREATORS FORUM”
WHAT IS INDIE MEMPHIS MOVIE CLUB?
Indie Memphis Movie Club offers virtual screening opportunities for brand new films and classics, plus online Q&As between our programmers and special guests. Sign-up for our e-newsletter to stay up to date with the upcoming IM Movie Club schedule -- and join us for some distracting yet brain-stimulating fun.

HOW TO PARTICIPATE
– No joining of any sort required! This is a Movie Club available to all.
– Be on the lookout for new virtual film offerings!

Join us for virtual Q&As to discuss the Featured Movie of the week -- and checkout some of our previous discussions featuring a variety of filmmakers and film critics -- including Robert Townsend, Barry Jenkins, Julia Fox, Susan Seidelman, and more on our Indie Memphis Youtube channel!

Miriam Bale, Barry Jenkins, and Jamey Hatley discuss the classic film “The More the Merrier”

IS A PROUD SUPPORTER OF THE INDIE MEMPHIS FILM FESTIVAL
NARRATIVE FEATURES
Best Narrative Feature
Includes $1,000 cash award
Duncan-Williams, Inc.

Scriptwriting Award
Includes $1,000 cash award presented by Duncan-Williams, Inc.

DOCUMENTARY FEATURE
Best Documentary Feature
Includes $1,000 cash award presented by Classic American Hardwoods.

INDIEGRANTS
$39,000 in Short Film Production Grants for filmmakers living in the Memphis, TN area and surrounding counties. Two narrative shorts grants and one documentary short grant.

Grant support comprised of $15,000 cash provided by sponsor Mark Jones and $24,000 of cash-equivalent rentals and donations provided by sponsors Firefly Grip & Electric, LensRentals, Music + Arts Studio, and VIA.

Three winners will each receive grant packages worth $13,000.

SHORT FILMS AWARDS
Best Narrative Short ($500 award)
Best Documentary Short ($500 award)
Best After Dark ($500 award)
Presented by Senior Programmer Brighid Wheeler

HOMETOWNER
Films made by Memphis-area directors and/or shot in the greater Memphis-area.

Best Hometown Feature (Narrative Or Documentary) Includes $1,000 cash prize.
Best Hometown Narrative Short Includes $500 cash prize.
Best Hometown Documentary Short Includes $500 cash prize.
Best Hometown Departures Short

SOUNDS
Best Sounds Feature ($500 award)
Best Hometown Music Video
Best Animation Short

DEPARTURES
Best Departures Feature ($500 award)
Best Departures Short

AUDIENCE AWARDS
(Announced closing night)
Ballot Sponsor:

FESTIVAL AWARDS

Awards presented by Indie Memphis to films and individuals.

Craig Brewer Emerging Filmmaker Award
Created in honor of Craig Brewer in 2013 to recognize first features that exemplify the DIY indie spirit of THE POOR & HUNGRY, the feature debut of Memphis filmmaker Craig Brewer. All filmmakers exhibiting their first narrative feature at the festival are eligible for this award.

Soul of Southern Film Award
Narrative features and documentaries in competition are eligible for this award, which celebrates Indie Memphis' origins as "The Soul of Southern Film."

Ron Tibbett Excellence in Filmmaking Award
The Ron Tibbett Award is given annually to a festival feature in honor of our late friend and mentor Ron Tibbett – award-winning filmmaker, founder/director of the Magnolia Film Festival, and all-around source of love, good humor and inspiration.

The Indie Award
Presented to a crew member for their contribution to independent filmmaking in Memphis and the work presented at Indie Memphis Film Festival.

Vision Award
The Vision Award was established to honor those who have made a permanent impact on the legacy of Indie Memphis Film Festival.

AWARD SHOW SPONSOR
NARRATIVE FEATURES
Willow Maclay (critic)
Jourdain Searles (critic)
Stephen Kearse (writer)

DOCUMENTARY FEATURES
Soraya McDonald (critic)
Carlos Valdares (critic, scholar)
Jasmine Sanders (writer)

SOUNDS FEATURE (+ MUSIC VIDEO & ANIMATION SHORT)
Sydney Zahradka (writer)
Rogan Graham (programmer, critic)
Robert Daniels (critic)

DEPARTURES FEATURE & SHORT
Yasmina Price (writer, scholar)
Blair McClendon (filmmaker, writer)
Raven Jackson (filmmaker)

HOMETOWNERS
Jim Brunzell (programmer)
Milan Chakraborty (producer)
Sav Rodgers (filmmaker, programmer)

SHORTS
Grace Barber-Plentie (programmer/critic)
Sarah-Tai Black (programmer/critic)
Verton Banks (actor)

INDIEGRANTS
Carlos Aguilar (Critics)
Caitlin Mae Burke (IF/Then Shorts)
Chyna Robinson (Filmmaker)

POSTER COMPETITION
Cristina Jucan (Sullivan Branding)
Chris Porter (Creative Punch Marketing)
Mia Saine (Graphic Designer)

COMPETITION JURY

280 CHARACTERS LEAVE MUCH TO CONSIDER
Minari
Centerpiece Film
TUESDAY, OCT. 27 @ 6:30PM • MALCO SUMMER DRIVE IN
Directed by Lee Isaac Chung • 115MIN.

A tender and sweeping story about what roots us, Minari follows a Korean-American family that moves to a tiny Arkansas farm in search of their own American Dream.

One Night in Miami
Closing Night Film
THURSDAY, OCT. 29 @ 6:30PM • MALCO SUMMER DRIVE IN
Directed by Regina King • 110MIN.

The directorial debut from actress Regina King, based on Kemp Powers' play, is a fictionalized account of a 1964 meeting between Malcolm X, Muhammad Ali, Sam Cooke, and Jim Brown.
American Thief  
MONDAY, OCT. 26 @ 6:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING  
Directed by Miguel Silveira • 90MIN.  
A teen hacker seeking revenge for his father’s murder, a young activist, an internet conspiracy vlogger, and an artificial intelligence programmer become pawns in a plot to derail the 2016 presidential elections.

Executive Order  
TUESDAY, OCT. 27 @ 9:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING  
Directed by Lázaro Ramos • 103MIN.  
In a dystopian near future in Brazil, an authoritarian government orders all citizens of African descent to move to Africa - creating chaos, protests, and an underground resistance movement that inspires the nation.

Freeland  
SATURDAY, OCT. 24 @ 1:00PM • THE GROVE AT GPAC • VIRTUAL SCREENING  
Directed by Mario Furloni & Kate McLean • 80MIN.  
An aging pot farmer suddenly finds her world shattered as she races to bring in what could be her final harvest, fighting against how the legalization of the cannabis industry is rapidly destroying her idyllic way of life.

I Blame Society  
SATURDAY, OCT. 24 @ 6:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING  
Directed by Gillian Horvat • 84MIN.  
A struggling filmmaker senses her peers are losing faith in her ability to succeed, so she decides to prove herself by finishing her last abandoned film... and committing the perfect murder.

Reunion  
SUNDAY, OCT. 25 @ 9:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING  
Directed by Jake Mahaffy • 96MIN.  
A pregnant woman returns to her recently deceased grandparents’ family home to spend time with her estranged mother. What begins as a reunion turns terrifying.

Shiva Baby  
FRIDAY, OCT. 23 @ 6:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING  
Directed by Emma Seligman • 77MIN.  
A young woman struggles to keep up different versions of herself when she runs into her sugar daddy and her ex-girlfriend at a shiva with her parents.

Take Out Girl  
MONDAY, OCT. 26 @ 9:30PM • MALCO SUMMER DRIVE IN • VIRTUAL SCREENING  
Directed by Hisonni Mustafa • 100MIN.  
To give her family a chance at a better life and save her family’s failing restaurant, Tera Wong, a desperate 20-year-old Asian girl, parlays her Chinese food delivery expertise into a profitable drug hustle.
I Film Here in Tennessee
Cane Fire

SATURDAY, OCT. 24 @ 6:30PM • THE GROVE AT GPAC + VIRTUAL SCREENING
Directed by Anthony Banua-Simon • 90MIN.

“Cane Fire” examines the past and present of the Hawaiian island of Kauai, using multiple formats to examine the forces that have cast indigenous and working-class residents as “extras” in their own story.

Film About a Father Who

Opening Night Film

WEDNESDAY, OCT. 21 @ 6:30PM • SHELBY FARMS + VIRTUAL SCREENING
Directed by Lynne Sachs • 74MIN.

Between 1984 and 2019, Memphis-born filmmaker Lynne Sachs shot film and video images of her father. FILM ABOUT A FATHER WHO is her attempt to understand the web that connects a child to her parent and a sister to her siblings.

Pier Kids

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by Elegance Bratton • 96MIN.

Following the lives of three LGBTQ homeless youth of color who, after being kicked out of their home for their sexuality, have become homeless on the same street where the gay rights movement began so long ago.

So Late So Soon

SATURDAY, OCT. 24 @ 4:00PM • THE GROVE AT GPAC + VIRTUAL SCREENING
Directed by Daniel Hymanson • 70MIN.

A half-century into their marriage, two Chicago artists look back at their life together as they contend with the deterioration of their bodies and beloved home.

Unapologetic

WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by Ashley O’Shay & Morgan Johnson • 83MIN.

After two Black Chicagoans are killed, millennial organizers challenge an administration complicit in state violence against its residents in this deep look into the Movement for Black Lives.

What Do You Have to Lose?

SUNDAY, OCT. 25 @ 6:30PM • LEVITT SHELL + VIRTUAL SCREENING
Directed by Trimiko Melancon • 74MIN.

What Do You Have to Lose? explores the history of race in the United States to shed light on the current political and racial landscape in America during the post-Obama age of Trump.
THE ASSISI FOUNDATION
OF MEMPHIS, INC.

PROUDLY SUPPORTS
THE INDIE MEMPHIS
FILM FESTIVAL
Shoe: A Memphis Music Legacy
Hometowner
MONDAY, OCT. 26 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Andy Black • 121MIN.

Memphis musicians, singers, songwriters, engineers, and producers reunite to remember and record their days at Shoe Productions, an underground studio that was about to be left out of Memphis Music History.

Born Balearic: Jon Sa Trinxa and the Spirit of Ibiza
FRIDAY, OCT. 23 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by Lily Rinae • 71MIN.

Adjacent to Ibiza’s party capital, resident DJ Jon Sa Trinxa has spent a quarter of a century on the beach spinning an eclectic mix of musical styles that stir the hearts of the Balearic artist community.

The Memphis Masters
Hometowner
MONDAY, OCT. 26 @ 6:30PM • STAX + VIRTUAL SCREENING
Directed by Andrew Trent Fleming • 31MIN.

The Memphis Masters multi-part video series celebrates various albums from the iconic Stax Records label reissued on vinyl pressed at Memphis Record Pressing, showcasing the Label’s enduring musical legacy.

A Champion Of The Arts
A community dedicated to excellence, the Recording Academy amplifies the voice of all music professionals and celebrates their achievements, whether they are songwriters, performers, producers, or engineers.

We work tirelessly to advance music and ensure it remains a bright part of our shared future, advocating for creators’ rights, investing in music education, and assisting music professionals in critical times of need.

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THE DOWNTOWN MEMPHIS COMMISSION

PROUDLY SUPPORTS OUR FILM COMMUNITY

Developing Downtown for Everyone • www.downtownmemphis.com • 901-575-0540
Cultivating smiles.

Our involvement in charitable organizations and local events helps us stay even more connected to the areas we serve. That’s why we’re proud to support Indie Memphis. Community support…it’s another way to say FedEx cares.

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The Giverny Document  (Single Channel)
THURSDAY, OCT. 22 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by Ja’Tovia Gary • 42MIN.
Filmed on location in Harlem, USA and in Claude Monet’s historic gardens in Giverny, France, The Giverny Document is a multi-textured cinematic poem that meditates on the safety and bodily autonomy of Black women.

My Darling Supermarket
THURSDAY, OCT. 22 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by Tali Yankelevich • 80MIN.
Humor, drama, mystery, romance and quantum physics coexist alongside milk cartons, cuts of meat, barcodes and security cameras inside a grocery store.

The Inheritance
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by Ephraim Asili • 99MIN.
The Inheritance weaves histories of the West Philadelphia–based MOVE Organization, the Black Arts Movement, and dramatizations of the life of the filmmaker when he was a member of a Black activist collective.

Her Socialist Smile
THURSDAY, OCT. 22 – THURSDAY OCT. 29 • VIRTUAL ONLY
Directed by John Gianvito • 93MIN.
An experimental documentary on Helen Keller’s undaunted activism for labor rights, pacifism, and women’s suffrage.
**Rad** (1986)
THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN
Directed by Hal Needham • 91MIN.

A cult favorite, RAD follows the story of a scrappy bicycle-motocrosser, Cru Jones, who has the intensity and desire to win a corrupt promoter’s nationally televised cash-prize BMX race.

**The Wiz** (1978)
THURSDAY, OCT. 22 @ 6:30PM • MALCO SUMMER DRIVE IN
Directed by Sidney Lumet • 136MIN.


**Car Wash** (1976)
THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN
Directed by Michael Schultz • 97MIN.

A day in the lives of the wacky people involved in an L.A. car wash operation - including the pot-smoking owner’s son and a cab driver looking for a missing passenger.

**Smooth Talk** (1985)
FRIDAY, OCT. 23 @ 9:30PM • MALCO SUMMER DRIVE IN
Directed by Joyce Chopra • 96MIN.

A free-spirited 15-year-old Connie (Laura Dern) flirts with a dangerous stranger in the Northern California suburbs and must prepare herself for the frightening and traumatic consequences.

**House** (1977)
THURSDAY, OCT. 29 @ 9:30PM • MALCO SUMMER DRIVE IN
Directed by Nobuhiko Obayashi • 88MIN.

A schoolgirl travels with six classmates to her ailing aunt’s creaky country home and comes face-to-face with evil spirits, a demonic house cat, a bloodthirsty piano, and other ghoulish visions.

**Crash** (1996)
SATURDAY, OCT. 24 @ 9:30PM • MALCO SUMMER DRIVE IN
Directed by David Cronenberg • 100MIN.

After getting into a serious car accident, a TV director discovers an underground sub-culture of scarred, omnisexual car-crash victims who use car accidents as a kink.
the PeanutShoppe

Finest quality nuts & candies for all occasions

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**Coming to Africa**
FRIDAY, OCT. 23 @ 6:30PM • RIVERFRONT + VIRTUAL SCREENING
Directed by Anwar Jamison • 96MIN.
A philandering financial executive unexpectedly finds himself in Africa on an amusing adventure where he meets a beautiful Ghanaian schoolteacher and finds nourishment for his soul.

**Smith**
MONDAY, OCT. 26 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Jaron Lockridge • 117MIN.
Underwhelmed by corporate assignments, a private detective is approached by a client with the type of investigation he longs for.

**The Hub**
THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Lawrence Mathews • 46MIN.
Following the narrative of a young man recently let go from his low paying warehouse job while he spends his summer navigating the Memphis job and transportation crisis, among his own personal issues.

**We Can’t Wait**
THURSDAY, OCT. 22 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Lauren Ready • 37MIN.
Tami Sawyer’s quest to become the first black female mayor of Memphis.

**1st Forgotten Champions**
MONDAY, OCT. 26 @ 6:30PM • STAX + VIRTUAL SCREENING
Directed by Morreco Coleman • 68MIN.
Hitchhiking his way to college with dreams of a brighter future, Jerry C. Johnson later became the first African American basketball coach to win a NCAA Division III National Basketball Championship in 1975.
JANE VAN DEREN & LUCIAN PERA

ARE PROUD SUPPORTERS OF THE
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Appointments Recommended
Narrative Competition Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
A LIVING SCULPTURE // Diana Chire • 8MIN.
CLARISSAL // Shanrica Evans • 6MIN.
IN SUDDEN DARKNESS // Tayler Montague • 13MIN.
PARADISE // Deni Cheng • 20MIN.
PREGAME // Dana Silverman • 8MIN.
THE CHICKEN // Neo Sora • 13MIN.
WHITE EYE // Tomer Shushan • 20MIN.

After Dark Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
DIABLA // Ashley George • 15MIN.
I LOVE MY UPSTAIRS NEIGHBOR // Jamie Rice & Nicole Machon • 11MIN.
LOLALISA // Chyna Robinson • 15MIN.
STRAY // Wanjiru Njendu • 3MIN.
THE FEELING // Bridey Elliott • 18MIN.
THE THREE MEN YOU MEET AT NIGHT // Beck Kitsis • 13MIN.
ILS SALIVENT (THEY SALIVATE) // Ariane Boukerche • 20MIN.
UNFINISHED BUSINESS // Mary Dauterman • 7MIN.
WHAT’S IN THE WOODS? // Michel Dominguez Beddome • 14MIN.

Documentary Competition Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
A GALAXY SITS IN THE CRACKS // Amber Love • 17MIN.
AND DON’T FORGET I LOVE YOU // Taylor Walker • 3MIN.
DIA DE LAS MADRES (MOTHER’S DAY) // Moises Barba & David Hutchinson • 10MIN.
I THINK IT’S ENOUGH, ISN’T IT? // Emily Shir Segal • 4MIN.
JESA // Kyungwon Song • 6MIN.
SALT & SEA // Jack Sarcone • 7MIN.
STILL PROCESSING // Sophy Romvari • 17MIN.
THE FUNERAL SINGER // Manjula Varghese • 8MIN.
THE STARR SISTERS // Beth Einhorn & Bridey Elliott • 15MIN.
YAI NIN // Champ Ensminger • 13MIN.

Documentary Showcase Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY
A FRESH PERSPECTIVE // Aaron Hosé • 12MIN.
COBY AND STEPHEN ARE IN LOVE // Carlo Nasisse & Yuanyuan Yang • 31MIN.
DAFA METTI // Tal Amiran • 15MIN.
INVASION: THE UNIST’OT’EN’S FIGHT FOR SOVEREIGNTY // Michael Toledano & Sam Vinal • 18MIN.
SONNIE // Samuel Mirpoorian • 11MIN.
THE MARKER // Will Francome & Katie Green • 13MIN.
Funny, Ha Ha? Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

BLOCKS // Bridget Moloney • 11MIN.
BROWN BAGGER // Alison Barton & Bonnie Dennison • 10MIN.
FREEZE // Maya Albanese • 14MIN.
HOW TO FIRE SOMEONE (WITH JULES AND JONAS) // Mike Lars White • 5MIN.
LOCA // Maria Salgado Gispert • 15MIN.
NUDES // Ellen Lang • 3MIN.
REAL TALK // Artemis Shaw • 15MIN.
SIGNS // Jason Satterlund • 16MIN.
TRASHY BOOTY // Iris Devins • 9MIN.

Love Bites Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

IT’S SNOWING OUTSIDE // Rayne Roberts • 21MIN.
LOVEBITES // Chinwe Okorie • 13MIN.
MARCY LEARNS SOMETHING NEW // Julia Kennelly • 16MIN.
SYNTHETIC LOVE // Sarah Heitz de Chabaneix • 24MIN.
TENDER // Felicia Pride • 15MIN.
WE // Brandon Winters • 14MIN.

A Study in Grief Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

DUCK DAZE // Alison Piper • 15MIN.
FURTHEST FROM // Kyung Sok Kim • 19MIN.
HANDHELD // Pisie Hochheim & Tony Oswald • 12MIN.
PIZZA PARTY // Tessa Hope Slovis • 12MIN.
T // Keisha Rae • 14MIN.
THE OTHER SIDE OF NIGHT // Jaclyn Noel • 15MIN.
WATERS OF MARCH // Chase Johnson • 17MIN.

Feels Like Family Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

BREATHE (NEEFSO) // Aisha Jama • 3MIN.
DRY LEAVES // Ali Sohail Jaura • 9MIN.
EDGE OF RED // Callie Mae Nichole Lyons • 14MIN.
GOSSAMER // Charlie Schmidlin • 15MIN.
LITTLE CHIEF // Erica Tremblay • 11MIN.
MY HERO // Logan Jackson • 13MIN.
PARTNERS IN CRIME // Kerry LeVielle • 9MIN.
WINTER COAT // Werner Vivier • 11MIN.

Aniexpialidocious (Animated Shorts)
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

EVERYTHING YOU NEED TO KNOW ABOUT PIEROGI // Jonathan Phillips • 3MIN.
GRAB MY HAND: A LETTER TO MY DAD // Camrus Johnson & Pedro Piccinini • 5MIN.
HARVEST // Sun Lijun • 5MIN.
I AM HE WHO CREATED HIMSELF // Emma Penaz Eisner • 4MIN.
LADDER (#10) // Cesare Mangiocavallo • 5MIN.
METRO6 // Geoff Hecht • 8MIN.
RE-EDUCATION OF THE SENSES // Erinn E. Hagerty & Adam Savje • 12MIN.
REGENERATION // Cameron Carr • 2MIN.
SAD BEAUTY // Arjan Brentjes • 10MIN.
TALK TO YOUR PLANTS ABOUT UPLIFT EXPERIENCES* // Karl Erickson • 5MIN.
THE ABANDONED BLOCK // James Bourne • 6MIN.
THE WONDERFUL WORLD OF TOMORROW // Iuliia Zhukova • 4MIN.
WE GOT A PROBLEM WITH GROUNDWATER // Shelby Baldock • 5MIN.

* Hometowner
Designer for hire.

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**Imagining Futures (Sci-Fi) Shorts**

**WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY**

ADULLAM // Regina Hoyles • 14MIN.
AUDIO GUIDE // Chris Elena • 14MIN.
BALLAD OF A BLOOD MOON // Jing Niu • 13MIN.
BLACK PILL // Jessi Gaston • 11MIN.
VACANT // Vladimir Minuty • 28MIN.

**Symbiopsychotaxiplasm (Experimental Shorts 1)**

**WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY**

CONGRESS CARES // Theodore Collatos • 9MIN.
DEAR BRUH // Ya’ke • 9MIN.
IN IT TOGETHER // Filip Tellander • 5MIN.
IN PARIS, I TANGO FOR MARIA (TAKE 2) // Taylor Yocom • 9MIN.
LETTER TO MY MOTHER // Amin Maher • 20MIN.
LIFE AS WE COVID* // Kathy O. Lofton • 2MIN.
METEMPSYCHOSIS // Satya Hariharan • 14MIN.
MISS MAGIC* // Zaire Love • 5MIN.
NIGHT BIRDS & GHOST CRABS // Robert Sickels • 6MIN.
THE RETURN OF OSIRIS // Essa Grayeb • 14MIN.

**Panaceademia (Experimental Shorts 2)**

**WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY**

DENSITY OF AIR // Sooin Cho • 8MIN.
DISTORTION* // Matthew Lee • 4MIN.
“LOVE” // Andrea Ashton • 4MIN.
SADS // Jamie McRae • 9MIN.
STILL, BIRTH.* // Jessica McLaughlin & Coley Campany • 14MIN.
STOLEN MOMENTS ON THE 8TH FLO’* // Aisha Raison • 5MIN.
THREE DAY WEEKEND* // Christopher Carver • 6MIN.
UNCONDITIONAL SURRENDER // Jason Osder • 4MIN.
VERTIGO A.I. // Chris Peters • 5MIN.
WHERE DO THEY GO* // Martin Matthews • 11MIN.
WILLPOWER // Max E. Barnes • 15MIN.
YOU ARE HEADING FOR A LAND OF SUNSHINE* // Laura Jean Hocking • 2MIN.

* Hometowner
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The arts sector was one of the first to close in March, and will be one of the last to fully reopen. While the impacts are devastating, arts organizations and artists continue to be resilient, creative and collaborative in these challenging times.

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Hometowner Narrative Competition Shorts
SATURDAY, OCT. 24 @ 6:30PM • LEVITT SHELL + VIRTUAL SCREENING

BARLEY // Daniel R. Ferrell • 13MIN.
A BEAUTIFUL TRAGEDY // Martin Matthews • 15MIN.
EMPTY // Michael Butler, Jr • 3MIN.
THE LITTLE DEATH // Justin Harrison • 18MIN.
LA SIRENA // Matteo Servente • 13MIN.
NATIVES // R. Jason Rawlings • 12MIN.
ORIFICE // Abby Meyers • 16MIN.
REBIRTH: A FILM BY CHENAY BARNES // Chenay Barnes • 2MIN.
TAFFY // Jon Crawford • 4MIN.

Hometowner Narrative Showcase
SUNDAY, OCT. 25 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

ČEBE // Eyan Wuchina & Ivon Wuchina • 4MIN.
FORTUNATE COUNTRY // Kristin Jordan Tripe & Julia Hinson • 22MIN.
HERO // Michael Butler Jr. & Sharrika Evans • 4MIN.
LEMONADE // Brannon Smithwick • 6MIN.
OFF THE MAP // Matthew Lee • 7MIN.
QUARANTINE // Ethan Garland • 4MIN.
SARDINES // J. Mason Brown & Brian Beiser • 7MIN.
THE ANNOUNCEMENT // James Brown-Orleans • 6MIN.
THE EDGE // Amber Robinson • 7MIN.
THE LAST CONVERSATION // Brittany Butler • 15MIN.
THE MORNING AFTER // Michael Butler, Jr • 3MIN.

Hometowner Documentary Competition Shorts
THURSDAY, OCT. 22 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

AMERICAN DREAM SAFARI // GB Shrewsbury • 2MIN.
HOLDING ON // Bailey Smith • 14MIN.
LOOSE LEAVES // Josh Cooper • 7MIN.
REMEMBERING VETERANS DAY // Matthew Lee • 5MIN.
ROAD TO STEP // Zaire Love • 20MIN.
SHE IS MORE // Emily Burkhead • 5MIN.
TECHED OUT // Tyler Pilkinton • 11MIN.
THE LITTLE TEA SHOP // Matteo Servente & Molly J. Wexler • 17MIN.
THE LONELY // Donald Meyers • 6MIN.
WAKE 'EM UP // Kierra Turner • 5MIN.

Hometowner After Dark Shorts
THURSDAY, OCT. 22 @ 9:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING

BREAKFAST FOR TWO // Joshua Woodcock • 6MIN.
CLAUDE LOVES JENNIE // Nathan Chin & Bailey Inman • 8MIN.
GOOD MORNING, JACOBI // Jacob M. Hall • 2MIN.
LIVE WITH IT // Brandon Russell • 8MIN.
NO ANGELS IN THE SHAPE OF MEN // Lauren Lay • 15MIN.
SMALL WORLD // Brandon Russell • 11MIN.
SOLUS // Rachel M. Taylor • 25MIN.
UNO OUT // Caleb Suggs • 8MIN.

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2020 • INDIE MEMPHIS 53
Hometowner Music Video Showcase
FRIDAY, OCT. 23 @ 9:30PM • RIVERFRONT + VIRTUAL SCREENING

“10K” by PreauXX (feat. AWFM) // 35Miles & Catherine Elizabeth Patton • 2MIN.
“BIRTH” by Sunweight // Nathan Woloshin • 6MIN.
“DOING THE BEST WE CAN?” by Bruce Newman // Laura Jean Hocking • 3MIN.
“EASTEND” by PreauXX // 35Miles & Catherine Elizabeth Patton • 3MIN.
“HANDSOME” by Night Park // Bailey Smith • 5MIN.
“HIT ME” by The Prophet Najee // Davea Holmes • 3MIN.
“I’M TRYING TO GO HOME” by The Sensational Barnes Brothers // Kyle Taubken • 3MIN.
“JESUS IS ON THE MAINLINE” by Robert Allen Parker (feat. Kennard Farmer) // Kim Lloyd • 4MIN.
“MEMPHIS AS F*CK” by Tori WhoDat (feat. Lil Wyte, Frayser Boy & Al Kapone) // Isaiah Conyers (ICONick) • 4MIN.
“PAW IN THE HONEY” by Louise Page // Laura Jean Hocking • 3MIN.
“PINTS & QUARTS” by Jeff Hulett with Jacob Church // Noah Glenn • 1MIN.
“PUSH THROUGH” by JustJoyclyn // Aki Aitos • 4MIN.
“REAL LOVE” by Bartholomew Jones X Milan Credle // Justin Harrison • 3MIN.
“SECRET SUMMER” by Jeremy Stanfill & Landon Moore // Billie Worley • 3MIN.
“SHADE” by Bartholomew Jones // Justin Harrison • 3MIN.
“SPREE / FILTHY” by Luka // Joshua Cannon & Barrett Kutas • 4MIN.
“STAY” by Susan Marshall // Kim Lloyd • 5MIN.
“THRU MY CITY” by Tori WhoDat (feat. Miscellaneous) // Isaiah Conyers (ICONick) • 4MIN.
“WALKING WITH A LIMP” by Key Money // Billie Worley • 4MIN.
“YEAH YEAH YEAH YEAH YEAH” by Stephen Chopek // Stephen Chopek • 3MIN.
“YOU’RE MY JESUS” by The Poet, HavI // Nate Packard • 7MIN.
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crosstownarts.org/againstthegrain
“400 MILES” by DarriusTheGreatest // Pong Tulyathan • 3MIN.
“ALL I WANT IS A DANCE” by Juke The Tiger // Mason Horacek • 3MIN.
“BED” by Lapse // Ohad Ira Amram • 6MIN.
“CARL THOMAS” by Jacqueline Constance // Roland Boyden • 4MIN.
“CASTLES” by Lee DeWyze // Stefano Bertelli • 4MIN.
“CHAMPAGNE DRAG QUEEN” by Call Me Astronaut // Anna Haslehner • 6MIN.
“EVERYTHING REMINDS ME” by The Deep Dark Woods // Craig Range • 3MIN.
“FINISH LINE” by Silverware // Ainsley Wagoner & Courtney Stack • 3MIN.
“FLOWERS” by ASTN // Zander Janjigian Colbeth • 3MIN.
“GET F***ED” by Mustard Service // Emelie Ruiz • 3MIN.
“JORAH” by The Rocket Whale // Naween Noppakun • 4MIN.
“O.T.O. REVISED” by Miranda Winters // Jenna Caravello • 2MIN.
“OPEN RELATIONS” by Heart Bones // Ed Dougherty • 4MIN.
“PIPE DREAM” by Arson Daily // Zach Strum • 3MIN.
“WALLPAPER” by Carla Stark // Sitanshu Datta • 3MIN.
“AUDIO DE DESCULPAS/AUDIO OF APOLOGIES” by Manu Gavassi // Yuri+Ana • 4MIN.
“COLORS” by Black Pumas // Kristian Mercado • 4MIN.
“BLUE LAGOON” by Keia Johnson // Keia Johnson • 4MIN.
“TOKYO DRIFTING” by Glass Animals (feat. Denzel Curry) // rubberband. • 4MIN.
“SALUTE” by King Kwofi // Benjamin Stark • 4MIN.
“THE CEILING” by Lewis del Mar // rubberband. • 3MIN.
Youth Film Fest Shorts
WEDNESDAY, OCT. 21 – THURSDAY OCT. 29 • VIRTUAL ONLY

A REASON TO PROTEST // Nick Davis • 5MIN.
ACT (Music Video) // Tina “Zerø” Quarles • 3MIN.
BOBBY REID (Music Video) // Anna Clements & Tyler Gerard • 2MIN.
CLAIRE FORD STORY (Miss Black America 1977) // Kendall LeSure • 4MIN.
COMMENTS // Desaix Ringger • 6MIN.
FOOD FOR THOUGHT // Dinah Patt • 9MIN.
GOING GORILLAS // Cameron Boyd • 3MIN.
IN MY ROOM // Paul Coffield • 10MIN.
KLARA // Leif Love-Cloys • 2MIN.
PHOBIA // Evy Allen • 10MIN.
PRETTY FACE // Sarah Moran • 4MIN.
SEASONS // Nadifah Abdur Rasheed • 6MIN.
STATIC // Ethan Torres • 6MIN.
WISH YOU WERE GAY (cover Billie Eilish) by Vivie Myrick // Andrew Cunningham • 4MIN.
YOUR OWN MEDICINE // Joey Hopper • 8MIN.
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Celebrating the Vision.

Duncan-Williams, Inc. is honored to support the Indie Memphis Film Festival and the visionaries whose work is brought to life.

For more than 50 years, we have shared the vision of making Memphis a thriving arts and cultural community, and, above all, an amazing place to call home.

Congratulations, Indie Memphis, on another successful festival to celebrate true vision.