

db

de boer

3311 E. Pico Blvd.

Los Angeles, CA 90023

SUZANNE MCCLELLAND

Born in Jacksonville, FL

Lives and works in Brooklyn NY

SOLO EXHIBITIONS AND PUBLICATIONS

2020

"TRILLION", de boer gallery, Los Angeles, CA (catalog)

'A DRESS / Address', with Alix Pearlstein, published by Space Sisters Press, Beacon, NY

2019

Mute, team (gallery, inc.) New York, NY

'Playlist,' published by Space Sisters Press, Beacon, NY

Selections from Mute, team (gallery, inc.), New York, NY

2018

'Net Worth,' book published by Space Sisters Press/Gretchen Kraus Beacon, NY

'Knock Knock,' book published by Space Sisters Press/Gretchen Kraus Beacon NY

'boyswillbeboyswillbeboys,' artist poster published by Space Sisters Press/Gretchen Kraus Beacon NY

2017

Just Left Feel Right, curated by Amy Smith-Stewart, The Aldrich Contemporary Art Museum, Ridgefield, CT (accompanied by catalog essay titled "third party" by Amy Smith-Stewart)

Rank, team (bungalow), Venice, CA 2016

Articulate Muscle with an exhibition brochure essay "Made to Measure" by Claire Barliant, Dieu Donne Lab Grant Exhibition, Dieu Donne, New York, NY

2015

Call With Information, team (gallery, inc.), New York, NY 2014

Zero Plus Zero, Shane Campbell Gallery, Chicago, IL

2013

Every Inch of My Love, team (gallery, inc.) New York, NY

Furtive Gesture_CEDE part2, University Art Museum, University at Albany, Albany SUNY, NY

STRAY: Found Poems From A Lost Time, The Fralin Museum of Art, The University of Virginia, Charlottesville, VA (Catalogue essay: Jennifer Farrell)

2011

left, Sue Scott Gallery, New York, NY

2010

Scratch, Shane Campbell Gallery, Chicago, IL

TOY, Galerie Andres Thalmann, Zurich, Switzerland (Catalogue) 2009

Put Me in the Zoo, Sue Scott Gallery, New York, NY 2007

STrAY, D avid Krut Projects New York, NY (Catalogue) 2005

SLIP, L arissa Goldston Gallery, New York, NY (Catalogue) Team Play Her, Shane Campbell Gallery, Chicago, IL

2003

Suzanne McClelland: Drawings and Prints, KS Art, New York, NY 2001

Enough Enough, Orlando Museum of Art, Orlando, FL 2000

Out of Character, Paul Kasmin Gallery, New York, NY

Plot, G alerie Lutz and Thalmann, Zurich, Switzerland (Catalogue essay: Sean Elwood)

Intersections and Interruptions, Locks Gallery, Philadelphia, PA (Catalogue essay: Carter Ratcliff)

1999

Correspondence, Lemberg Gallery, Birmingham, MI Elsewhere, Baldwin Gallery, Aspen, CO

1998

Mothertongues, Paul Kasmin Gallery, New York, NY 1997

Suzanne McClelland, Weatherspoon Art Gallery, The University of North Carolina at Greensboro, Greensboro, NC (Catalogue interview with Amy Cappellazzo)

Tealeaves, LA Louver, Venice, CA

Suzanne McClelland, Galerie Lawrence Rubin, Zurich, Switzerland (Catalogue essay: Gabriele Lutz)

Suzanne McClelland, Galerie Kyoko Chirathivat, Bangkok, Thailand (Catalogue essay Raphael Rubinstein)

1996

Babel, Paul Kasmin Gallery, New York, NY (Catalogue essay: Barry Schwabsky) 1995

Suzanne McClelland, Lemberg Gallery, Birmingham, MI

Suzanne McClelland, Texas Gallery, Houston, TX

Suzanne McClelland, Barbara Krakow Gallery, Boston, MA

1994

Suzanne McClelland, Paul Kasmin Gallery, New York, NY

Suzanne McClelland, LA Louver, Venice, CA (Catalogue essay: Faye Hirsch) 1993

Suzanne McClelland, 303 Gallery, New York, NY Suzanne McClelland, Jason Rubell Gallery, Miami, FL 1992

Suzanne McClelland-Painting, Whitney Museum of American Art at Phillip Morris, New York, NY (Brochure essay: Thelma Golden)

Suzanne McClelland, Jason Rubell Gallery, Palm Beach, FL (Catalogue essay: Jerry Saltz, interview Jennifer Rubell)

1991

Suzanne McClelland, Stephanie Theodore Gallery, New York, NY (Catalogue essay: Faye Hirsch)

GROUP EXHIBITIONS

2020

To the Hoop | Basketball and Contemporary Art, curated by Dr. Emily Stamey, Weatherspoon Art Museum, Greensboro, NC (Gina Adams, Daniel Arsham, Bill Bamberger, Janet Biggs, Mark Bradford, Kendell Carter, André Leon Gray, David Hammons, David Hilliard, David Huffman, Brian Jungen, Jeff Koons, Suzanne McClelland, Esmaa Mohamoud, New Craft Artists in Action (NCAA), Paul Pfeiffer, Joyce J. Scott, Lorna Simpson, Victor Solomon, Hank Willis Thomas, and Nari Ward)

2019

Notebook, curated by Joanne Greenbaum, 56HENRY, New York, NY 2018

Under Erasure, curated by Heather Bause and Raphael Rubinstein, Pierogi Gallery, New York
Co-curator with Leeza Meksin, Spine, Ortega y Gasset Projects, Brooklyn, NY; accompanying book published by Space Sisters Press/ Gretchen Kraus Beacon, NY, with contributions by Mónica de la Torre, Wayne Koestenbaum, and Jennifer Nelson (Cati Bestard, Lisa Blas, Sonia Louise Davis, Shoshana Dentz, Anne Eastman, Jenny Monick and Anne Vieux)

Rindon Johnson, Suzanne McClelland, Iiu Susiraja, Meredith Rosen Gallery, New York, NY

10 years 100 artists, curated by Todd von Ammon, Joseph Ian Henrikson/ Anonymous Gallery, Mexico City

helen at the mountain, organized by Anne Eastman, Testuo's Garage, Nikko, Japan (Ryoko Aoki, Michel Auder, Bunta Hasegawa, Yuuki Horiuchi, Zon Ito, Sanya Kantarovsky, Liz Magic Laser, Suzanne McClelland, Takao Minami, Ichiro Mishima, Chihiro Mori, Reiko Morisaki, Atsushi Nishijima, Shizuka Okada, Michael Smith, Vibeke Tandberg, Kazuaki Yamane, and Amy Yao)

mark, team (gallery, inc.), New York, NY

(Erica Baum, Shannon Ebner, Louise Fishman, Al Loving, Suzanne McClelland, and Albert Oehlen)

2017

A Space for Thought, Brand New Gallery, Milano, Italy

(Marina Adams, Mequitta Ahuja, Firelei Báez, Kristin Baker, Ellen Berkenblit, Amy Feldman, Suzanne McClelland, Joanna Pousette-Dart, Jackie Saccoccio, Betty Tompkins, Anne Vieux, Robin F Williams, Margo Wolowiec, and Allison Zuckerman)

Glass Ceiling: Art of Resilience and Fragility, curated by Osman Can Yerebakan, UrbanGlass, Brooklyn, NY

(Adel Abdessemed, A.K. Burns & Katherine Hubbard, Alexandra Ben-Abba, Anna Campbell, Jes Fan, Alison Kudlow, Louise Lawler, Jennifer Wen Ma, Suzanne McClelland, Omar Mismar, Sable Elyse Smith, and Louis Zoellar Bickett)

Non Atomic, curated by Dana Frankfort and Jenny Monick, 215 Orleans, Beaumont, TX (Holly Veselka, Linne Urbye, Julianne Swartz, Erin Shirreff, Margaux Ogden, Katrina Moorhead, Jenny Monick, Suzanne McClelland, Thomas Kovachevich, Rosy Keyser, Pam Glick, Sarah French, Dana Frankfort, Nicole Cherubini, Sarah Braman, Suzanne Bocanegra, Juana Berrio, and Teresa Baker)

Feedback, curated by Leo Fitzpatrick, Marlborough Contemporary, New York, NY Lyric on a Battlefield, curated by Miciah Hussey, Gladstone Gallery, New York, NY Blue Black, curated by Glenn Ligon, Pulitzer Arts Foundation, St. Louis, MO
Gray Matters: curated by Michael Goodson, Wexner Center for the Arts, Columbus, OH (Tauba Auerbach, Carol Bove, Gisele Camargo, Vija Celmins, Bethany Collins, Marsha Cottrell, Tacita Dean, Tara Donovan, Marlene Dumas, Michelle Grabner, Josephine Halvorson, Mona Hatoum, Roni Horn, Cristina Iglesias, Jennie C. Jones, Mary Reid Kelley, Toba Khedoori, Laura Lisbon, Suzanne McClelland, Julie Mehretu, Katie Paterson, Amalia Pica, Michal Rovner, Nancy Rubins, Arlene Shechet, Erin Shirreff, Amy Sillman, Xaviera Simmons, Diane Simpson, Lorna Simpson, Avery Singer, Michelle Stuart, Mickalene Thomas, Kara Walker, Rachel Whiteread, Carmen Winant)
The Coverly Set, Sargent's Daughters, New York, NY
It will be more like scratching than writing, curated by Matt Morris, Goldfinch, Chicago, IL
Frieze New York 2017, Shane Campbell Gallery, New York, NY
Picturing Math: Selections from the Department of Drawings and Prints, curated by Jennifer Farrell, The Metropolitan Museum of Art, New York, NY

2016

Art Basel Miami Beach| Art Galleries 2016: Cory Arcangel, Carina Brandes, Gardar Eide Einarsson, Robert Janitz, Ross Knight, Suzanne McClelland, Ryan McGinley, Jo Nigoghossian, David Ratcliff, Sam Samore, Banks Violette, and Stanley Whitney, Team Gallery, Miami Beach, FL
NADA Miami Beach 2016, Shane Campbell Gallery, Miami Beach, FL
NO MAN'S LAND: Women Artists from the Rubell Family Collection, The National Museum of Women in the Arts, Washington, D.C.
LANGUAGE AS REPRESENTATION: John Baldessari, Nancy Dwyer, Neil Jenny, Barbara Kruger, Suzanne McClelland, Richard Prince & Ed Ruscha, curated by Nicholas Arbatsky, Fisher Landau Center for Art, Long Island City, NY
Expo Chicago: James Crosby, Gardar Eide Einarsson, Suzanne McClelland, Stanley Whitney and Samson Young, Team Gallery, Navy Pier, Chicago, IL
Holdings: Selections from MCASD's Collection, curated by Anthony Graham, Museum of Contemporary Art San Diego, La Jolla, CA
Art 47 Basel-Art Galleries: Cory Arcangel, Carina Brandes, James Crosby, Gardar Eide Einarsson, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tabor Robak, Stanley Whitney and Samson Young, Team Gallery, Basel, Switzerland
Pure Pulp: Contemporary Artists Working in Paper at Dieu Donne, 2000-Present, The Ruth and Elmer Wellin Museum at Hamilton College, Clinton, NY
the birds & the bees; Brock Enright and Suzanne McClelland, curated by Moore, Meyohas, New York, NY
Champagne Life, Saatchi Gallery, London UK

2015

No Man's Land, Women Artists from the Rubell Family Collection, Rubell Collection, Miami, FL
NADA Miami Beach 2015, Shane Campbell Gallery, Miami Beach, FL
Art Basel Miami Beach: A lex Bag, Cory Arcangel, Gardar Eide Einarsson, Gbur, Sam McKinniss, Robert Janitz, Ryan McGinley, Suzanne McClelland, Tam Ochiai, Tabor Robak and Stanley Whitney, Team Gallery, Miami Beach, FL
The Raw And The Cooked, curated by Dennis Dawson, Frosch & Portmann Gallery, New York, NY
+1, curated by Wes Sherman, The center for Contemporary Art, Bedminster, NJ
The Now Forever, curated by Michael St. John with Tyler Moore, Carol McCrainie

and Javier Magri, Basilica, Hudson, NY

2014

As We Were Saying: Art and Identity in the Age of "Post", curated by Claire Barliant, EFA Project Space, New York, NY
Frieze New York 2014, Team Gallery, New York, NY
Frieze New York 2014, Shane Campbell Gallery, New York, NY
Whitney Biennial 2014, Whitney Museum of Art, New York, NY, (Curators: Stuart Comer, Michelle Grabner, and Anthony Elms)
Group Exhibition, Saatchi Collection, London, UK
Sensitive Instruments, Corbett vs. Dempsey, Chicago, IL (Curator: Molly Zuckerman-Hartung)
Above and Below the Surface: Eight Artists, John Berggruen Gallery, San Francisco, CA

2013

Frieze Art Fair New York, Shane Campbell Gallery, New York, NY (Adam Pendleton, Tony Lewis and Suzanne McClelland)
NYC 1993 Experimental Jet Set, Trash and No Star, The New Museum of Contemporary Art, New York, NY
Interval Measures, organized by Lucien Terras, 143 Reade Street, New York, NY

2012

The Master Printer and the Collaborative Process: Collaborations from the Print Studio, IPCNY, NY, NY
Kind of Blue, Larissa Goldston Gallery, New York
Dirt Tongue, CCA Andraxt, Majorca, Spain
Color Walks Away, Gallerie Andres Thalmann, Zurich, Switzerland
Loughelton Revisited, Curated by Barbara Broughel, Winkleman Gallery, New York, NY
Makeup on Empty Space, Larissa Goldston Gallery, New York, NY
Invitational Exhibition of Visual Arts, American Academy of Arts and Letters, New York, NY
Friends Seminary Auction, New York, NY
Bomb's 31st Anniversary Gala, New York, NY
Art from the Heart, Weatherspoon Art Museum, Greensboro, NC
Exit Art Auction, New York, NY

2011

A Painting Show, Harris Lieberman Gallery, New York, NY (Organized by Laura Raicovich and Jesse Washburne-Harris)
Affinities, D'Amelio Terras Gallery, New York, NY (Curator Kate McNamara) Influentials, Visual Arts Gallery at School of Visual Arts, New York, NY (Curators Amy Smith Stewart with Carrie Lincourt)
Paper A-Z, Sue Scott Gallery, New York, NY
Jim Schmidt Presents Abstraction, Philip Stein Gallery, St. Louis, MO

2010

Drawing, Shane Campbell Gallery, Chicago, IL (Michelle Grabner, Joanne Greenbaum, Suzanne McClelland, William J. O'Brian, Alex Olson, Jon Pestoni, Amanda Ross-Ho, Lisa Williamson, Jonas Wood)

The Pipe and Flow, Espacio Minimo, curated by Omar Lopez-Chahoud, Madrid, Spain Single Lady, A benefit for Afghan Women Leaders CONNECT, Brooklyn, NY (Organized by Jenny Salomon, Kate Gilmore and Candice Madey)

Third Thoughts, CCA Andratx, Mallorca, Spain (Curated by Barry Schwabsky and Carol Szymanski)

Give Me a Minute, The Shirey, Brooklyn, NY

A Reluctant Apparition, Sue Scott Gallery, New York, NY

Drawing Gifts, Drawing Center Benefit, New York, NY

Painting and Sculpture: Foundation for Contemporary Arts Benefit Exhibition, Lehmann Maupin, New York, NY

Summer 2010, Larissa Goldston Gallery, New York, NY

2009

New Prints, 2009/Spring selected by Polly Apfelbaum, IPCNY, New York, NY

Pink Panther, KUMUKUMU, New York, NY (Curated by Amy Smith-Stewart)

Affinities: Painting in Abstraction, RISD Museum, Providence, RI (Curated by Kate McNamara)

SPECIALS on the High Line, Highline, New York, NY (Curated by Lisa Sigal and Paul Ramirez Jonas)

Landscape Revisited, Park Avenue Armory, New York, NY (Curated by Dodie Kazanjian)

Robert Rauschenberg and His Contemporaries: Recent Prints from ULAE, Huntington, NY

What's Neu?: Recent Additions to the Neuberger Collection, Neuberger Museum of Art, Purchase College, Purchase, NY

Lover, On Stellar Rays, New York, NY (Curated by Kate Gilmore and Candice Madey) Talk Dirty To Me..., Larissa Goldston Gallery, New York, NY

2008

Legerdemain, Sue Scott Gallery, New York, NY

Stable Scrawl, Larissa Goldston Gallery, New York, NY

Grey, Dinter Fine Arts, New York, NY

Ithaca Collects, Johnson Museum of Art, Cornell University, Ithaca, NY

More Than Words, Von Lintel Gallery, New York, NY

Affinities: Painting in Abstraction, Ramapo College of New Jersey, Mahwah, NJ (Curated by Kate McNamara)

Under the Influence, Art and Cultural Center of Hollywood, Fort Lauderdale, FL (Curated by Francis Bishop Good, Jane Hart and Michelle Weinberg)

2007

Drawing, Thinking, Von Lintel Gallery, New York, NY (Curated by Marco Breuer) In the Viewing Room, Frederieke Taylor Gallery, New York, NY (Curated by Lisa Sigal)

Horizon, Elizabeth Foundation for the Arts, New York, NY (Curated by David Humphrey)

Affinities: Painting in Abstraction, CCS Bard College, Annandale-on Hudson, NY (Curated by Kate McNamara)

Sex in the City, Dumbo Arts Center, Brooklyn, NY (Curated by Dean Daderko and Marina Adams)

Post Dec-Beyond Pattern and Decoration, Joseloff Gallery, University of Hartford, West Hartford, CT (Curated by Zina Davis)

What F Word?, Cynthia Broan Gallery, New York, NY (Curated by Carol Cole Levin) Katherine Bowling and Suzanne McClelland Unique Works on Paper, One Eye Pug, New York, NY

Mixed Signals, Ronald Feldman Fine Arts, New York, NY (Curated by Martina Batan)
ULAE-Celebrating Fifty Years with New Editions, Larissa Goldston Gallery, New York, NY
Group Show, Nina Freudenheim Gallery, Buffalo, NY
In Words: The Art of Language, University Museums, University of Delaware, Newark, DE
(Curated by Lance Winn)
Hot Off the Press, The Grolier Club, New York, NY (Curated by Janice Oresman)

2006

Works on Paper Benefit, Kentler International Drawing Space, Brooklyn, NY
Women in the Bedroom, Larissa Goldston Gallery, New York, NY 2005
Counting the Ways: Word as Image, Fisher Landau Center for Art, Long Island City, NY
I'm a Child of Divorce Give Me A Break, Cynthia Broan Gallery, New York, NY In Deep Water,
Dinter Fine Art, New York, NY
Artists Pick, Larissa Goldston Gallery, New York, NY

2004

Face Off, Ronald Feldman Fine Arts, New York, NY
Co-Conspirators: Artist and Collector, Orlando Museum of Art, Orlando FL and The Chelsea
Museum of Art, New York, NY
Word of Mouth, Dinter Fine Art, New York, NY

2003

Take Out, Dieu Donne Papermill, New York, NY
Ballpoint Inklings, KS Art, New York, NY
New Prints 2003/Winter, International Print Center New York, New York, NY ULAE Prints, Robin
Rule Gallery, Denver, CO
Tamarind: 40 Years, a traveling exhibition in conjunction with the Tamarind Institute,
Albuquerque, NM; Toledo Museum of Art, Toledo, OH; Muskegon Museum of Art, Muskegon, MI;
Center for Visual Arts, Denver, CO; University of Richmond Museum, Richmond, VA; William D.
Cannon Art Gallery, Carlsbad, CA; Kennesaw State University Art Gallery, Kennesaw, GA
Signs, Symbols & Codes, Elga Wimmer Gallery, New York, NY Group Show, Diane Villani
Editions, New York, NY WORD/IMAGE, Westport Arts Center, Westport, CT

2002

Group show, Barbara Krakow Gallery, Boston, MA TOYLAND, Alysia Duckler Gallery, Portland, OR
Tricky Adios: Hello to Handmade Words, KS Art, New York, NY (Curated by David Humphrey)

2001

A Way With Words, Whitney Museum of American Art at Phillip Morris, New York, NY First There
Was a Drawing, The College of Santa Fe Fine Arts Gallery, Santa Fe, NM (Curated by Gerry
Snyder and Michael St John)
Digital Printmaking Now, Brooklyn Museum of Art, Brooklyn, NY (Curated by Marilyn S.
Kushner)

2000

Blurry Lines, John Michael Kohler Arts Center, Sheboygan, WI (Curated by Andrea Inselmann)
Collectors Choice, Orlando Museum of Art, Orlando, FL (Curated by Sue Scott) Unlimited
Space, Les Fille du Calvaire, Paris, France (Curated by Catherine Perret)
Unique Photographs, Paul Kasmin Gallery, New York, NY
Painting, Paul Kasmin Gallery, New York, NY
Drawings and Photographs, Matthew Marks Gallery, New York, NY

1999

Painting Language, LA Louver, Venice, CA
Gesture and Contemporary Painting, The University of Michigan School of Art Gallery, Ann
Arbor, MI
Drawn from Artist Collections, The Drawing Center, New York, NY (Curated by Ann Philbin and
Jack Shear)
Abstract Painting 1999, Paul Kasmin Gallery, New York, NY
Powder, Aspen Art Museum, Aspen, CO (Curated by Julie Graham and Maria Friedrich)
Immediacies of the Hand: Recent Abstract Painting in New York, Hunter College, New York, NY
(Curated by Carter Ratcliff and Kim Sobel)
Drawing into Paint, Fosdick Nelson Gallery, Alfred University, Alfred, NY (Curated by
Geoffrey Young)

1998

Artist's onLine for ACOR, Gagosian Gallery, New York, NY
Group Show, Paul Kasmin Gallery, New York, NY
Group Show, Galerie Lawrence Rubin, Milan, Italy
After School, Visual Arts Museum at The School of Visual Arts, New York, NY
Spring for Art, Art for Spring, Weatherspoon Art Gallery, Greensboro, NC
Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997, The Armand
Hammer Museum of Art at UCLA, Los Angeles, CA and Senzon Museum of Art, Tokyo, Japan
Masters of the Masters: MFA Faculty of the School of Visual Arts New York 1983-1998, Butler
Institute of American Art, Youngstown, OH (Curated by David Shirey)
Painting Language, LA Louver, Venice, CA

1997

Moving Toward the Millennium, Schmidt Contemporary Art, St. Louis, MO
Heart, Mind, Body, Soul: American Art in the 1990's: Selections from the Permanent
Collection, Whitney Museum of Art, New York, NY
Suzanne McClelland, Elizabeth McGrath and Daniel Wiener, Eugene Binder Gallery, Long Island
City, NY
Essential Gestures and Fundamental Signs, Gallery of Art, Johnston Community College,
Overland Park, KS
Artists Respond to 2001: A Space Odyssey, Williamsburg Art and Historical Society, Brooklyn,
NY (Curated by Bruce Pearson)
After the Fall: Aspects of Abstract Painting Since the 1970's, Newhouse Center for
Contemporary Art, Snug Harbor Cultural Center, Staten Island, NY (Curated by Lilly Wei)
Jacqueline Humphries, Suzanne McClelland, Beatriz Milhazes, Betsy Senior Gallery, New York,
NY
Irredeemable Skeletons, Carmel Buckley and Peter Lloyd Lewis, Shillam and Smith Gallery,
London, England (Curated by Mark Harris)
Proof Positive: 40 Years of Contemporary American Printmaking at ULAE: 1957-1997, The
Corcoran Gallery of Art, Washington, DC and University of Colorado, Colorado Springs, CO

Sex/Industry, Stefan Stux Gallery, New York, NY (Curated by John Yau)
New Grounds: Prints and Multiples, The University of South Florida Contemporary Museum of Art, Tampa, FL
Sculpture and Works on Paper Based on the Word 'Cube': Carol Szymanski and Suzanne McClelland, Schmidt Contemporary Art, St. Louis, MO
Color Detour, Apex Art, New York, NY (Curated by Faye Hirsch)

1996

Unconditionally Abstract, Schmidt Contemporary Art, St. Louis, MO
96 Seoul International Art Fair, Seoul, Korea
Group Exhibition, Elizabeth Fiore Fine Arts, New York, NY
What I Did on My Summer Vacation, White Columns, New York, NY
Uneasy Surface - Points of Turbulence in Contemporary Art, Fine Art Galleries, University of Rhode Island, Kingston, RI (Curated by Judith Tolnick)
Women's Work, Greene Naftali Gallery, New York NY (Curated by John Saachi) The Baseball Show, Curt Marcus Gallery, New York, NY
On Paper II, Schmidt Contemporary Art, St. Louis, MO

1995

Group Show, E.S. Vandam, New York, NY (Curated by Craig Fisher)
Woodwork, Champion Corporation Gallery, CT
Summer 1995, Paul Kasmin Gallery, New York, NY
Kunstkabinett, Center of Contemporary Art, Seattle, WA (Curated by Sean Elwood)
Human/Nature, The New Museum of Contemporary Art, New York, NY
Austin Ackles, Luca Buvoli, Mary Jones, Suzanne McClelland, Paul Kasmin Gallery, New York, NY
Material Abuse, Trans Hudson Gallery, Jersey City, NJ (Curated by Mark Harris)

1994

Le Temps D'un Dessin, L'ecole des Beaux-arts, L'Orient, France
Stealth, Seafirst Gallery, Seattle, WA

Practicamente Argento/Basically Silver, Studio la Citta, Verona, Italy
Astratta: A Cura di Simona Lodi, Roberta Lette Arte Contemporanea, Volta, Italy
New York New York, Studio D'Arte Barnabo, Venice, Italy
Abstraction: A Tradition of Collecting in Miami, Center Fine Arts, Miami, FL (Curated by Louis Grauchos and Kate Rawlinson)
Master Prints From the Collection, The Paul J. Sachs and Tatyana Grosman Galleries, MoMA, New York, NY
Points of Interest, Points of Departure, John Berggruen Gallery, San Francisco, CA
Heterogeneity-Abstraction and Virtual Space, Out of the Blue, Edinburgh, Scotland (Curated by Leonard Bullock)
Painting Language, LA Louver, Venice, CA
Re: Visioning the Familiar, Ezra and Cecile Zilkha Gallery Center for the Arts, Wesleyan University, Middleton, CT (Curated by Klaus Ottman)

1993

Works on Paper, Jack Hanley Gallery, San Francisco, CA
ULAE: Forthcoming Publications and Recent Editions, Brooke Alexander Gallery, New York, NY
Universal Limited Art Editions, Bobbie Greenfield Gallery, Venice, CA

Paintings, Paula Cooper Gallery, New York, NY
Toolbox, Studio la Citta, Verona, Italy
Suzanne McClelland and Gail Fitzgerald, Schmidt Contemporary Art, St Louis, MO
Summer Reading, Texas Gallery, Houston, TX
Drawing the Line against AIDS, Guggenheim Museum, Venice, Italy
Foundation for Contemporary Performance Arts Benefit Exhibition, Leo Castelli Gallery, New York, NY
Extravagant, Russisches Kulturzentrum in conjunction with Sylvia Menzel Gallery, Berlin, Germany (Curated by Jonathan Seliger)
Irony and Ecstasy, Salama-Caro Gallery, London, England (Curated by Klaus Ottmann)
Single Frame: Ideal Moments of (Ir)rational Totality, John Good Gallery, New York, NY
Biennial Exhibition, The Whitney Museum of American Art, New York, NY
Works on Paper, Jack Hanley Gallery, San Francisco, CA
I am the Enunciator, Thread Waxing Space, New York, NY (Curated by Christian Leigh)

1992

Developing Language, Hirschl and Adler Modern, New York, NY (Curated by Klaus Kertess)
Group Show, Theuretzbacher Gallery, Vienna, Austria
Painting, Jack Hanley Gallery, San Francisco, CA
Letter 'S' Road, Art Omi, Omi, New York, NY (Curated by Barry Schwabsky)
Off Balance, Jason Rubell Gallery, Palm Beach, FL
Drawings, Stuart Regan Gallery, Los Angeles, CA
Contextures & Constructures, Rubinstein/Diacono Gallery, New York, NY (Curated by Jonathan Seliger)
Encounters with Diversity, P.S.1 Contemporary Art Center, Long Island City, NY (Curated by Zdenka Gabolva)
How It Is, Tony Shafrazi Gallery, New York, NY (Curated by Jonathan Seliger)

1991

Comments on 'Nomos, Penine Hart Gallery, New York, NY (Curated by Robert Mahoney)
New York Diary: Almost 25 Different Things, P.S.1 Contemporary Art Center, Long Island City, NY (Curated by Zdenka Gabolova and Ryszard Wasko)
Breathing Room, Amy Lipton Gallery, New York, NY
Nayland Blake, Suzanne McClelland, Teddy Shapiro, Ilyse Soutine, Chris Wilder, Petersburg Gallery, New York, NY (Curated by Clarissa Dalrymple)

1990

To Know a Hawk From a Handsaw, Wolf Gallery, NY
Action For Auction, Act Up, New York, NY

1989

Line, curated by Loren Madsen, Visual Arts Gallery, New York, NY
Homeland, Minor Injury, Brooklyn, NY (Curated by Yong Soon Min and Shirin Neshat)

1985

Homeless at Home, Storefront for Art And Architecture, New York, NY

1984

1984 A Preview, Ronald Feldman Fine Arts, New York, NY

BIBLIOGRAPHY

2020

Suzanne McClelland, "TRILLION", published by de boer gallery, Los Angeles, CA
Hirsch, Faye, "Suzanne McClelland's 'Mute' Paintings Demonstrate a Provocative Silence in an Era of Noise," Art in America (January 13, 2020)
Avgikos, Jan, "Suzanne McClelland," Artforum (January 2020)

2018

Megan N. Liberty, "Spine," The Brooklyn Rail (November 1, 2018)
Osman Can Yerebakan, "NEW YORK – MARK IS ON VIEW AT TEAM GALLERY THROUGH APRIL 21, 2018," Art Observed (April 21, 2018)

2017

Margaret Carrigan, "At Brooklyn's Urban Glass, Artists Smash Symbolic Ceilings," Observer (November 30, 2017)
Laura Hoffmann, "500 words, Suzanne McClelland on her exhibition at the Aldrich Contemporary Art Museum," Artforum (August 24, 2017)
Roberta Smith, Martha Schwendener and Will Heinrich, "What to See in New York Art Galleries This Week," The New York Times (July 27, 2017)
Jennifer Krasinski, "The Dynamite 'Feedback,' Curated by Leo Fitzpatrick, Explores Collaboration in Art," The Village Voice, (July 25, 2017)
Osman Can Yerebakan, "Lyric on a Battlefield", ART OBSERVED (July 24, 2017)
Blouin Artinfo, Suzanne McClelland at The Aldrich Contemporary Art Museum, Ridgefield, Connecticut (July 21, 2017)

Sarah Rose Sharp, "Artists Embrace the Grayscale", HYPERALLERGIC (July 20, 2017)
Osman Can Yerebakan, "SUZANNE McCLELLAND: JUST LEFT FEEL RIGHT", Art New England (May/June 2017)
Juliet Helmke, "Inside Abstraction: Suzanne McClelland Paints with Data", Modern Painters (March 16, 2017)
Amy Smith-Stewart, "third party", published by The Aldrich Contemporary Art Museum, Ridgefield, CT

2016

de Duve, Thierry, "Suzanne McClelland: 36x24x36" published by Team Gallery Inc. New York, distributed Art Book, D.A.P
Farrell, Jennifer, "Out of Context: Art and Letters Reconsidered", The Met (April 8, 2016)
Trouillot, Terence, "Suzanne McClelland: Articulate Muscle 1976" , The Brooklyn Rail (April 6, 2016)

2015

Butler, Sharon, "Political violence and abstraction: Suzanne McClelland," Two Coats of Paint (March 14, 2015)
Loveday, Tom, "Suzanne McClelland: Call with Information, 22nd February- 22 March 2015," academia.edu (March 2015)

2014

Princenthal, Nancy, "Paint by Numbers: Suzanne McClelland, Art in America, 2014.
Grabner, Michelle, "MG's WB," Whitney Biennial 2014, Yale University Press, 2014.
"Suzanne McClelland speaks with Garrett Bradley," Whitney Biennial 2014, Yale University Press, 2014.

2013

Gilmore, Kate and Suzanne McClelland, "Furtive Gesture_CEDepart2" and "A Tisket, A Tasket," Interview, University Art Museum, University of Albany, SUNY, 2013.

2012

Zammiello, Craig and Elizabeth Hodermarsky, "Conversations From the Print Studio, A Master Printer in Collaboration with Ten Artists," (Bochner, Dunham, Gallagher, Hammond, Ofili, Peyton, Ritchie, Smith, Winters) Yale University Press, 2012.
Cohen, David, "When Academic Isn't a Dirty Word," Art Critical, May 16th, 2012 2011
Schwabsky, Barry, "Suzanne McClelland," BOMB Magazine, Issue #118, Winter 2011 "Suzanne McClelland," The New Yorker (December 12, 2011)
"fogli/e scritte," a project by Asilo Bianco
"The Lookout: A Weekly Guide to Shows You Won't Want to Miss," Art in America online (December 8, 2011)
"The Influentials," essays by Amy Smith-Stewart and Carrie Lincourt and Interview with Suzanne McClelland

2010

Latimer, Quinn, "Suzanne McClelland: Andres Thalmann, Zurich", ARTnews Summer 2010 (July, 2010)
Egan, Maura, "Art Show," Elle Decor, (May 2010)

2009

Kazanjian, Dodie, Leibovitz, Annie, "Dreaming of Landscape," Vogue Magazine (November 2009)
Carlin, T.J., "Suzanne :McClelland Put Me in the Zoo, " Time Out New York (April 19, 2009)
Benjamin Genocchio, " Prints That Say Bold and Eclectic," The New York Times (March 8, 2009)
Straub, Kimberly, "House of Games," Vogue.com (March 2009)

2008

Kino, Carol, Schwabsky, Barry and Scott, Sue, "Rock and Shift," Hard Press

Editions with One Eye Pug

Momin, Shamim M. and Weinberg, Adam, "Whitney Museum of American Art at Altria,"
Yale University Press
"Slip," Larissa Goldston Gallery

2007

Heartney, Eleanor, Posner, Helaine, Princenthal, Nancy & Scott, Sue, "After the
Revolution: Women Who Transformed Contemporary Art," Prestel Publishing
Princenthal, Nancy, "Suzanne McClelland at David Krut," Art in America (November,
2007)

2005

Maine, Stephen, "Suzanne McClelland at Larissa Goldston," Art in America (October, 2005)
Johnson, Ken, "Art in Review: I'm a Child of Divorce Give Me a Break," The New
York Times (September 30, 2005)

2004

Rubenstein, Raphael, "Independent and International: Highlights of
Cottrell-Lovett Collection," exhibition catalogue essay, Orlando Museum of Art
Scott, Sue, "Co-Conspirators, The Making of a Collection," exhibition catalogue
essay, Orlando Museum of Art
Westfall, Stephen, "Suzanne McClelland at KS Arts," Art in America (April, 2004)

2003

Iles, Chrissie, "Best of 2003," Artforum (December, 2003)

2002

Dailey, Meghan, "Suzanne McClelland," Vitamin P: New Perspectives in Painting,
Phaidon Press

Schwabsky, Barry, "Painting in the Interrogative Mode," Vitamin P: New
Perspectives in Painting, Phaidon Press

2001

Lebowitz, Cathy, "Suzanne McClelland at Paul Kasmin," Art in America (April,
2001)

McClelland, Suzanne, "Mr. Man, Working Proof," Art on Paper (July/August, 2001)

Princenthal, Nancy, "Talking Points: Conversation in the Art of Sophie Calle,
Joseph Grigely and Suzanne McClelland," Art on Paper (May/June, 2000)

Schwabsky, Barry, "Suzanne McClelland at Paul Kasmin", Artforum (January, 2001)

Scott, Sue, "Suzanne McClelland: Enough Enough," exhibition catalogue essay,
Orlando Museum of Art

Zinsser, John, "Review," Artnet.com (January, 2001)

2000

Aletti, Vince, "Unique Photographs," The Village Voice (August 1, 2000)
Dalton, Jennifer, "Exhibition Preview," Art & Auction (October, 2000)
Elwood, Sean, "Plot," exhibition catalog, Galerie Lutz + Thalmann
Kraft, Von Martin, "Wortgemalde," Zuritipp (August 31, 2000)
McClelland, Suzanne, "Working Proof," Art on Paper (March/April 2000)
McClelland, Suzanne, "Working Proof," Art on Paper (December, 2000)
Valdez, Sarah, "Summer 2000: Unique Photographs," Time Out New York, No. 254
(August 3-10, 2000)

1999

Cotter, Holland, "Immediacies of the Hand: Recent Abstract Painting in New York,"
The New York Times (April 8, 1999)
Everett, Deborah, "Reviews," New York Art Magazine, Vol. 4 No. 3
Friedrich, Maria and Graham, Julie, "Powder: An Introduction," exhibition
catalogue essay, Aspen Art Museum
Hirsch, Faye, "Working Proof: Just Relax," set of 8 photogravures Art on Paper
(February, 1999)
Osksenhorn, Stewart, "The Power of Powder," Aspen Times Weekly (March, 1999)
Prose, Francine, "The Gallery: The Artist as Curator," The Wall Street Journal
(May 20, 1999)
Wilkin, Karen, "At the Galleries," Partisan Review (Winter, 1999)

1998

Bell, J. Bowyer, "Exhibition Review," Review, (December 1, 1998)
"Collection Portrays the Art of America," The Vindicator (April 9, 1998)
Johnson, Ken, "Art in Review: Suzanne McClelland at Paul Kasmin," The New York
Times (December 11, 1998)
Mahoney, Robert, "Suzanne McClelland, mothertongues at Paul Kasmin Gallery," Time
Out New York (December 10-17, 1998)
"Review," The New Yorker (December 7&14, 1998)
Shinn, Dorothy, "Show Disproves Adage: Those Who Can't . . .," The Beacon Journal
(April 12, 1998)

Shirley, David "Abstract Views," Los Angeles Times (August 28, 1998)
Shirley, David, "Masters of the Masters, MFA Faculty of the School of Visual
Arts, New York, 1983-1998," exhibition catalogue essay (April 5-May 17, 1998)
Singer, Clyde "Exhibits Offer Bend of New with Traditional," The Vindicator
(April 5, 1998)
"Suzanne McClelland at LA Louver," Los Angeles Times (August 28, 1998)

1997

Bianchi, Mary, "Interview with Suzanne McClelland," A Journal of Art, Cornell
University (May, 1997)
Brecelic, Thomas, "Words=space+color," Thailand Times (March 15, 1997)
Cappellazzo, Amy and Drieshpoon, Doug, "Interview with Suzanne McClelland,"
Weatherspoon Art Gallery exhibition catalogue, Weatherspoon Art Gallery
Fisher, Jim, "New Art on Display at College," The Campus Ledger, Johnson County
Community College (December 4, 1997)
Lutz, Gabriele, "Suzanne McClelland: New Paintings and Drawings," exhibition

catalogue essay, Galerie Lawrence Rubin
"New Works," Esquire Thailand, Vol. 3, No. 5 (May, 1997)
Ostrow, Saul, "Essential Gestures and Fundamental Signs," exhibition catalogue
essay, Johnson County Community College
Pagel, David, "Found In The Translation," The Los Angeles Times (July, 1997)
Pettifor, Steven, "Abstracting the Feeling of Language," The Nation (March 17,
1997)
Phoborisut, Penchan, "Language in Art," The Bangkok Post (March 23-29, 1997)
Rainat, Joyce, "Visualizing Speech," The Bangkok Post (March 5, 1997)
Rubinstein, Raphael, "Suzanne McClelland: The Spell(ing) of Painting," exhibition
catalogue essay, Galerie Kyoko Chirathivat
Thorson, Alice, "New Realities of Abstraction," The Kansas City Star (November 3.
1997)
"Time Suite," Art on Paper, Vol. 1, No. 5 (May-June, 1997), p40-41

1996

Bell, J. Bowyer, "Suzanne McClelland," Review (May, 1996)
Griffin, Tim, "Suzanne McClelland," Time Out New York (May 8-15, 1996)
Mahoney, Robert, "Suzanne McClelland at Paul Kasmin," Artnet.com (May, 1996)
Schwabsky, Barry, "Carnal Meteorology," exhibition catalogue essay, Paul Kasmin
Gallery
Smith, Roberta, "Art in Review: Suzanne McClelland at Paul Kasmin Gallery," The
New York Times (April 6, 1996)
Smith, Roberta, "Art View: The Gallery Doors Open to the Long Denied," The New
York Times (May 26, 1996)

1995

Adams, Brooks, "Expatriate Dreams," Art in America (February, 1995)
Bankowsky, Jack, "The Art of the Matter: Curating the Whitney Biennial," an
interview with Klaus Kertess, Artforum (January, 1995)
Campbell, Shane, "An Interview with Visiting Artist Suzanne McClelland," News
Magazine, School of the Art Institute of Chicago (April, 1995)

Harris, Mark, "Material Abuse," exhibition catalogue essay, Trans Hudson Gallery
McClelland, Suzanne, "Jill Baroff, Lauren Szold and Ida Applebroog," Bomb
Magazine (Spring, 1995)
Miles, Unger, "Exhibition Review at Barbara Krakow Gallery," Art New England
(April/May, 1995)
Myers, Terry R., "Suzanne McClelland, Paul Kasmin Gallery," The New Art Examiner
(March, 1995)
Raynor, Vivien, "Unsettling Social Commentary with Materials as 'Victims'," The
New York Times (March 19, 1995)
"Review: Family Photo," The Print Collector's Newsletter (Jan/Feb, 1995)
Stapen, Nancy, "Artist's Eye Eternal Cycles," The Boston Globe (January 26, 1995)
Wilkin, Karen, "At The Galleries," Partisan Review (Spring, 1995)

1994

Aukeman, Anastasia, "New Art Finds Buyers Ready," Art Newsletter, (November 15,
1994)

Choon, Angela, "Sense and Sensibility: Artists Translate Sensations into Form,"
Art & Antiques (February, 1994)
Cotter, Holland, "Art in Review: Suzanne McClelland," The New York Times (October
31, 1994)
Drogin, David and Berresford, Lee "Suzanne McClelland," in Re: Visioning The
Familiar, Ezra and Cecile
Zilkha Gallery Center for the Arts, Wesleyan University
Frank, Peter, "Art Picks of the Week: Suzanne McClelland, John Newman," LA Weekly
(June 3, 1994)
Hirsch, Faye, "Suzanne McClelland: New Paintings," exhibition catalogue essay, LA
Louver
Iannacci, Anthony, "Suzanne McClelland," Titolo (Winter, 1993/94)
Rubinstein, Raphael, "Abstraction in a Changing Environment, (interviews with
Suzanne McClelland, Richmond
Burton, Lydia Dona & Fabian Marcaccio)," Art in America (October. 1994)
Kawakita, Yoichi, "Suzanne McClelland," Men's Club Japan (May, 1994)
Pagel, David, "Finding Meaning in the Muffled Mess," Los Angeles Times (May 19,
1994)
Ronnau, Jens, "Painting Made in New York," Fleasbangs Nachricsten (March 2. 1994)

1993

Bortolotti, Maurizio, "Toolbox," Tema Celeste: Arte Contemporanea (Summer, 1993)-
"Drawing," Bomb Magazine (Summer, 1993), pp.78-79
Hirsch, Faye, "For The Record: An Interview with Suzanne McClelland," Print
Collectors Newsletter (September/October, 1993)
Hirsch, Faye, "Word Turf," Lingo, No. 2
Ianacci, Anthony, "Review: Toolbox," Titolo (Spring, 1993)
Ianacci, Anthony, "Speciale Artisti in Mostra, Toolbox," Segno: Attualit^e
Internazionali D'arte Contemporanea (May, 1993)
McClelland, Suzanne, "Right," Jason Rubell Gallery, Palm Beach, FL
Meneghelli, Luigi, "Con il bisturi sulle tele: Quasi un' Autopsia per Indagare
Sulke Morte Dell'ane Toolbox," L'arena (March 22, 1993)

Ottman, Klaus, "Developing Language," exhibition essay, Salma-Caro Gallery
Phillips, Lisa, "No Man's Land: Art At The Threshold of a Millennium," Biennial
Exhibition Catalogue, Whitney Museum of American Art
Shepling, Carol Ferring, "New Yorkers: Free Spirited by Design: End Justifies the
Means for McClelland, Fitzgerald," St. Louis Dispatch (November 18, 1993)

1992

Cameron, Dan, "The Changing Tide," Art & Auction (January, 1991)
Donegan, Cheryl, "Female Heroism: One Portrayal, Four Portraits," Tema Celeste
(November/December, 1992)
Faye, Hirsch, "Written on the Wind," Tema Celeste (April/May, 1992)
Golden, Thelma, "Painting: Suzanne McClelland," exhibition catalogue essay,
Whitney Museum of American Art at Philip Morris
Ianacci, Anthony, "Toolbox," Segno (May/June, 1992)
Kazanjian, Dodie, "Abstract Expressions," Vogue (June, 1992)
Kertess, Klaus, "Developing Language," exhibition essay for Hirschl & Adler

Modern

Kertess, Klaus, "Three Artists for the 90's," Elle Decor (August/September, 1992)

Ottman, Klaus, "Against the Grain," exhibition essay, Galerie Theuretzbacher

Pazzi, Caterina, "Ow, he, he ah, ha," Giomali Delle Arte (June, 1992)

Rubell, Jennifer, "Interview: Suzanne McClelland," exhibition catalogue, Jason Rubell Gallery

Saltz, Jerry, "Let It Rain: Suzanne McClelland's Doors of Perception," exhibition catalogue essay, Jason Rubell Gallery

Seliger, Jonathan, "Contextures and Constructures," exhibition essay, Rubenstein/Diacomo Gallery

Siegel, Jeanne, "Suzanne McClelland," Tema Celeste (April/May, 1992)

Sjostram, Jan, "New Palm Beach Galleries Present Intriguing Summer Show," Palm Beach Daily News (July 22, 1992)

Smith, Roberta, "Art in Review: Suzanne McClelland at The Whitney Museum of American Art at Philip Morris," The New York Times (December 18, 1992)

Wolff, Millie, "Suzanne McClelland," Palm Beach Today (February 1, 1991)

Yau, John, "Suzanne McClelland," Artforum (February, 1992)

1990

Hirsch, Faye, "Suzanne McClelland," exhibition catalogue essay, Stephanie Theodore Gallery

Kaneda, Shirley, "Paintings and It's Others in the Realm of the Feminine," Arts Magazine (Summer, 1990)

Larson, Kay, "Foreign Intrigue," New York Magazine (May 20, 1990)

Mahoney, Robert, "Comments on Nomos," exhibition catalogue essay, Penine Hart Gallery

Saltz, Jerry, "Cries and Whispers," Arts Magazine (Summer, 1990)

Schwabsky, Barry, "Suzanne McClelland," Arts Magazine (December, 1990)

Smith, Roberta, "Art in Review: Suzanne McClelland," The New York Times (October 18, 1990)

Yau, John, "Flee Advice," Collectif Génération

EDUCATION

1989 MFA, School of Visual Arts, New York, NY

1981 BFA, University of Michigan, Ann Arbor, MI

TEACHING AND PROFESSIONAL ACTIVITIES

2020

Present - Part-Time Lecturer, Rutgers University, New Brunswick, NJ (upcoming)

Present - 1999 Board of Governors, Skowhegan School of Painting and Sculpture, Skowhegan, ME

Present - 1997 Faculty, School of Visual Arts, MFA Program, Department of Fine Arts, New York, NY

Present - 2016 Visiting Artist, Maryland Institute College of Art, MFA Program, Baltimore, MD

present - 2016 Visiting Artist, Maryland Institute College of Art, MFA Program, Baltimore, MD

2019

2016 - 2019 Adjunct Assistant Professor/Mentor, Columbia University School of the Arts, MFA Visual Arts Program, New York, NY

2018

Yale University School of Art, Core Critic, New Haven, CT
Lecture/Visiting Artist, Tyler School of Art, Philadelphia, PA (April 4, 2018)
Brooklyn Commons: Suzanne McClelland and Sonia Louise Davis, ISCP (International Studio & Curatorial Program) Brooklyn, NY (April 3, 2018)
Space Sisters Press - Launch and Conversation with Suzanne McClelland, Amy Smith-Stewart, and Gretchen Kraus, Printed Matter, Inc., New York, NY (March 1, 2018)

2017

Visiting Critic, Yale University School of Art, Department of Painting and Printmaking, New Haven, CT (December 18-19, 2017)
World War I and Contemporary Art: A conversation with artists Sue Coe, Suzanne McClelland, and James Siena, Moderated by Robert Storr. The Metropolitan Museum of Art, New York, NY (December 10, 2017)
Kossak Painting Program: Group Critique with Kossak Painting Fellows, hosted by Drew Beattie, Hunter College MFA in Studio Art at 205 Hudson Street, New York, NY (October 24, 2017)
Homage: Contemporary Artists in Conversation, Roundtable Discussion with Suzanne McClelland with artists Michael St. John and Erica Baum, moderated by writer and editor Faye Hirsch, The Aldrich Contemporary Art Museum, Ridgefield, CT (May 12, 2017)

Salon 2: Kristin Oppenheim / Suzanne McClelland, Kerri Scharlin Salon, New York, NY (February 17, 2017)
Betsy Kaufman & Suzanne McClelland In Conversation, LESLIE TONKONOW Artworks + Projects, New York, NY (February 4, 2017)
Panel Discussion: Elizabeth Murray: a life and legacy
Moderated by Linda Yablonsky, with panelists Yevgeniya Baras, Deborah Kass, Suzanne McClelland, Kianja Strobert and Pat Steir, CANADA Gallery, New York, NY (January 14, 2017)

2016

"Suzanne McClelland and Thierry de Duve In Conversation: When Is Art Political", book launch and talk, Skowhegan School of Painting and Sculpture New York Program Space, New York, NY (September 14, 2016)
Artists in Conversation: "NO MAN'S LAND" with Mira Dancy and Suzanne McClelland, The National Museum of Women in the Arts, Washington, D.C. (December 13, 2016)
Part-Time Faculty/Artist-in-Residence, Mt. Royal School of Art (MFA) at Maryland Institute College of Art, Baltimore, MD

2015

Part-Time Faculty/Artist-in-Residence, Mt. Royal School of Art at Maryland Institute College of Art, Baltimore, MD

Visiting Lecture, New York Studio School, New York, NY (October, 20)
Master Artist in Residence #156, Atlanta Center for the Arts, New Smyrna Beach, FL, (February 23- March 22)
Visiting Artist-in-Residence Lecture/Atlantic Center for the Arts, Cornell Fine Arts Museum, Rollins College, Winter Park, FL, (March 3)
Visiting Artist/Lecture, Purchase College SUNY, MFA Program, Purchase, NY (January 21)

2014

Visiting Artist/Lecture, Rutgers Mason Gross School of the Arts, New Brunswick, NJ
Sensitive Instruments Panel, CAA, Moderator: Molly Zuckerman-Hartung, with Cora Cohen, Dana DeGiulio, Abigail DeVille, Susanne Doremus, Michelle Grabner, Deirdre O'Dwyer, Jennifer Packer, and Monique Prieto, Chicago, IL
Faculty Lecture, School of Visual Arts, MFA Program, New York, NY, February 5

2012

Co-curated with HannelineRøgeberg, "Dirt Tongue", Group show, CCA Kunsta(Studios), Andratx, Spain
Gallery Talk with Craig Zammiello, Department of Prints, Drawings, and Photographs, Yale University Art Gallery, New Haven, CT
Visiting Artist and workshop with Craig Zammiello, Yale University School of Art, Department of Printmaking, New Haven, CT

2011

"The Influential," Round Table Discussion, SVA Theater w/Lindsay Pollock, Judy Pfaff, Marilyn Minter, and Mika Rottenberg, New York, NY

Visiting Artist/Lecture, Vermont Studio Center, Johnston, VT
Gallery Talk with SUNY Purchase MFA Program, Sue Scott Gallery, New York, NY
Gallery Talk with Kent State University MFA Program, Sue Scott Gallery, New York, NY
Gallery Talk with School of Visual Arts MFA Program, Sue Scott Gallery, New York, NY
Gallery Talk with Rutgers University MFA Program, Sue Scott Gallery, New York, NY
Gallery Talk with Skowhegan School of Painting and Sculpture Alumni, Sue Scott Gallery, New York, NY
College Art Association 99th Annual Conference; "Abstract Painting at 100." Moderated by Faye Hirschwith Carrie Moyer, Linda Besemer, Jessica Dickinson, Louise Fishman, Shirley Kaneda, Suzanne McClelland, and Wendy White, New York, NY, February 9-12

2010

Visiting Artist, Vermont Studio Center, Johnson, VT

2009

Visiting Artist/Lecture, University of Buffalo, Department of Visual Studies,
Buffalo, NY

Visiting Artist/Lecture, RISD, Painting Department, Providence, RI

2008

Visiting Professor, Virginia Commonwealth University, Richmond, VA

Visiting Lecture, Virginia Commonwealth University, Richmond, VA Visiting Lecture,
University of Richmond, Richmond, VA

Visiting Artist, Anderson Ranch, Snowmass Village, CO

2007

Visiting Lecture, Rutgers University's Mason Gross School of the Arts,
New Brunswick, NJ

Visiting Associate Professor (to 2011), Pratt Institute, MFA Program, Department
of Fine Arts, Brooklyn, NY

2006

Visiting Professor, Rutgers University's Mason Gross School of the Arts,
MFA Program in Visual Arts, New Brunswick, NJ

2005

Panel Participant with Joan Snyder and Susie Rei, moderated by Helaine Posner,
Jewish Museum, New York, NY

2004

Visiting Lecture, University of Wisconsin, Madison Print Club, Madison, WI Adjunct
Instructor (to 2005), The Cooper Union, School of Art, New York, NY 2002

Visiting Artist, Anderson Ranch Arts Center, Aspen, CO

Distinguished Visiting Artist/Lecture, University of Michigan School of Art and
Design, Penny W. Stamps, Ann Arbor, MI

Visiting Lecture, Tyler School of Art, Temple University, Philadelphia, PA

2000

Visiting Artist-Painting, Bard MFA, Milton Avery Graduate School of the Arts,
Annandale-on-Hudson, NY

Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA

1999

Senior Critic, Yale University School of Art, Department of Painting and
Drawing, New Haven, CT

Visiting Artist/Lecture, Pratt Institute, Brooklyn, NY

Visiting Artist/Lecture, Ohio University, Athens, OH

Visiting Artist/Lecture, Provincetown Fine Arts Work Center, Provincetown, MA

1998

Visiting Artist/Lecture, Washington University School of Arts, St. Louis, MO

1997

Visiting Lecture, Parsons School of Design, Graduate Painting Department, New York, NY

Gallery Talk with Falk visiting artist, University of North Carolina at Greensboro, Weatherspoon Art Gallery, Greensboro, NC

Visiting Lecture, Hunter College, MFA Program, New York, NY

Visiting Artist/Lecture, Cornell University College of Architecture, Art and Planning, Department of Art, Ithaca, NY

Visiting Lecture, Independent Curators Incorporated, New York Studio Event, New York, NY

1996

Visiting Lecture, Whitney Museum of American Art, Education Department, New York, NY

Visiting Artist/Lecture, Parsons School of Design Graduate Painting Department, New York, NY

Visiting Artist/Lecture, University of Texas school of Visual Arts, Denton, TX
Visiting Artist/Lecture, School of the Museum of Fine Arts, Boston, MA

1995

Visiting Artist/Lecture, University of Houston, Houston, TX

Visiting Artist/Lecture, Cranbrook Institute of the Art, Birmingham, MI

Visiting Artist/Lecture, California State University Summer Arts at Humboldt State University, "Painting and Beyond," Arcata, CA

Visiting Artist/Lecture, Kent State University, School of Art, Kent, OH

Visiting Artist/Lecture, School of the Art Institute of Chicago, Undergraduate, Graduate programs, Chicago, IL

Visiting Lecture, Syracuse University, School of Art and Design,

"The Fourth Annual Matrilineage Symposium: Women, Art and Change-The Committee on Women and Art", Syracuse, NY

Visiting Artist/Lecture, Tyler School of Art, Temple University, Philadelphia, PA

1994

Panel Participant, University of California, Los Angeles, "PaintingLanguage Symposium," moderated by David Pagel with the participation of Lydia Dona, Jeremy Gilbert-Rolfe, Fabian Marcaccio, John Miller and Matthew Weinstein, Los Angeles, CA

1993

Adjunct Faculty (to 1997), New York University, Department of Fine Arts, New York, NY

Visiting Artist/Lecture, Rhode Island School of Design, Providence, RI
Visiting Artist/Lecture, Columbia University, Graduate Painting Program, New York, NY
Visiting Artist/Lecture, Empire State College, New York, NY
Visiting Lecture, School of Visual Arts, MFA Program, Department of Fine Arts, New York, NY
Gallery Talk, Whitney Museum of American Art "Artists and Youth: A Dialogue on the Biennial,
New York, NY
Visiting Lecture, The Museum of Modern Art, "Conversations with Contemporary Artists", New
York, NY

1992

Panel Participant with Carroll Dunham, Pat Steir, Phillip Taffe and
Terry Winters, moderated by Lisa Phillips Whitney Museum of American Art, New York, NY
Visiting Lecture/Workshop with New York City Public School University, Department of Fine
Arts, New York, NY

SELECTED PUBLIC AND PRIVATE COLLECTIONS

Albright Knox Art Gallery, Buffalo, NY
Art Foundation Mallorca Collection, Mallorca, Spain
Brooklyn Museum, Brooklyn, NY
Detroit Institute of Fine Art, Detroit, MI
Fisher Landau Center For Art, Long Island City, NY
Fried, Frank, Harris, Shriver & Jacobson, New York, NY
Agnes Gund, New York, NY
Grunwald Center for Graphic Arts, UCLA Hammer Museum, Los Angeles, CA
Henry Art Gallery, University of Washington, Seattle, WA
Judith Rothschild Foundation
The Margulies Collection, Miami, FL
Mead Art Museum of Art, Amherst College, Amherst, MA
The Metropolitan Museum of Art, New York, NY
Miami Art Museum, Miami, FL
Museum of Art, Washington State University, Pullman, WA
Museum of Contemporary Art in San Diego, San Diego, CA
Museum of Modern Art, New York, NY
Neuberger Museum of Art, Purchase College, Purchase, NY
New York Public Library Print Collection, New York, NY
Nice Public Library, Nice, France
Norton Museum of Art, West Palm Beach, FL
Orlando Museum of Art, Orlando, FL
Paine Webber, New York, NY
Progressive Corporation, Cleveland, OH
RISD Museum of Art, Providence, RI
The Rubell Family Collection
Saatchi Collection, London, UK
Southwestern Bell Corporation, Houston, TX
St. Louis Art Museum, St. Louis, MO
University of Michigan Museum of Art, Ann Arbor, MI
University of Virginia Art Museum, Charlottesville, VA
Walker Art Center, Minneapolis, MN
Whitney Museum of American Art, New York, NY
Williams College Museum of Art, Williamstown, MA
Yale University Art Gallery, Yale University, New Haven, CT

The Jane Voorhees Zimmerli Art Museum, Rutgers University, New Brunswick, NJ

GRANTS AND AWARDS

2019 Guggenheim Fellowship
2019 Troedsson Villa Residency, Nikko Japan
2016 Visiting Artists Residency, UrbanGlass, Brooklyn, NY
2015-14 The Lab Grant Residency, Dieu Donne, New York, NY
2012 American Academy of Arts and Letters Art Purchase Award
2010 Anonymous Was a Woman Award
2006 Nancy Graves Grant for Visual Arts
2006 AXA Artist Award
2002 Visual Harlem Artist Exchange Jacob Lawrence Foundation
2001 Pollock Krasner Grant
1999 Skowhegan School of Painting and Sculpture, Resident Faculty
1990 P.S.1 Contemporary Art Center, Clocktower Studio Program, Artists Residency

BIO SHORT

Suzanne McClelland has exhibited extensively in the United States and abroad since the early 1990s. Her practice includes large-scale paintings, works on paper and books, often extracting fragments of speech or text from various political or cultural sources and exploring the social, symbolic and material possibilities that reside within language.

"McClelland's pictures find their genesis in textual elements -- words and numbers. The artist considers writing as a form of drawing, especially as handwriting falls increasingly out of use, almost entirely replaced by typing. Her method of writing is born of careful listening, tethering sounds to language. The paintings seek to fill the perceptual gap between what she hears and what she reads. The artworks are synesthetically representational -- portrayals of the mechanical and verbal languages that permeate our surroundings. McClelland is conscious of her paintings' two-dimensionality and the particular kind of reading it necessitates. They showcase a keen but unorthodox sense of form: one which resists the lure of beauty, employing interruptions in formal fluidity to develop a particular breed of legibility. They find part of their appeal in this difficulty: the abruptness, the willingness to obscure a piece of text or a shape, allowing the artist's heard language to come to visual life. We rely on numbers to provide us with a sense of order, to give shape and meaning to something otherwise difficult to comprehend fully. These pictures explore the ways in which numbers and words affect and relate to human lives, particularly in light of the recent collapse of faith in facts, when mathematical projections and language itself are questioned." (T Brewer for team (gallery, inc.) 2013)

McClelland has participated in the 1993 and 2014 Whitney Biennials and has been the subject of solo presentations at The Aldrich Museum of Contemporary Art, curated by Amy Smith-Stewart; The University of Virginia Museum of Art, curated by Jennifer Farrell; and The Whitney Museum of American Art, Philip Morris branch, curated by Thelma Golden. Her paintings are held in numerous public collections, including The Museum of Modern Art, The Metropolitan Museum of Art, The Brooklyn Museum, The Yale University Art Gallery, The Albright-Knox Gallery, and The Walker Art Center. Awards and residencies include Guggenheim Fellowship, PS1/ Clocktower, Nancy Graves Foundation Grant, American Academy of Arts and Letters, Berg Contemporary invitational Residency in Stykkisholmur, Iceland, Skowhegan

School of Painting and Sculpture, Anonymous Was A Woman Award, Lab Grant Residency with Dieu Donne Papermill and a Visiting Artist with Urban Glass and Troedsson Villa, Nikko Japan.

She currently teaches at Rutgers University and MICA and has been a faculty member in the Masters of Fine Arts program at the School of Visual Arts since 1997 and has been on the Board of Governors at the Skowhegan School of Painting and Sculpture since 1999. Recent publications include monograph "Suzanne McClelland: 36-24-36" with an essay contribution by Thierry de Duve, published by team (gallery, inc.) in 2016 and distributed by D.A.P., as well as "Playlist", "Knock Knock" and "Net Worth", all published by Space Sisters Press with a

text contribution for the latter by Amy Smith-Stewart. McClelland is represented by de boer gallery, Los Angeles, CA; team (gallery, inc.) NY and Shane Campbell Gallery.

<https://deboergallery.com/artists#/suzannemcclelland/>
http://www.teamgal.com/artists/suzanne_mc_clelland
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