This one-of-a-kind performance is not a “collaboration” in the sense of sharing a stage, but a true creative “collision” of classical form and compelling motion theatre. PUSH’s fusion of acting, acrobatics, and dance which defies categorization, combined with one of the world’s best-loved string quartets challenge the typical form of collaboration to produce a boundary-breaking celebration of the creative spirit.

“We want our audience to leave our shows changed. We want our audience to leave awestruck, not in discovering what we can do, but rather discovering what they can feel.”
- Darren Stevenson

Not just a concert; not just a new choreographic work; PUSH & Ying Quartet’s “Creative Collision” project is about inspiring joy and passion in audiences and teaching future generations of musicians, dancers, choreographers, and actors to create collaborative art that we can’t yet imagine.

The next big adventure in storytelling:
a new collaboration between PUSH Physical Theatre and the Grammy-winning Ying Quartet.

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