INDIE MEMPHIS
FILM FESTIVAL
OCTOBER 20-25
PRESENTED BY
DoWell.
Duncan Williams, Inc.
EST. 1969
Malco
AutoZone
## In-Person Schedule

Don’t miss all the other films available exclusively on our virtual schedule!

### Key

- **Narrative Competition**
- **Documentary Competition**
- **Sounds**
- **Narrative Spotlight**
- **Documentary Spotlight**
- **Departures**
- **Hometowner**
- **Shorts**
- **Revivals**
- **Parties**
- **Opening & Closing**
- **Special**

### Wednesday

**OCT. 20**

<table>
<thead>
<tr>
<th>6PM</th>
<th>7PM</th>
<th>8PM</th>
<th>9PM</th>
<th>10PM</th>
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<td></td>
<td></td>
<td>Red Rocket</td>
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<td>CROSSTOWN THEATER</td>
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<tr>
<td>PARTIES</td>
<td>Opening Reception</td>
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### Thursday

**OCT. 21**

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<tbody>
<tr>
<td>Ballet Season</td>
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<td></td>
<td>Larry Flynt for President</td>
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<tr>
<td>North by Current</td>
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<td></td>
<td>Black Ice</td>
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<tr>
<td>One of Ours</td>
<td>Deep Blues</td>
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</tbody>
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Don’t miss all the other films available exclusively on our virtual schedule! Use your smart phone camera on this QR code to see the virtual schedule.
## FRIDAY
**OCT. 22**

<table>
<thead>
<tr>
<th>Time</th>
<th>Location</th>
<th>Event</th>
</tr>
</thead>
<tbody>
<tr>
<td>12PM</td>
<td>Playhouse on the Square</td>
<td>Procession</td>
</tr>
<tr>
<td>1PM</td>
<td>Circuit Playhouse</td>
<td>I Want to Talk About Duras</td>
</tr>
<tr>
<td>2PM</td>
<td>Malco Summer Drive In</td>
<td>Hometowner After Dark Shorts</td>
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<tr>
<td>3PM</td>
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<td>4PM</td>
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<td>12AM</td>
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## SATURDAY
**OCT. 23**

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<tbody>
<tr>
<td>11AM</td>
<td>Playhouse on the Square</td>
<td>Petite Maman</td>
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<tr>
<td>12PM</td>
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<tr>
<td>1PM</td>
<td>Circuit Playhouse</td>
<td>Ferny and Luca</td>
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<tr>
<td>2PM</td>
<td>Malco Summer Drive In</td>
<td>C’mon C’mon</td>
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<td>3PM</td>
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<td>12AM</td>
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</table>
### Sunday, Oct. 24

<table>
<thead>
<tr>
<th>Time</th>
<th>10AM</th>
<th>11AM</th>
<th>12PM</th>
<th>1PM</th>
<th>2PM</th>
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</thead>
<tbody>
<tr>
<td><strong>PLAYHOUSE ON THE SQUARE</strong></td>
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<tr>
<td>10:30</td>
<td>You Don’t Know Me</td>
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</tr>
<tr>
<td>11:00</td>
<td>Queen of Glory</td>
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<tr>
<td>11:30</td>
<td>The Lucky Eleven</td>
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<tr>
<td>1:30</td>
<td>Listening to Kenny G</td>
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<tr>
<td><strong>CIRCUIT PLAYHOUSE</strong></td>
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<tr>
<td>10:30</td>
<td>Memoría</td>
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<tr>
<td><strong>MALCO SUMMER DRIVE IN</strong></td>
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<td>10:30</td>
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<td><strong>CROSSTOWN THEATER</strong></td>
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<td>A Chiara</td>
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<tr>
<td>6:30</td>
<td>Hometowner Narrative Showcase Shorts</td>
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<tr>
<td>8:30</td>
<td>HMTR Doc Shorts</td>
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### Monday, Oct. 25

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<tbody>
<tr>
<td><strong>CROSSTOWN THEATER</strong></td>
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<tr>
<td>6:30</td>
<td>Spencer</td>
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</tr>
<tr>
<td>9:00</td>
<td>Hometowner Narrative Shorts Competition</td>
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</tr>
<tr>
<td><strong>PARTIES</strong></td>
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</tr>
<tr>
<td>6:00</td>
<td>Closing Reception</td>
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</tr>
</tbody>
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Thank you so much for joining us for our 24th annual Indie Memphis Film Festival.

Over the years, we’ve had some awesome moments at the Indie Memphis Film Festival. We’ve had memorable films (even some secret screenings), Jarmusch back to Memphis, and some unbelievable parties. That is just barely scratching the surface. Those moments, though, are made particularly special because of you. You, the filmmaker, supporter, and attendee are what makes the Indie Memphis Film Festival so special and unique. While this year’s festival won’t look like it did in 2019 and not even like it did last year, I am certain that this year will be another one for the books.

Thank you to our staff, board, volunteers, members, and supporters for making this possible. Everyone has worked so hard to put together an incredible program this year. One that I am excited to share with you. Whether you’re joining us virtually or in person, I look forward to seeing you.

Knox Shelton
Executive Director

We have one goal this year: to make you excited about cinema again. Whether you are experiencing Indie Memphis films at home, in the historic drive-in theater, or back in our venues in Midtown, we want you to be reminded of what movies can do. Of course there is no one answer to that question. Movies can make you laugh till it hurts, cry, think, act, feel, or all of these. I’m confident that these films will give you that full experience (sometimes in one film!). It’s been a tough couple of years, and films and television have offered comfort to everyone. We hope these particular films will inspire.

I want to thank our wonderful core programming team of Kayla Myers, Madeleine Wall, Dana Reinoos, and of course the legend Brighid Wheeler, who helped form the blueprint of Indie Memphis. I also want to thank Dylan Levy, Robin Salant, Ben Siler for additional, crucial programming support, and of course our screening committee (the best in the country!). Thanks to our full staff (especially Knox, Macon, Joseph, Amanda, Matt, and Rachel) and all our volunteers for helping bring these movies to you. We hope you enjoy!

Miriam Bale
Artistic Director

First, I’d like to thank every single filmmaker in the 2021 lineup for making my last program with Indie Memphis the strongest yet. We’re so proud of it and couldn’t have done it without your incredible talent.

Second, words can’t express what Memphis has meant to me over the past 13+ years. You all have given back to me just as much as I have put in. You’ve taught me about resilience, grit, and what it means to be truly and unapologetically yourself. You’ve pushed the boundaries of storytelling, and helped us define ‘prestige’. You’ve held us accountable and spurred us to be better year after year. You’ve made me a better programmer, but more importantly, a better human being. Memphis and this community will always have my heart. Keep pushing, keep telling your stories, and keep making me proud.

Brighid Wheeler
Senior Programmer

Hello, Film Lover! You are in the right place, at the right festival, at the right time. WELCOME to Indie Memphis 2021! And please welcome brand-new festival director, Knox Shelton!

You can pick from foreign films to films made right here at home. Everyone will enjoy a look back at the film career of late actor/director/writer Don Meyers – a Chicago transplant to Memphis. Don was a man for all cities, for all seasons. Or you’ll enjoy joining in as part of the Black Creators Forum – an exclusive opportunity for people of color to share their perspective with each other.

You’re in Memphis! Mask up and enjoy!

Linn Sitler
Film Commissioner
Memphis & Shelby County
MemphisFilm.org
SPONSORS

Alison England
Sharon & Jeffery Harris
Emily Trenholm & Les Edwards

Barbara & Bruce Newman
Jane Van Deren & Lucian Pera
SPONSORS

BLACK CREATORS FORUM

REMEMBERING GEORGE RILEY FUND

MARK JONES

BARRY JENKINS

THE ARTHUR F. AND ALICE E. ADAMS CHARITABLE FOUNDATION
An AutoZoner Always...
Cares About People

Proud to Support Indie Memphis
PATRONS
Lisa & Bill Courtney
Asima & Farees Farooq
Janet & Les Freeman
Kim & Trey Fyfe
Priya & Michael Galante
Karen & Ron Gephar
Sue & Frank Guarino
Kenn Gibbs & Kelsey Hamilton
Lisa & Dave Harris
Lucia & Ricky Heros
Will Irvine

Natalie & Jim Jalenak
Betsy Olim & Steve Levy
Julie & Marshall Levy
Anton Mack
Pamela Pitts
Kim & Billy Post
Katie & Will Raines
Henry E. Reaves III
Diane Terrell
Christine & Carroll Todd

INDIEGRANTS SPONSORS
Mark Jones
Firefly Grip & Electric
LensRentals
Music + Arts
VIA

PROGRAM SPONSORS
The Hohenberg Foundation
IndieTalks
VIA Productions
Hometowner Films Category
Tennessee Entertainment Commission
Hometowner Awards
Memphis & Shelby County Film and Television Commission
Hometowner Awards
Forever Ready Productions
Awards Show

SUPPORTERS
ArtSpace
Black Lodge
Choose901
New Memphis
OUTMemphis
Rhodes College
Shangri-La Records
Tactical Magic
The Commercial Appeal
The Memphis Flyer
The Tri-State Defender
May Todd
WKNO

VENUE SPONSORS
Old Dominick
Playhouse on the Square
University of Memphis, Communications and Film Department
Circuit Playhouse
AutoZone
Crosstown Theater
Malco
Summer Drive-In
THE ASSISI FOUNDATION
OF MEMPHIS, INC.

IS A PROUD SUPPORTER OF THE
INDIE MEMPHIS FILM FESTIVAL
INDIE MEMPHIS STAFF
Knox Shelton
   Executive Director
Miriam Bale
   Artistic Director
Brighid Wheeler
   Senior Programmer
Joseph Carr
   Director of Artist
   Development & Youth Film
Macon Wilson
   Director of Marketing
Rachel Monique Taylor
   Festival Coordinator
Kayla Myers
   Programmer &
   Black Creators Forum
   Coordinator
Amanda Willoughby
   Festival & Black Creators
   Forum Producer
Matt Ziebarth
   Box Office Manager

BOARD OF DIRECTORS
Anton Mack
   President
Kenn Gibbs
   Vice-President
Priya Galante
   Treasurer
Juliet Wischmeyer
   Secretary
Brett Robbs
   Immediate Past President
Patrick Burnett
Cory Christmas
Asima Farooq
Shamichael Hallman
Jeffery Harris
Mark Jones
Bruce Newman
Betsy Olim
Pamela Pitts
Chad Schaffler
Diane Terrell
Molly Wexler

FESTIVAL STAFF
Dana Reinoos
   Associate Programmer
Madeleine Wall
   Associate Programmer,
   Departures Programmer
Ben Siler
   Departures Shorts Programmer
Robin Salant
   Departures Shorts Programmer
Joshua Cannon
   Virtual/Awards Show Producer
Caitlin Hughes
   Festival Publicist
John Miller
   Live Music Coordinator
Jess Vandenberg
   Festival Creative Designer
Jonathan Thompson
   Photographer Coordinator
Travis Bird
   Projection Lead
SanChavis Torns
   Projection Crew
Cas Brown
   Projection Crew
Alex Fountain
   Projection Crew
Maureen Wheeler
   Technical Coordinator
Princeton Echols
   Awards Show Host
Joshua Cotten
   Industry Meetings Coordinator

FEATURES SCREENING
COMMITTEE
Alero Egbe
Andrea Magwood
Ashleigh Dixon
Aster Gilbert
Caden Gardner
Cantrece Hayslett
Dylan Levy
Joe Cross
Keilon Morton
Kimberly Renee Oden
Maddie Lee
Martha Kunda
Molly Fusco
Ryan Halpaine
Nora Bernard
Sarah Williams

SHORTS SCREENING
COMMITTEE
Adam Feibelman
Anna Kate Fahey
Braden Hixson
Caden Gardner
Cathy Ross
Charles Lambert
Christopher Jones
Daniel Lynn
Doug Green
Dréa Gay
Dylan Levy
Eileen Kuo
Emily Swan
Emily Dalerta
Han-Naeh Belser
James Williams
Jeremy Gray
John Michael Ryall
Joy Brooke Fairfield
Katey St. John
Kim Lloyd
Laura Jean Hocking
Libby Pelham
MacKenzie Stonis
Matt Marker
Matt Ziebarth
Melissa Dunn
Rachael Keating
Ryan Leonard
Saidah Russell
Saj Crone
Sara Ralston
Sarah Fleming
Scott Ray
Shannon Walton
Sharae Mayssonnett
Tim Prudhomme
William Irvine

ADVISORY BOARD
Craig Brewer
Les Edwards
Alison England
Robert Gordon
Erin Hagee
Brandon Harris
Adam Hohenberg
Gary Lendermon
Iddo Patt
Ira Sachs
Tom Shadyac
Emily Trenholm
Pat Mitchell Worley

FESTIVAL SUPPORT
Shea Colburn
   Venue Support
Ashley Copera
   Venue Support
Synthia Hogan
   Venue Support
Shannon Walton
   Venue Support
Shelda Edwards
   Venue Support
Celeste Dixon
   Venue Support
Chad M. Irwin
   Festival Coordinator Assistant
Mandy Hoard
   Volunteer Coordinator
Yolondalyn Murray
   Volunteer Coordinator
David Hymel
   Hospitality Coordinator
Kayla Myers
   BCF Coordinator
Amanda Willoughby
   Festival and BCF Producer
Simmone Smith
   BCF Tech Assistant

2021 • INDIE MEMPHIS 15
VIDEO PRODUCTION
Forever Ready
Running Pony
VIA Productions

AWARD STATUES
Yvonne Bobo

AUDIO / VISUAL SUPPORT
Shotgun Cinema
Will Floyd

CROSSTOWN THEATERS
Stacy Wright
Jazmin Miller
Justin Thompson
Steven Black

MALCO THEATERS
Burton Morrison
Karen Melton
Jeff Kaufman
Endy Carter
Jimmy Washington
Don Swindal

PLAYHOUSE ON THE SQUARE
& CIRCUIT PLAYHOUSE
Tyler Smith
Whitney Jo
Michael Detroit
Jason Eschhofen
Phillip Hughen
Indie Memphis is more than just a film festival. We bring critically acclaimed films to Memphis every week throughout the year -- including online and in-person screenings!

MEMBERSHIP
$50 / year
Did you know memberships pay for themselves?
- 5 Ticket Credits for Indie Memphis Year-Round Screenings ($50 value = $10 ticket)
- Member Newsletter & Perks
- Maximum Discount on Tickets & Festival Passes
  - 20% off Additional Screening Tickets
  - 30% off Reloads of Credit Packs
  - 20% off Indie Memphis Film Festival Passes

STAR MEMBERSHIP
$120 / year
- 20 Ticket Credits for Indie Memphis Year-Round Screenings ($200 value = $6/ticket)
- Member Newsletter & Perks
- First Dibs on Tickets for Special Events (limited seating)
- Maximum Discount on Tickets & Festival Passes
  - 20% off Additional Cinema Tickets
  - 30% off Reloads of Credit Packs
  - 20-30% off Indie Memphis Film Festival Passes

PATRON MEMBERSHIP
$1000 / year or $85 / month
* $500 available for ages 35 & under
Become a Patron to help our organization grow and receive the maximum benefits.
- Name Recognition On-screen Before All Films
- 2 VIP Passes to the Indie Memphis Film Festival ($500 value)
- Dual Star Membership - 40 Credits for Indie Memphis Year-Round Screenings ($400 value)
- Invitation to Annual VIP Reception and Other Patron Events
- Member Newsletter & Perks
- First Dibs on tickets for Special Events (limited seating)
- Maximum Discount on Tickets & Festival Passes
- Tax-deductible to the Extent Allowed by Law

FAQ
Visit the Film Festival site via IndieMemphis.org/howtofest for Frequently Asked Questions

Use your smart phone camera on this QR code to visit our website
FILM FESTIVAL PASSES & TICKETS

170+ Films from around the world
How you experience it is up to you! Buy an in-person or virtual pass to enjoy the full festival experience, or purchase single tickets to your favorite films.

VIP PASS
$250 ($200 for members)
- Directly supports Indie Memphis Programs:
  Help us bring the world to Memphis, and Memphis to the world.
- Select tickets for up to 15 in-person films
- Priority seating 20 minutes before each film
- 5 Available Virtual Feature Films (additional films $5/each)
- Unlimited Virtual Short Films
- Includes access to Special Events
- Complimentary drink tickets, soft drinks, and snacks
- Swag Included: Festival T-Shirt and more!

FESTIVAL PASS
$100 ($80 for members)
- Select tickets for up to 10 in-person films
- Seating 10 minutes before each film
- Includes access to Special Events

SUPPORTER VIRTUAL PASS
$75 (Excludes Member discount for maximum patronage)
- Directly supports Indie Memphis Programs:
  Help us bring the world to Memphis, and Memphis to the world.
- 8 Available Virtual Feature Films (additional films $5/each)
- Unlimited Virtual Short Films
- Access to Special Events (Virtual and in-person)

VIRTUAL PASS
$25 ($20 for members)
- 5 Available Virtual Feature Films (additional films $5/each)
- Unlimited Virtual Short Films

LAST MINUTE LINE
If you want to see a film that is sold out, come to the venue. Seats that are empty at showtime will be sold to the Last Minute Line. VIP passes receive first priority. Arrive 1 hour before the film to get a number for the Last Minute Line.

SINGLE TICKETS
- Drive-in Tickets: $20
- Special Screening Tickets (including Opening and Closing Night Films): $15
- In-Person Screening Tickets: $10
- Virtual Screening Tickets: $10
- Live music before selected films
- Seating 10 minutes before each in-person film

FAQ
Visit the Film Festival site via IndieMemphis.org/howtofest for Frequently Asked Questions
SUSTAINING OUR WORLD-RENOWNED CULTURAL VITALITY

EMPOWERING AND INVESTING IN NEW FORMS OF EXPRESSION

STRENGTHENING AND BUILDING UP OUR COMMUNITY THROUGH ARTS

ARTMEMPHIS.ORG

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2021 • INDIE MEMPHIS 19
COVID-19 PROTOCOLS

While this is not a foolproof approach, we hope that these steps will provide for a more safe and healthy experience for everyone at the festival. With these protocols in place, please be patient with our staff, contractors, and volunteers as these protocols are implemented. Finally, please use our early pass pick up and arrive at your screenings early to allow for safe entrance.

Proof of identification in the form of a driver’s license or government issued photo identification must be presented with proof of vaccination status. Acceptable proof of a COVID-19 vaccination includes a CDC vaccination card, a photocopy of the card, or a photo of the card on a mobile device. Cardholders must be at least two weeks past receiving their first dose of the Johnson & Johnson vaccine or the second dose in a two-dose series vaccine (e.g. Pfizer or Moderna).

Proof of vaccination must be presented at either early pass pickup at Playhouse on the Square or at Circuit Theater during the festival. If you are a pass holder, you will receive a sticker on your pass. If you have purchased single tickets for events, you will receive a wristband. Please try to retain either your pass or wristband for the duration of the festival to ensure that you won’t have to provide proof of vaccination again.

Proof of vaccination and masks indoors are required to attend any in person events this year.

Please feel free to contact our Executive Director, Knox Shelton at knox@indiememphis.com if you have any questions or need assistance with providing proof of vaccination.
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Providing boutique business and legal services to the arts, entertainment, and music community in Memphis and far beyond for over 30 years

Bruce S. Newman, Attorney, CPA
1726 Madison Avenue, Memphis, TN 38104
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MASK UP!
AND MAKE YOUR NEXT FILM IN MEMPHIS!

Call the Film Commission
at 901.527.8300 ext. 2
eventive

Proud to Call Indie Memphis Home

eventive.org
**BOX OFFICE/VENUES/EXHIBITS**

**INDIVIDUAL TICKETS**
In-person screening tickets available to purchase online and at screening venues. Virtual tickets available to purchase at IndieMemphis.org/2021-festival-schedule.

Please review our COVID-19 Protocols on page 20 for more information on what you will need to confirm your proof of vaccination.

**PROOF OF VACCINE / PASS & MERCHANDISE PICK-UP / VIP PERKS**
Proof of COVID-19 Vaccination status, pass purchases and pick-up, merchandise, and VIP Perks will be available during the Main Box Office times listed below.

Please review our COVID-19 Protocols above for more information on what you will need to confirm your proof of vaccination.

**MAIN BOX OFFICE HOURS & LOCATIONS**

**WEDNESDAY OCT. 20** // OPEN @ 4PM // CLOSES @ 10PM
CROSSTOWN THEATER

**THURSDAY OCT. 21** // OPEN @ 5PM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

**FRIDAY OCT. 22** // OPEN @ 11AM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

**SATURDAY OCT. 23** // OPEN @ 10AM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

**SUNDAY OCT. 24** // OPEN @ 10AM // CLOSES @ 10PM
CIRCUIT PLAYHOUSE

**MONDAY OCT. 25** // OPEN @ 5PM // CLOSES @ 9PM
CROSSTOWN THEATER

Our box office manager Matt Ziebarth is standing by to answer any questions in regards to in-person and virtual passes/tickets.

Please contact Matt for assistance: matt@indiememphis.com

**LAST MINUTE LINE TICKETS**
Available at the venue showing the film beginning one hour before showtime for sold out shows. *(Available one hour before showtime for sold out films. Retrieve ticket at venue of film.)*

**FESTIVAL VENUES**

- **Circuit Playhouse**
  51 Cooper St
  Memphis, TN 38104

- **Malco Summer Drive-In**
  5310 Summer Ave
  Memphis, TN 38122

- **Crosstown Theatre at Crosstown Concourse**
  1350 Concours Ave
  Memphis, TN 38104

- **Playhouse on the Square**
  66 Cooper St
  Memphis, TN 38104

**POSTER DESIGN COMPETITION**
We are excited to celebrate design and its role in film with the Indie Memphis Film Festival poster design competition.

Be sure to visit IndieMemphis.org/2021-festival to vote on the posters to help determine the audience winner!

**VIP ROOFTOP**
This year’s VIP passholders will be able to unwind on the roof of Playhouse on the Square! Take in the views of Overton Square, grab a drink, and rest in between screenings by accessing the rooftop from the main elevator in the theater lobby.

*Use your smart phone camera on this QR code to visit our website*
The heart of the Black Creators Forum is a symposium of panels, discussions, and workshops for Black filmmakers, industry professionals, scholars, and critics. The goal is to ease the barrier of entry for Black artists who would like to work in film. The Forum also supports screenings, events, and artist support programs throughout the year.

For its fourth year, the 2021 Black Creators Forum symposium will expand into a two day online conference on October 16 and 17, with an in-person gathering on October 22 at Playhouse on the Square.

2021 BLACK FILMMAKER FELLOWSHIP IN SCREENWRITING

This year’s fellow receives a $7,500 unrestricted cash grant and two months of support to work on their project.

Support for the Black Filmmaker Residency and Fellowship in Screenwriting is graciously provided by the Remembering George Riley Fund and The Arthur F. and Alice E. Adams Charitable Foundation.

BLACK CREATORS FORUM SHORT FILM GRANT

Presented by TONE, Indie Memphis, and Mark Jones

RECIPIENT: Courtney LeFlore - awarded a $5,000 unrestricted cash grant for her project R&B

FELLOW

Amanzi Arnett

2021 Recipient for their project I’LL FLY AWAY

RECIPIENT

Courtney LeFlore
I Film Here in Tennessee

Create_Here | TN Entertainment Commission
CHEERS TO THE INDIE MEMPHIS STAFF FOR CREATING AN OUTSTANDING FESTIVAL IN THE MOST CHALLENGING OF CIRCUMSTANCES.

- MOLLY & JASON WEXLER

PLAYHOUSE ON THE SQUARE
FOR TICKETS: WWW.PLAYHOUSEONTHESQUARE.ORG - BOX OFFICE: (901) 726-4656

FALL 2021
Ivanka vs. Reality (July 9 - July 25)
Days of Rage (August 20 - September 19)
The Lifespan of a Fact (September 17 - October 10)
Little Shop of Horrors (November 12 - December 22)
The Toymakers Apprentice (November 19 - December 22)
To All a Good Night (November 26 - December 22)

WINTER 2022
The Goodbye Levee (January 14 - January 30)
May We All (January 21 - February 20)
Torch Song (January 28 - February 13)
Unified Professional Theatre Auditions (February 4 - 7)
Season 54 Reveal & Open House (March)

SPRING 2022
A Doll’s House (March 18 - April 10)
A Doll’s House: Part Two (March 18 - April 14)
44th Annual Original Art Auction (April 23)

SUMMER 2022
Smokey Joe’s Cafe (April 29 - May 29)
Mississippi Goddam (May 13 - June 5)
A Closer Walk with Patsy Cline (June 17 - July 17)

> BOX OFFICE: (901) 726-4656 < <
WWW.PLAYHOUSEONTHESQUARE.ORG
NARRATIVE FEATURES
Best Narrative Feature
Includes $1,000 cash award

Duncan-Williams, Inc.
Scriptwriting Award
Includes $1,000 cash award
presented by Duncan-Williams, Inc.

DOCUMENTARY FEATURE
Best Documentary Feature
Includes $1,000 cash award

INDIEGRANTS
$30,000 in Short Film Production
Grants for filmmakers living in the Memphis, TN area and
surrounding counties.

Grant support comprised of
$15,000 cash provided by
sponsor Mark Jones and $15,000
of cash-equivalent rentals
and donations provided by
sponsors Firefly Grip & Electric,
LensRentals, Music + Arts Studio,
and VIA.

Two winners will each receive
grant packages worth $15,000.

SHORT FILMS AWARDS
Best Narrative Short
($500 award)
Best Documentary Short
($500 award)
Best After Dark
($500 award)

HOMETOWNER
Films made by Memphis-area
directors and/or shot in the
greater Memphis-area.

Best Hometown Feature
(Narrative Or Documentary)
Includes $1,000 cash prize.
Best Hometown Narrative Short
Includes $500 cash prize.
Best Hometown Documentary Short
Includes $500 cash prize.

SOUNDS
Best Sounds Feature
($500 award)

DEPARTURES
Best Departures Feature
($500 award)
Best Animated Short

AUDIENCE AWARDS
Narrative Feature
Documentary Feature
Sounds Feature
Departures Feature
Narrative Short
Documentary Short
Departures Short
Hometown Feature
Hometown Narrative Short
Hometown Documentary Short

AUDIENCE AWARDS
(TBA during the Awards Show
October 26)

FESTIVAL AWARDS
Awards presented by Indie
Memphis to films and individuals.

Craig Brewer Emerging
Filmmaker Award
Created in honor of Craig Brewer
in 2013 to recognize first features
that exemplify the DIY indie
spirit of THE POOR & HUNGRY,
the feature debut of Memphis
filmmaker Craig Brewer. All
filmmakers exhibiting their first
narrative feature at the festival
are eligible for this award.

Soul of Southern Film Award
Narrative features and
documentaries in competition
are eligible for this award, which
celebrates Indie Memphis’ origins
as “The Soul of Southern Film.”

Ron Tibbett Excellence
in Filmmaking Award
The Ron Tibbett Award is given
annually to a festival feature
in honor of our late friend and
mentor Ron Tibbett – award-
winning filmmaker, founder/
director of the Magnolia Film
Festival, and all-around source of
love, good humor and inspiration.

The Indie Award
Presented to a crew member for
their contribution to independent
filmmaking in Memphis and the
work presented at Indie Memphis
Film Festival.

Vision Award
The Vision Award was established
to honor those who have made a
permanent impact on the legacy
of Indie Memphis Film Festival.

AWARD SHOW SPONSOR
FOREVER READY PRODUCTIONS
**COMPETITION JURY**

All of our award winners are chosen by an assembled jury made up of film professionals, industry, critics, and filmmakers. Special thanks to this year’s jurors for their thoughtful deliberation and hard work! Check out the entire list of jury members with the QR code below!

**INDIE TALKS**

In addition to screenings and post-film Q&As, the festival includes FREE panels available to the public -- featuring filmmakers, journalists and industry professionals, offering their insights on some of the most relevant topics in filmmaking today.

Tune in via Eventive or Youtube! More info on this year’s scheduled panels can be found at IndieMemphis.org.

**LIVE MUSIC**

The Indie Memphis Film Festival connects filmmakers and festival attendees to the live music scene that pulses through the city. We are one of the only film festivals in the world to feature live music throughout the festival. Live music and DJs will be featured before in person screenings.
FOREVER READY PRODUCTIONS

RELATIONSHIPS NOT CLIENTS STORIES NOT CONTENT

ForeverReadyLLC.com
VIRTUAL FESTIVAL SCREENINGS & EVENTS

As we’ve adjusted to the changing landscape, film lovers from all over the world can now participate in the virtual screenings and events -- allowing us to reach out to a wider audience than ever before in the safest setting possible: YOUR HOME!

ONLINE OFFERINGS

All virtual offerings can be accessed via the online schedule at IndieMemphis.org/2021-festival-schedule

VIRTUAL SCREENINGS

All virtual screenings are available from the day they’re launched until Monday, October 25 at 11:59PM CST unless otherwise noted.

NOTE: Some virtual screenings will have limited tickets available per guidelines with distributors, and some films may be blocked based on geographic location and/or have limited virtual tickets available.

FILMMAKER Q&As

Featuring both live and pre-recorded discussions with the filmmakers behind features and shorts included in this year’s program.

INDIETALKS

Tune in to hear from filmmakers, journalists and industry professionals as they offer their insights on some of the most relevant topics in filmmaking today.

AWARDS SHOW

Socialize with filmmakers and festival attendees from all over within “breakout rooms” during our virtual events!

FESTIVAL SITE

SCHEDULE

HOW-TO-FEST

Use your smart phone camera on these QR codes for easy access to the website!
Hyde Family Foundation

is a proud supporter of the
Indie Memphis Film Festival
PROUD SPONSOR OF
INDIE MEMPHIS
Red Rocket
Opening Night Film
WEDNESDAY, OCT. 20 @ 7:30PM • CROSSTOWN THEATER
Directed by Sean Baker • 128MIN.

Starring Simon Rex in a magnetic, live-wire performance, Red Rocket is a darkly funny, raw, and humane portrait of a uniquely American hustler and a hometown that barely tolerates him.

Drive My Car
Centerpiece Film
SATURDAY, OCT. 23 @ 5:00PM • PLAYHOUSE ON THE SQUARE
Directed by Ryūsuke Hamaguchi • 179MIN.

An aging actor can no longer drive, so hires a quiet 20-year-old girl as his chauffeur.

Spencer
Closing Night Film
MONDAY, OCT. 25 @ 6:30PM • CROSSTOWN THEATER
Directed by Pablo Larraín • 116MIN.

An imagining of one weekend in the life of Princess Diana, as she spends the Christmas holiday with the royal family at the Sandringham estate in Norfolk, and decides to leave her marriage to Prince Charles.

SPECIAL SCREENINGS

Melvin Van Peebles died at the age of 89 on September 21, 2021. He was a musician, writer, artist, actor, Wall Street Trader, astronomer, and maybe most importantly, a filmmaker. When he couldn’t find funding in Hollywood, he moved to France and made a 1967 film based on his French-language novel La Permission. Then in 1971, he directed, wrote, produced, edited, scored, marketed, and starred in Sweet Sweetback’s Baadasssss Song, a runaway hit that launched the Blaxploitation genre (while never being within it). He was an independent film pioneer, and the Godfather (the MVP, if you will) of Black cinema. Indie Memphis and the Black Creators Forum honors him this year with two recent restorations of his films.

Sweet Sweetback’s Baadasssss Song
SUNDAY, OCT. 24 @ 9:00PM • MALCO SUMMER DRIVE IN
Directed by Melvin Van Peebles • 97MIN.

Van Peebles wrote, produced, scored, edited, directed, and starred as a Black man fleeing from white police authorities in this film that launched the Blaxploitation genre.

Don’t Play Us Cheap
FRIDAY, OCT. 22 @ 3:00PM • PLAYHOUSE ON THE SQUARE
Directed by Melvin Van Peebles • 102MIN.

In this inventive film version of Van Peebles’ Broadway musical, a pair of devil-bats take human form and crash a Harlem house party in an attempt to break it up.
Ferny & Luca
SATURDAY, OCT. 23 @ 11:30AM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Andrew Infante • 70MIN.
A look into the on-and-off relationship between Ferny, a sweet and naive pretty boy, and Luca, a rough and tumble disco queen, who is more concerned with chasing her dreams than chasing boys... mostly.

I Want to Talk About Duras
FRIDAY, OCT. 22 @ 12:00PM • CIRCUIT PLAYHOUSE
Directed by Claire Simon • 95MIN.
A man involved in a passionate relationship with a celebrated writer of 30 years his senior needs to talk. He is fascinated by her and yet he feels he just cannot go on anymore. He opens up, in an attempt to put into words the intensity of his love.

Juju Stories
FRIDAY, OCT. 22 @ 7:00PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Michael Omonua, Abba Makama, & C. J. Obasi • 84MIN.
A three-part anthology film exploring juju (magical) stories rooted in Nigerian folklore and urban legend, written and directed by the Nigerian new wave cinema collective known as Surreal16.

Queen of Glory
SUNDAY, OCT. 24 @ 11:00AM • CIRCUIT PLAYHOUSE
Directed by Nana Mensah • 75MIN.
Ghanaian-American Sarah’s plans are derailed when her mother’s sudden death leaves her the owner of a neighborhood bookshop in the Bronx.

The Pill
FRIDAY, OCT. 22 @ 9:30PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Franco Clarke • 81MIN.
An African-American family indulges in the use of a secret pill that helps them cope with their day-to-day stressors of racism outside of their home.

We’re All Going to the World’s Fair
FRIDAY, OCT. 22 @ 9:30PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Jane Schoenbrun • 86MIN.
Reality and fantasy begin to blur when a teen immerses herself in a role-playing horror game online.

PRECEDED BY
Mammalian Diving Reflex
Directed by Caroline Conrad • 10MIN.
Design for hire.
Larry Flynt for President
THURSDAY, OCT. 21 @ 9:30PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Nadia Szold • 90MIN.
Assembled from never before seen footage, this film documents controversial Hustler magazine publisher Larry Flynt’s unlikely bid for the White House after a gunman’s bullet left him partially paralyzed.

One of Ours
THURSDAY, OCT. 21 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Yasmine Mathurin • 88MIN.
After a Haitian-born youth is racially profiled at an Indigenous basketball tournament, he wrestles with his shaken sense of belonging in his Indigenous adoptive family while attempting to heal from his past.

We Still Here
THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Eli Jacobs-Fantauzzi • 54MIN.
Inspiring youth activists of Comerío, Puerto Rico navigate the aftermath of Hurricane Maria.

You Don’t Know Me
SUNDAY, OCT. 24 @ 10:30AM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Jon Kent • 104MIN.
A documentary film about Tennessee death row inmate Abu-Ali ‘Abdur Rahman and the celebrated attorney and justice system that failed him following one of Nashville’s most notorious crimes.
### NARRATIVE SPOTLIGHT

**A Chiara**  
**SUNDAY, OCT. 24 @ 4:30PM** • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING  
Directed by Jonas Carpignano • 121MIN.  
A 15-year-old girl doggedly searches for the truth behind her adored father’s sudden abandonment in Calabria.

**C’mon C’mon**  
**SATURDAY, OCT. 23 @ 2:00PM** • PLAYHOUSE ON THE SQUARE  
Directed by Mike Mills • 108MIN.  
Johnny (Joaquin Phoenix) and his young nephew (Woody Norman) forge a tenuous but transformational relationship when they are unexpectedly thrown together in this moving story from writer-director Mike Mills.

**Memoria**  
**SUNDAY, OCT. 24 @ 10:30AM** • CROSSTOWN THEATER  
Directed by Apichatpong Weerasethakul • 136MIN.  
From Apichatpong Weerasethakul, and starring Tilda Swinton, comes a meditative mystery about a Scottish woman who begins experiencing a mysterious sensory syndrome while traversing the jungles of Colombia.

**Petite Maman**  
**SATURDAY, OCT. 23 @ 11:30AM** • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING  
Directed by Céline Sciamma • 72MIN.  
While exploring the woods surrounding her recently deceased grandmother’s old home, 8-year-old Nelly meets another little girl who seems eerily familiar.

**I Was a Simple Man**  
**THURSDAY, OCT. 21 – MONDAY, OCT. 25** • VIRTUAL ONLY  
Directed by Christopher Makoto Yogi • 101MIN.  
Christopher Yogi’s new film merges dream, history, and romantic period piece, Masao is visited by ghosts of his past, including his wife, Grace (Constance Wu), who helps shepherd him into the beyond.

**Secret Screening**  
**SATURDAY, OCT. 23 @ 9:00PM** • PLAYHOUSE ON THE SQUARE  
Directed by ??? • 138MIN.  
One of the most daring, moving films of the year! You won’t want to miss this.
A proud supporter of Indie Memphis.

Cinereach is a not-for-profit production company and foundation based in New York City.

cinereach.org
Alien on Stage
FRIDAY, OCT. 22 @ 9:00PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Danielle Kummer & Lucy Harvey • 86MIN.
Bus drivers from Dorset, England stage a homemade homage of Ridley Scott’s Alien, with special effects needing “more luck than judgement.”

Flee
SUNDAY, OCT. 24 @ 6:30PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Jonas Poher Rasmussen • 90MIN.
Recounted mostly through animation to director Jonas Poher Rasmussen, Amin Nawabi tells of his extraordinary journey as a child refugee from Afghanistan.

Maurice Hines: Bring Them Back
THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by John Carluccio • 95MIN.
An intimate portrait of an outspoken showman who with humor and grace navigates the highs and lows of a seven-decade career, and a complex relationship with his superstar brother, Gregory Hines.

The Mushroom Speaks
THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Marion Neumann • 89MIN.
“THE MUSHROOM SPEAKS traces possible alliances with the fungal reign. As if in an uprising of spores, the encounters of the film explore the theme of renewal, and question what connects us when the world seems to be falling apart.”

PRECEDED BY
Some Kind of Intimacy
Directed by Toby Bull • 6MIN.

Sisters With Transistors
THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Lisa Rovner • 86MIN.
Beautifully narrated by Laurie Anderson, this documentary is about electronic music’s women pioneers, including Delia Derbyshire, Maryanne Amacher, Eliane Radigue, Suzanne Ciani, and Laurie Spiegel.
Everywhere is on location. We ship our massive like-new inventory right to you.

Matteo and Ryan invite you to enjoy their handmade gelato! Available for select festival screenings at Crosstown Theater and Playhouse on the Square.

Visit ZioMatto.com for event bookings and available retail locations.
**Bunker**

**SATURDAY, OCT. 23 @ 2:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING**
**Directed by Jenny Perlin • 92MIN.**

Bunker investigates the lonely lives of American men who have decided to live in decommissioned military bunkers and nuclear missile silos.

**PRECEDED BY**

**Flak-Kaserne Ludwigsburg**

**Directed by Kevin Jerome Everson • 4MIN.**

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**Many Fires This Time: We the 100 Million**

**THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY**
**Directed by Jason R.A. Foster • 70MIN.**

A poetic docudrama about the 1 in 3 Americans (and counting), living in economic insecurity.

**PRECEDED BY**

**F1-100**

**Directed by Emory Chao Johnson • 14MIN.**

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**North by Current**

**THURSDAY, OCT. 21 @ 6:30PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING**
**Directed by Angelo Madsen Minax • 86MIN.**

A family death spurs a first-person study on the nature of grief, time, and origins.

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**Procession**

**FRIDAY, OCT. 22 @ 6:00PM • CIRCUIT PLAYHOUSE**
**Directed by Robert Greene • 119MIN.**

In the American heartland, six survivors of childhood sexual abuse by Catholic priests become a makeshift family as they collaborate to create staged scenes depicting rituals of power in the church.

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**Ste. Anne**

**THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY**
**Directed by Rhayne Vermette • 80MIN.**

Shot over the course of two years, Ste. Anne traces an allegorical reclamation of land through personal, symbolic and historical sites all across Treaty 1 Territory, heartland of the Métis Nation.
Elder’s Corner
SUNDAY, OCT. 24 @ 4:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Siji Awoyinka • 97MIN.
Elder’s Corner is a historical music documentary showcasing the lives and work of Nigeria’s pioneering musicians.

Listening to Kenny G
SUNDAY, OCT. 24 @ 1:30PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by Penny Lane • 97MIN.
Penny Lane’s documentary takes a witty and provocative look at the easy-listening saxophonist’s story while asking: what makes music good or bad?

Poly Styrene: I Am A Cliche
SUNDAY, OCT. 24 @ 7:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Celeste Bell & Paul Sng • 96MIN.
The life and work of X-Ray Spex singer-songwriter and punk icon Poly Styrene is explored by her daughter in this dynamic yet delicate personal film.

Rez Metal
THURSDAY, OCT. 21 – MONDAY, OCT. 25 • VIRTUAL ONLY
Directed by Ashkan Soltani Stone • 75MIN.
A documentary about the metal band I Don’t Konform and the vibrant heavy metal scene throughout the Navajo reservation.
IS A PROUD SUPPORTER OF THE INDIE MEMPHIS FILM FESTIVAL
A Ballet Season
THURSDAY, OCT. 21 @ 6:00PM • PLAYHOUSE ON THE SQUARE + VIRTUAL SCREENING
Directed by David Goodman & Steven J. Ross • 56MIN.

A year in the life of Ballet Memphis over the course of the 2018-2019 season.

PRECEDED BY
Tin Sandwich Blues: A Musician’s Journey
Directed by Erik Jambor • 10MIN.

Divine Intervention: The D-Vine Spirituals Story
Directed by Jonathan Thomason • 25MIN.

The Lucky Eleven
SUNDAY, OCT. 24 @ 1:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by George Tillman • 66MIN.

A group of eleven young men from the south side of Memphis began their journey in Jr High and made their way to the NFL.

PRECEDED BY
A Little Piece of Something
Directed by Aaron Baggett & Jordan Danelz • 12MIN.

Killer
SATURDAY, OCT. 23 @ 9:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by A. D. Smith • 89MIN.

After a pandemic strikes the nation, ten friends decide to quarantine under the same roof. Unfortunately, one of them is a killer.

PRECEDED BY
Homeboys Haunted
Directed by Caleb Suggs • 3MIN.

Life Ain’t Like The Movies
SATURDAY, OCT. 23 @ 5:00PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Robert Butler • 90MIN.

An awkward 16 year old black teen comes of age and learns about love, bullying, tragedy and how to connect to his father who he’s extremely different from.

PRECEDED BY
Pandemic Pen Pals - A Memphis Tale
Directed by Erma Elzy • 22MIN.

Reel Rock: Black Ice
THURSDAY, OCT. 21 @ 9:30PM • CIRCUIT PLAYHOUSE + VIRTUAL SCREENING
Directed by Zachary Barr & Peter Mortimer • 45MIN.

A crew of aspiring ice climbers from the Memphis Rox gym travels to the frozen wilds of Montana, where mentors Manoah Ainuu, Conrad Anker and Fred Campbell share their love of winter adventure in the mountains.

PRECEDED BY
Firebird Rising
Directed by David Roseberry & Jordan Danelz • 18MIN.
**Chameleon Street** (1989)
SATURDAY, OCT. 23 @ 6:30PM • MALCO SUMMER DRIVE IN
Directed by Wendell B. Harris Jr. • 94MIN.

William Douglas Street is bored with his life. His solution is to re-invent himself. He becomes a chameleon, taking on whatever role suits the situation.

**Deep Blues** (1992)
THURSDAY, OCT. 21 @ 9:00PM • MALCO SUMMER DRIVE IN + VIRTUAL SCREENING
Directed by Robert Mugge • 91MIN.

Music critic Robert Palmer narrates the insightful story of Delta blues and North Mississippi hill country blues.

**Radio On** (1979)
FRIDAY, OCT. 22 @ 3:00PM • CIRCUIT PLAYHOUSE
Directed by Chris Petit • 104MIN.

Set in 1970s Britain, a man drives from London to Bristol to investigate his brother’s death. The purpose of his trip is offset by his encounters with a series of odd people.

**Don Meyers Retrospective**
SUNDAY, OCT. 24 @ 2:00PM • CROSSTOWN THEATER + VIRTUAL SCREENING
Directed by Don Meyers • EVENT IS FREE, BUT YOU MUST RSVP

Join us for a celebration of the life and Memphis film career of actor and director, Don Meyers. This event will include a special tribute video and a block of short films featuring and/or directed by the man himself.

This event is FREE to attend, but you must reserve a ticket.

For those that can not attend in-person, the tribute video and curated short films will be available virtually as well.

Presented in partnership with Black Lodge.
IS A PROUD SUPPORTER OF THE INDIE MEMPHIS FILM FESTIVAL
**Narrative Competition Shorts**

**WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY**

- **BE SOMEBODY** // Edelawit Hussien • 15MIN.
- **COUSINS** // Mandy Marcus • 13MIN.
- **HECTOR’S WOMAN** // Ricardo Varona • 18MIN.
- **LAST SUMMER ON BAINBRIDGE STREET** // Jessica Q Moore • 12MIN.
- **THE BOYS OUTSIDE** // A.J. Riggins • 10MIN.
- **UNDRESSED** // Elina Street • 10MIN.
- **WHAT I SEE WHEN I LOOK** // Lindsay Calleran • 13MIN.

**After Dark Shorts**

**WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY**

- **HEAVY PETTING** // Brendan Prost • 18MIN.
- **HEY, IT’S ME.** // Courtney Sposato & Mark Sposato • 12MIN.
- **I’M SO SORRY** // Chester Vincent Toye • 5MIN.
- **KOREATOWN GHOST STORY** // Minsun Park & Teddy Tenenbaum • 15MIN.
- **LET’S ALL GO TO THE LOBBY!** // Nolan Barth • 13MIN.
- **LUCKY FEET 2000** // Mary Dauterman • 4MIN.
- **PUSS** // Leah Shore • 9MIN.
- **THUMB** // Alexandra Pechman • 10MIN.
- **YOUNG FOREVER** // Stevie Szerlip • 15MIN.

**Documentary Competition Shorts**

**WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY**

- **A FINE GIRL** // Darcy McKinnon & Biliana Grozdanova • 17MIN.
- **QUEENIE** // Cai Thomas • 19MIN.
- **REBYRTH** // Cydney Tucker • 5MIN.
- **TEN LEAVES DILATED** // Kate E. Hinshaw & Ebony Blanding • 14MIN.
- **THE ASCENDANTS: EP 1 JASMINE** // Ladan Osman • 8MIN.
- **WE STAY IN THE HOUSE** // Kiyoko McCrae • 15MIN.
- **YOU CAN’T STOP SPIRIT** // Vashni Korin • 16MIN.

**Departures Competition Shorts**

**WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY**

- **A FEW THINGS I’M BEGINNING TO UNDERSTAND** // Xenia Matthews • 12MIN.
- **BE KIND, PLEASE** // Ace McColl • 4MIN.
- **BUTTERFLY BIRTH BED** // Virginia Lee Montgomery • 6MIN.
- **FLOWERS/DISTANCE 3.20 - 4.19** // Taylor Yocom • 8MIN.
- **IN PLACE OF MONUMENTS** // Naima Ramos-Chapman • 9MIN.
- **LEARNING TAGALOG WITH KAYLA** // Kayla Galang • 4MIN.
- **MAY JUNE JULY** // Kevin Jerome Everson • 8MIN.
- **SALVAGE** // Christopher Boulton • 10MIN.
- **THE WIND AND THE KITE** // Robert Machoian & Keely Song • 7MIN.

**Animated Shorts Showcase**

**WEDNESDAY, OCT. 20 – MONDAY OCT. 25 • VIRTUAL ONLY**

- **A FAMILY THAT STEALS DOGS** // John C. Kelley • 8MIN.
- **ANNAH LA JAVANAISE** // Fatimah Toving Rony • 6MIN.
- **LUV U CUZ** // Eric Pumphrey • 15MIN.
- **ON / OFF** // Nicolas P. Villarreal • 7MIN.
- **OUR BED IS GREEN** // Maggie Brennan • 7MIN.
- **SKINDEEP** // Edi, YUCA, & Youth • 8MIN.
- **THE CELESTIAL STAG OF WEST VIRGINIA** // Alex Broadwell • 4MIN.
- **THE CHAIR** // Ronnie Cramer • 7MIN.
- **WHERE ARE YOU REALLY FROM?** // Steven Lee • 5MIN.
**Narrative Shorts Showcase 1**  
**Wednesday, Oct. 20 – Monday Oct. 25**  
**Virtual Only**

- **Desperate La** // Jeanetta Rich • 15MIN.
- **Dye Red** // Vittoria Campaner • 13MIN.
- **Enviar Y Recibir** // Collins Saloavaara • 9MIN.
- **Prepared** // Erika Kelley & Shandrea Evans • 17MIN.
- **Ramsey** // Kady Ruth Ashcraft • 10MIN.
- **Sisters** // Alec Davis • 20MIN.
- **The Ref** // Peter Edlund • 12MIN.

**Narrative Shorts Showcase 2**  
**Wednesday, Oct. 20 – Monday Oct. 25**  
**Virtual Only**

- **Eggshells** // Slava Doytcheva • 15MIN.
- **Tejano Night** // Alexander Rosales • 13MIN.
- **Leylak** // Scott Aharoni & Dennis Latos • 17MIN.
- **Bruiser** // Miles Warren • 10MIN.
- **Fufu** // Omolola Rachel Ajao • 15MIN.
- **Pure** // Natalie Jasmine Harris • 12MIN.
- **Tape 23** // Vivian Gray • 6MIN.

**Hometowner Narrative Shorts Competition**  
**Monday, Oct. 25 @ 9:00PM**  
**Crosstown Theater + Virtual Screening**

- **Beale Street Blues** // Daniel R. Ferrell • 14MIN.
- **Chocolate Galaxy** // Blake Heimbach, Ryan Peel, & David Parks • 18MIN.
- **Hot Singles** // Laura Jean Hocking • 9MIN.
- **In a Bad Way** // Kyle Taubken • 9MIN.
- **Main Street** // Joshua Woodcock • 20MIN.
- **The Devil Will Run** // Noah Glenn • 10MIN.
- **The Nest** // Jean Jackson • 5MIN.
- **Watch** // Maura Lee Mckay • 6MIN.

**Hometowner Narrative Shorts Showcase**  
**Sunday, Oct. 24 @ 5:00PM**  
**Crosstown Theater + Virtual Screening**

- **A Moment in Time** // Brandon Russell • 9MIN.
- **Between Your Ear** // Noah Miller • 8MIN.
- **Black Fist Pt. II** // Najee Strickland & Blake Heimbach • 11MIN.
- **Damaged Goods** // Daniel R. Ferrell • 11MIN.
- **Election Twenty Twenty** // Flo Gibbs • 21MIN.
- **Lessons from a Moonwalk** // Brad Ellis • 11MIN.
- **Miss Responsibility** // Clint Till • 10MIN.
- **The Way She Looks** // Stella McCain • 3MIN.
- **Timothy** // Tymika Chambliss • 13MIN.

**Hometowner Documentary Shorts Competition**  
**Sunday, Oct. 24 @ 8:30PM**  
**Crosstown Theater + Virtual Screening**

- **A Homecoming I’ll Remember** // Jasmine René McCaskill • 17MIN.
- **Finding My Roots: Tale of Two Carries** // Carrie Bernans & 35 Miles • 16MIN.
- **Letter to My Son** // Joshua Woodcock & Brittany Butler • 8MIN.
- **MCB: Always Working** // Lauren Ready & Jon Quinn • 12MIN.
- **Nuestra** // Aaron Baggett • 14MIN.
- **Own the Land** // Erin Cole • 17MIN.
- **Toxic Behavior: The Fight for Environmental and Racial Justice** // Aisha Raison • 5MIN.

**Hometowner After Dark Shorts**  
**Friday, Oct. 22 @ 7:00PM**  
**Malco Summer Drive In + Virtual Screening**

- **Groceries** // Clarence Scott Jr. & Victoria "VA" Jones • 12MIN.
- **Office 86** // Jyo Carolino • 10MIN.
- **Roadkill** // Justin T. Malone • 14MIN.
- **Shaolin Blues** // Ryan McCrory • 18MIN.
- **The Prayer** // Rod Kirby • 23MIN.
- **The Silver Bell Killer** // Robyn Robinson • 13MIN.
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OPTION 5
IS A PROUD SUPPORTER OF THE INDIE MEMPHIS FILM FESTIVAL
Hometowner Music Video Showcase
SATURDAY, OCT. 23 @ 9:00PM • MALCO SUMER DRIVE IN • VIRTUAL SCREENING

“WARZONE” by Chinese Connection Dub Embassy ft. SvmDvde & Hanny Cha0$ // Ervin David Higgins II, David Yancy, & Joseph Higgins • 4MIN.

“BROKEN WING” by Warren Givens // West Givens • 5MIN.

“ED MCMED’S VACATION” by Rev Neil Down // Edward Valibus & Steph Bennett • 5MIN.

“LIVING IN THE LAST DAYS” by Elizabeth King // Kyle Taubken • 3MIN.

“BUNKBED” by Blvck Hippie // Lawrence Shaw • 5MIN.

“CANDY MANE” by Daz Rinko // Damonte Brown & McKenzii Webster • 4MIN.

“OUR BIOLOGY” by Dead Anyway // Laura Jean Hocking • 3MIN.

“666 MILES TO MEMPHIS” by 1000 Lights // Edward Valibus & Steph Bennett • 5MIN.

“SACRED SAPIENS” by Paul Vinsonhaler // Paul Vinsonhaler • 5MIN.

“BUZZSAW KICK” by Idi X Teco // Jordan Danelz & Sharrika Evans • 3MIN.

“ANIMAL KINGDOM” by Talibah Safiya // Zaire Love • 4MIN.

“HEATHER GREY” by Tori WhoDat // Wheat Robinson & Keenan “KG” Greer • 4MIN.

“When I Looked Up” by We Dream of Eden // Kirk Smith • 3MIN.

“My Mind Comes From A High Place (Chubby Checker)” by Kennard Farmer and Robert Allen Parker // Kim Lloyd • 4MIN.

“SHUTTERS” by Lukah // Joshua Cannon & Nate Packard • 3MIN.

“STUDIO THERAPY” by Queen THC // Jonathan M. Ford & Timberly Hope Carter (Queen THC) • 3MIN.

“SLIDE” by PreauXX & AWFM // 35Miles & PreauXX • 4MIN.

“LOST IN ORION” by Don Lifted // Lawrence Matthews & Joshua Cannon • 4MIN.

“BRAIN FLUID” by Don Lifted // Nubia Yasin & Joshua Cannon • 5MIN.
MUSIC VIDEOS

National Music Video Competition
WEDNESDAY, OCT. 20 – MONDAY, OCT. 25 • VIRTUAL ONLY

“I WANT TO TELL YOU” by Veronica Bianqui // Ursula Ellis • 4MIN.
“I GET HAPPY WHEN I THINK OF YOU” by DarriusTheGreatest // Tanaseth Tulyathan • 2MIN.
“TAKE YOUR TIME” by Fool the Fox & Jamie Broad // Rasheed Bailey • 4MIN.
“TIME AND FURY” by Dave Keuning // Russell Sheaffer • 3MIN.
“STORIES I CREATE IN MY HEAD” by Rochelle Bloom // Derek Evans • 4MIN.
“NO WOMAN NO CRY” by Bob Marley // Kristian Mercado • 8MIN.
“CASIO” by Jimmy // Alyssa Trawkina • 4MIN.
“BODEGA MAN” by Oliver Shahery // Oliver Shahery • 4MIN.
“FIRE” by Fimone // Fimone • 4MIN.
“CALI DREAMS” by Vintage Culture & Fancy Inc (ft. The Beach) // Rafael Kent • 6MIN.
“FEVER DREAM” by Scarlett // Caydon LiRocchi & Liv Layhee • 3MIN.
“HIDEAWAY” by Nim // Etienne Fu-Le Saulnier • 4MIN.
“BELÉ” by Alvaro Balvin Benavides // Niuyue Zhang • 4MIN.

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Celebrating the Vision.

Duncan-Williams, Inc. is honored to support the Indie Memphis Film Festival and the visionaries whose work is brought to life.

For more than 51 years, we have shared the vision of making Memphis a thriving arts and cultural community, and, above all, an amazing place to call home.

Congratulations, Indie Memphis, on another successful festival to celebrate true vision.