



Summer Rose
July 28th to August 11th
Reception 8/3 5-8pm

One Brooklyn Bridge Park
Chashama Space to Present
360 Furman Street
between Piers 5 + 6

BIOS

Adam Liam Rose: is an interdisciplinary artist working across sculpture, photography, video and installation. Columbia University MFA, 2017; The School of the Art Institute of Chicago BFA, 2012. Recent exhibitions: FXCollaborative Gallery, New York, NY 2019; The Boiler/ Pierogi Gallery, Brooklyn, NY 2019; Ortega Y Gasset Projects, Brooklyn, NY (SOLO) 2018; Marinaro Gallery, New York, NY 2018; Jip Gallery, New York, NY 2018; Pfizer Building, Brooklyn, NY 2018; Vermont College of Fine Arts, VT 2018

Chris Laine: is a writer, photographer and creative. University of North Carolina Wilmington, BA Film Studies 2012; Creative Director Paulina Vo 2019 Album. SquareSpace Pride Community Portraits Model 2019. PlayOut Interview and Model 2018. QueerCut Interview 2018. Lesbian's Who Tech Panel Moderator with Debbie Millman 2018. Co-founder and Producer of Dirt Poor Film Fest 2012. Co-Producer of Visions Film Festival and Conference 2011/12

Evie K Horton: is a painter and writer. Bard College, MFA 2020; Mason Gross School of the Arts, Rutgers University, BFA 2012; Recent exhibitions: Bard College Exhibition Center/UBS Gallery, Redhook, NY 2019; 2 Bleecker Street, (Two person show with Rory Rosenberg), New York, NY 2018; Booklyn, Brooklyn, NY 2018; 46 Park st. Brooklyn, NY 2018; Seven Ell project space (Solo), Brooklyn, NY. From 2015-2017 Evie co-founded and co-curated Rose gallery in Redhook, BK. Residencies: Akademie der Bildenden Künste, Rutgers University Student Exchange Residency, Munich Germany, 2012.

Morgan Daly: is a visual artist working in sculpture and drawing. Mason Gross School of the Arts, Rutgers University, BFA 2013; Two person and solo exhibitions *Carrie and Morgan*, The Collective Art Tank, Asbury Park, NY 2019; *Tetherball*, Rose Gallery, Redhook, BK 2016.

Graham KG Garlington (extended bio) : is a trans non-binary singer-songwriter, experimental musical theatre composer. Sarah Lawrence Class of 2018, Bachelors Degree in Music, Theatre, and Film. Credits: Treya Lam & Friends (Joe's Pub, 2019) Reverend Billy and the Stop Shopping Choir (Adelaide RCC Fringe Festival, performer, 2019), Staunton Music Festival (singer, stage manager, 2014-present) Countee in the Crocus Eaters (Trans Lab, 2018), Kitt in Beasts of Warren (The Syndicate, 2018) Sex Play (The Pack Theater, sound design, 2018), Elsewhere (Sarah Lawrence College, composer/performer, 2018), Ribbon About a Bomb (Exquisite Corpse Company, composer/musician, 2017).

JACKS: Kelsey Kramer and Lexie Thrash are both James Madison University alumni. The duo's first public premiere was in July 2017 at SITUATIONS Gallery, Chinatown. Recent Performance History: Fertile Ground New Works Showcase at Greenspace (Long Island City), Movement Research Open Performance (Soho), WAXworks at Triskelion Arts (Williamsburg), MERDE Backyard Shared Performance (Bed-Stuy), and Housewarming by KIT DISTRICT (Washington, DC). Collaborative works include: RUPTURE (visual art/music collaboration) with Eric Gotshall & Adriana Norat, and *ground-swell* (collaborative film, 2018) with artists Emily Kohl-Mattingley, Allistair Johnson, Mika Mintz, and Amber Schmeising.



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Emily Kohl-Mattingley: *Summer Rose* was curated by Chashama artist in residence Emily Kohl-Mattingley. Kohl-Mattingley is an interdisciplinary artist. Mason Gross School of the Arts, Rutgers University, BFA 2013; Recent group exhibitions and screenings: Spoke The Hub, BK, NY 2019, No. Six Depot Gallery, West Stockbridge, MA 2019; Cora Dance Studios, BK, NY 2018; Booklyn, BK, NY 2018; Petworth Arts Collaborative, Washington, DC 2018; Abrons Arts Center, NY, NY, 2017 (with Cindy Ji Hye Kim and Kelsey Kramer); Abrons Arts Center, NY, NY 2017 (with Ben Browne); Situations, NY, NY 2017; Rose Gallery, Redhook, Brooklyn 2016 (solo screening); Beatriz Viterbo Gallery, Queens, NY 2016 (with Diana Oh). Kohl-Mattingley co-founded and co-curated Rose gallery, Redhook, Brooklyn from 2015- 2017. Residencies: Akademie der Bildenden Künste München Exchange 2013, and Vermont Studio Center 2013. Kohl-Mattingley currently holds the position of Facilities Director at the NYC art non-profit Chashama.