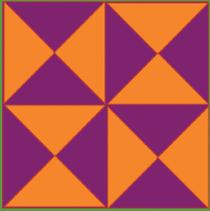


## ABOUT THE ARTIST



Ms. Wormly-Herndon is a long-time resident of Flushing. Her interest in needlework began early – as a child she played with fabric, making clothing for dolls; later, she designed her own clothing, learning by trial and error.

During her professional career, she worked in the NYC fur market making patterns for fur, leather and cloth.

Thadine continued to design and sew clothing for her family and friends. Her interest in quilting was inspired by a visit to Women of Color, where she learned the cardinal rule of quilting: “Cotton Must Be Used for Quilting.” Hooked, her first quilt was “Drunkard’s Path.”

Thadine is a founder of the Pomonok Quilt Guild, a member and teacher of the Brooklyn Quilt Guild, and the Quilters-of-Color Network, NYC. Her work has been featured at the offices of the Queens Borough President, at a WestBeth Gallery exhibit, “The Fiber Matrix,” and other venues.

*We are delighted and privileged to have her artwork at The Bowne House.*

~ THE EXHIBIT IS FREE WITH PAID ADMISSION TO THE MUSEUM ~

~ FREE TO MEMBERS ~

~ SPECIAL RATE FOR GROUPS AND CHILDREN ~

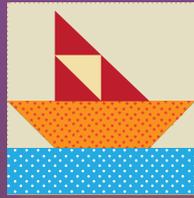
The museum is located at  
37-01 Bowne Street  
Flushing (Queens), NY 11354

Bowne House is a City, State,  
and National Landmark.  
The museum is chartered by the  
New York State Board of Regents.

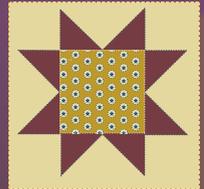
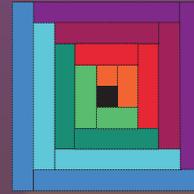
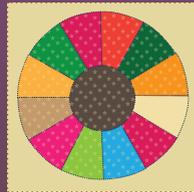
With special recognition to  
The Queens Delegation to the City Council



# BOWNE HOUSE 2020 presents



## ON THE PATH TO



# FREEDOM

EXHIBIT AT THE  
BOWNE HOUSE OPENS

FEBRUARY 8 - 1PM-4PM

QUILTING DEMONSTRATION WILL  
BE GIVEN AT THE NEARBY  
FLUSHING QUAKER MEETING

FEBRUARY 16 - 1PM-4PM



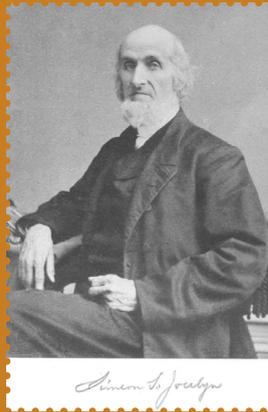
## BOWNE HOUSE, THE FLUSHING QUAKER MEETING HOUSE, AND THEIR CONNECTIONS TO THE ABOLITION MOVEMENT

*William B. Parsons Esq*  
 William B. Parsons Esq  
 Dear Sir  
 I commend unto thee this child  
 whose who will tell you so much of his story  
 as is necessary to guide your action for his  
 welfare. William B. Parsons is too near the city  
 for his safety. If he can be kept for a few days  
 perfectly secluded in your neighborhood  
 he may after the hunters shall have returned  
 take passage east or south as may be deem  
 ed advisable. This is a strong case and great  
 care and caution is required  
 Having received injury in my arm by  
 railroad accident I am dependent on my

The Quakers (known as the Society of Friends) were early advocates for the abolition of slavery.

Members of the Bowne and Parsons family were supporters of the abolition movement; Bowne House and the nearby Flushing Quaker Meeting House have been recognized as sites connected with the Underground Railroad.

Simeon Jocelyn was a prominent New York abolitionist. He was the author of an 1850 letter to William B. Parsons requesting his help in hiding a fugitive slave. This letter and others related to abolition activities of the Bowne/Parsons family are in the Bowne House archives.



To celebrate Black History Month, Bowne House will offer tours focusing on the history of abolition in Queens and the house's role as a

“safe house” for the Underground Railroad.

Tours: February 8, 12, 15, and 16, 1-4 PM.  
 The quilts will be on display, February 12th through 28th.

A quilting workshop will be held at the nearby Flushing Quaker Meeting on February 16, 1-4 PM.

Information at [www.bownehouse.org](http://www.bownehouse.org)  
 Group inquiries at [office@bownehouse.org](mailto:office@bownehouse.org)



As a painter uses canvass, paint and brush, I use fabrics, threads and needle to create art that captures one's eyes and attention, that mirrors yesterday's and today's social, economic, political, racial, historical, cultural and educational stories in our world.

Through my eyes, the reflection of an image, simple to abstract, I love to create using cloth and threads = quilts. From a tile design on the floor, to a painting hanging on the museum wall, I see a quilt.

The start to finish for each quilt varies. Times to completion are indefinite. I have many UFOs in my closet. One sage quilter said, “If you only work on one quilt at a time, then you must be insane!” I didn't understand at that time but after quilting over 27 years, I identify with the quilter's proverb.

When I begin to quilt, new ideas are constantly coming my way. So God gave me the gift of weaving cloth and thread into a quilt. Quilts for other to keep warm, quilts as a vehicle to tell stories, and using cloth to create art quilts.

Time is the master of all, so I try, in a timely manner, to utilize the time, and produce with my hands and heart, a quilt, crocheted blankets and even garments that comfort others.

A goal required of me is to learn the diversity of innovation in the needle arts of quilting, sewing, crocheting, and then to teach others. Each one, teach one!

As stated in the Bible, the Book of Proverbs, Chapter 31, that I identify with is—

:10A “Who can find a virtuous woman?”

:13 “She seeketh wool, and flax and worketh willingly with her own hands.”

:31: “Give her of the fruit of her hands; and let her own works praise her in the gates.”

*Thadine D. Wormly-Herndon*

