

A REBIRTH OF PRESENCE

*A NEW PLAY
BY
CODY JAMES*

Feb. 24, 7:30pm

Feb. 25, 2:30pm & 7:30pm

113 S Princess St.
Shepherdstown, WV

MATURE AUDIENCES ONLY
CONTENT WARNINGS

Loud noises, instances of violence, blood, mention of death, flashing lights, and
mature language

Special Thanks to Black Box Youth Playhouse

RED HILL
THEATRE GROUP

—DIRECTOR'S NOTES—

Prepare yourself friends. This is a weird one!

Rebirth is a play I never expected to write, much less stage. It really exists as an ode to all the low budget sci-fi I have enjoyed my entire life, as well as the intimate sort of stories I love seeing so much on stage. It started as a really basic concept I wrote down for a playwriting class that I absolutely fell in love with.

Years later, I started watching through the entire catalog of old Doctor Who and, though I had another original piece in the works for Red Hill to produce, in a moment of inspiration, I dropped it and rolled with *Rebirth* as quickly as I could to get it done for this particular performance slot.

In terms of process, as always, we had such a quick turn around, I have to hand it to everyone working on this show. We managed to make something really special in such a short amount of time and I couldn't be more grateful to work with such great humans.

Overall, I'm very excited to see this show come to fruition and experience it with a live audience. I think it'll be a truly unique experience for everyone involved!

—CAST—

Kenzal Jones

Germ

Laura Richards Bakin

Prox

Jacob Reese

Crux

Autumn Carver

Blue

Amanda Thomas

Silver

—PRODUCTION AND DESIGN—

Cody James

Director

Kenzal Jones

Sound Design

Ashley Federico

Lighting Design

Sarah Usary

Set Design

Autumn Carver

Costume Design

Amanda Thomas

Creature Design

Cameryn Harne

Board Op & Sound Technician

Jacob Reese

Props Design & Fight Choreography

—CAST AND PRODUCTION TEAM BIOS—



Autumn Carver (Blue & Costume Designer) recently graduated from West Liberty University with a BA in Theatre and Minor in costuming. Since graduating they have been lucky enough to work with Theatre West Virginia, Maryland Ensemble Theatre, The Royal Caribbean cruise line, and now the Red Hill Theatre Group. Though they mainly focus on costumes they've acted in shows such as Brad in *Rocky Horror Picture Show*, Margaret in *Much Ado*, the Acrobat in *Matilda* the musical, and other various roles. They would like to thank Cody and the cast for making this show

extremely fun and welcoming.

Ashley Federico (Lighting Designer) is a freelance lighting designer based out of Frederick, MD. She is excited to have another opportunity to design with Red Hill Theatre Group! Previous Credits – *Morality Monographs* (Red Hill Theatre Group)

Cameryn Harne (Sound Technician & Board Op) is a second semester student in college with love for theater. Previous Credits—*Break a Leg, No Exit, Done To Death* (Boonsboro High School), *A Christmas Carol* (Maryland Ensemble Theater).



Cody James (Director & Writer) is a local theatre maker specializing in writing, directing and designing engaging theatre experiences with groups local to Washington, Frederick and Jefferson Counties. Cody received their MA in Drama and Theatre Studies at NUI Galway in 2020 and is the full time Technical Director and company member at Maryland Ensemble Theatre. Cody is also a founding member of Red Hill Theatre Group.



Kenzal Jones (Germ & Sound Designer) is 18 years old and is stuck in a gift shop snow globe while writing this. Kenzal has been acting for about 3 and a half years and was very active in their high school theatre program. This is Kenzal's first production with Red Hill. They have been seen as Orcus in *She Kills Monsters*, Benvolio in *Romeo and Juliet* (Maryland Entertainment Group) & Puck in *A Midsummer Night's Dream* (Cardinal Players). If Kenzal is on stage, they have made it out safely, but please refrain from mentioning anything about any knick knacks, bric-a-brac, or tchotchkes.



Jacob Reese (Crux & Props Designer) is an actor who works in the mean streets of D.C. by day and puts on shows with his friends by night. He would like to thank his friend Cody for his continued and misplaced trust. Previous credits—*She Kills Monsters*, *Romeo and Juliet*, *Macbeth*, *Richard III*, *Three Musketeers*, *One Flew Over The Cuckoos Nest*, (Maryland Entertainment Group); *Macbeth*, *Faustus* (Inspirata Theatre Co.)



Laura Richards Bakin (Prox) marks her second performance with the Red Hill Theatre Group. Having begun her career with roles like Charity (Sweet Charity), Pegeen Mike (Playboy of the Western World), and Stella (Streetcar Named Desire), she is now more likely to be seen playing crotchety old women, such as Aunt March (Little Women). Other local appearances include Kate (Writers' Block) at Winchester Little Theatre; Elizabeth Proctor (The Crucible) and Elaine Wheeler (Night Watch) at the Old Opera House; Queen Margaret (Richard III) at the Black Box

Arts Center; and Eleanor of Aquitaine (Lion in Winter) at FCTC. She is currently the managing artistic director of the Black Box Youth Playhouse. She thanks Cody for the opportunity to be a part of this production.



Amanda Thomas (Silver & Creature Designer) is currently managing a tanning salon until they inevitably get rich and famous and marry Pedro Pascal and/or Oscar Isaac and/or Ming-Na Wen. They would like to thank Cody James for putting this whole thing together and Jacob Reese for dealing with them for four shows in a row now. Also like. Kenzal I guess. You're cool I guess. Previous credits—She Kills Monsters (Tilly Evans) and Romeo and Juliet (Prince) with Maryland Entertainment Group, August: Osage County (Jean) with Potomac

Playmakers, and Judgment of the Wise (Youth, The Angel) If Only; Last Words (Rian) with Red Hill Theatre Group



Sarah Usary (Set Designer) is a freelance stage manager and theatre maker based in Northern Virginia. She would like to thank Cody for trusting her with set designing, a first for this occasional scenic artist, and her husband, Brian, for his endless support. Previous credits—*She Kills Monsters* (Maryland Entertainment Group); *Assassins*, *Dracula* (Cumberland Theatre); *Frankenstein*, *The Mountaintop*, *The Wolves*, *East of Eden* (NextStop Theatre Company); *The Member of the Wedding*, *Fly By Night*, *The Farnsworth Invention* (ASM), and *My Name is Asher Lev* (1st Stage); *West Side Story* (SM), *Newsies*,

Mamma Mia!, *Sweeney Todd*, *Little Shop of Horrors*, *My Fair Lady*, *The Pirates of Penzance* (ASM, Shenandoah Summer Music Theatre). Education—BFA Theatre Design and Production, Shenandoah University. Susary.com

—*ABOUT RED HILL THEATRE GROUP*—

Red Hill Theatre Group is a new ensemble group based in Boonsboro, Maryland. We are devoted to bringing more theatre to our hometown, giving opportunities to local artists, and sharing stories for and by our community.

MISSION

Red Hill Theatre Group seeks to use the collaborative art of theatre as a medium for building community connection, promoting local artists, and cultivating a culture of compassionate storytelling.

VISION

Red Hill Theatre Group aims to increase access to the arts in Boonsboro, MD and surrounding communities. By doing so, we will establish an inclusive and welcoming atmosphere that encourages conversation, education, and creativity. We hope to produce multiple shows a season that tell relevant, challenging, and contemporary stories, push the boundaries of traditional theatre, and elevate the voices of local writers. We hope to be financially able to employ local artists at competitive wages and maintain a performance space. We ultimately aim to be a vehicle for community engagement and growth.

VALUES

Compassionate Storytelling | Community Engagement | Inclusive |
Accessible | Ensemble | Education

GET INVOLVED

Interested in future performance, production, or volunteer opportunities with us? Visit redhilltheatregroup.com/getinvolved to submit your info or email redhilltheatregroup@gmail.com.

—*SPECIAL THANKS*—

Authentic Community Theatre

Check out ACT's upcoming events [here](#)

Maryland Ensemble Theatre

Check out MET's Mainstage Season [here](#) and Fun Company Season [here](#)

Katie Usary

Doug Grove

The Brian A. Kachel Foundation for Struggling Sarahs

The Bakins

Black Box Youth Playhouse

for the generous use of your facilities and equipment. Without your kindness this would not be possible. Our gratitude is endless.

—UPCOMING AT BLACK BOX YOUTH PLAYHOUSE—



Performances are March 24 through April 2
7:00 p.m. on Fridays and Saturdays and
2:00 p.m. on Saturdays and Sundays

All tickets are \$12; group rates are available.

A poster for the play 'Angels in America'. It features a man with large, light green wings, looking upwards with a surprised expression. The background is dark red.

Angels *in* America

Part One: Millennium Approaches
by Tony Kushner

February 10 – March 5

Preview February 9
ASL Interpreted Performance February 17

For mature audiences

25 YEARS

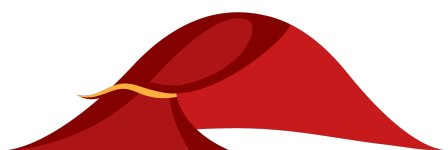
MARYLAND ENSEMBLE THEATRE

31 W PATRICK STREET FREDERICK MD 21701 • 301.694.4744 • MARYLANDENSEMBLE.ORG

Act
JESUS CHRIST
SUPERSTAR



April 1 & 2 2023
At the Maryland Theatre



RED HILL
THEATRE GROUP