“*The Looking Glass* is a study of personal identity where I turn the lens on myself and question what is imagined from what is real. I chose to work in a digital format because the image does not exist until the print is made. Unlike the classical definition of photography, where the image captured on film is a depiction of a moment in time, each of these photographs is put together from up to 50 separate images and then made to appear as if it is a single photograph. In each staged setting, I consider how we present ourselves in public and in private; how fairy tales, myths, and popular culture shape who we are; and how fashion embodies the spirit of every era. The timeline of how we clothed ourselves provides a knowledge of who we once were and of what we are today. With an array of elaborate guises, I employ the bodies of mannequins in a fictional narrative as a comment on perceived notions about beauty, gender, race, logic, and sexuality. The virtual space of *The Looking Glass* is where fantasy and reality mix freely, where identity is fluid.”
Presented by the Nashville Parthenon and the following underwriters:
Dancing Marionettes
Blame It On Fragrance
Midsummer Nights Dream
Pandora’s Box
Mirror Mirror
Sleeping Beauty
Chocolate Suicide
Electric Ladies
The Goodbye Letter
Travelers
Time On Her Hands
The Harem
Dog Tricks
Chair Crazy
Strung Out
Ringmaster
Pearl
Six Feet Under
Snow Queens
Ring of Fire
Crystal Tears