

NATURAL MODE

Natural sounding Room/Hall Reverb with optional rotating room affect.

CONTROL 1: DECAY

Sets the Length of the reverb trail. If maxed Combined with the tone/OSC control, The reverb will self oscillate

CONTROL 2: TONE/OSC

Tone control (LPF) for the Reverb trail. When set to zero (counter clockwise), a slow oscillation begins that sounds as if you're spinning slowly. At this setting, the Low Pass Filter is Self Oscillating from zero to max at a rate of 4 seconds per cycle.

CONTROL 3: MIX

Pans between 100% dry and 100% wet signals.

CONTROL 4: PRE DELAY

Changes the size of the perceived space/room. At minimum, it makes the reverb come in right after you pick a note. (This control also helps in keeping the Reverb trail out of the way of your dry signal, making it sound clearer)

SENTIENT MODE

Deeply immersive reverb with added modulation. A cross between tremolo and filter. Control the modulation with your playing dynamics or by using the LFO controls.

CONTROL 1: DECAY

Sets the Length of the reverb trail. Set to zero in order to eliminate the reverb and get the modulation to affect your clean signal instead.

CONTROL 2: DEPTH/LFO

Determine how deep the modulation effect will be. When this knob is set to max, the LFO is initiated and the depth is maxed. The rate of modulation can now be set by the sense/rate knob.

Thank you for choosing GREENHOUSE EFFECTS

DEITY

R E V E R B

USER MANUAL



POWER:

9V regulated power supply 2.1mm negative center pin



Relay True Bypass
(A more reliable, more durable footswitch)

CONTROL 3: MIX

Pans between 100% dry and 100% wet signals. In order to get more pronounced modulation set it beyond 12 o'clock.

CONTROL 4: SENSE/RATE

Determines how sensitive the Deity will be to your playing dynamics. When knob 2 is set to LFO, the sense/rate controls the rate of the modulation.

ETHEREAL MODE

Heavenly reverb with added choir-like octaves.

CONTROL 1: DECAY

Sets the length of the Reverb trail. Set to zero in order to eliminate the reverb and add the octaves to your clean signal

CONTROL 2: OCTAVE DOWN

Volume.

CONTROL 3: MIX

Pans between 100% dry and 100% wet signals. Use it to isolate the clean signal from the Reverb or to blend in your clean signal with the additional octaves.

CONTROL 4: OCTAVE UP

Volume.

FOOTSWITCH

To choose between True Bypass & Buffered Bypass with Trails, hold the footswitch for 3 seconds. The LED will indicate the switching method by blinking in Red for Trails/Blue for Bypass.

Algorithms by Shift Line

Artwork & layout by Roan Bateman