

# Ezra Brain (they/them)

esbrain@gmail.com

## HONORS / AWARDS

Future of Playwriting Prize Semi-Finalist	UCross + The Blank Theatre	2021
<i>The End Of the World and Other Small Tragedies</i> (with J. Andrew Norris)		
Official Selection	Queer Fear Film Festival	2021
<i>I Don't Want to Write About My Fucking Eating Disorder</i>		
Official Selection	LiftOff Online Session	2021
<i>I Don't Want to Write About My Fucking Eating Disorder</i>		
Jewish Playwriting Contest Finalist	Jewish Plays Project	2020
<i>Something's Coming</i> (with J. Andrew Norris)		
Second Round Winner: Teleplay Competition	Austin Film Festival	2020
<i>Splash!</i> (with J. Andrew Norris)		
Official Selection	Rome Independent Prisma Awards	2018
<i>A Happy Ending: In Three Parts</i> (with Chandler Black)		
Semifinalist	Screenplay Festival	2018
<i>A Happy Ending: In Three Parts</i> (with Chandler Black)		

## SELECTED PLAYS – FULL LENGTH

- Good Friends* (With J. Andrew Norris)  
Commission: Northwest Guilford High School, 2022
- Girl: A Gender Expression*  
Staged Reading: New Play Cafe, 2022  
Workshop Production: Stay True Theatre, 2021 (Dir. Drewe Goldstein)
- Service Industry* (With J. Andrew Norris)  
Workshop: Walking Shadow Readers Theatre, 2021  
Developmental Reading: Stop Pretending Theatre Project, 2020
- Our Childhood Sucked* (Co-created and Developed with SMJ, Ludmila Cardoso de Brito, Stephanie Fongheiser, Talia Frank-Stempel, Daniel Kunkel, Alizae Powell, & Danielle Truss)  
Zoom Production, 2021 ((Dir. Ludmila Cardoso de Brito)  
Workshop: The Tank, 2021 (Dir. Ludmila Cardoso de Brito)  
Staged Reading: Art House Productions. 2021 (Dir. Ludmila Cardoso de Brito)  
\* Also served as dramaturg & producer\*  
\* Developed Through a City Arts Corps Grant \*
- Something's Coming* (With J. Andrew Norris)  
Zoom Reading: Jewish Plays Project, 2020 (Dir. Aaron Simon Gross)  
Staged Reading: Studio Theatre at Tierra Del Sol, 2019 (Dir. Roberta Emerson)  
Developmental Reading: Florida Studio Theatre, 2019  
Workshop: Literacy Theatre, 2018 (Dir. J. Andrew Norris)
- She's Gone*  
Staged Reading: Art Garage, 2019 (dir. Emily Abrams)  
Developmental Reading: Art Garage, 2019 (dir. Kevin Paley)
- Antigone* (Commissioned Adaptation)  
Production: Passaic Preparatory Academy, 2019 (dir. Daphne Anderson)  
\*Winner: Best Ensemble & Best Leading Actress, Montclair Theatre Night Awards\*
- A Faerie Tale of New York*  
Currently unproduced
- Arden*  
Currently unproduced

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## SELECTED PLAYS – SHORT / ONE ACTS

*Seeking a Bill Paxton for the End of the World* (with J. Andrew Norris, part of 7x7)

Production: The Tank, 2021 (Dir. Ezra Brain)

*Run. Hide. Fight* (with J. Andrew Norris)

Production: Passaic Preparatory Academy, 2021 (Dir. Daphne Anderson)

\*Winner: Special Recognition for Innovative use of a Virtual Platform, New Jersey High School

Thespians\*

*Noise: A Teenage Panic Attack on National Themes* (with J. Andrew Norris)

Production: Montverde Academy, 2020 (Dir. Roberta Emerson)

\* Winner: Straight Superiors & Top Honors, Florida High School Thespians \*

*Readymade Cabaret 2.0* (wrote additional text for revival of play by Jessie Bear)

Production: This Is Not A Theatre Company, 2020 (Dir. Erin Mee)

\*Also served as dramaturg \*

*How To Be Happy*

Festival Production: Exquisite Corpse Company, 2020 (Dir. Seth Roseman)

*Senses of Love: Theatre In The Dark* (Co-created with the company)

Production: This Is Not a Theatre Company, 2020 (Dir. Erin Mee)

\*Also served as dramaturg \*

*Play!* (with Charles L. Mee, Erin Mee, and Jonathan Matthews)

Production: This is Not a Theatre Company, 2019 (Dir. Erin Mee)

\*Also served as dramaturg \*

*Classical Violence*

New Masculinities Festival Production: Embodied Theatre Project, 2019 (Dir. Ezra Brain)

*Rumblings of the Coming Storm*

Production: Embodied Theatre Project and Dixon Place, 2019 (Dir. Ezra Brain)

## SELECTED FILM EXPERIENCE

*What Being A Woman Means To Me* (2022)

Short (Director, DP, Editor, Co-Writer)

*I Don't Want To Write About My Fucking Eating Disorder* (2021)

Short (Writer, Director, Performer)

Official Selection: LiftOff Film Festival, Queer Fear Film Festival

## SELECTED TEACHING EXPERIENCE

English and Creative Writing Teacher	Broome Street Academy	2021
Teaching Artist	Statement Arts, NYC	2021
Guest Theatre Teacher	Williamsburg Charter High School, NYC	2021
Artist-in-Residence	Columbia Secondary School, NYC	2020-2021
Guest Instructor	Montverde Academy, Montverde, FL	2019-2020
Guest Instructor	Passaic Preparatory Academy, Passaic, NJ	2019-2020
Head of Arts	Camp 12 Trails, NYC	2019
Teaching Artist in Residence	John Bowne High School, NYC	2018-2020
Theatre Teacher	New Bern High School, New Bern, NC	2017-2018

## SELECTED PUBLICATIONS

<i>Podcasts and Zooms and Plays, Oh My!</i>	Howlround	2022
<i>Toward a Trans Pride</i>	Litro Magazine	2021
<i>A Socialist Critique of The Green Party</i> (Part of Opposing Viewpoints Essay Collection)	Greenhaven Publishing	2021

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*Marxism and Trans Liberation*

Left Voice Magazine

2021

*Towards a Marxist Theatre*

Howlround

2021

*Bertolt Brecht and Marxist Art*

Left Voice Magazine

2021

*Notes on Making Theatre in the Dark*

Howlround

2019

*Towards a Queer Reclamation*

Howlround

2019

## **EDUCATION**

University of North Carolina at Greensboro

BFA in Theatre Education

2017