The documentary feature RIVER CITY DRUMBEAT is coming to PBS in June, 2021

RIVER CITY DRUMBEAT will be available from PBS and its local stations beginning June 18, 2021. (Check local PBS stations for listings.) The documentary will also be available on PBS digital platforms, including the PBS app, PBS.org, and via PBS Distribution streaming services.

PR inquiries: Adam Segal, adam@the2050group.com
Publicity Assets https://www.dropbox.com/sh/ogmg56qg06c39fj/AAC0zn-d8Zmz5iiVTdUeqVkXa?dl=0

Website: https://rivercitydrumbeatmovie.com
LOGLINE

RIVER CITY DRUMBEAT is a powerful story of music, love, and legacies, told by the members of a Black youth drum corps in Louisville, Kentucky. When the founder steps down, a young alum whose life was saved by the drumline rises to mentor the next generation in the face of systemic injustices.

SYNOPSIS

The critically-acclaimed, audience favorite RIVER CITY DRUMBEAT is an immersive story of music, love, and legacies set in the American South. For three decades, the dynamic Ed “Nardie” White offered a path to empowerment to Black youth in Louisville, Kentucky through his Pan-African community drum corps. When he decides to step down, Albert Shumake, an alum whose life was saved by the drumline, returns home to carry “the spirit of the drum” forward for the next generation. During the year-long changing of the guard, young drummers Imani, Jailen, and Emily navigate the cadences of adolescence even as systemic forces threaten to undermine their dreams. Directors Marlon Johnson and Anne Flatté deliver a vital and insightful tale that shows how art, love and mentors can transform a child’s life. With compelling characters, evocative visuals, and kinetic drumline performances, RIVER CITY DRUMBEAT is a testament to the impact of this creative community on the lives of three generations. Witness the immense power of love and music in what Film Threat called “an edifying story of rhythm, passion, and rites of passage.”

RIVER CITY DRUMBEAT made its world premiere at DOC NYC and went on to a successful festival and virtual theatrical run in 2020. The feature documentary was named a 2020 New York Times Critic’s Pick and one of Common Sense Media’s Top 20 Best Family Films of the Year.

ABOUT THE PRODUCTION

Owsley Brown Presents “RIVER CITY DRUMBEAT”
FEATURING Ed “Nardie” White, Albert Shumake, Imani Keith, Jailen Leavell, Emily Carey, Ed Hamilton and the River City Drum Corp. of Louisville, Kentucky
CINEMATOGRAPHY Juan Carlos Castañeda and John Anderson Beavers.
SOUND RECORDISTS Brad Cassetto and Sean Demers. EDITOR Jeff Boyette
ORIGINAL MUSIC B. Quincy Griffin SOUND DESIGN Richard Beggs EXECUTIVE PRODUCER Owsley Brown
PRODUCED BY Owsley Brown, Anne Flatté, and Marlon Johnson
DIRECTED BY Marlon Johnson and Anne Flatté

Produced with the support of SFFILM’s FilmHouse Program. FilmHouse is made possible with the generous support of the Kenneth Rainin Foundation.
ENGAGEMENT and OUTREACH

Fiscal Sponsorship provided by the Louisville Film Society

COMMUNITY OUTREACH PARTNERS

Community outreach partners for the television broadcast of River City Drumbeat include:

Afterschool Alliance (afterschoolalliance.org), a nonprofit public awareness and advocacy organization working to ensure that all children and youth have access to quality afterschool programs.

Kentucky Educational Television (KET), Kentucky’s largest classroom, serving more than one million people each week via television, online, and mobile.

WHUT (whut.org) Howard University Television, delivering educational, entertaining and intellectually stimulating multicultural and intergenerational programming to the public in the Metro DC region and licensed by a HBCU — Howard University.

WNPT Nashville Public Television (wnpt.org) Nashville’s independent, non-profit PBS station, serves nearly 2.4 million people throughout the Middle Tennessee and southern Kentucky viewing area. Four HBCUs are located in Nashville: American Baptist College, Fisk University, Meharry Medical College, Tennessee State University (attended by one of the River City Drum Corp members featured in the film).

The partnerships bring attention to key themes in the film including the benefits of afterschool programs to the well-being of youth and communities, cultural traditions of the drumline and their connection with HBCUs (Historical Black College and University).
“Beautiful.”
“The film listens for this community’s heartbeat, finding its steady pulse just as expected: healthy and strong.”
– Teo Bugbee, Critic’s Pick, The New York Times

“... a beautiful story of a legacy using art to build character. ‘River City’ shows how community is what matters in a child’s life.” – Wanda Sabir, San Francisco Bay View National Black Newspaper

“A must-see film for parents, kids, teachers, and all those who love music, this doc is balm for the news-battered spirit.”— Chuck Wilson, LA Weekly Movie Guide

“River City Drumbeat is an edifying story of rhythm, passion, and rites of passage.”
– Bradley Gibson, Film Threat

Common Sense Media Selection for Families ★★★★

“One of the most inspiring documentaries of the year.” – Randy Myers, Local News Matters

“Amazing” ★★★★ – San Jose Mercury News

Full Articles/Reviews


Common Sense Media Selection for Families ★★★★

San Francisco Bay View National Black Newspaper: Wanda’s Picks: River City Drumbeat

San Jose Mercury News - Streaming Movie Picks
The Hollywood Times: River City Drumbeat – Set To Be Released Virtually August 7, 2020

Austin Chronicle: Review: River City Drumbeat

Salon: "It makes your heart beat faster": Documentary celebrates the artistic side of Louisville's West End"

The Moveable Fest: Interview: Anne Flatte and Marlon Johnson on Capturing the Rhythm of Life in “River City Drumbeat”; On a year spent in the company of Louisville's inspirational River City Drum Corp.

The Pop Break: ‘River City Drumbeat’ Review: A Textured, Quietly Powerful Documentary

The Philadelphia Globe: Culture: Documentary River City Drumbeat Shows Legacy Of Music Educators

What (Not) To Doc: In Virtual Release: RIVER CITY DRUMBEAT

KQED Arts: The Do List: Now Playing! Percussion, Pickles and Poetry in Your Living Room

Filmmaker Magazine: “Narratives Don’t Have Lower Thirds and IDs, Why Should Documentaries?”

Film Threat: Review: RIVER CITY DRUMBEAT

KALW Radio: 'River City Drumbeat' Is A Triumphant Story About The Power Of An Arts Education

Courier Journal: National release of 'River City Drumbeat' tells triumphant story of west Louisville program

San Francisco Chronicle: ‘River City Drumbeat’ shows the positive impact of music on at-risk youth

Wanda's Picks: Owsley Brown presents: River City Drumbeat
Wanda's Picks: Wanda's Picks Radio Show Special

UK Film Review (via MaddWolf): River City Drumbeat film review ★★★

Local News Matters: Pass the Remote: Documentaries shine light on the world, a look at José Neto, and more

Mountain Xpress: Review: River City Drumbeat

Berk Reviews: RIVER CITY DRUMBEAT (2019) REVIEWED BY JONATHAN BERK

Women and Hollywood: Trailers: Trailer Watch: Drumline Members Honor Their Culture, Ancestors, & Community in “River City Drumbeat”

Shepherd Express: Black Culture Matters for Building Lives, Community, in 'River City Drumbeat'

Irish Film Critic: MOVIE REVIEW: “RIVER CITY DRUMBEAT” IS A BEAUTIFUL, UPLIFTING STORY THAT MADE ME SO HAPPY

Eat Drink Films: River City Drumbeat: An Urban Heartbeat

48 Hills: Clap your hands, stomp your feet for ‘River City Drumbeat’; "This is American history"
ABOUT THE FILMMAKERS

Directors, Marlon Johnson and Anne Flatté

Marlon Johnson is a ten-time Emmy award-winning producer and director. He has worked on award-winning documentary films exploring music and cultural issues like Symphony in D (2017); Emmy-winning Sunday’s Best (2010) and Coconut Grove: A Sense of Place (2005). The Ford Foundation commissioned Marlon to direct the documentary Breaking the Silence (2006) which chronicled the rise of HIV infection in the Black-American South. Marlon served as Head of Production and Senior Producer/Editor for Plum TV and helped create TeleAmerica Broadcasting Network. His documentary Deep City: Birth of the Miami Sound (SXSW 2014) aired nation-wide on PBS. He has a B.S. in Communications from The University of Miami.

Anne Flatté is an award-winning filmmaker whose work highlights stories about music and community. She is a director and producer of Symphony for Nature (PBS, 2018), the web series Music Makes A City Now (YouTube/PBS.org), and producer of Serenade for Haiti (World premiere, DOCNYC 2016). She co-produced and edited Music Makes A City (2010), and the TV version for broadcast (PBS, 2014). Her editing credits include Monumental: David Brower’s Fight for Wild America (2004), What Do You Believe? (2003), Daughters and Sons (2005) and Devil’s Teeth (2005). Anne has an M.A. in documentary film from Stanford, where she directed the award-winning shorts Interlove Story and Body of Tradition. She has a B.A. in Middle Eastern Studies from UC Berkeley.

Producer, Owsley Brown

Owsley Brown was born and raised in Louisville, Kentucky. He is a filmmaker whose directorial debut, Night Waltz: The Music of Paul Bowles won the Independent Spirit Award in 2000, the Hamptons International Film Festival 1999 Jury Award for Best Documentary Feature Film, and selection by the Berlin International Film Festival in 2000. His critically acclaimed second film, Music Makes A City, chronicled the commissioning project of the Louisville Orchestra in the 1950’s. Music Makes A City was awarded Britain’s Gramophone Award for Best DVD Documentary in 2012, and had its U.S. television broadcast premiere in January 2014, on PBS stations nationwide. Owsley’s third feature film as a director and executive producer is Serenade for Haiti (Serenad pou Ayiti), a seven-year study of Haiti over the years 2007-2014 told through the perspective of the students and teachers at the Holy Trinity Music School in Port-au-Prince.
Directors' Statement—Marlon Johnson and Anne Flatté

We are honored to be entrusted with the stories of Edward White and the drum corps he began with his late wife Zambia Nkrumah in Louisville, Kentucky thirty years ago. Over the last twenty years of filmmaking, we have both been drawn to stories about people who shine through negativity by creating community and connection with music and the arts. The drum corps philosophy—that communities need to provide time, resources, and mentors so that every child has what they need to thrive—resonates deeply with our own values.

We came to this story through our producer Owsley Brown, a Louisville native with a dedication to independent documentaries that explore the power of art and music. Owsley introduced us to Mr. White, a local hero at the critical crossroads of his last year leading the drum corps. We felt compelled to begin filming this iconic person before he moved on, and wondered if and how the group would survive when he stepped down. Mr. White became our partner in telling his own life story and brought us into a welcoming drum corps community that included his successor Albert Shumake, graduating seniors Imani and Jailen, and preteen Emily, each navigating their life transitions. Together we created an impressionistic, character-driven journey, where the protagonists and their emotional lives formed the core of the film. At the same time, we explored the rich geography of Louisville, a city that reveals the paradoxes and forces that are at the core of many of our country’s issues today.

We believe our directing team’s diversity has been a great asset and helped us create a more truthful film. Marlon grew up in a southern low-income African-American neighborhood (Liberty City, Miami), and through the saving grace of art became an accomplished filmmaker and father of four. As a storyteller, Marlon conveys the life-saving importance of art to the people of the drum corps, whose experiences reflect his own life journey. Anne brings her filmmaking, musical, and parenting background to the project, and is dedicated to bringing the protagonists’ internal dialogues and emotions into the film. As filmmakers, we are committed to experiential and cinematic content over dispensing information. We had a minimal crew who were invested in the human relationships first. We find this kind of filmmaking leads to authentic moments that bring the viewer into a meaningful relationship with the protagonists. In the edit, we favor the slow build and the process of discovery, trusting our audiences to meet the film with openness.

We believe there is a large audience for moving, immersive nonfiction films like River City Drumbeat featuring people of color, both onscreen and in creative leadership roles, and present the film in this spirit. We are thrilled that PBS is bringing the drum corps’ inspiring story about the extraordinary impact of local heroes to a national audience, and hope the film resonates with communities as they do the vital work of raising future generations.
FEATURED PARTICIPANT BIOGRAPHIES

Edward “Nardie” White, RCDC Founder and Artist
Edward "Nardie" White is the co-founder of the River City Drum Corp Cultural Arts Institute which he founded with his late wife Zambia Nkrumah in 1991. Since its inception, the program has helped countless Louisville students embrace African drumming and cultural education. Mr. White has been awarded at both the local and national level for his work in shaping the hearts and minds of Louisville's youth.

Albert Shumake, RCDC Executive Director and Alum, Artist
Albert Shumake is the executive director and alum of the River City Drum Corp Cultural Arts Institute. As the newly appointed executive director Albert is devoted to using music and arts education to transform behavior, scholastic achievement, leadership, cultural awareness of its young participants.
ABOUT THE FILM TEAM

Director of Photography, Juan Carlos Castañeda

Juan Carlos Castañeda is a writer, director and cinematographer who has worked around the world for the past 20 years. His work has been broadcast nationally and internationally and has screened widely at International film festivals. Juan Carlos holds a Bachelors in Multimedia Arts from the Royal Melbourne Institute of Technology University, Melbourne, Australia, and a Masters in Fine Arts in Film Production from Chapman University, Los Angeles, California. Juan is one of the co-founders of Human Pictures, a production company dedicated to media creation for social change. His involvement with Human Pictures has allowed Juan to create a voice against the injustices of humanity and promote Human Transformation in the work he does.

Editor, Jeff Boyette

Jeff Boyette has been working in the film and video industry in the San Francisco Bay Area since 2007. Jeff began as an assistant and eventually staff editor at Remedy Editorial in San Francisco where he worked with a variety of corporate clients and assisted on a number of feature length documentaries. Jeff edited for Mark Decena, award winning director and founder of Kontent Films, on a number of short projects, and as additional editor on the feature length documentary, Watershed: Exploring A New Water Ethic for The New West. Jeff teamed up with Decena again to edit the feature documentary Not Without Us. Jeff has also worked with director, James Redford on several films including working as one of three editors on his HBO documentary Happening: A Clean Energy Revolution (2017). In 2015, Jeff was brought on as an editor for Serenade for Haiti, directed by Owsley Brown, (DocNYC, 2016). Jeff edited Symphony for Nature: The Britt Orchestra at Crater Lake (Ashland Independent Film Festival, 2018; PBS National Broadcast, 2019) as well as a multiple episodes in the Music Makes A City NOW series, directed by Anne Flatté.

Sound Designer, Richard Beggs

Richard Beggs has worked on over 60 films since 1979. He is best known for his work on Apocalypse Now, Children of Men, Lost in Translation, Chronicles of Narnia, Harry Potter and the Prisoner of Azkaban. He won an Academy Award for Best Sound for the Apocalypse Now.

Composer, B. Quincy Griffin

B. Quincy Griffin has scored over a dozen feature films including Oscar nominated Daughter from Danang and Sundance Film Festival winner My Flesh and Blood. His recent feature film scores include, Without a Net, A Kind of Order, One in a Million, and We’ve Got the Power. He was also the composer for the 2012 Oscar nominated documentary short The Barber of Birmingham. His music can also be heard in The Waiting Room (opening sequence), the Benjamin Bratt film La Mission, The Two Escobars, and Better This World. In addition, he recently wrote and produced the first ever Hip-Hop songs for the television show Dora the Explorer. Quincy founded and produced the Latin Hip-Hop band O-Maya, produced rapper Deuce Eclipse’s album Indigenous Noise, and is currently writing with vocalist Luqman Frank.

Associate Producer, Lyntoria Newton

Lyntoria Newton is an independent documentary filmmaker and creative producer in the SF Bay Area. Lyn has produced content for outlets such as The Boston Globe, PBA30, The University of Michigan, The Ford Foundation and others. Her work has shown at festivals across the U.S and internationally. She holds a B.A. from Hampshire College and an M.F.A. in Documentary Film and Video from Stanford University where she completed her thesis film, Hey Little Black Girl The short essay film explores black girlhood through the coming of age stories of four little black girls living in the SF Bay Area (Big Sky Documentary Film Festival, 2019). With support from the Ford Foundation, she is producing Basic Able, a satirical podcast devoted to disrupting ableist representations of disability.

Consulting Producer, Dan Hamby

Dan Hamby is a content development & distribution consultant with more than 35 years’ experience advising clients in the areas of production, acquisition, marketing, product development, distribution and licensing. He is a former executive of PBS & Discovery,
where his portfolio of responsibilities included oversight of consumer products, digital media & licensing. He also was GM for Educate, Inc., where he led their direct-to-consumer and education labels, which included branded products from *Hooked on Phonics* and the Emmy award-winning PBS series *Reading Rainbow*. He also has worked with Acorn Media Group, as SVP for Programming & Operations and as a consultant on acquisitions, distribution & marketing of their brands. Hamby was a consultant on Owsley Brown Presents *Symphony for Nature* (PBS, 2018) and *Music Makes A City* (PBS, 2014). He has a B.A.in radio, tv & film from U of Maryland and an MBA from Marymount University.

**Impact Producer, Michon Boston**

Michon Boston is an impact consultant and writer based in Washington, DC. She founded the Michon Boston Group Ltd in 2010 providing strategic impact and partnership planning to national independent television, film, new media producers, and content featured on PBS, HBO, Amazon Prime and in national/international film festivals. Michon’s writing has appeared in *The New York Times, The Washington Post Magazine, Washington City Paper, Oberlin Alumni Magazine*, and *The Root.* Michon received a degree in English from Oberlin College where she was awarded a grant from the NEH for “A History of Black Women at Oberlin College.” She continued taking classes in music at Oberlin’s Conservatory of Music having studied piano and violin at DC Public Schools' Duke Ellington School for the Arts (graduate). Michon credits her mother’s choice to buy a piano instead of a car as one of the most transformative and beneficial influences in her life.

**FESTIVALS/SCREENINGS (Selected)**
Complete list at [https://www.rivercitydrumbeatmovie.com/screenings](https://www.rivercitydrumbeatmovie.com/screenings)

**World Premiere DOC NYC**
River City Drumbeat had its World Premiere at DOC NYC Film Festival on Tuesday, November 12, 2019 at Cinepolis Chelsea, and an encore screening on Wednesday, November 13, 2019 at 12:30PM at the iconic IFC Center. These two screenings sold out and the festival added an additional encore screening on Thursday, November 14, 2019 at 9:15pm at Cinepolis Chelsea. The Wednesday screening was sponsored by the NYC Mayor’s Office of Media and Entertainment and was free to NYC Public School students.

**Miami Film Festival** Official Selection, Knight Foundation Documentary Achievement Award Nominee March 7, 2020 at 3:45PM at the Tower Theater in Miami, Florida. https://miamifilmfestival.com/events/river-city-drumbeat/

**SXSW EDU** Film Program March 11, 2020 at 11:00AM at the Austin Convention Center in Austin, Texas. https://schedule.sxswedu.com/2020/events/OE39887

**Flyover Film Festival** Official Selection March 15, 2020 at 3:00PM at the Louisville Palace in Louisville, Kentucky.

**SFFILM Festival** Official Selection, Golden Gate Award Competition Nominee [https://sffilm.org/event/river-city-drumbeat/](https://sffilm.org/event/river-city-drumbeat/)

*Postponed or Cancelled due to Covid-19*

**Nantucket Film Festival NFF@Home Official Selection June 23 -30, 2020**
[https://watch.nantucketfilmfestival.org/view/5ed056fa9a30b22a80652d34](https://watch.nantucketfilmfestival.org/view/5ed056fa9a30b22a80652d34)

**Salem Film Fest (Virtual) Official Selection July 17-23, 2020**
[https://watch.eventive.org/salemfilmfest2020/play/5ef74b16985425004c9f688f](https://watch.eventive.org/salemfilmfest2020/play/5ef74b16985425004c9f688f)
American Black Film Festival (Virtual) Official Selection August 21-30, 2020
www.abff.com

29th Annual Heartland International Film Festival October 8-18, 2020 (Virtual and Drive-In Screening)
Finalist, Documentary Grand Prize

2020 Milwaukee Film Festival Official Selection October 15-29 (Virtual)

River City Drumbeat is an official selection of St. Louis International Film Festival November 5-22, 2020, co-presented with Washington University Libraries’ Film & Media Archive as part of the Henry Hampton Film Series (Virtual)

River City Drumbeat is one of eight documentaries nominated for St. Louis Film Critics’ Joe Pollack and Joe Williams Awards at SLIFF — and is part of the SLIFF Georgia Frontiere Cinema for Students Program.

River City Drumbeat is one of 21 films selected for the international worldwide music expo WOMEX film program, October 15-25, 2020 (Virtual)

River City Drumbeat is an official selection of the 2020 Black Harvest Film Festival Nov.6-30, 2020 (Virtual)

VIRTUAL CINEMA RUN — Opened AUGUST 7, 2020
https://www.rivercitydrumbeatmovie.com/virtual-cinema

River City Drumbeat’s nationwide Virtual Cinema Release launched on August 7, 2020 with Argot Pictures. The film has been programmed in over 40 virtual cinemas including Maysles in NY, the Roxie in SF, and Laemmle Virtual Cinema in LA. The film has received phenomenally positive critical acclaim from press in all major cities where it screened, including New York Times Critic’s Pick, LA Weekly, The Boston Globe, The Washington Post, The Philadelphia Globe, The San Francisco Chronicle and Examiner, as well as publications such as Film Threat (9/10), Filmmaker Magazine, Salon, The Pop Break, CultureMix, Film-Forward and more.

August 7
NEW YORK, NY — Maysles Documentary Center
SAN FRANCISCO, CA — The Roxie
LOUISVILLE, KY — Speed Cinema
AUSTIN, TX — Austin Film Center
NASHVILLE, TN — Belcourt

August 14
CAMBRIDGE, MA — Coolidge Corner
NASHVILLE, TN — The Belcourt Theatre
LOS ANGELES, CA — Laemmle Theatres
BATON ROUGE, LA — Manship Cinema
SAN RAFAEL, CA — Rafael@Home
CLEVELAND, OH — Cinematheque at the Cleveland Institute of Art
COLUMBUS, OH — Wexner Center for the Arts
IOWA CITY, IA — FilmScene
THREE OAKS, MI — Vickers Theatre
ALBUQUERQUE, NM — Guild Cinema
VANCOUVER, WA — Kiggins Theater
WINSTON-SALEM, NC — a/percept cinema
MIAMI, FL — O Cinema
MIAMI, FL — Tower Theater Miami
MINNEAPOLIS, MN — Sound Unseen- Music & Film Festival
SEATTLE, WA — Northwest Film Forum
RICHMOND, VA — Byrd Theatre
MIDDLETOWN, VA — Middleburg Film Festival
CHAPEL HILL, NC — Chelsea Theater
ASHEVILLE, NC — Grail Moviehouse
OMAHA, NE — Film Streams
WASHINGTON DC — Miracle Theatre
VANCOUVER, BC — Vancity Theatre

August 21
BALTIMORE, MD — SNF Parkway Theatre
TUCSON, AZ — The Loft
PHILADELPHIA, PA — The Philadelphia Film Society
SOUTHERN PINES, NC — The Sunrise

August 26
SILVER SPRINGS, MD — AFI Silver

August 27
MIDDLETOWN, VT — Middlebury New Filmmakers Festival

August 28
DURHAM, NC — Carolina Theatre
HUDSON, NY — Time & Space Limited
PARK CITY, UT — Park City Film

September 4
RED BLUFF, CA — Prime Cinemas

September 11
HARTFORD, CT — Real Art Ways
ROCHESTER, NY — The Little Theatre
ABOUT RIVER CITY DRUM CORP.*

For three decades, the River City Drum Corp. Cultural Arts Institute has been enriching children’s lives through Arts and Educational Enhancement. The Corp was founded under the direction of Edward ‘Nardie’ White while at the Parkland Girls’ & Boys’ Club. Shortly afterward, the Corp moved its office and programming to Immaculate Heart of Mary Parish in West Louisville. Since that time, RCDC has acquired non-profit status and expanded programming to include: Pipe drumming, Drumline, Percussion, Piano, Cultural Arts Enhancement, Leadership and Social Skills Development, Career Exploration and Professional Skills Development.

RCDC is far more than just a musical entertainment group; it is an organization that provides its members with a blueprint for success in life. Each young drummer makes his or her own drum, using recycled materials. Members learn how to manage all aspects of their performance schedule—not just drum! Students actively build skills needed for personal, academic and social success. They are responsible for scheduling, performance itinerary, and ensuring effective communications between staff, students and venue contact.

River City Drum Corp teaches children ages 5-18. Family and community play an integral part of the program’s cultural philosophy, based on the Nguzo Saba (7 principles of Kwanzaa), serving as the basic support structure for what is accomplished through the children’s efforts. Diversity is celebrated within the community; therefore, children from all ethnicities and religious backgrounds are accepted into the Drum Corp family.

Our overall success is a result of the commitment from participants, immediate/extended families, and program and community volunteers to function as one unit—a true extended family. The commitment from each of these entities plays a distinct role in the development and nurturing of youth participants. The River City Drum Corp Cultural Arts Institute has established numerous satellite drumming and arts programs in Louisville Metro over the past two decades. Some of those sites include: King and Wheatley Elementary Schools, Farnsley Middle School, Brooklawn Youth Services, Nativity Academy, Americana Drum Corp, Shawnee Cultural Arts Center, along with numerous churches and community centers.

RCDC performs in countless local, regional and national venues as well as sponsor four annual performances. One of which is the much anticipated, well-known Annual Da’Ville Classic.

(*Excerpt taken from RCDC website)
Film Credits

RIVER CITY DRUMBEAT

Directed by
Marlon Johnson and Anne Flatté

Producers
Owsley Brown
Anne Flatté
Marlon Johnson

Executive Producer
Owsley Brown

Directors of Photography
Juan Carlos Castañeda
John Anderson Beavers

Editor
Jeff Boyette

Sound Design
Richard Beggs

Sound Recordists
Brad Cassetto
Sean Demers

Original Music
B. Quincy Griffin

Associate Editor
Vincent Tremblay

Associate Producer
Lyntoria Newton

Featuring
Ed “Nardie” White
Albert Shumake
Imani V. Keith
Jailen Leavell
Emily Carey
Ed Hamilton
and
Janee White
Jamie Keith
Kal Carey
Bianca Randall
Ella Louise Shumake
Lorna “Nikki” Dunlap
Brandon Weathers
Kinisha Todd
Countess Williams
Jada Smith
Cherya Smith
Sofia Graham
Keyiona Mitchem
Bryan Sanderfer
Jeremiah Stephens
Samiah Stephens
Isaac Johnson
Colby Goodrich
Cole Goodrich
Devon Brown
Michael Gibbs
Veronica Thompson
Shonnte Jackson
Jahari Jackson
Daisionne Jackson
Apollo “Nicholas” Avery
Sofia Graham
Keyiona Mitchem
Chandler Hambrick
Cameron Hambrick
Curtis Hambrick
Kameron Graham
Steven Thompson
Lorna Dunlap
Yauka Hinkle
Chase Smith
Camden Smith
Ahmad Payne-Jones
Kobe Payne
Natoya Jones
Cherron Cheeks
Marley Cheeks
Jamila Young
Jerome Patterson
Carl Mack
Racquel Thornton
Jaron Alexander
The Carey Family
Brandy Shumake

and all the members of
The River City Drum Corp Pipe Drummers
The Spirit of the Drum - Drum Line
The Percussion Ensemble
and
River City Drum Corp. Cultural Arts Institute, Inc

Additional Camera
Alan Miller
JD Andrews
Marlon Johnson
Anne Flatté
Stephen Kertis
Brett Marshall
Wesley Bacon

Additional Editing
Anne Flatté
Marlon Johnson

Production Coordinator
Amber Garvey

Consulting Producer
Dan Hamby

Production Assistants
Chiara Brown
Niara Johnson

Publicity Stills
Megan Resch

Trailer
Vincent Tremblay
Lyntoria Newton
Lauren Veen
Monte Vallier

“Youth Pledge”
Written by rAmu Aki

Archival Photographs
Courtesy of
Ed “Nardie White
Albert Shumake  
University of Louisville Archives  
Arza Barnett, Courier Journal  
Bud Dorsey  
Eric Burse

**Re-recording Mixer**  
Richard Beggs

**Additional Re-recording**  
Will Storkson

**Asst. Sound Editor**  
Eliana Vela

**FOLEY**  
Will Storkson

**Mixed at Poplar Corners**

**HD Finishing**  
ZAP Zoetrope Aubry Productions San Francisco

**Color Grading**  
Leo Hallal

**Online Editor**  
Ashley Pagán

**Post-Production Supervisor**  
Kim Aubry

**Title Design**  
Octopustudio

**Musicians - Original Score**  
Mike Aaberg - Piano  
Bryan Bowman - Drums  
Dexter Griffin - Guitar  
Jeff Pierre - Percussion  
Keith Saunders - Piano

“Secular”  
Written by Jecorey Arthur and Nick Burke  
Performed by 1200 and Jacqui Blue  
Courtesy of 1200 LLC  
Published by 1200 LLC
“Corp”  
Written by Jecorey Arthur  
Performed by The Percussion Ensemble, RCDC

“Hymn”  
Written by Jecorey Arthur  
Performed by 1200  
Courtesy of 1200 LLC  
Published by 1200 LLC

Da’Ville Classic Recorded at The Louisville Palace  
by permission of Live Nation Worldwide, Inc.

Impact Producer  
Michon Boston

Engagement and Outreach  
Fiscal Sponsorship provided by the Louisville Film Society

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Mariah Parker  
Rock Jackson

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Larsen Associates  
The 2050 Group

Distribution Consultant  
Argot Pictures

Insurance  
Sterling G. Thompson Company LLC  
L.A. Xcess Insurance Brokers, INC.  
Chubb Group of Insurance Companies

Legal  
Mitchell Silberberg & Knupp LLP

The Office of Owsley Brown  
Tina Tom  
Stef Baker  
Amy Tavern

Production Company Business Management  
Mary Jones  
Amy Gartner
Angela Hudson
Sophia Schmelz
Sharon Albatys
Mark Campisano

Special Thanks
The Immaculate Heart of Mary Church
The La’Nita Rocknettes School of Dance
Artistic Director: Harlina Trumbo
West Louisville Talent and Education Center
Artistic Director: Keith Cook

3DI
Lois and Freddie Hugee
Boom Squad
Verdelski and Avril Miller
Simmons College Marching Band
“Revolutionary Sound of the South”
Julian Sam, Band Director

Dick Sisto
Rhonda Harper
Rev. Stephen Smith
Central High School
Lincoln University
Tennessee State University
Simmons College
Shelby Elementary
Farnsley Middle School
Mill Creek Elementary
Pleasure Ridge Park High School
Shawnee Cultural Arts Center
Nativity Academy
21C Museum Hotel Louisville
Kentucky Center for the Arts
Spillman Memorial Church
Portland Memorial Baptist Church
The Muhammad Ali Center
Shelby Elementary
The Brown Theatre
Kentucky Derby Festival
Cave Hill Cemetery
Shawnee Park
Burnett Avenue Baptist Church
L.I.N.K. Youth Conference
Louisville Story Program
The City of Louisville
Mayor Greg Fischer
The Brown Family
The Flatté Family
The Harrington Family
The Johnson Family
The Stillwell Family
The Moore Family
The Family and Friends of Makeba Lee
Gill Holland
Suzanne Eick
Tracey Heather
Jennifer Inman
Rena Lambert
Christina Limberakis
Julie Ortiz
Paula Rivers
Mary Dunn
Molly Rosenblatt
Pat McDonogh
Darcy Thompson
Sydney O'Bryan
Teddy Abrams
Ron Burgis
Marcia Jarmel
Ken Schneider

Advisory Circle
Chad Tingle
Sanjeev Chaterjee
Dennis Scholl
Tom Shepard
Nancy Kates
Kristine Samuelson
Jeff Dupre
Laura Dunn & Jef Sewell
Guetty Felin
Hervé Cohen
Allie Light
Janis Plotkin
Jerome Hiler
Maria Victoria Ponce
Elena Oxman
Maria Judice
Marc Capelle
Brandon Vedder
Sam Ball

SFFILM FilmHouse Residency Program
Lauren Kushner
Caroline von Kühn
Jenny Slattery
Dawn Porter
Nels Bangerter
Chi Do Duong
Amanda and Jesse Moss

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