Transnational
Black Feminist Online Series

Hosted by K. Melchor Quick Hall,
Author of Naming a Transnational Black Feminist Framework:
Writing in Darkness

A COVID-19 Virtual Book Tour Re-Alignment
Supporting Black Feminist Artist and Activist Living Legacies

Co-hosted and live-tweeted by Kimberly Juanita Brown,
Founder of The Dark Room: Race and Visual Culture Faculty Seminar

Monthly Featured Guests:

- June 27: Maori Holmes, BlackStar Film Festival
  [https://www.blackstarfest.org/]
- July 18: Darrell Ann Gane-McCalla
  [https://www.facebook.com/Darrell-Ann-Gane-McCalla-119251458102737/]
- August 8: Kandace Montgomery,
  Black Visions Collective
  [https://www.blackvisionsmn.org/]
- September 26: Nedelka Prescod
  [http://nedelkaprescod.com/]
- October 10: Dawn Crandell, brASS Burlesque
  [http://www.brassburlesque.com/]
- November 14: Leah Penniman, Soul Fire Farm
  [http://www.souffirefarm.org/]
- December 5: Michelle Chatman,
  Black Mindfulness Summit
  [https://blackmindfulnesssummit.com/]
- January 16, 2021: Dell Hamilton
  [https://dellhamilton.com/]
- February 6, 2021: Yvette Modestin,
  Encuentro Diaspora Afro
  [https://www.facebook.com/Encuentro-Diaspora-Afro-158717790807549/]
- March 20, 2021: Nancy Musinguzi
  [https://www.nmusinguzi.com/]
- April 10, 2021: Diana N’Diaye, “The Will to Adorn:
  African American Dress and the Aesthetics of Identity”
  [https://willtoadorn.si.edu/]
- May 8, 2021: Ash-Lee Woodard Henderson,
  Highlander Research and Education Center
  [https://www.highlandercenter.org/]

At the beginning of 2020, K Melchor Quick Hall’s first book, Naming a Transnational Black Feminist Framework: Writing in Darkness, was released under Routledge’s “Worlding Beyond the West” international relations series. In May 2020, after more than a month at home with cancelled events, Hall decided to take her book tour online and off campus. In this 12-month online series, she invited Black feminist artists and activists to engage her in a conversation about the transnational Black feminist (TBF) principles she outlines in the book—intersectionality, scholar-activism, solidarity, attention to borders/boundaries, and radically transparent author positionality. In addition to an autographed copy of the book, a series subscription comes with access to web-based conversations with the artists and activists listed. All events are Saturdays at 1pm Eastern. Subscribers are sent recordings following the discussions. It is also possible to sign up for an individual talk. Visit www.writingindarkness.org to subscribe to the series, sign up for a specific talk, or purchase books. In addition to an autographed copy of the book, a series subscription comes with access to web-based conversations with the artists and activists listed. All events are Saturdays at 1pm Eastern. Subscribers are sent recordings following the discussions. It is also possible to sign up for an individual talk.