



Wintersession



Open to the General Public

Family members and the general public do NOT need to register for tickets in advance—family and general public seats will be first come first serve on the event night.

1/16 10am - 11:30am Coloring In: Paul Robeson's Civil Rights Legacy



Come learn about Princeton local hero Paul Robeson and Princeton's Black history by joining this coloring book workshop! The Arts Council of Princeton has designed an in-depth historical coloring book, and participants in this workshop get the opportunity to slow down, color with gorgeous hues, and reflect on Robeson's civil rights legacy in Princeton, in the nation and in the world.

Joining the Princeton attendees will be local kids and families who are also invited to take part in the coloring book session. The session will be held at the Arts Council's Paul Robeson Center for the Arts building (102 Witherspoon St.).

1/16 4pm - 6pm MLK Day Gallery Show and Reception - Expression, Character, and Life: Portraits of Civil Rights Heroes



Join the Office of Campus Engagement and the Arts Council of Princeton for a gallery opening and reception that focuses on the life and legacy of the Rev. Dr. Martin Luther King Jr. Local artist Aaron Fischer will display his dynamic portraits of Dr. King as well as share brief remarks on his process.

The gallery opening will be held at the Arts Council's Paul Robeson Center for the Arts building (102 Witherspoon St.), and there will be a reception with beverages, wine (for those 21+) and food. Guests are invited to view Mr. Fischer's artwork in the Art Council's gallery space, as well as digital images of some of Mr. Fischer's other works throughout the reception space.

1/19 7pm - 8pm Life and Leadership with Mayor Eric Johnson *03



How do high-profile leaders balance life and career in public service, especially during these politically charged times? What is like behind the scenes for politicians seeking to enact change? How can your time at Princeton prepare you for a rewarding life of public service? What advice would today's politicians give to future public servants? Join us for the third annual Life and Leadership event, where a distinguished alum shares their experiences and perspectives.

In this event, Dallas Mayor Eric Johnson *03 will be in conversation with SPIA Dean Amaney A. Jamal, discussing his career, life and time at Princeton. This session will be held at Richardson Theatre.

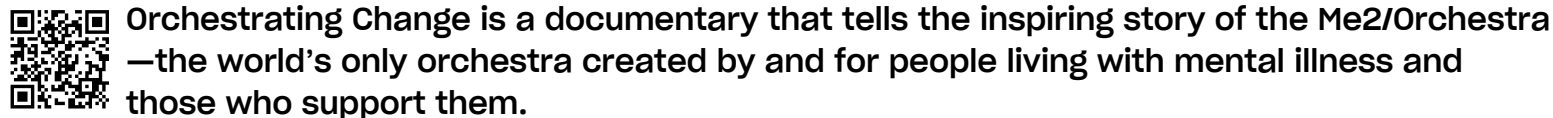
1/21 8pm - 11pm The Music of Julius Eastman with Sō Percussion



Sō Percussion, Princeton's Performers-in-residence, invite you to join as student musicians participate in two large works by Julius Eastman: *Stay on It* and *Gay Guerrilla*. These sprawling and electrifying works of 1970s minimalism involve groove, improvisation, and creative decision-making.

Sō is: Eric Cha-Beach, Josh Quillen, Adam Sliwinski, and Jason Treuting. For twenty years and counting, Sō Percussion has redefined chamber music for the 21st century through an “exhilarating blend of precision and anarchy, rigor and bedlam” (The New Yorker). They are celebrated by audiences and presenters for a dazzling range of work: for live performances in which “telepathic powers of communication” (The New York Times) bring to life the vibrant percussion repertoire; for an extravagant array of collaborations in classical music, pop, indie rock, contemporary dance, and theater; and for their work in education and community, creating opportunities and platforms for music and artists that explore the immense possibility of art in our time. This session will be held at Richardson Theatre.

1/22 1pm - 3pm Orchestrating Change: A Film Screening


 Orchestrating Change is a documentary that tells the inspiring story of the Me2/Orchestra—the world’s only orchestra created by and for people living with mental illness and those who support them.

Ronald Braunstein was on a trajectory to being one of the world’s leading conductors. When he made his diagnosis of bipolar disorder public, he was shunned by the classical music community. Terminated from his last position with a community orchestra and nearly destitute, Braunstein decided to start an orchestra for people like himself: the Me2/Orchestra. Me2/Orchestra is changing the lives of these musicians in ways they never imagined. Roughly half the musicians are living with diagnoses of bipolar disorder, anxiety, obsessive-compulsive disorder, schizophrenia, associative disorder, borderline personality, depression, and addiction. The rest have no diagnoses. And, that’s the point. Me2/Orchestra is a groundbreaking, transformative model for erasing mental health stigma where acceptance and understanding are the priority. The film follows Braunstein and several of the musicians for two years—capturing their setbacks and the accomplishments. It culminates in a joyous concert combining both orchestras for the first time—a triumph for Braunstein, who thought he might never conduct again, the musicians and the audience—who will never think about mental illness in the same way.

An extension of our new “Healing with Music” series, the film screening is the first event in an afternoon of free activities dedicated to recognizing the intersection between mental health and music. Following the screening, all amateur musicians are invited to join members of the Me2/Orchestra, conducted by Ronald Braunstein, in a stigma-free community Chamber Jam, which will be followed by a group reflection on music’s role in our lives. This session will be held at Richardson Theatre.

Please RSVP for the event here: <https://concerts.princeton.edu/events/22-23-orchestrating-change>


1/22 3pm - 6pm Community Chamber Jam: Beethoven's 5th Symphony

 Amateur musicians of all ages and levels are invited to join members of the Me2/Orchestra, conducted by Ronald Braunstein, in a stigma-free community play-along of Beethoven's iconic 5th Symphony.


The Chamber Jam will culminate in a group discussion addressing the intersection between music and mental health, facilitated by the Me2/Orchestra — the world's first classical music organization created for individuals with mental illnesses and the people who support them. Come at 1PM for a free documentary film screening about the Me2/Orchestra. This session will be held at Richardson Theatre.

Please RSVP for the event here: <https://concerts.princeton.edu/events/22-23-chamber-jam/>


1/26 4:30pm - 6:30pm A New Museum for a New Age

 Princeton University is one of the oldest collecting institutions in North America. Now, as it builds a new Art Museum, it is undertaking one of the most comprehensive re-shapings of the way in which a museum presents and interprets its collections and understands its purpose. Join Museum Director James Steward h'67 h'70 for a presentation and interactive discussion about the ideas and possibilities underpinning the new Museum. This session will be held at the Frist Campus Center, room 309.

1/26 4:30pm - 6:30pm Panel Discussion: Samuel Fosso and African Postcolonial History

 The work of acclaimed Nigerian-Cameroonian artist Samuel Fosso poses critical questions on the interactive dynamics of Africa and world politics. They offer a unique opportunity for a discussion on issues emerging from the history and politics in postcolonial Africa. Moving beyond the confines of art history and photography, the panelists will bring a diversity of opinions and knowledge from the fields of history, politics, and religion to these issues raised by Fosso's works. Reception to follow. This session will be held in Aaron Burr Hall, room 219.

1/26 5:30pm - 6:30pm Unexpected Conversations featuring Award-Winning Poet Dr. Joshua Bennett *16 and Imam Khalil Abdullah

 Who would you be most surprised to find in conversation together on stage? An anthropologist and a chemist? An athlete and a rabbi? A television host and a historian? During the Unexpected Conversation Series, anything is possible!

Join author, professor, artist, and alum Dr. Joshua Bennett *16 and Princeton's Assistant Dean for Muslim Life Imam Khalil Abdullah for an Unexpected Conversation. The two will interview each other about topics they are genuinely curious about, whether it be about hobbies, politics, careers, personal lives, or anything else they want to discuss. But, of course, they won't know what the others will ask about until the event itself--you don't want to miss this Unexpected Conversation! This session will be held in Robertson 016.

1/28 7pm - 9pm Growing Together: A Film on Family & Disability



Inspired by her relationship to her brother, Sofia Pauca '21 created this loving and touching 70-minute film portrait of the journeys of six families of individuals with developmental disabilities in the U.S. and Peru. (See the trailer at <https://vimeo.com/showcase/9638685/video/721256985>.) After the film screening, Sofia will be present for a Q&A moderated by Erin Raffety, lecturer in the Writing Program, who teaches a writing seminar on Disability Justice. Sofia is currently a medical student at Vanderbilt University and was a religion major at Princeton. This session will be held at the Lewis Library, room 120.

