Dear

Over Dance Exchange's 45 year history, we've been guided by our belief that dance matters. It matters in ways that are deeply personal and urgently global. It matters as we navigate challenges within our communities and as we experience joy, wonder, and gratitude. That's why, as we bring this milestone year to a close, we're inviting you to make a donation to Dance Exchange in celebration of the reasons dance matters to you.

In this letter and online over the next several weeks, you'll hear 45 voices on why dance matters, including Dance Exchange artists, leaders, partners, and program participants. They are among the many who expanded why dance matters in our earliest years through Dancers of the Third Age (pictured above) and who continue to do so through projects like Moving Field Guide Discover and Of Equal Place: Isotopes in Motion.

As reflections have poured in from across our history, I'm reminded that dance matters because it moves us to notice the connections between us and all that we share on this planet. Thank you for the ways you've connected with Dance Exchange, and for the ways your support sustains our work.

With gratitude,

[Signature]
Executive Artistic Director

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YOUR SUPPORT MATTERS
Donate online at danceexchange.org/donate
or by mail (checks payable to Dance Exchange)
DANCE MATTERS BECAUSE IT HELPS THE BODY FEEL LIKE A JOYFUL HOME.

- CORINA IONA DALZELL
DANCE EXCHANGE RESIDENT ARTIST

DANCE MATTERS BECAUSE IT OFFERS ANOTHER WAY TO CAPTURE IDEAS AND OBSERVATIONS. IT ALLOWS FOR BOTH INTERNALIZING AND SHARING INFORMATION.

- JHANNA LEVIN
MOVING FIELD GUIDE PARTNER
PRINCE GEORGE’S COUNTY PUBLIC SCHOOLS

DANCE MATTERS BECAUSE LIFE MATTERS AND WE ARE DANCING EVERYDAY WE LIVE.

- THOMAS TYGER MOORE
DANCE EXCHANGE PARTNERING ARTIST

DANCE MATTERS BECAUSE THE WHOLE WORLD IS IN MOTION. JOIN IN AND BECOME A PART OF THE WHIRLING JOY, CHAOS, AND BEAUTY.

- LIZ LERMAN
DANCE EXCHANGE FOUNDER

LEARN MORE ABOUT PROJECTS PICTURED ABOVE AT DANCEXCHANGE.ORG

Photos on this page by Vinny and Beth Mwano, Liam Campbell, Jori Ketten and Malik H. Carter