vision
A global community of youth and adult filmmakers with loyal supporters and Memphis at its heart.

mission
To foster an intersectional and racially equitable independent film community and nurture the growth of filmmakers.
programs

FILM FESTIVAL

BLACK CREATORS FORUM

SEASONAL SCREENINGS

ARTIST DEVELOPMENT

YOUTH FILM
Our combined programs and offerings create a vertical path of support to build a career from youth beginners up to experienced artists receiving education, mentoring, residencies, and funding for production.
In 2023, 47 Memphis Filmmakers completed new films and music videos, 38% of which were people of color.

MEMPHIS FILMMAKERS

INDIE MEMPHIS REVENUE

2023 BALANCE SHEET

<table>
<thead>
<tr>
<th>Year</th>
<th>Assets</th>
<th>Liabilities</th>
<th>Net Assets</th>
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<td>2023</td>
<td>$223,800</td>
<td>$20,488</td>
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The Indie Memphis Film Festival (IMFF) brings a range of independent features, documentaries, and short films to Memphis from all corners of the world. We highlight films that are artistically and intellectually innovative, eccentric, and fun, while emphasizing diverse voices.

**OUR AUDIENCE**

**TOTAL ATTENDANCE**

10,704+ in-person and virtual

**GENDER**

58% She/Her
35% He/Him
4% They/Them

**TRAVEL**

26% Traveled to attend

**AGE**

- 30% 25-34
- 20% 35-44
- 17% 45-54
- 14% 55-64
- 13% 65-74

- 47% Attended for the first time
- 28% Attended 4 or more previous Indie Memphis Film festivals
- 95% Would recommend festival to their friends
film festival highlights

AWARD SHOW FAVORITES

MAY DECEMBER
Academy Award, Golden Globes, Independent Spirit Awards Nominated

ANATOMY OF A FALL
Golden Globes, BAFTA, Independent Spirit Awards, Academy Award Winner

FALLEN LEAVES
Golden Globes Nomination

AMERICAN FICTION
Independent Spirit Awards, BAFTA, Academy Award Winner

GOING TO MARS: THE NIKKI GIOVANNI PROJECT
Independent Spirit Awards Nomination

ALL DIRT ROADS TASTE OF SALT
Opening Night Film
Followed by conversation with Director Raven Jackson, Cinematographer Jomo Fray, and Producer Maria Altamirano

Raven Jackson’s ALL DIRT ROADS TASTE OF SALT was our 2019 BCF Residency for Screenwriting project, and went on to be produced by Barry Jenkins’ Pastel and A24

DREAM SCENARIO
Narrative Spotlight

THE BLUES SOCIETY
World Premiere Screening & Concert

BLACK BARBIE
Documentary Spotlight
Film Festival Hometowners

8 FEATURES
(3 World Premieres)

41 SHORTS
(11 World Premieres)

INDIE MEMPHIS SUPPORTED PROJECTS AT IMFF23

7 Hometowners were supported by an Indie Memphis grant including:

- **Beware of Goat**
  - 2020 IndieGrant Recipient

- **Etto**
  - 2022 Women's Short Film Grant Recipient

- **I Am**
  - 2021 IndieGrant Recipient

- **Intersectionality**
  - 2022 LGBTQ+ Short Film Grant Recipient

- **Kissing Me Softly**
  - 2022 BCF Short Film Grant Recipient

- **R.E.G.G.I.N**
  - 2021 IndieGrant Recipient

- **Slice**
  - 2020 BCF Short Film Grant Recipient

Hometowners:
IMFF features and shorts showcasing the stories and talent produced and created in Memphis, TN.
Our curated seasonal screenings keep the cinematic magic alive throughout the year with critically acclaimed films, indie gems from other festivals, and timeless retrospective titles -- as well as screenings in collaboration with our valued community partners, including our ongoing pay-what-you-can short film showcase in partnership with Crosstown Arts: MicroCinema.

2023 HIGHLIGHTS

ALL THE BEAUTY AND THE BLOODSHED (Oscar Nominated)

ALL THAT BREATHES (Oscar Nominated)

B.A.P.S. (Free Screening in Partnership with TONE)

SANSÓN AND ME

RYE LANE (Free Preview Screening)

MICROCINEMA Shifting Lines: New Queer Animation
The Black Creators Forum is a program of Indie Memphis that seeks to share strategies, foster collaborations and build sustainable networks to ease the barrier to entry for Black visionaries in multiple disciplines who want to work in film. The Forum does this in many ways: year-round screenings and events, the annual BCF Symposium, a Pitch Rally, and grant opportunities for emerging Black filmmakers.

2023 BCF SYMPOSIUM

The heart of BCF is the annual BCF Symposium, which provides a space, virtually and in-person, during the festival for Black artists to ask questions, celebrate, and participate in workshops, panels, and conversations to guide their own filmmaking practices and goals.

*168 Total Attendance

*In-person and virtual
Music Supervision for Film with music supervisor, Morgan Rhodes (THE COLOR PURPLE, SELMA, QUEEN SUGAR)

Navigating Intimacy with Confidence: Collaborating with Intimacy Coordinators

Southern Filmmaking and Craft

Festival Strategy with Robyn Citizen (TIFF Director of Festival Programming and Cinematheque)

“BCF has really been transformative to my artistic practice and my social life. I never thought as a southerner, I could interact with other artists especially Black artists so intimately.”

- BCF Participant
The Indie Memphis Black Filmmaker National Residency and Memphis Fellowship in Screenwriting are supported by the Remembering George Riley Fund. They both provide opportunities for national and Memphis filmmakers to develop bold storytelling, explore their own professional development, and connect with fellow writers, artists, and other industry professionals in Memphis.

2023 RECIPIENTS

NATIONAL RESIDENT ($7,500 + HOUSING + TRAVEL + MENTORING)  
Bethaiel Alemayoh

MEMPHIS FELLOW ($7,500 + MENTORING)  
Brittney Williams
artist development

INDIEGRANTS

Two IndieGrants in 2023 supported Memphis filmmakers with $30,000 of cash and in-kind services.

2023 recipIents

ALICIA ESTER
$7.5K Grant + $7.5K In-Kind Filmmaking Services

LO NORMAN
$7.5K Grant + $7.5K In-Kind Filmmaking Services

SHOOT & SPLICE

The monthly filmmaking forum in partnership with Crosstown Arts provides networking and professional development for the film community.

2023 overall attendance: 407
FREE YOUTH FILM WORKSHOPS

The Indie Memphis Youth program offers **free year-round workshops** designed to teach and encourage young filmmakers (in grades 7-12) about all aspects of the movie-making process. In 2023, Indie Memphis partnered with **Cloud901** to host the following workshops:

- **Screenwriting with Melissa Sweazy**
- **Camera & Sound with David Roseberry**
- **Directing with Noah Glenn**

YOUTH PRODUCTION GRANT

This grant provides professional filmmaking services to one student between grades 7-12 to direct their next short film! The package is good for a **1 day short film shoot with support and crew** positions filled by working professionals from Memphis-based production company, VIA Productions.

The **2023 recipient, Andrew Green**, completed his film, **CHRISTMAS TREATS** in December of 2023. It will premiere at the 2024 Indie Memphis Youth Film Fest.
CREWUP YOUTH FILMMAKING MENTORSHIP 27 STUDENTS TOTAL

- 9 teams each comprised of 3 students + 1 filmmaker mentor
- Each team writes and produces an original short film
- $500 is provided as a budget to each team
- 9 completed short films premiered at the Youth Film Fest

“Through CrewUp, I have had the privilege to collaborate with exceptionally talented individuals, acquire new skills, and transform my creative visions into reality. I genuinely believe that without CrewUp, I wouldn't have reached my current level of creativity.”

- Anaya Murray, 2023 Mentee
The Indie Memphis Youth Film Fest is an all-day event featuring filmmaking workshops and screenings of short films made by students from Memphis and around the world.

Students from 47 schools received Youth Film Fest passes 100% of Youth Film Fest passes were FREE for all students

54 students from 34 schools completed films 65% of films were directed by people of color
thank you sponsors

FESTIVAL

South State | Duncan Williams

MARK JONES | moxy Hotels

TN Entertainment Commission | Community Foundation

the James Lee House | Memphis

BRETT ROBBS | Zio Matteo Gelato

EMILY TRENHOLM & LES EDWARDS | JANE VAN DEN & LUCIAN PERA

THE MEMPHIAN | Daily Memphian

TO MEMPHIAN | Firefly

ANONYMOUS | TVA

Memphis Flyer | Oxford American

Oxford American
thank you sponsors

BLACK CREATORS FORUM

YOUTH FILM FEST
thank you sponsors

PATRONS

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Pamela Pitts
Kim & Billy Post
Whitney and Nathan Raab
Katie and Will Raines
Shirley Stagner
Diane Terrell
Juliet Wischmeyer

OPERATING SUPPORT

duncan williams
ARTS memphis
HYDE FAMILY FOUNDATION
TENNESSEE ARTS COMMISSION
NATIONAL ENDOWMENT for the ARTS
full-time staff

KIMEL FRYER
Executive Director

MIRIAM BALE
Artistic Director

JOSEPH CARR
Managing Director

MACON WILSON
Marketing Director

KAYLA MYERS
Programmer & Black Creators Forum Manager

YEAR-ROUND CONTRACT STAFF

AMANZI ARNETT
Artist Support Coordinator

AMANDA WILLOUGHBY
Mentor Program Coordinator & Black Creators Forum Producer

MATT ZIEBARTH
Special Projects Manager
"We're doing things to ultimately help the film ecosystem here in Memphis grow so that we can continue to build an industry that will allow us to retain our talent and let our stories be told in this city."

- Kimel Fryer, Executive Director

"I probably wouldn't still be living in Memphis if it wasn't for Indie Memphis. It's really such a big part of my life and a part of this city."

- Laura Jean Hocking, Director & Editor
MICROCINEMA
1st Wednesdays each month*

SHOOT & SPLICE
2nd Tuesdays of each month*

SEASONAL SCREENINGS
Last two Wednesdays of each month*

BLACK CREATORS FORUM PITCH RALLY
Apr. 2

9TH ANNUAL INDIE MEMPHIS YOUTH FILM FEST
Aug. 24

27TH ANNUAL INDIE MEMPHIS FILM FESTIVAL
Nov. 14 - 17
Encore Dates Nov. 18 - 19

BLACK CREATORS FORUM SYMPOSIUM
In-Person Nov. 15
Virtual Symposium October (TBD)

*Excluding Summer and Fall
connect with us.

www.indiememphis.org

Indie Memphis is a 501c3 non-profit organization.