



# CHARLIE BROWN V4

**JHS**  
**PEDALS**

*Vintage Marshall tones that lean toward the classic JTM45. Light, medium, and high gain overdrive at its best. From Hendrix to AC/DC, you will be right at home. A specially designed three band EQ allows you to sculpt it perfectly into any rig.*

## Controls

**VOLUME** - Controls the output volume.

**DRIVE** - Controls the amount of drive or gain just like a tube amp being cranked at high volumes.

**BASS** - Controls the amount of bass. 50% is relatively flat while turning it to the left decreases bass and to the right increases bass.

**MIDS** - Controls the amount of mids. 50% is relatively flat while turning it to the left decreases mids and to the right increases mids.

**TREBLE** - Controls the amount of treble. 50% is relatively flat while turning it to the left decreases treble and to the right increases treble.

## Jacks

**INPUT** - Jack on the right side of the pedal.

**OUTPUT** - Jack on the left side of the pedal.

**POWER** - Uses 9V DC Negative Center. Do not use more than 9V DC. Your warranty will be voided. 9mA consumption.