

Young Composers Project

2021-22 Application
Submit by October 9, 2021

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| Composer's Last Name | First Name |
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|-----------------|------|-------|-----|
| Mailing Address | City | State | Zip |
|-----------------|------|-------|-----|

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|--------------------------|--------------------|
| Composer's Email Address | Composer's Phone # |
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|-----|--------|-----------------|
| Age | Gender | Grade in School |
|-----|--------|-----------------|

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|----------------|------|-------|
| Name of School | City | State |
|----------------|------|-------|

Tell us about composing you have done:

Have you participated in YCP before? If so, how many years?

Who is your teacher?

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|----------------|---------------------------------------|
| Teacher's Name | # of Years Studying with this Teacher |
|----------------|---------------------------------------|

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|---------------------------|------|-------|-----|
| Teacher's Mailing Address | City | State | Zip |
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|-------------------------|-------------------|
| Teacher's Email Address | Teacher's Phone # |
|-------------------------|-------------------|

Tell Us About Yourself

What instruments do you play and how long have you played them?

What other music programs are you involved with?

☐ Band ☐ Jazz Band ☐ Orchestra ☐ Choir ☐ Musical Theater

☐ PYP ☐ MYS ☐ Pacific Crest Jazz Orchestra ☐ Other

Other music programs, sports, activities or hobbies:

PLEASE NOTE: As of August 1, 2021, we plan to present the workshops in person. But due to the changing Covid-19 situation, we may have to do them online.

2021-22 Workshop Schedule

We are expecting a large number of participants this year, so we are scheduling two days—Saturday and Sunday—for each workshop. If the number of participants doesn't require the second date we will hold workshops only on the Saturday dates.

Introduction to orchestration (optional):

Sunday, October 17, 2021, 2:30-4:30 pm. Composer Ryan Francis will discuss the instruments in the ensemble, give examples of how they work, discuss transposition problems and provide tips on how to orchestrate to get the most out of the instruments. This introduction is not required, but it's really helpful and highly recommended.

Workshop I:

Saturday, October 30, 2021, 10AM - 5PM.

Sunday, October 31, 2021, 1 PM – 5 PM; Students will be assigned individual times to attend the workshop.

Workshop II:

Saturday, January 29, 2022, 10AM - 5PM.

Sunday, January 30, 2022, 1 PM – 5 PM. Students will be assigned individual times to attend the workshop.

Meet the Composer I

Sunday, February 20, 2022 – Online at 3:00 PM. This will be an online meeting with a composer, who will talk about his/her work and answer your questions about the joy of composing.

Meet the Composer II

Sunday, March 20, 2022 – Online at 3:00 PM. This will be an online meeting with a composer, who will talk about his/her work and answer your questions about the joy of composing.

Workshop III:

Saturday, May 14, 2022, 10AM - 5PM;

Sunday, May 15, 2022, 1 PM-5PM. Students will be assigned individual times to attend the workshop.

Concert:

Sunday, May 22, 2022 – Concerts will be at 2:00 and 4:00 p.m.

Do you have any conflicts with the YCP schedule? ____ Yes ____ No If so, please list them here: _____

Note: The time limit for completed compositions is 5:00 minutes.

Instrumentation for the ensemble:

Flute doubling alto saxophone, violin, cello, piano, percussion

Expectations for YCP participants:

- Students are required have a music teacher available to work with them on their piece outside of YCP workshops. The teacher does not need to specifically be a composition teacher, but must regularly provide guidance and oversight on a student's piece and be able to help him or her complete the piece.
- Attend all three workshops and final concert. If you have a time conflict on the day of a workshop, we will do our best schedule you at a time of day that will work for you.
- Students are encouraged to attend the Fear No Music concerts during the season. YCP students get in free. Fear No Music concert dates are on the website at <http://www.fearnomusic.org>.
- Students are encouraged to submit their completed piece to one or more composition competitions. Information on competitions will be provided.
- Videos taken of Fear No Music performances belong to Fear No Music. Contact Fear No Music for permission before posting videos on the internet.

The cost for YCP for 2021-22 is \$250 and includes:

- Introduction to orchestration workshop.
- Three workshops with professional musicians.
- Two online "Meet the Composer" sessions.
- A public performance and professional recording of your piece upon successful completion of the 2021-22 workshops.
- Free tickets to the online Fear No Music concerts.

Financial aid is available upon request, and no one will be turned away for lack of funds.

There may be charges for additional events and opportunities throughout the season, where participation is optional.

Submit your completed application by October 9, 2020. Submit your application early, because we are limited in the number of composers we can accept. Priority will be given to students in 6th-12th grade and to returning composers who have successfully completed the prior season. Students younger than 6th grade must be cleared by YCP Director Jeff Payne before submitting an application. Call Jeff at 503-335-3386 to talk to him.

Payment can be made online through PayPal. Go to <https://www.fearnomusic.org/ycp> and click on the link to "Pay Application and Tuition Fees via PayPal." In the "notes" part of PayPal include the name of the student. Email your completed application to jeffpayne@fearnomusic.org.

You can also pay by check or money order. Make your check or money order payable to Fear No Music. Mail the application and payment to:

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- **Jeff Payne, Director**
- **Young Composers Project**
- **8215 SW 4th Ave.**
- **Portland OR 97219**

- **Applicants will be notified of acceptance by October 12, 2020.**

Parent/Guardian Information:

Parent/Guardian Name: _____

Mailing address (if different): _____

Phone: _____

Email: _____

Other Parent/Guardian Name: _____

Mailing address (if different): _____

Phone: _____

Email: _____

We understand and agree to the YCP guidelines and expectations in this application:

Composer's Signature Date

Parent/Guardian's Signature Date

Volunteer Opportunities:

We need you! Thank you in advance for checking items that you are able to assist with.

YCP Events: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Fear No Music Concerts: ___ Greeters ___ Set Up & Tear Down ___ Concert Reception

Logistics: ___ Duplication of CDs and/or DVDs ___ Mailings ___ Proofreading ___

Providing Bulk Printing Services ___ Folding/Stapling Programs and Handouts

Other: ___ Photograph Events ___ Videotape Events

Marketing/Advertising/PR: ___ Marketing (contacting newspapers, TV and/or radio stations) ___ Advertising (contacting potential advertisers) ___ Website Maintenance

Fundraising: ___ Assist with Fundraising Events ___ Purchasing an Ad ___ Making a Donation

Professional: ___ Legal Advice ___ CPA _____ Other ways I might help: _____

The **Young Composers Project** is an educational program of **Fear No Music**.

www.fearnomusic.org

Jeff Payne, Director, Young Composers Project 503.335.3386

Ryan Francis, Director of Operations, Young Composers Project 646.335.5392

Kenji Bunch, Artistic Director, Fear No Music 503.636.1321

Monica Ohuchi Bunch, Executive Director, Fear No Music 503.636.1321