August 26th - September 4th

The Kranzberg Black Box Theatre
Hello and welcome to Prism’s inaugural production, *Bandera, Texas* by Lisa Dellagiarino Feriend! We are thrilled to share this beautiful story, and so grateful that Lisa has given us the opportunity to produce its world premiere production here at Prism Theatre Company.

When the pandemic hit in March of 2020, we had already been working for months on launching this company, and were planning to debut with a full season that summer. The world was put on hold, but we stayed hard at work, using that collective pause to refine our mission and figure out exactly what we wanted Prism to bring to the St. Louis theatre community. Through all of this exploration, we found the core of what truly matters to us as a company: building a bigger stage for women in theatre, providing substantial opportunities for emerging artists, and doing it all in an atmosphere of inclusivity, true collaboration, and kindness. This production is a culmination of those values, and has come to fruition because of the amazing support of our community. We thank you from the bottom of our hearts.

Launching a theatre company in a world where the future of theatre was uncertain definitely kept us on our toes, forcing us to pivot and recalibrate at every turn. It also put us in a position of continuously having to recommit to this mission, repeatedly deciding if what we were trying to create was worth the seemingly insurmountable obstacles. Luckily for us, we were surrounded by a brilliant group of phenomenal people, from our company artists to our board members, who said "yes" with us over and over again throughout the last 2 years. It is because of their passion and their commitment that we were able to get to this point.

And we could not have done it without all of you! Your support of Prism and our mission have not only made this show possible, but will allow Prism Theatre Company to continue to grow through future productions.

Thank you so much for joining us. We hope you enjoy the show!
Bandera, Texas

by Lisa Dellagliarino Feriend

Setting:
A trailer located on a plot of land in the Texas Hill Country of Bandera, Texas.

Time:
Present Day

Cast (in order of appearance)
Mary ........................................................................................................ Leslie Wobbe
Genevieve .......................................................................................... Jenni Ryan
Liz ....................................................................................................... Maggie Lehman
Dave ................................................................................................. Mike DePope
Ensemble Men .................................................................................. Ryan Burns
Liz Standby ..................................................................................... Rebecca Lea Evans

Bandera, Texas is a dramedy about marriage, motherhood, and the women who came before us and paved our way. Bandera, Texas follows Liz, a native New Yorker forced to relocate to the Texas Hill Country for her husband’s job. She is visited by her long-dead grandmothers, who help her adapt to her new life and remind her that an uprooted woman can grow wherever she is replanted when she knows who she is and carries the people and places she loves inside her.
"Bloom where you are planted." Those words must have come out of my mom's mouth a thousand times as I was growing up. While I'd often roll my eyes and sigh when she uttered those words, as I grew into adulthood I realized the real depth of that saying. Change, no matter the reason behind it, often seems to be a challenge, but it also causes us to grow and stretch. I find the challenges are the times we discover the most about who we really are. I think that's why I resonated so deeply with Bandera, Texas.

To me, this play speaks to us all about who we are and how we grow. For that reason, I find it especially poignant that this is our first production at Prism. This journey has caused everyone associated with the production to grow in ways I don't think any of us expected! In our own individual ways, we have all proved that we can surmount more than we imagined. And surmounted we have!! I am deeply grateful for the opportunity to have worked with such a talented and giving cast, staff, and crew. You are amazing people and I love you all. Thank you, Lisa, for entrusting this beautiful, funny, insightful play to our care. Thank you Joy for being honestly the best partner a person could ask for. And thank you to my dear family - Bob, Ben, and Matthew. I could not do Prism without your support, and I love you with all my heart. Lastly, this play is for my mom, my grandma Brown, and my grandma Gyva who supported me in growing into the woman I am today and for always laughing with me.

Meet the Playwright

Lisa Dellagiarino Feriend

Virginia-born and Chicago-based, Lisa Dellagiarino Feriend is an associate member of the Saint Sebastian Players Theater Company, a member of the Dramatists Guild, and President of the Board of Arts For All, a NYC-based nonprofit bringing the arts to in-need youth communities. She has a BFA in Film & TV from NYU and two kids who are disappointed that she doesn't write plays about dinosaurs.
Meet the Cast

Maggie Lehman (Liz)
Maggie Lehman is thrilled to be making her debut with Prism Theatre Company. TV credits include roles on Criminal Minds (CBS), Scandal (ABC) and Days of Our Lives (NBC). Other theatrical credits include Lorraine in The Man Who Came To Dinner; Helena in Midsummer Night's Dream (Atwater Playhouse); various roles in First Love/Worst Love (Hollywood Fringe Festival) and Fragile Things (NoHo Arts Center). Maggie has a background training with The Second City and performing stand up at The Comedy Store in Los Angeles.

Mike DePope (Dave)
Mike is excited to be a part of the world premiere of Bandera, Texas with Prism Theatre Company. Recent St. Louis theatre credits include The Gingerbread Lady and as Simon the Zealot, Sigmund Freud, and Caiaphas the Elder in The Last Days of Judas Iscariot. This fall Mike can be seen as Ed Boone in The Curious Incident of the Dog in the Night-Time with Hawthorne Players. Commercials/Industrials: Budweiser, Edward Jones, Buffalo Wild Wings, Hardee’s/Carl’s Jr, Dobb’s Tire & Auto, Jim Butler Chevrolet, Cordell & Cordell Law Firm, CEFCU, SSM, and St. Anthony’s Hospital. Film: “Chasing Amy”, “The Layover” and “The Empty Man”. Voice-Over: Sea World San Diego, Saint Louis Zoo, and Gathering UMC. Thanks to Todd, the Smiths, Woody, and Linda for their love and support. MikeDePope.com

Leslie Wobbe (Mary)
Leslie is thrilled to be a part of this inaugural production with Prism. She has appeared with numerous theatre companies around town over the years, most recently with Kirkwood Theatre Guild in Calendar Girls and just before Covid shut things down, she was in Women of Lockerbie at SATE. She was a founding member of Mustard Seed Theatre and served as their Managing Director for several years. Now, she is the Community Relations Coordinator for the Community Music School of Webster University. Leslie is grateful for her supportive family especially her husband, Tom, and two sons.
Jenni Ryan (Genevieve)

Jenni is thrilled to be working with the wonderful women of Prism. Her favorite roles include Olympe de Gouges (The Revolutionists); M’Lynn (Steel Magnolias); Jen (John and Jen); Charlotte (Moon Over Buffalo); Sarah Daniels (Spinning into Butter); Shelby (The Spitfire Grill); Sarah (Time Stands Still); Faye (Chapter Two); Tessie Tura (Gypsy); Rosemary (How to Succeed in Business Without Really Trying); Alex (On the Verge, or The Geography of Yearning); Ilona (She Loves Me); and Gloria (Grace & Glorie), which earned her a Kevin Kline Award. Grateful to be here.

Ryan Burns (Ensemble Men)

Ryan is excited to be back, but who isn’t?! He is a proud SIUE alum and is making his St. Louis debut. Some of his favorite credits include UNDERLING in The Drowsy Chaperone, CHARLIE LEE in Radium Girls, THE BAKER in Beauty and The Beast, and MILES in She Kills Monsters. If you’re interested in following Ryan’s journey follow him on Instagram at ActorRyanBurns.

Rebecca Lea Evans (Liz standby)

Rebecca Lea Evans is thrilled to be working with Prism Theatre Company for the first time! Regionally, she’s been seen in Oliver! (Widow Comey, Nettle Creek Players) and Elf (Deb, Ozark Actor’s Theatre). Locally, Rebecca has worked on STL stages, virtual projects, cabaret, and festival entertainment. As a graduate of Ball State University (Voice Performance), she performed several operas. Favorite credits include Doralee (9 to 5) and Domina (...Forum). Thanks, y’all!

Riley Capp (Ensemble Men standby)

Riley Capp is a graduate from the University of Houston, where he received an MFA in Acting. He recently finished performing with the Illinois Shakespeare Festival this summer in King Lear and Much Ado about Nothing. He has also had the opportunity to tour around Wyoming performing in The Complete Works of William Shakespeare: Abridged, and has performed here in St Louis in The Merchant of Venice and Clybourne Park.
Creative & Production Team

Co-Producers .................................................. Joy Addler & Trish Brown
Artistic Director ................................................ Trish Brown
Managing Director ............................................. Joy Addler
Playwright ...................................................... Lisa Dellagiarino Feriend
Director .......................................................... Trish Brown
Production Stage Manager ................................. Joy Addler
Technical Director ............................................. Caleb Long
Lighting Designer .............................................. Erin Thibodaux
Sound Designer ................................................ Jacob Baxley
Costume Designer ............................................. Rebecca Bailey
Scenic Designer ............................................... Leah McFall
Scenic Build .................................................... Tom Halsey, Caleb Long
Assistant Stage Manager ................................. Sam Glasscock
Additional Casting ............................................... Deborah Barylski
Dialect Coach .................................................. Peter Cocuzza

Special Thanks
Sargent Conservatory of Theatre Arts at Webster University
The Kranzberg Arts Foundation
Stray Dog Theatre
Nerinx Hall High School
Principia College
The Journey Tower Grove
Deborah Barylski
Doug Beck
Debbie Champion
Lana Hagan
Nigel Knutzen
Angela & Whit Larsen
Lane O'Shea
Stephanie Rhein
Up Next at Prism Theatre Company

St. Louis Public Radio Theatre Showcase

September 16th and 17th, 2022 @ 7:00pm
Public Media Commons
Join Prism and other local theatre companies as we showcase a few selections from our upcoming Festival of New Works!
For more information, visit the STLPR site.

Spotlight On...Emerging Artists Festival of New Works

September 22nd - October 2nd, 2022
The High Low
This year’s festival will feature staged readings of plays by 6 local playwrights, all of whom have never had their works published or produced!
To learn about the plays in this year’s festival, visit our website.
Prism Supporters

We would like to acknowledge the generous donors who made this production possible. All of us here at Prism are eternally grateful for their support as we've worked to launch this company over the last two years. Thank you!

**Prism Partners ($1000+)**
- Richard Brown
- Dr. James & Maria Emanuel
- Patricia Nalvanko
- Janet Welborn

**Prism Pals (up to $1000)**

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To become a donor and support Prism’s mission, please go to [www.prismtheatrecompany.org/donate/](http://www.prismtheatrecompany.org/donate/)
Prism Board of Directors

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Board Secretary ........................................ Angela Sage Larsen
Board Treasurer ........................................ Doug Beck
Board Member at Large ................................. Debbie Champion

Prism Founding Company Members

Alan Knoll
Laurie McConnell
Wendy Greenwood

Thank you for joining us for the world premiere of Bandera, Texas! Your support of our inaugural production means the world to us. We hope that you will continue your support of our mission and future projects by following us on Facebook, Instagram, and visiting our website to stay up to date on everything happening here at Prism!

Facebook: PrismTheatreCompanySTL
Instagram: prism_theatre_co
Website: www.prismtheatrecompany.org