

LOOKING BACK

125 Years After the Tennessee Centennial Exposition



View from the east porch of the Parthenon

(Left to right) Enid Yandell's *Pallas Athena*, the Knoxville Building, the Rialto Bridge, the Red Men's Tepee, Bandstand, and the Junior Order of United American Mechanics.

Image: Filson Historical Society



View from the top of the Commerce Building

(Left to right foreground) Corner of the Transportation Building, The Seaboard Air Line Palace Car, Thuss Brothers Photography, the Education and Hygiene Building

(Left to right background) Agriculture Building, The Casino, The Boiler House, The Machinery Building

Image: David Ewing



View from the northeast corner of the Parthenon

(Left to right foreground) Balcony of the Memphis-Shelby County Pyramid, The Boiler House, The Machinery Building, The Negro Building

Image: David Ewing



Negro Building with Gondoliers and Lake Watauga

Image: David Ewing



View from the west side of the Parthenon with Giuseppe Moretti's *Cornelius Vanderbilt*
Image: David Ewing



Interior of the Auditorium Building
Image: David Ewing



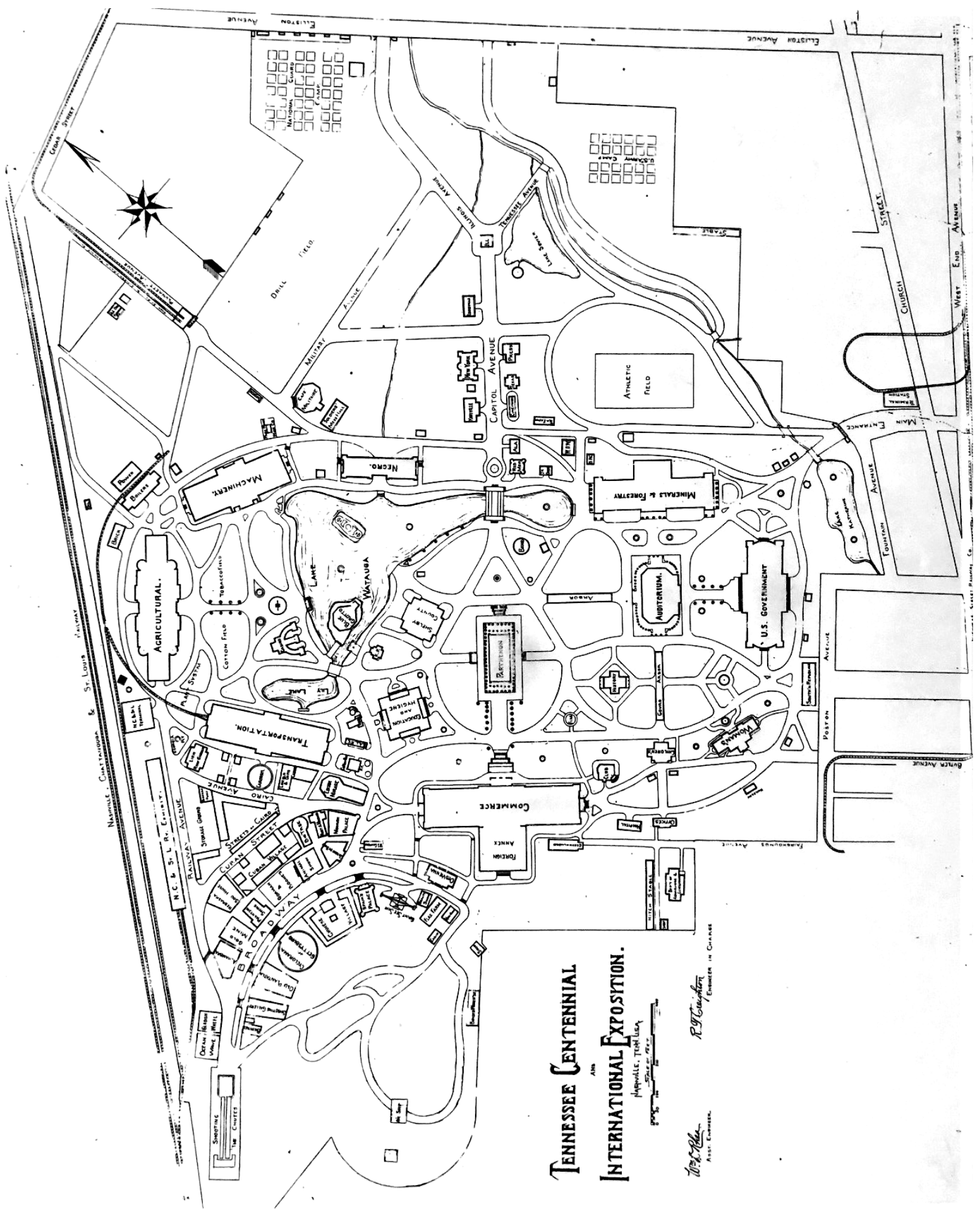
The Streets of Cairo
Image: David Ewing



Approaching the Commerce Building
(Left to right) Corner of the History Building, The Flag Pole, Commerce Building, Corner of the Parthenon
Image: David Ewing



Gorman & Boone's Arena of Wild and Trained Animals
Image: David Ewing



TENNESSEE CENTENNIAL
 AND
INTERNATIONAL EXPOSITION.

MEMPHIS, TENN. U.S.A.
 1892-1893

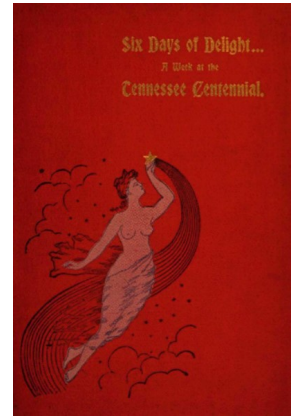
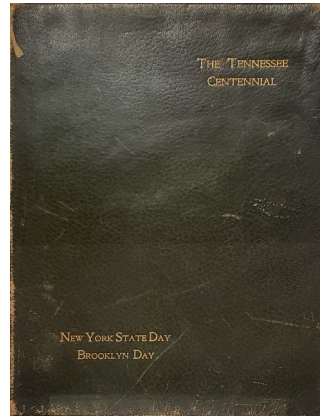
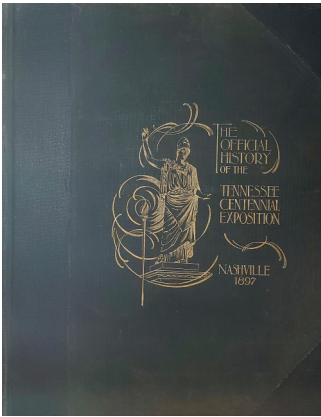
W. H. Miller
 Archt. Engineer.

R. G. Cochrane
 Engineer in Charge

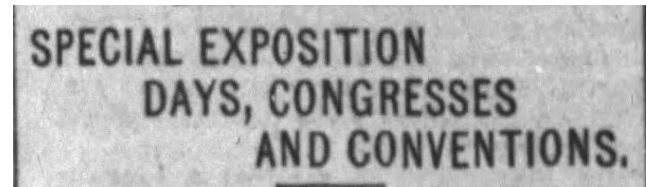
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