MUSIC IN THE PARK
Songs and Stories from Centennial Park 1896 - 2020

August 7 – December 6, 2020

Nashville Parthenon

nashvilleparthenon.com
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1896–2020

Beginning with its role as the grounds for the Tennessee Centennial Exhibition, Centennial Park has long been a setting for music. It is a lush playground, especially on summer Sundays, where thousands have performed and millions have listened. Many heard brass bands and symphonies; many heard country singers and rock bands. Some even saw future famous musicians make a start. The park’s musical tradition was flourishing even before Nashville’s 1950 designation as “Music City,” and it has never stopped. Today Centennial Park is renowned for musical activities where people can listen, dance, play, and sing.

With a visual timeline and selected artifacts, this exhibit presents a series of vignettes from Centennial Park’s rich musical history. Digital galleries feature vintage record-cover art photographed in the park, as well as images from recent concerts. Rounding out the exhibit is a collection of music-related film and video shot in various park locations.

It is a celebration of a place where music has been made and enjoyed for over one hundred and twenty years—Centennial Park!

The Parthenon invites you to enjoy Music in the Park.
Part One

1896 - 1927

Organized in 1896, and held May through October of 1897, the Tennessee Centennial Exposition established a tradition of musical events in what would become Centennial Park.

With the 1907 dedication of a new bandstand, park audiences enjoyed military brass bands, opera singers, and classical orchestras though the challenges of World War I and into the jazz age of the 1920s.

“Why not secure a company of first-class opera artists and give summer concerts out in the open air when the weather is propitious and in the Auditorium when it is rainy? A stage erected where the band-stand now is, with Lake Watauga as a background and surrounded by the beautiful flowers and green grass seems to me would make an ideal surrounding...”

— Letter to the editor of The Nashville American, August 1, 1897
1896 – On Tennessee’s one-hundredth birthday, June 1, 1896, the US Marine Band led a parade to the Tennessee Centennial Exposition site. According to *The Nashville American*, this procession included 10,000 people and stretched for miles from downtown Nashville. To cover expenses, the band performed that night at the newly constructed Auditorium as seen in this advertisement.

Image courtesy of Tennessee State Library and Archive
1897 – Nashville music retailer, H.A. French, partnered with Chicago publisher Valisi & Giorgi to produce various sheet music celebrating the Tennessee Centennial. This example features an illustration of the Exposition’s art gallery, a replica of the ancient Greek Parthenon.

Image courtesy of Tennessee State Library and Archive
Herman Justi wrote that Gustave Fischer’s Centennial Orchestra “gave at least one concert in the Parthenon every day, and the quality of music furnished by this admirable organization was in harmony with its classic surroundings.” Pictured here for the Art Album of the Tennessee Centennial Exposition, Fischer’s orchestra played many events at the fair, including a June 11 performance of “Hail to the Chief” for President William McKinley.
Bellstedt-Ballenberg Band
(Founded 1892)

Photograph

Of all the bands to play the Tennessee Centennial Exposition, the Bellstedt-Ballenberg Band was perhaps the most popular. Led by cornetist Hermann Bellstedt, the 40-piece Cincinnati band was engaged for the first five weeks of the fair, including an opening day concert on May 1 in the Auditorium. According to Justi’s Official History, this photograph shows the Bellstedt-Ballenberg Band in an afternoon concert.

Photograph courtesy of the Tennessee State Museum
Bellstedt-Ballenberg Band (founded 1892)

Music score

The well-liked band was brought back in October to play the final month of the fair. At their opening concert on October 4, Bellstedt debuted an original march song, “Greeting to Nashville.” This piano score and handwritten clarinet part for the song is from Hermann Bellstedt’s personal papers.

Musical documents courtesy of the Sousa Archives and Center for American Music
**Fisk Jubilee Singers** (founded 1871)

**Book**

Dedicated to the higher education of African Americans, Nashville’s Fisk University was founded in 1866. In 1871, a group of students began singing spirituals to benefit the school. Acclaimed as the Fisk Jubilee Singers, their tours of the world in the late nineteenth century included command performances for European royalty.

In 1897 the group made several appearances at the Tennessee Centennial Exposition, including on Fisk University Day, June 14, when they sang “Good News, the Chariot is Coming” at a public ceremony honoring the school. That same year, this edition of *The Story of the Fisk Jubilee Singers: with Their Songs* was published in England, documenting their history and music.

Collection of the Parthenon
“Tennessee Centennial March” (1897)
Sheet music

The Tennessee Centennial Exposition inspired many marches and other songs. The author of the “Tennessee Centennial March,” Dr. Giovanni E. Conterno, was a prolific 29-year-old music scholar with 129 songs to his credit by 1897. That year he shared leadership of the Conterno Band with his father, Luciano, as the Exposition’s featured band in September, as well as in the patriotic series “Battles of Our Nation” performed regularly in the Auditorium.

Collection of the Parthenon
“Salute to Nashville”
(1897)
Sheet music

The cover of this “official music souvenir” features an illustration of the Tennessee Centennial Exposition’s version of the Venetian Rialto Bridge complete with gondolas on Lake Watauga.
Collection of the Parthenon
1907 – The Nashville Board of Parks opened the Exposition grounds as Centennial Park in 1903. Four years later, a women’s group called “The Wednesday Morning Musicale” donated the funds for this granite structure located in the southeastern quadrant of the park. Dedicated “For the Use and Pleasure of the People of Nashville,” the Art Nouveau bandstand was a music venue for over two decades.
Nashville Board of Parks (founded 1911)

Annual report

This copy of the 1912 Annual Report of the Nashville Board of Parks featured photographs of public spaces all over the city including this image of Centennial Park’s Art Nouveau band stand, built in 1907.

Courtesy of Metro Nashville Archives
The Fire Regained (1913)

Photographs

Inspired by his travels to Europe and Asia, Nashvillian Sidney Hirsch wrote The Fire Regained in 1913. In May of that year, the Art Association of Nashville staged an elaborate production using the Parthenon as a backdrop for exotic costumes, a chariot race, and a chorus of five hundred voices. The play attracted nationwide attention, and the US State Department considered sponsoring a performance at the Acropolis in Athens, Greece. Unfortunately, plans were upended by the outbreak of World War I in 1914.

Collection of the Parthenon
The Fire Regained (1913)
Photographs

These photographs of the production and a first edition of the Hirsch’s book are from the time of the play. Hirsch would later help to found noted literary group The Fugitives.

Collection of the Parthenon
114th Field Artillery Regiment (founded 1917)

Organized by newspaper publisher and former Tennessee Senator Luke Lea, the 114th Field Artillery Regiment was one of Tennessee’s first volunteer units in WWI. Veterans of the Meuse-Argonne offensive in Europe, the victorious 114th returned home in March 1919 to cheering crowds at Centennial Park. Led by their regimental band, they marched to the steps of the Parthenon where Nashville Mayor William Gupton told them, “We welcome you with outstretched arms. The city is yours.”

This photograph shows the 114th Regimental Band in an outdoor formation as the newspaper facsimile documents their 1919 homecoming.

Courtesy of the Tennessee State Museum
1922 – Park concerts such as the one advertised here attracted thousands of people and were often broadcast over radio station WLAC. Sydney A. Groom, a celebrated veteran of WWI military bands, led man concerts in the park before his retirement in 1952.
Part Two

1928 – 1962

In the late twenties, a larger bandstand was completed and The Nashville Tennessean began its long-running summer music series in 1937. In addition, other events, including concerts on the steps of the Parthenon, continued in the park through the Depression, World War II, and into the post-war era.

“Today, this very day at 5:30 o’clock, doubtless mother will use a more direct method of telling dad where she and the young folks want to go. She’ll say, ‘let’s go out to Centennial Park to hear Leon Cole’s program on the electric organ.’

For hundreds of Nashville folks are already saying just that as The Tennessean Papers open their big free summertime series of musical programs in the beautiful Nashville Park.

Accustomed for twenty years to playing piano and pipe organ for theaters, churches, and radio audiences, Mr. Cole expects to make each Sunday afternoon’s program as much what the public wants as possible.

For that reason, his program for today is printed with space for comments from his audience.”

–The Nashville Tennessean, July 25, 1937
Pat Boone (1934-)

Yearbook

Singer Pat Boone grew up in Nashville and attended David Lipscomb High School and College. In August 1952, his music career was launched when he sang in Centennial Park as the “Discovery of the Week” at the Sunday afternoon “Tennessean Park Concert Series.” As of today he has sold more than 45 million records, had 38 top-40 hits, and appeared in more than 12 Hollywood films.

Boone was a college sophomore at the time of this 1953 Lipscomb annual where he is pictured (bottom right, second from left) in a quartet with future Jordanaire and Country Music Hall of Famer Ray Walker (in glasses).

Courtesy of Lipscomb University
1954 – In 1928a newspaper article announced the opening of “a splendid new bandstand with seating for several thousand” in the park. Located southeast of the Parthenon, the bandstand is shown here during a 1954 performance by the Nashville Symphony.

Photo by Jack Corn/Courtesy of The Tennessean
1955 – The perennial summer “Nashville Tennessean Park Concert Series” began in May 1937. The Sunday afternoon show was in its eighteenth year when country music pioneer Ernest Tubb appeared on the bandstand in June 1955. Another performer that day was the then unknown singer from Virginia named Patsy Cline. Photo by Jack Corn/Courtesy of The Tennessean
Randy Scruggs (1953-2018)

Autoharp

On July 14, 1963, Bluegrass pioneers Lester Flatt, Earl Scruggs, and the Foggy Mountain Boys played to one of the largest crowds in Centennial Park history. According to a newspaper account, “Children were hanging from the trees and sitting around the base of a distant monument.”

A surprise guest performer at the show was Earl Scruggs’s nine-year-old son Randy who played the songs “Liberty” and “Wildwood Flower” on his autoharp. According to the newspaper, it was “only his second personal appearance, not counting a day recently when he took his autoharp to school and ended up playing in six different classrooms before the students would let him stop.”

As an adult, Randy Scruggs would win four Grammy Awards and twice be named CMA Musician of the Year.

Courtesy of Lindsey Scruggs
Part Three

1963 – 1983

The construction of a modern style bandstand in 1963 encouraged larger musical events in the park. During the tumultuous era of the sixties and seventies, the new venue was the site of pop, country, and rock concerts, as well as more traditional styles.

“If I had a few million dollars... the bandstand at Centennial Park would be a concrete miniature Hollywood Bowl with fine acoustics. The present park benches would be permanent seats.”

–Letter to the editor of The Nashville Tennessean, July 29, 1958

“This building is dedicated to building better citizens through the arts.”

–Nashville Mayor Ben West from the 1963 Centennial Park Band Shell dedication plaque
E.D. Thompson (1925-)
Alto saxophone & Clarinet

Saxophonist and clarinetist E.D. Thompson was a recent graduate of Nashville’s Peabody College when he joined the Nashville Symphony for its second season in 1947. Through the early 1950s he played many Centennial Park engagements with both the symphony and big bands, including famous orchestras led by Francis Craig and Owen Bradley. These concerts were largely sponsored by the American Federation of Musician’s Music Performers Trust Fund, an entity devoted to providing free music to the public as well as paid engagements to musicians.

Courtesy of E.D. Thompson
E.D. Thompson (1925-)

Program

Thompson played this saxophone and clarinet during a long career as a musician, teacher, and music minister. The 1947-48 Nashville Symphony program is from his first year as a symphony member, while the newspaper facsimile shows Thompson on clarinet (front row, second from the left) in a rehearsal for 1949 Centennial park concert.

Courtesy of E.D. Thompson
Brenda Lee (1944-)

The only woman inducted into both the Rock and Roll and Country Music Halls of fame, Brenda Lee began singing professionally at the age of six. By the time of her June 5, 1958, Centennial park concert, she was a thirteen-year-old Decca recording artist who appeared regularly on the ABC-TV show Ozark Jubilee. As the park audience was estimated that day at 7,500, Lee reflected in 2019, “Up to that point, it was probably the biggest crowd I had ever performed for in my life.”
Brenda Lee (1944-)
Photograph & Dress

The framed photograph of Lee on that June day is from the wall of her Nashville home, while her dress is a reproduction of an Ozark Jubilee costume. The newspaper facsimile announcing the 1958 park concert makes reference to her hit song “Dynamite,” the source of her lifelong nickname “Little Miss Dynamite.”

Framed photograph courtesy of Brenda Lee
Dress courtesy of the Ralph Foster Museum at College of the Ozarks
1963 – In the early 1960s, the Nashville Board of Parks elected to replace the old 1928 bandstand. Renamed the “Centennial Park Band Shell,” the new space-aged structure is celebrated in this ad for the Park Concert Series.
Preservation Hall Jazz Band (founded 1963)

Bass Drum

Devoted to saving traditional New Orleans jazz, Preservation Hall was founded in 1961 with nightly performances by the seminal musicians who helped invent the music. In 1963, the first Preservation Hall Jazz Band was launched to tour the world and introduce jazz to new generations of listeners.

Since that time, the Preservation Hall jazz Band has continued its original mission of sharing traditional jazz with the world, and in 2006 received America’s highest artistic honor: the National Medal of Arts. In September 2013 they brought their historic music to Centennial Park. This bass drum, featuring the iconic Preservation Hall Jazz Band logo, was played by drummer Walter Harris.

Courtesy of the Preservation Hall Jazz Band
1966 – Affectionately known as “Mr. Park Concert,” organist Leon Cole played at the first Park Concert Series event in 1937. He would continue to delight audiences there each summer through 1967.

Photo by Robert Johnson/Courtesy of The Tennessean
Modish Mode Grooves at Centennial Songfest

Four visitors to the music festival in Centennial Park take a break during yesterday's session. They are, from left, Maria Thoms-
as, Lanny Fiel, Marilyn Killus and Richard Bird. Fiel came all the way from Texas.

The Nashville Tennessean, August 24, 1969
1868 – In 1968 local top-40 station WMAK-AM announced the first “Nashville Music Festival.” For three consecutive years, the free all day concerts drew over 70,000 people to the band shell. Nashville soul singer Clifford Curry appeared at each festival, as seen here with seminal Nashville musicians Wade Conklin, Buzz Cason, and Mac Gayden.

Photo courtesy of The Country Music Hall of Fame and Museum
Bruce Springsteen (1949-)
Steel Mill (founded 1969)

In August 1970, Nashville radio station WMAK held its third annual “Nashville Music Festival” at the Centennial Park band shell. Among the bands to appear was a rock band from New Jersey called Steel Mill. The newspaper ad from August 23, 1970, lists the festival line up which included Roy Orbison, Ronnie Milsap, and Jimmy Buffett.
Original music is STEELMILL’s only sound. Bruce Springsteen, the band’s lead singer and guitar player, writes and composes all their material. It is their opinion that the constant duplication of other band’s music tends to make a band become stagnant.

Bruce Springsteen (1949-)
Steel Mill (founded 1969)

Promotional brochure

Led by twenty-year-old vocalist/guitarist Bruce Springsteen, Steel Mill printed color brochures, including this example, to promote themselves to fans and venues. The images of Springsteen are from an interior page of the booklet. Steel Mill disbanded in 1971, but members Danny Federici and Steven Van Zandt would later rejoin Springsteen as part of the E Street Band.

Courtesy of the Parthenon

Interior photographs of Bruce Springsteen onstage, c. 1970
**Nashville** (released 1975)

Poster

Considered to be director Robert Altman’s masterpiece, the film Nashville is an exploration of the various cultural fragments comprising America in the 1970s. Shot on location in Nashville the climax of the drama takes place at a live concert on the south steps of the Parthenon. This poster, produced for the Australian release of the film, uses an illustration of the Parthenon’s west pediment as a backdrop for the cast.

Collection of the Parthenon
Kay George Roberts (1950-)

A Nashville native, Kay George Roberts began playing violin in fourth grade and received her BA in Music from Fisk University in 1971. After earning a Master’s Degree in Music Conducting and Violin Performance from Yale in 1975, Roberts was invited to conduct the Nashville Symphony in Centennial Park.
Kay George Roberts (1950-)

Concert programs

The concert on May 30, 1976, marks one of the first times an African American woman conducted a professional symphony in the United States. These mimeograph concert programs (showing cover and interior) are from the event.

In 1986 Roberts became the first black woman to receive her PhD in Orchestral Conducting from Yale. Today she conducts and teaches at the University of Massachusetts Lowell, where she founded the UMass Lowell String Project, helping K-12 students receive musical education and learn the importance of positive relationships.

Courtesy of Kay George Roberts
New musical activities came to the park in the eighties and nineties, including the summer Big Band Dance series, as well as jazz and blues festivals. Meanwhile, music education programs first launched in the 1970s at the Centennial Performing Arts Studio continued into a new century.

“I was doing Blues in the Schools for about 15 years with my partner Shannon Williford who is a great blues harmonica player from Baton Rouge and who also had a job teaching music with Parks and Rec. I was sitting in the lobby one day and got a phone call from Shannon and he said, ‘Hey man! We won a KBA award!’ And I didn’t know what he was talking about. Then when he said ‘Keeping the Blues Alive’ and I realized what it was for, that turned out to be one of the best phone calls I’ve ever gotten in my life.”

—Musician, Metro Parks music educator, and 2000 Blues Foundation Award winner James “Nick” Nixon
1984 – The Nashville Symphony has provided free concerts in Centennial Park for over eight decades. Conductor Kenneth Schermerhorn leads his first concert there on July 1, 1984 in a performance that included fireworks during Tchaikovsky’s “1812 Overture.”

Photo by Rhea Rippey/ Courtesy of the Tennessean
Kenneth Schermerhorn (1929-2005)

Program & Book

A protégé of celebrated conductor Leonard Bernstein, Kenneth Schermerhorn became Musical Director of the Nashville Symphony in 1983, conducting his first Centennial Park concert in the summer of 1984. The concert from this concert, dated July 1, 1984, lists the repertoire including Johann Strauss’s “The Blue Danube,” George Gershwin’s “An American in Paris,” and the overture of Antonin Dvořák’s “Carnival.” This edition of “Carnival” by Dvořák is from Schermerhorn’s personal collection.

Courtesy of the Nashville Symphony
1997 – Since the 1990s a number of park musical events have benefited important causes including diabetes research, mental health, and voter registration. In April 1997 Vince Gill sang in memory of a young woman at a victim rights ceremony.

Photo by Nina Long/Courtesy of the Tennessean
Legends of the Blues Festival
(founded 2002)
Poster

According to organizer Shannon Williford, the Legends of the Blues Festival was founded in partnership between Metro Parks and the Music City Blues Society. The Memorial Day series ran for over ten years, and included Nashville artists Marion James, Joe Hunter, James ‘Nick’ Nixon, as well as guests Bobby Bland, David ‘Honeyboy’ Edwards, and Taj Mahal. This first year poster features Grammy nominated bluesman Henry Gray.

Courtesy of Metro Parks Music Department
2004 – A former Chess Records artist who died in 2018, James “Nick” Nixon was a vital part of Nashville’s blues, jazz, R&B, and gospel scene for over fifty years. His resume included work with Jimi Hendrix, Billy Cox, and the Fairfield Four. As an award winning guitar instructor for Metro Parks, Nixon operated from the Centennial Performing Arts Studios where his passion inspired countless people to play music. Photo by Michelle Morrow/Courtesy of The Tennessean
As the popularity of Metro Parks music programs continues in the twenty-first century, new events including Musicians Corner and the Celebrate Nashville Cultural Festival, have expanded Centennial Park’s musical tradition.

“What’s better than hanging in the park and listening to great music?!”

—Facebook review of Musicians Corner, 2019

“This is the perfect place to try something new, to hear some new music, to talk to somebody who’s different and learn more about our community.”

—Celebrate Nashville Cultural Festival Executive Director Cindy Politte, 2018
2020 – Inspired by London’s Hyde Park forum “Speakers’ Corner,” Musicians Corner was founded in 2010 to provide free live music in Centennial Park. Located near 27th and West End Avenues, the ongoing series marks its tenth year in 2020 and has featured artists including Emmylou Harris, The New Respects, and Christ Stapleton. Here Nashville singer/songwriter Jason Eskridge and his band perform with the south side of the Parthenon in the background.

Photo by Jacqueline Justice
Margo Price (1983)
Boots, LP jacket, & Tambourine

A native of Illinois, singer Margo Price came to Nashville in 2003 where she met her future husband guitarist Jeremy Ivey. Together they founded the band Buffalo Clover, describing themselves as “vintage rock n’ rollers, but the South tends to creep in.”

In 2011 Buffalo Clover released their debut LP and appeared in September at Musicians Corner, where Price wore these boots and played this tambourine. The band’s next record, 2013’s Test Your Love, was nominated for Alternative Country Album of the Year by the Independent Music Awards. Later signed as a solo artist, Price made two acclaimed albums for Nashville’s Third Man Records before releasing her new LP, That’s How Rumors Get Started in May 2020.

Courtesy of Margo Price

Electric guitar

In 2011 NPR rock critic Robert Christgau described Jessi Zazu as “wild one Jessi Darlin, the top singer and writer in a band where everybody sings and writes.” That band, Those Darlins, recorded three albums between 2009 and 2013, and toured extensively. In June 2015, they appeared at Musicians Corner where Zazu played one of her favorite guitars, this customized Fender Stratocaster.

An artist, activist, and musician, Zazu died of cancer in 2017. Today the non-profit Jessi Zazu, Inc. works “to honor and memorialize the legacy of Jessi Zazu by continuing her work in the arts and humanities, social justice, and women’s health.”  

*Courtesy of Linwood Regensburg*
Blind Boys of Alabama
(formed 1939)
Eric “Ricky” McKinnie
(1952-)
Stage costume & Drumsticks

Legendary group Blind Boys of Alabama began singing Gospel songs at the Alabama Institute for the Negro Blind in the late 1930s. Over the next eight decades they would win six Grammy Awards, be inducted into the Gospel Music Hall of Fame, and perform at the White House for three different presidents.

On August 6, 2016, Blind Boys of Alabama came to Centennial Park to headline Musicians Corner. This stage costume from that show was worn by drummer Eric “Ricky” McKinnie, “Our disability doesn’t have to be a handicap. It’s not about what you can’t do. It’s about what you do. And what we do is sing good gospel music.”

Courtesy of Ricky McKinnie & Blind Boys of Alabama
Carrie Underwood (1983-)

Stage outfit

On June 5, 2019 Carrie Underwood performed her #1 song “Southbound” at the 2019 CMT Music Awards. According to CMT, the production on the steps of the Parthenon, was the most elaborate in the show’s history. Underwood wore this outfit, with a body suit designed by Rocky Gathercole, during her performance and award acceptance for Video of the Year, “Cry Pretty.”

Wardrobe courtesy of Carrie Underwood and For the Stars Fashion House/Video courtesy of CMT
2020 – The Celebrate Nashville Cultural Festival was founded in 1995 “to provide an avenue for different cultures to share their traditions through music, dance, activities, food, and crafts.” Held in Centennial Park since 2006, the festival has included performances such as this demonstration of Indian dance by members of the Upasana Performing Arts Center. Today, Celebrate Nashville is presented in partnership with Metro Parks and Recreation to “celebrate and embrace cultural diversity through respecting, understanding and appreciating the cultures of the Greater Nashville population.” Photo by George Walker IV/Courtesy of The Tennessean
Music in the Park Educational Resource:
nashvilleparthenon.com/education

In this exhibit, you will...
• Learn about the history of music, musicians, and fans in Centennial Park.
• Explore Centennial Park sights and sounds.
• Create musical memories at the museum and at home.

Discover the Details
Can you spot these specific details in the objects on display?

MUSIC IN THE PARK
Songs and Stories from Centennial Park 1896-2020

* AT HOME *

Answer the trivia questions by unscrambling the letters:

Where did many musical acts perform in the park?
BEADSNHL: ____________________________

Which singing group from a Nashville university performed during the 1897 Centennial Exposition?
KFSLJLUBIE GRINSES: ____________________________

What classical music group has played in the park since 1947?
LANSEVHIL OYHSMYPN: ____________________________

Which iconic signer performed at the park as a young girl in 1938?
DANBER EEL: ____________________________

Which singer and guitarist performed with his band Steel Mill in the park?
CREUB EREPMINGSST: ____________________________

Which free concert series began in Centennial Park in 2010?
SINUSCAM RROCNE: ____________________________

What artist performed in front of the Parthenon during the 2019 CMA Fest?
RERACIE DEOWODRNU: ____________________________

Which song from Taylor Swift’s Folklore album mentions Centennial Park?
NIBLEVIS GRINTS: ____________________________

Create a Spotify playlist inspired by your answers, and share your tribute to Music in the Park with us:

@nashvilleparthenon  #nashvilleparthenon  #musicinthepark

For more Music in the Park content, visit nashvilleparthenon.com.
Learn more about Music in the Park:

nashvilleparthenon.com/events/music-in-the-park

Learn more about Musicians Corner:

https://musicianscornernashville.com

Share your thoughts and pictures with us:

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Many thanks:
Tennessee Arts Commission
Centennial Park Conservancy
Humanities Tennessee
Metro Parks Nashville
Sandra Schatten Foundation

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