

# LEGENDS OF FUZZ PLUGIN

Jordan Electronics released the first commercially successful U.S. based plug-in effect at the 1966 NAMM Show: the Boss Tone. The original unit is a small 1¾ by 2¼ inch molded plastic box that plugs directly into the guitar's output jack. Unfortunately, plug-in effects never quite captured the practicality of a good old-fashioned stompbox, so we've created a floor-based pedal that features the same unique tone.

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## CONTROLS

**VOLUME** - Controls overall output volume. Left is less, right is more.

**ATTACK** - Controls the amount of fuzz. Left is less, right is more.

**JHS MODE** - Boosted gain with less compression and increased mid-range dynamics

## JACKS

**INPUT** - 1/4" jack on the right side of the pedal.

**OUTPUT** - 1/4" jack on the left side of the pedal.

**POWER** - Uses 9V DC Negative Center. 4mA consumption. Do not use more than 9V DC, or your warranty will be voided. The Plugin does allow for battery operation via a single 9V battery. Just loosen the two rear screws from the enclosure and the backplate will swing open. On the inside you will see a battery clip to install the battery into. Have fun!

*THE WORDS JORDAN ELECTRONICS AND BOSS TONE MAY BE REGISTERED TRADEMARKS.  
THE JHS PEDALS PLUGIN IS IN NO WAY AFFILIATED WITH OR ENDORSED BY JORDAN ELECTRONICS.*

**JHS PEDALS**