



ArtBooth

# Survivors Ability

ART FROM THE MIDDLE EAST

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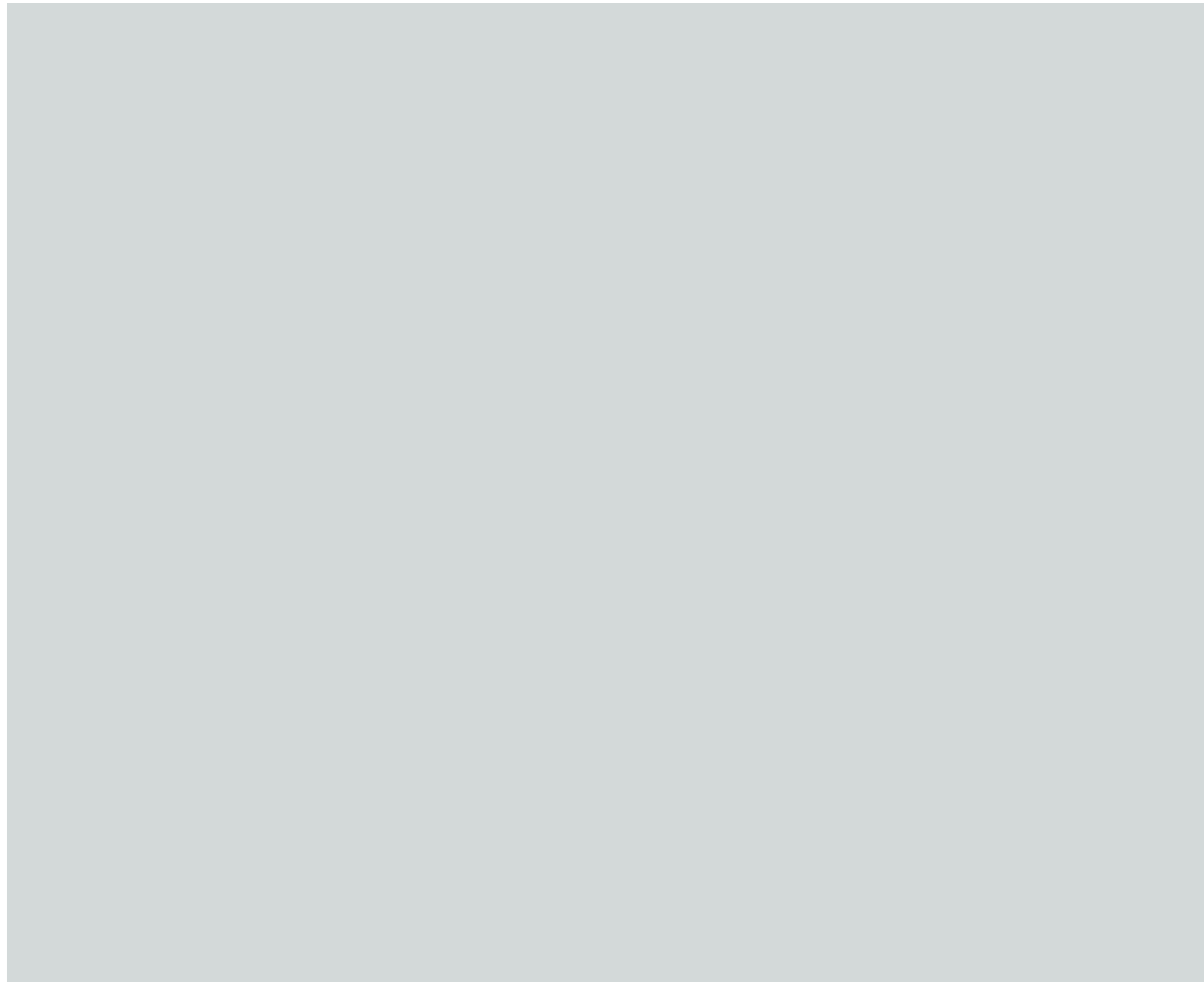
# Survivors Ability

ART FROM THE MIDDLE EAST

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29 OCT 2021 - 27 JAN 2022

Artbooth incollaboration with abc verdun is pleased to invite you to its collective exhibition "Survivors Ability" including 15 artists from the Middle East



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## ABOUT THE SHOW

Our city was destroyed and rebuilt seven times, a resilient city that never dies, with remnants of 5000 years of successive civilizations. Originally called Beroth, "City of Wells" by the Canaanite, the city was later named Berytus when it was conquered by the Romans.

Beirut flourished in the 60s and early 70s; it became a center of attraction and a cultural, educational, medical and business hub.

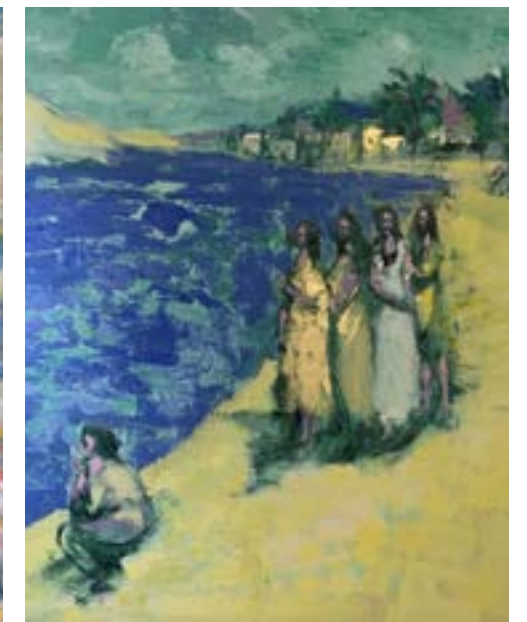
After witnessing a civil war that broke out in 1975 and lasted 15 years, the Lebanese people stood up once again and rebuilt their shattered homes and lives.

Each street in Beirut has its own identity and tells its own story: Beirut is a city of diversity, a real source of inspiration ... the city where most of our artists in this exhibition live. By staring at their artworks, you will no doubt experience a different range of emotions

due to the constant instability we live in; happiness, sadness, beauty, chaos, peace ...

Since 2020, Lebanon has been on the brink of collapse; the capital's port hit by one of the world's biggest non-nuclear explosions, a deep economic crisis with no end in sight, the Covid-19 pandemic ... Despite all this, with our creativity and art, we aim to keep spreading messages of positivity and love from Beirut to every person fighting for his basic human rights.

Featured in this exhibition are works by artists Hussein Baalbaki, Mohannad Orabi, Bruno Sfeir, Barana Saadat, Jean-Marc Nahas, Louma Rabah, Caleen Ladki, Youssef Youssef, Joseph Matar, Noor Bahjat, Benoit Debbane, Mireille Merhej, David Daoud, Fatat Bahmad and Nevine Mattar that will take your artistic experience to new heights.





## ABOUT ARTBOOTH

Revolving around a new art concept that makes buying and selling high-quality artworks on a global level easy, Artbooth is the new hub for every art lover out there. After a 10-year experience in art between Beirut and Dubai, Roger El Khoury opts for an easier and more personal way to own art, away from traditional auction houses or art galleries as we are a mobile art booth and our exhibitions are held in different places.

There is a vision behind every project and ours is all about promoting the creativity of both emerging and established artists in the regional and international scene, bringing artists and audience together, as well as

exploring and developing partnerships and collaborations. Our services include fine art sales consultancy, second market art sales and curating exhibitions.

Specialized in the resale of pre-owned art, Artbooth offers peace of mind to buyers and sellers of fine artworks. Thanks to the expertise of our team that specializes in this field, the art pieces displayed in the booth are carefully picked in order to give our clients confidence and guarantee them authenticity. Even though not every artwork can fit the space, reselling a piece of fine art is the easiest when you contact us and let us handle the rest.

# ARTISTS

## Hussein Baalbaki

Lebanon, b. 1974

Born in 1974 in Beirut, Lebanon, Hussein Baalbaki is a contemporary artist whose work explores reinterpretations of abstract Expressionism. His paintings are characterized by their thick textures and subtle soft colors. Baalbaki is a graduate of the Lebanese university's institute of Fine Arts in 2002. He was a participant of the 2003 and 2005 Tehran Biennials, and was honored with a special prize. In 2008 he

made his first solo debut at Agial art gallery in Beirut with the exhibition "Accumulation of time" a body of small and large-scaled abstractions that garnered critical attention. In 2012 he had second solo exhibition entitled "Four season's songs". In 2013 he exhibited his third solo exhibition "Garden of the soul" at Dar Al Funoon Gallery -Kuwait. He participated in many collective exhibition since 1999.



Hussein Baalbaki  
"Notre Dame 1"  
24x18 cm  
Mixed Media on Paper  
2020



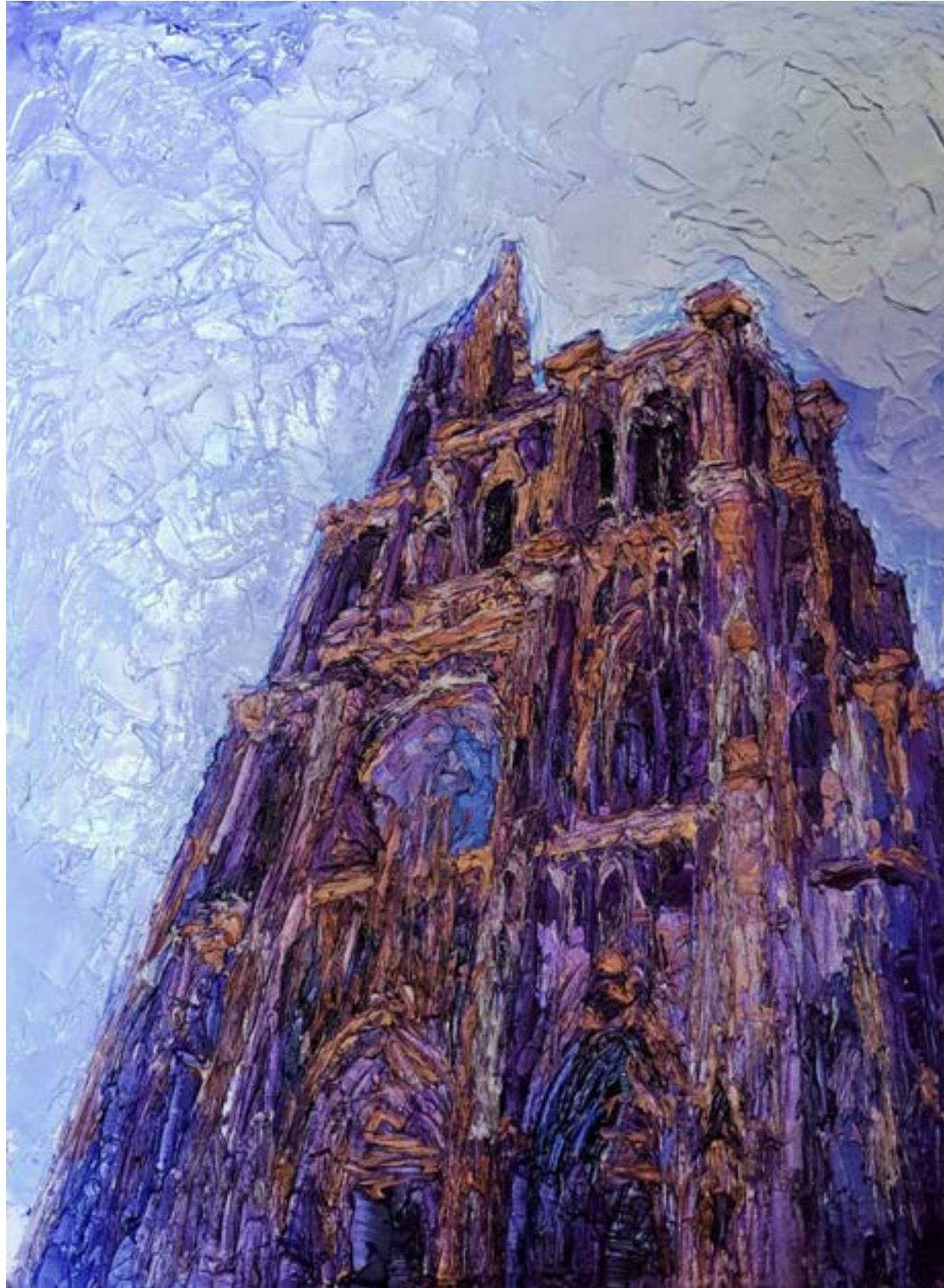
Hussein Baalbaki  
"Notre Dame 2"  
24x18 cm  
Mixed Media on Paper  
2020



Hussein Baalbaki  
"Notre Dame 3"  
24x18 cm  
Mixed Media on Paper  
2020



Hussein Baalbaki | Cathedral | 120 X 100 cm | Mixed Media Oil on Canvas | 2020



Hussein Baalbaki | "Notre Dame 4" | 37x27.5 cm | Mixed Media on Paper | 2020



Hussein Baalbaki | "Notre Dame 5" | 37x27.5 cm | Mixed Media on Paper | 2020



**Hussein Baalbaki**  
**“Preparation for Transit”**  
130x180 cm  
Oil on Canvas  
2019





Hussein Baalbaki | "Stormy Day" | 130 X 300 cm | Mixed Media on Canvas | 2019

## Mohannad Orabi

Syria, b. 1977

The formal and conceptual aims of Mohannad Orabi's expressionist painting style are based on the inherent psychology of portraiture in compositions that depict a revolving cast of characters. Initially inspired by the confessional elements and sense of freedom that are found in children's drawings, Orabi has worked without fixed directives for over a decade, allowing the spontaneity of process to result in liberated forms.

Many of Orabi's early works were painted as self-portraits, and reveal his fascination with the development of consciousness in childhood, particularly the wonder and whimsy of the formative years that first shape our comprehension of the world. Although the artist maintains this interest, his approach to figurative painting has progressed as additional themes enter his work in subsequent series.

With the start of the Syrian uprising and the conflict that followed, Orabi was displaced from his native country and began to depict his characters with realist details as he referenced the various media that are forging a visual repository of the war. Martyr posters, Facebook profile pictures and other types of filtered or composed imagery serve as source material for portraits of Syrians under siege, displaced, and in exile, recording a side of the conflict that lies beyond its ideological divisions and political talking points. While the artist continued to reference the various stages of childhood, his own experience of displacement led him to consider the ways in which visual culture, social media and digital communication

have become substitutes for what was once tangible.

More recently, Orabi has used historical examples as conceptual prompts while continuing to search for new means of automatism. In his Mu'allaqat series, he adopts the hanging format of pre-Islamic poems that were later written in gold on the black cloths of the Kaaba. Using ordinary curtains as canvases, his childlike protagonists are rendered with loose brushwork against a solid background that removes any indication of a setting. Whereas previous compositions described a particular context, here Orabi emphasizes the forms that are essential to drawings or cutouts—media that have sustained his practice as he adapts to life in exile. These latest paintings (or art objects) not only invoke his earlier works but also describe the poetics of intuitive creation.

Born in Damascus in 1977, Mohannad Orabi currently lives and works in Dubai. Orabi graduated from the Faculty of Fine Art, University of Damascus in 2000, and won the first prize in the Syrian National Young Artists Exhibition in 2006. Solo and group exhibitions for the artist include Ayyam Gallery Beirut (2016, 2014); Den Gallery, Kuwait (2016); Fondazione Giorgio Cini, Venice (2015); Ayyam Gallery London (2014); Ayyam Gallery Jeddah (2013); Ayyam Gallery DIFC, Dubai (2015, 2014, 2012); Ayyam Gallery Al Quoz, Dubai (2014, 2009); Ayyam Gallery, Damascus (2008), Zara Gallery, Amman (2007) and Ishtar Gallery, Damascus (2006, 2004).



Mohannad Orabi | **Untitled** | 144 x 107 cm | Acrylic on canvas | 2021



Mohannad Orabi | **Untitled** | 120x230 cm (10 pieces 61x46 cmeach) | Acrylic on canvas | 2021

## Bruno Sfeir

Lebanese/ Uruguayan, b. 1970

Bruno Sfeir studied at the Escuela Nacional de Bellas Artes in Montevideo - Uruguay. Later, Sfeir continued his studies with the very well-known pupils of the great master Joaquín Torres García and at the Montevideo Engraving Club. Although his painting takes up elements of constructivism from Torres García's, its proximity to the surrealist movement is even greater. In his work, intuition leads the motion, revealing in every step a peculiar iconography that avoids quick conclusions. It is a job of introspective nature that manifests itself through an inner journey. In 2000, after an untiring search that awakens an interest in ancient cultures of teaching and spirituality in the artist, he decides to move to Lebanon - country of origin of his paternal grandfather and great promoter of his creativity - and later to the Persian Gulf, Egypt and Morocco. This is a turning point in the life of the painter because his work is impregnated with that oriental perfume, an aroma that lingers even in his latest production. Sfeir currently lives in Spain where he continues with his prolific production.



Bruno Sfeir | 'Memory Fragments' | 137 x 200 cm | Acrylic on Canvas | 2017



Bruno Sfeir | "Mental construction of an imaginary city" | 136x118cm | Acrylic on canvas | 2019



Bruno Sfeir | "Silent dance" | 97x136cm | Acrylic on canvas | 2021

## Barana Saadat

Iran, b. 1991

Barana Saadat is an Iranian contemporary artist. She lives and works in Iran, holds a Bachelor's degree in software engineering. Her passion for the art began at the early age and she started practicing and studying Art since year 2000.

Most of her work is an emotional response to discover the truth of happiness and sadness, her colors and forms in the painting reflect the fakeness of our world and the coverage of the real situation.

Since 2008, Barana Saadat's works were shown in many exhibitions in Iran, London and Germany.

Her Talent was acknowledged by international media and critics.



Barana Saadat | "The Last Super" | Oil on canvas | 130x240 cm | 2021

## Jean-Marc Nahas

Lebanon, b. 1963

Well-known and prolific Lebanese artist Jean-Marc Nahas says that when he draws, it's like "I'm writing a book, poetry, like I'm writing a letter to someone".

Many of these "letters" deal with the issues of war and peace, but *The Middle East* in London newspaper wrote of Nahas: "Unlike some of his fellow artists for whom the drawn-out conflict appears to have had little tangible impact on their artistic expression, for Jean-Marc, the scars of war run deep within his psyche, healed only by the cathartic practice of drawing".

Nahas was born in Beirut in 1963, surrounded by civil conflict and political turmoil. He moved to Paris at the age of 17 and with no

formal artistic training. Due to many years of accomplished drawings to his credit, Nahas was admitted to the *Ecole des Beaux Arts* where he studied for five years after which he moved to Montreal, which he later described as "a bad dream" in hindsight. He now lives and works in Beirut.

One reviewer described the work of Nahas, as brushwork that matches his rapid tumble of words: "He covers his canvasses with bold lines and blustery washes of colours. His gestures are quick and rhythmic, like sketches that have been committed to paper in a period of restless activity".

His work is held in collections such as *The British Museum*, and *Bank Audi*.



Jean-Marc Nahas | "Revelation" | Acrylic on canvas | 110x100 cm | 2015



Jean-Marc Nahas | "Miami-1" | Acrylic on wood | 130x120 cm | 2018



Jean-Marc Nahas | "Miami-2" | Acrylic on wood | 130x120 cm | 2018



Jean-Marc Nahas  
"Fantasme 1"  
Acrylic on canvas  
220x80 cm  
2017



Jean-Marc Nahas | "Fantasme 2"  
Acrylic on canvas | 120x110 cm | 2017



## Louma Rabah

Lebanon, b. 1980

Louma Rabah is a Lebanese artist born in 1980 who lives and works in Beirut. She studied Fine Arts and Graphic design at the Lebanese American University. Louma is most famous for painting Lebanese landscapes, cityscapes and towns using bold and expressive colors.

Her compositions are vibrant, colorful and instantly striking. Louma uses art to freely express her inner beliefs by capturing and beautifying that which surround her. She believes it is only through art that she can forever conserve moments, emotions, nature and endangered heritage.



Louma Rabah | "Intensity" | 200 X 170 cm | Oil on Canvas | 2021



Louma Rabah | Sunflower 1 | 95 X 80 cm | Oil on Canvas | 2021



Louma Rabah | Sunflower 2 | 95 X 80 cm | Oil on Canvas | 2021



Louma Rabah | "Reflection" | 100 X 200 cm | Oil on Canvas | 2021

## Caleen Ladki

Lebanon

Lebanese artist Caleen Ladki was born and lived in Riyadh, Saudi Arabia until she moved to London at the age of 15. She graduated with honours in 2011 from Central Saint Martins with a BA in textile design, specialising in print. During her time at CSM, Caleen was a semi finalist in a competition to design the Evoke radio by Pure. In 2014, Caleen moved to Beirut from where she has drawn her inspiration for her latest series, 'All Eyes On You'. Caleen has exhibited in group shows and fairs in London and Beirut. Her paintings are part of several private collections in the Middle East. Most recently, she has sold several pieces to a prominent hotel in Lebanon.



Caleen Ladki | "Fractured Mind" | 185 X 295 cm | Acrylic on Canvas | 2021



Caleen Ladki | "The Unconscious Mind 2"  
Acrylic on canvas | 210x245 cm | 2021



Caleen Ladki | "All Eyes on you cosmic 2" | 180 X 150 cm | Acrylic on Canvas | 2020



Caleen Ladki | "All Eyes on you babe" | 160 X 150 cm | Acrylic on Canvas | 2020



**Youssef Youssef**  
**“Untitled”**  
Acrylic on canvas  
155x180 cm  
2017



**Youssef Youssef** | **“Untitled”** | Acrylic on canvas | 155x180 cm | 2017

## **Youssef Youssef**

Syria, b. 1978

Born in Syria 1978, started his artistic journey as a hobby in 2001, he graduated from Adham Ismail institute for fine arts in 2004. His work reflects the subtle rural community through solid pale faces of village's women, trying to depict the mysterious look that rural women have, without any expressions or reaction towards what they run through.

It simply drives you to think of vague way of women's thinking.

Since 2001, Youssef Youssef works were shown in many exhibitions in the region, as well his works is housed in public and private collections throughout the Middle East, Asia and Europe.



## Joseph Matar

Lebanon, b. 1935

Born August 3rd, 1935, at Ghadir, Lebanon. Nationality: French and Lebanese. Schooled at the Marist Brethren, Jounieh. Polyglot. Art Scholarships from governments: Madrid, 1961-1963 Paris, 1963 Rome, 1973 Paris, 1985 Practice in studios of acknowledged masters: Omar Onsi's, 1951-1961 George Corm's, 1958-1961 Rachid Wehbe's, 1955-1957 Italian Cultural Centre, Beirut, 1955-1957 Ecole Superieure des lettres, Beirut, 1955-1957 Beirut Faculty of medicine (Anatomy), 1958-1959 Diplomas: Diplomas of Higher Studies, Madrid University and San Fernando School of Fine Arts, 1961-1963. Doctorate 3rd cycle, University of Paris. "Plastic arts, pictorial technology and expression." Doctorat d'Etat 1999, Lebanese University. Assignments: Lebanese State instructor since 1954. In charge of refresher courses for Lebanese art instructors in Beirut, Tripoli and Byblos state high schools, since 1965. Instructor of Fine Arts at Holy Spirit University, Kaslik, since 1963. Titular professor of the Lebanese University. Chairman of the Drawing and Painting Department at the Faculty of Fine Arts of the Lebanese University, 1980-1985 and 1994-1996; member of the Faculty Council.



Joseph Matar | "Enchanting Bay" | Oil on canvas | 73x100 cm | 2012



Joseph Matar  
"Sacred Gathering"  
Oil on canvas  
73x100 cm  
2010



Joseph Matar | "Cathedrals" | Oil on canvas | 81x100 cm | 2007



Joseph Matar | "Abandon" | Oil on canvas | 73x100 cm | 2010



Joseph Matar | "Sunset" | Oil on canvas | 73x100 cm | 1994



Joseph Matar | "Gardian of the Valley" | Oil on canvas | 54x53 cm | 2010

## Noor Bahjat

Syria, b. 1991

Bahjat is a surrealist self-portrait artist working in a painterly expressionistic style with a primarily figurative subject matter. Creating deeply atmospheric canvases with her reoccurring female protagonist, Bahjat is able to address the intricacies of life. Upon visiting the Philippines in 2016, Bahjat's palette and visual narrative drastically changed, moving (away from dark and static compositions) towards illuminated backgrounds incorporating elements of nature and water within her portraits. Allowing her subconscious to take control, Bahjat depicts densely filled

imaginative narratives in still-life settings that yearn towards a simpler life.

Born in Damascus, Syria in 1991, Noor Bahjat now lives and works in the United Arab Emirates. Bahjat studied at the Faculty of Fine Arts, University of Damascus from which she graduated with honors. Although struggling with perspective throughout her entire degree, Bahjat was able to transform this weakness into her iconic still-life style. Her work is housed in public and private collections throughout the Middle East, Asia and Europe.



Noor Bahjat | 'Stressed' | 50 X 40 cm | Acrylic on Canvas | 2020



Noor Bahjat  
'High School Girl 2'  
88 X 51 cm  
Acrylic on Canvas  
2021



Noor Bahjat  
'High school girl'  
88 X 51 cm  
Acrylic on Canvas  
2018



Noor Bahjat | 'Spirited Away' | 120 X 150 cm | Acrylic on Canvas | 2019

## Benoit Debbane

Lebanon, b. 1974

Architect, painter and illustrator, Benoit DEBBANE is also a pioneer in the realm of local street art. Scornful of recurring art themes, Debbane has fun exploring the odd characters, lustful women and monsters that inhabit the depths of his imagination... Once his visions are brought to life, his

work – which he refers to as “DOODLING” – makes up a patchwork with a candid and child-like appearance. If you look closely, hiding behind the plump forms and joyful colors lays a somber and dark reality that reflects the artist’s perception of Lebanese society.



Benoit Debbane | “Bullshit” | Acrylic on canvas | 92x97cm | 2020



Benoit Debbane | “Bullshit 1” | Acrylic on canvas | 92x97cm | 2021



Benoit Debbane | "Catfight 1" | Acrylic on canvas | 111x77cm | 2020



Benoit Debbane | "Blabla" | Acrylic on canvas | 93x77cm | 2021



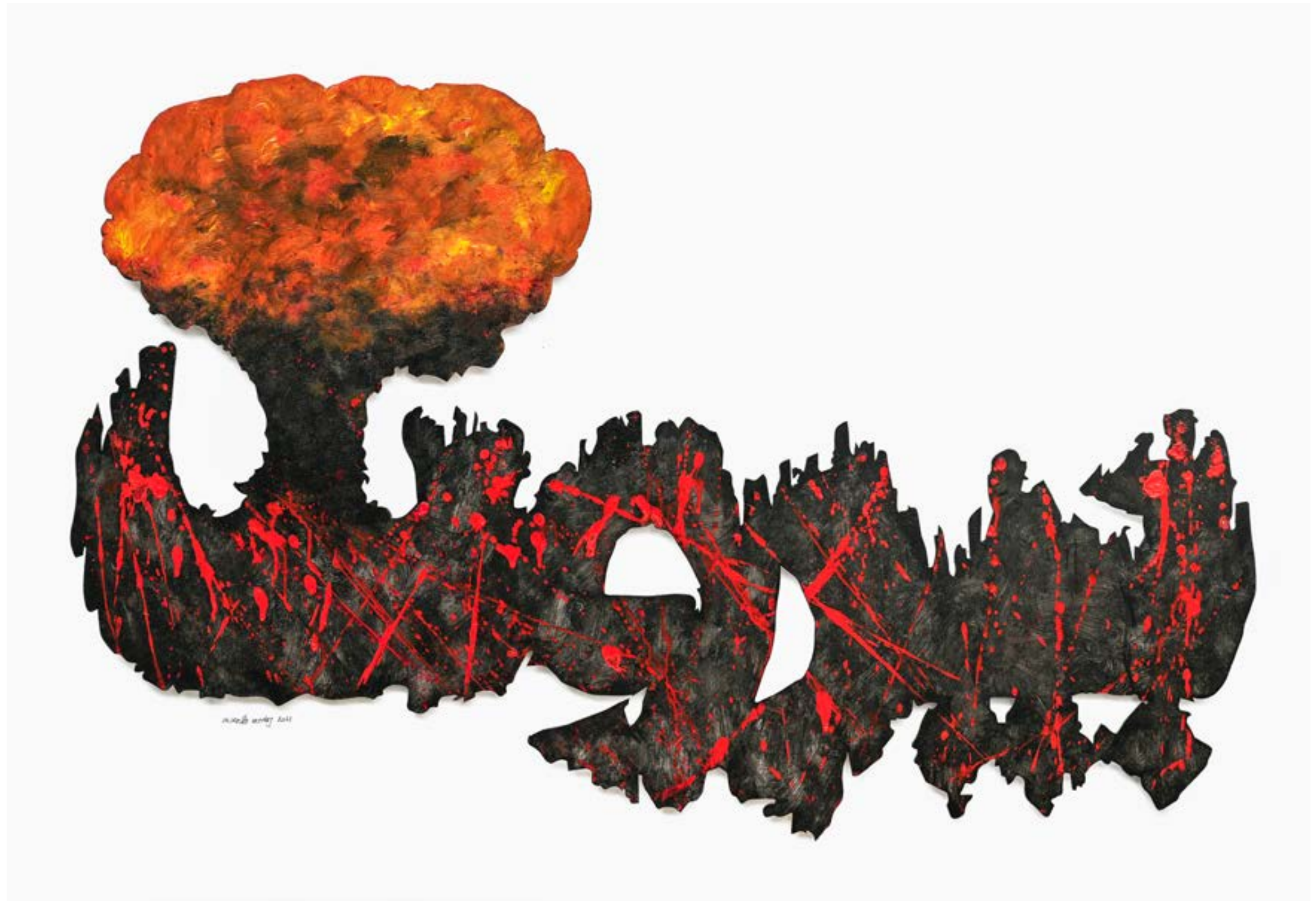
## Mireille Merhej

Lebanon

After completing her AA in graphic design and BA in fine arts at LAU Beirut, Mireille headed to Paris where she obtained her Master in decorative painting. Since the year 2000 Mireille has been working with renowned Lebanese interior designers painting murals, ceilings and walls using different techniques and textures for both residential and commercial spaces.

In 2009 Mireille abandoned her decorative work to concentrate on her own creative art production, consisting mostly of painting on canvas where she deals with expressions of her nostalgia for the past using images from magazines and newspapers as well as photographs taken by the artist herself.

“In my works, I try to transform scattered images floating in my mind into an interesting work of art”, she said. It is her ability to convert imagination into something more real which lies at the basis of her art. It is her attempt of putting back together all those personal and nostalgic memories into an acceptable form like putting together a broken piece of pottery, knowing that however one tries there is no escape from the fact that traces of fractures will always remain. Mireille admires her past and cherishes what it contains and represents.



Mireille Merhej | “Beirut” | Acrylic on pvc | 104x65 cm | 2021



Mireille Merhej | "Fawra" | Acrylic on Canvas | 350x140 cm | 2021

## David Daoud

Lebanon, b. 1970

David DAOUD is a Contemporary Painter of a Romantic-Expressionist fiber. Born in Lebanon in 1970, he lives in Beirut, a city he cherishes, since 2012. Like many Lebanese, he was separated from his family and exiled in France in the 80's at the age of 10 where he was hosted by his elder brother. He likes to think that "the distance from home, triggered his artistic inclination".

Since his adolescence David DAOUD found out his escape in drawing and art. He followed training in Fine Arts at l'Ecole Supérieure Nationale des Arts Décoratifs in Paris where he sharpened his technique, for seven years, with the great sculptor Charles AUFFRET. His teacher was himself trained at the workshop of Rodin's students.

Recognized artist, David DAOUD's works are nowadays in various Private Collections in Lebanon, France, Belgium, USA, Australia, Canada, England, Switzerland, and Denmark...

In 2016, his works were acknowledged and praised by Lebanese and French Press and Television, especially about: A personal exhibition at the ROUEN's Cathedral, on the theme of exodus. An exhibition at the TAVET-DELACOUR Museum around the Museum's collection. Among other awards, David Daoud was selected: Laureate of the Carfort Prize from the FONDATION DE FRANCE, in 2011 By IBRAHIM MAALOUF to illustrate the pouch of his album "Levantine Symphony"; in 2018 His pictorial approach expresses sincerity and authenticity. His themes of predilection are: the travel, the distance, the absence and the ephemeral in eternity."The more we look at DAOUD's

paintings, the more we are struck by his characters, in search of love.

They are often on the edge of departure, at night, towards elsewhere, under other skies".

David Daoud | "Voyage" | 114 X 195 cm | Oil on Canvas | 2020

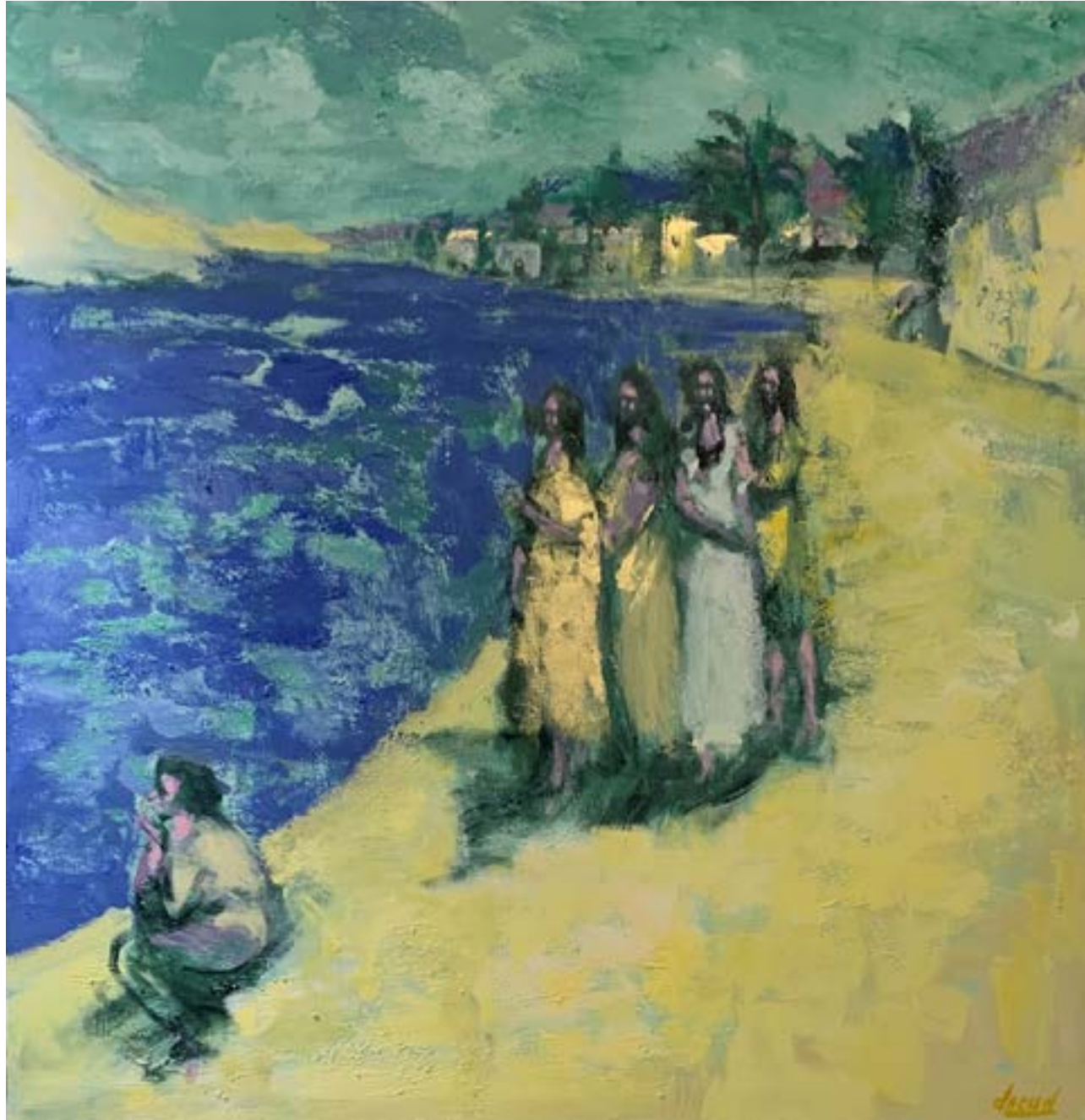




David Daoud | "Rencontre Sauvage" | Oil on canvas | 130x130 cm | 2020



David Daoud | "Empreinte Verte" | Oil on canvas | 130x130 cm | 2020



David Daoud | "Jiyeh" | 150 X 150 cm | Oil on Canvas | 2018



David Daoud | "Colline du Liban" | 200 X 200 cm | Oil on Canvas | 2021

## Fatat Bahmad

Lebanon, b. 1973

Fatat Bahmad is a Lebanese contemporary painter, born in 1973 in Beirut, Lebanon. After the broke of the civil war in Lebanon. her family moved to Kfarmelki in south Lebanon. Fatat spent her childhood there, then we went back to Beirut to pursue her studies. Kfarmelki's nature and landscape influenced Fatat.

She graduated from the Institute of Fine Arts at the Lebanese University in Beirut, Lebanon, with a BA in painting, in 1994. Since

1995, she has been teaching art at schools. In 2004, she held her first solo show at Zamen Gallery, Lebanon.

In 2010, he received her MA degree in Education from The Institute of Oriental Letters, University Saint Joseph, Lebanon. In 2013, she held her second solo show at Ourjouwan Gallery, Lebanon.



Fatat Bahmad | "Untitled"  
Oil on canvas | 27x24 cm | 2017



Fatat Bahmad | "Untitled"  
Oil on canvas | 27x24 cm | 2017



Fatat Bahmad  
"Untitled"  
Oil on canvas  
35x40 cm  
2017



Fatat Bahmad  
"Untitled"  
Oil on canvas  
35x40 cm  
2017



Fatat Bahmad  
"Untitled"  
Oil on canvas  
35x40 cm  
2017

## Nevine Mattar

Lebanon

Lebanese-American artist Nevine Mattar expresses her art through different mediums such as design, murals, paintings, Papier-mâché, books and illustrations, and collage. She has studied art, mainly Sumi-e, in Japan, and Painting and Illustration in London, Los Angeles, and New York. Mattar currently teaches Cultural Studies at the American

University of Beirut, Balamand University, Haigazian University and the Lebanese American University. She is involved in numerous communal activities that aim to enlighten people to the arts of recycling. She is also the founder of the first Papier-Mâché Association in Lebanon.



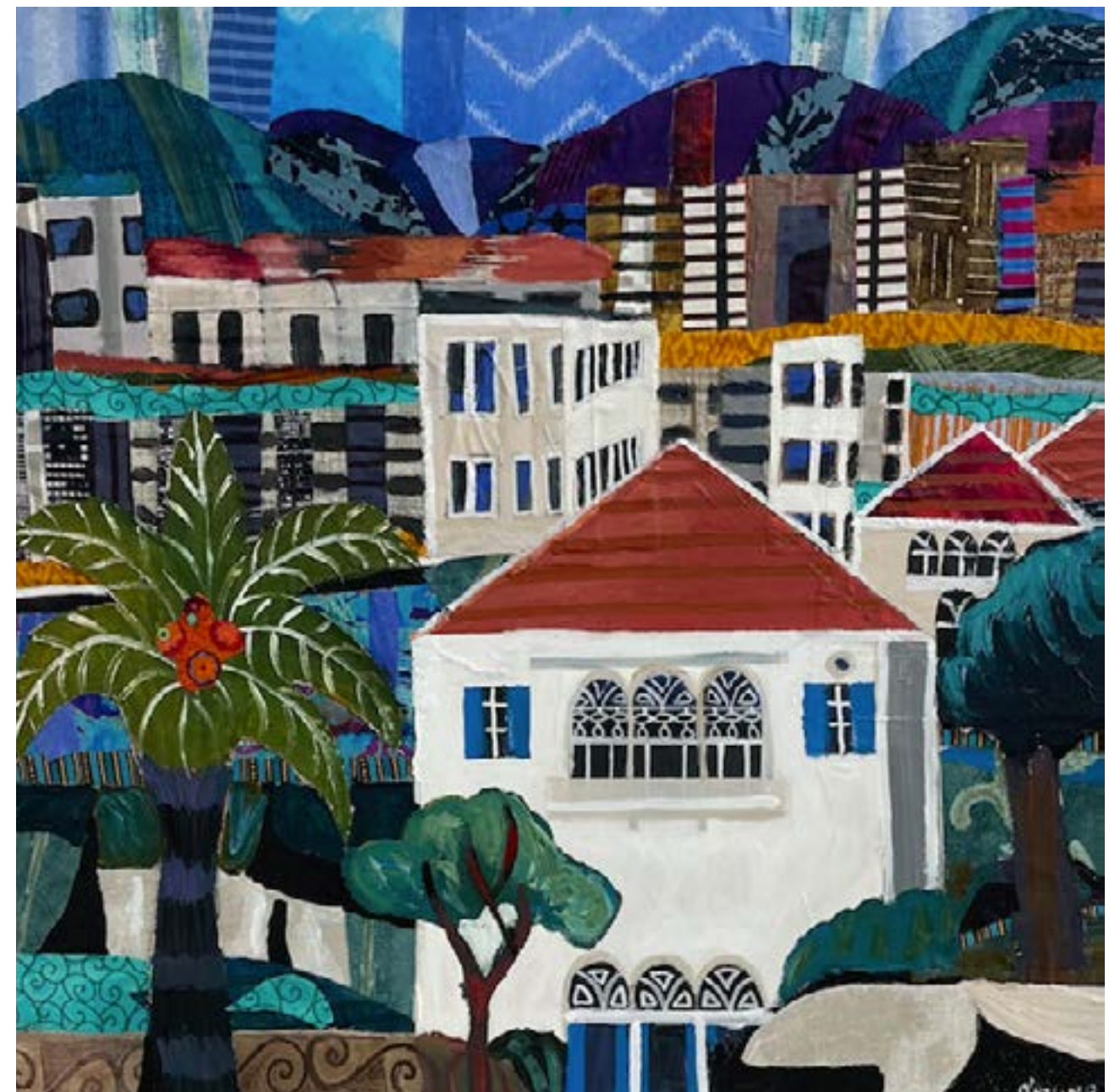
Nevine Matar | "Inner City" | Oil on canvas | 81x100 cm | 2021



Nevine Matar | "Sunset" | Oil on canvas | 75x75 cm | 2021



Nevine Matar | "Patterns" | Mixed media on canvas | 80x80 cm | 2021



Nevine Matar | "Garden view" | Mixed on canvas | 80x80 cm | 2021



## Randa Nehme

Lebanon, b. 1965

Born in Lebanon in 1965, Randa Nehme is a Franco-brasilian sculptor. The artist moved to Paris in 1988 and worked closely with French and Japanese sculptors. She became a member of the National Sculptors' Syndicate in France in 1989. Nehme is also a permanent delegate of the Plastic Arts Association (AIAP) at the Unesco, where she works on the artists' rights in the Middle East. Le Mérite et Dévouement Français Association (MDF) granted Randa Nehme the silver and golden medal of honor respectively for her contribution to the arts. The artist has exhibited her work internationally, and is actually exhibiting in her domain "3ala bali" in Lebanon.



Randa Nehme | "Fierté" | Bronze 3/3  
fonderie clementi, Paris | 69x17x17 cm



Randa Nehme | "Kokoro" | Bronze 1/1  
fonderie avanzini, Paris | 70x20x20 cm



Randa Nehme | "ninã de fuego" | 1/1  
fonderie clementi, Paris | 155x40x30 cm



Randa Nehme | "Au bord 'elles" | Bronze 1/1 fonderie clementi, Paris | 37x37x35 cm



Randa Nehme | "Koans" | Bronze 1/1 fonderie clementi, Paris | 66x48x46 cm

## CONTACT US

# Survivors Ability

ART FROM THE MIDDLE EAST

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29 OCT 2021 - 27 JAN 2022

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thanks to our strong reputation will  
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art which we all cherish.





**ArtBooth**