

The image features a green background with several overlapping, irregular shapes in orange and yellow. Each shape is outlined with a white border. The word 'People' is written in white, bold, sans-serif font on an orange shape. The word 'Place' is written in white, bold, sans-serif font on a yellow shape. The word 'Progress' is written in white, bold, sans-serif font on a green shape. The shapes overlap in a way that suggests a layered or interconnected structure.

**People**

**Place**

**Progress**

2021 Exhibit Columbus Exhibition



## 2021 Executive Summary

Despite the challenges brought on by a global pandemic, 2021 was Landmark Columbus Foundation's most impactful year to date. This required **dedication from every person involved with the organization and a wonderfully supportive community centered in Columbus** and that extends far beyond the Bartholomew County lines.

In celebration of the Columbus Area Bicentennial, major initiatives were launched that will resonate for years to come and help fulfill **our mission to care for, celebrate, and advance the cultural heritage of the Columbus area**. Most visibly, the program Exhibit Columbus featured online and in person events that culminated in the opening of our third exhibition, *New Middles: From Main Street to Megalopolis, What is the Future of the Middle City?*. More than fifteen temporary installations of architecture, art, and design were on display throughout downtown, allowing residents and visitors to freely interact and reflect on new ideas within the context of this remarkable place. Countless local, regional, and national articles proclaimed the success of this exhibition, bringing a renewed sense of community pride. **Forbes declared that, "Columbus' extraordinary history of using art and architecture to define a town lives on."**

The five recipients of the 2020–21 J. Irwin and Xenia S. Miller Prize demonstrated the power that the arts have in bringing diverse communities together and challenged us to consider our past in deeply meaningful ways. The seven University Design Research Fellows and two Photography Fellows showcased joy and critical thinking from across North America. The high school students were often credited with stealing the show with their installation that explored our rich architectural history.

While Exhibit Columbus celebrates and advances our cultural heritage, many significant Progressive Preservation projects were completed or launched last year that allowed us to directly care for cultural heritage. Working in collaboration with our partners, we were able to help raise more than half of the needed funds for the “Save Our Tower” project at First Christian Church. Significant work was completed to help Lucabe Coffee Co. adaptively reuse the former Irwin Union Bank and Trust branch at Eastbrook Plaza. If you had a chance to attend any of the events that celebrated the artwork of Carole Wantz, you experienced the power that art has to bring the power of visual storytelling to our lives.

To ensure that our work can continue far into the future, we launched an endowment which has begun to grow as a meaningful resource. As this region grows to be one of the most rapidly diversifying counties in the country, this organization will continue striving to connect people to this place in an effort to create progress that connects to all of our cultural heritage.

2021 Ganesh Festival



2021 Exhibit Columbus Exhibition



**Landmark  
Columbus  
Foundation  
Exhibit  
Columbus  
Columbus  
Design  
Institute**

# Landmark Columbus Foundation

## Mission

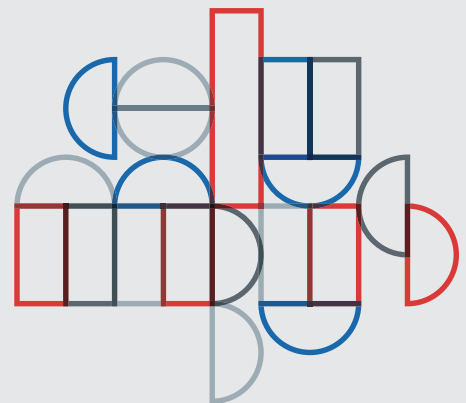
Landmark Columbus Foundation cares for, celebrates, and advances the cultural heritage of Columbus, Indiana.

## Values

We love the **modern legacy** of Columbus.

We believe **good design** shapes our lives.

We create a stronger community by **working together**.





## Landmark Columbus Foundation

To fulfill its mission Landmark Columbus Foundation accomplishes a variety of **Progressive Preservation** efforts that assist in caring for buildings, landscapes, and art in Bartholomew County. It serves to educate and advocate for these cultural resources through research, conservation, and fundraising. It also runs two programmatic arms:

**Exhibit Columbus** is an exploration of community, architecture, art, and design that activates the modern legacy of Columbus. Through a two-year cycle of events, conversations are convened around innovative ideas, and then site-responsive installations are commissioned to create a free, public exhibition.

**Columbus Design Institute** is a technical service initiative that promotes the Value of Good Design that helped establish the modern legacy of Columbus. Collaborating with partners through a thoughtful design process, meaningful investments are encouraged in the sustainable and equitable development of communities.

## Progressive Preservation: Projects and Events

Last year, work was completed on a number of key Progressive Preservation projects that demonstrate that we have a community that is dedicated to keeping our cultural heritage active and relevant. The unique history of this place has, over the years, brought out an equally unique approach to caring for our cultural heritage, one that remains **deeply rooted in dialogue with the people of this community** and at the same time connected with contemporary thinkers in and far beyond Bartholomew County: what we call Progressive Preservation.

Progressive Preservation work is aligned towards three main goals:

- \* Identify significant cultural resources that are in threat and create projects and events that raise awareness for their current state, and advocate for their proper care.
- \* Create projects and events that inform audiences about the existence, significance, and condition of cultural resources, and inspire others to do the same.
- \* Leverage the Landmark Columbus Foundation network to assist owners and managers in caring for cultural resources.



## Progressive Preservation: Projects and Events



### Lucabe + Irwin Union Bank

In fall 2021, Lucabe Coffee Co. expanded its coffee business with a second location in the former Irwin Union Bank and Trust branch at Eastbrook Plaza, which was designed by legendary Modern architect Harry Weese and opened in 1961. Working in a progressive way, they adapted this bank into a new community icon, complete with a drive up window.



### Save Our Tower Campaign

Work continues in a community-wide effort to "Save Our Tower", which was highlighted by a \$500,000 Jeffris Family Foundation Challenge Grant in June of 2021. The challenge requires a \$1M match in order to unlock the funds, and major progress was made towards meeting this ambitious goal.

## Progressive Preservation: Projects and Events

### Rediscovering Carole Wantz

Over the past five years, research has been completed in rediscovering the artwork of Carole Wantz. In 2021, her remarkable career in Columbus was celebrated in a retrospective exhibition at the Indiana State Museum. After that exhibition closed in July, it was re-installed and expanded throughout downtown Columbus with more than ten organizations partnering to display her paintings.



### Crump Theater

For many, the Crump Theater remains filled with potential, and the dream of it once again welcoming guests to experience performances became a little nearer. With support from the Columbus Capital Foundation and many in the community, Jessica Ely-Schnepp has been at the center of making progress towards bringing this building back to life.

## Progressive Preservation: Projects and Events



### A Total Community Project

Set for publication in Spring 2023 by The Monacelli Press, this book will illustrate how civic leadership in the Columbus area has uniquely worked to improve the quality of place as a key driver for community-wide success and how design excellence continues to play a central role. Featuring images by world-renowned photographer Iwan Baan, and a series of texts by architecture critic Matt Shaw, the book will demonstrate the impact of the Cummins Foundation Architecture Program and how the “Columbus Way” of creating public-private partnerships has led to success.

### Countywide Assessment of Cultural Heritage Resources

Landmark Columbus Foundation launched a first-ever, county-wide assessment of the modern built environment. Ongoing work allows for the assessment and documentation of cultural resources by local, regional, and national experts. Advising on this work are collaborators from Indiana Landmarks and DOCOMOMO-US.

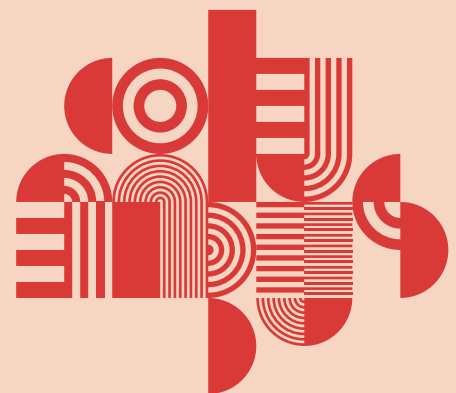


## Exhibit Columbus: Purpose and Goals

Exhibit Columbus is an exploration of community, architecture, art, and design that activates the design legacy of this place. Through a two-year cycle of events, **conversations are convened around innovative ideas**, and then site-responsive installations are commissioned to create a free, public exhibition.

Exhibit Columbus is, at its heart, a community-based project with three major goals:

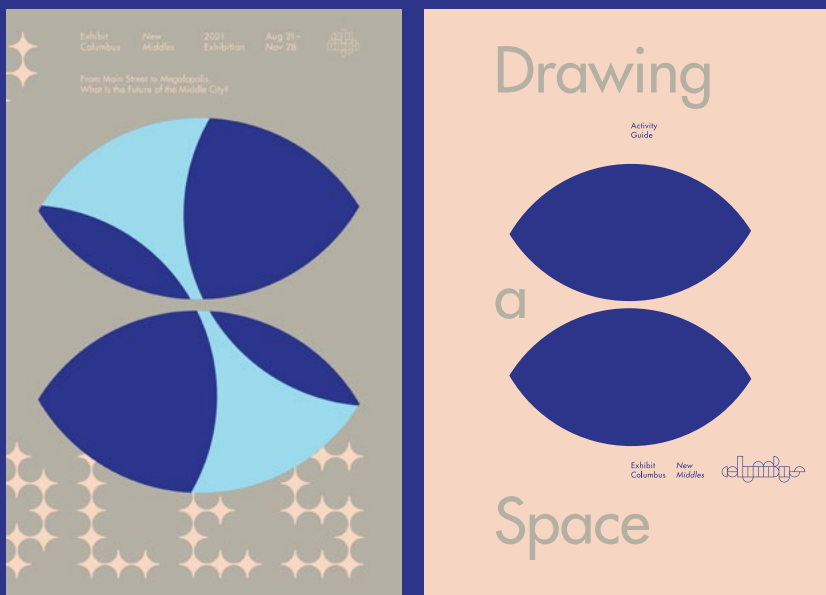
- ✿ Grow an engaged community that is knowledgeable about and invested in the past, present, and future of Columbus' cultural heritage.
- ✿ Re-establish and increase Columbus' relevance in a globally-connected design dialogue through the Exhibition, Design Presentations, and Symposium.
- ✿ Inspire investments in architecture, art, and design for a diverse public of community members, students, professionals, and enthusiasts.



## 2020–21 Exhibit Columbus: *New Middles, From Main Street to Megalopolis, What is the Future of the Middle City?*

2021 Exhibition powered by Cummins Inc.

Over the past two years, Exhibit Columbus explored ideas related to the Mississippi watershed, local ecology, animal habitats, and the city after dark. This work culminated in a free, public exhibition throughout downtown that featured site-responsive installations, including the five large-scale works by internationally-acclaimed **J. Irwin and Xenia S. Miller Prize Recipients**, seven installations by **University Design Research Fellows**, two installations by **Photography Fellows**, an installation by Columbus area high school students, and innovative wayfinding and environmental design. This cycle was co-curated by Iker Gil and Mimi Zeiger.



2021 Exhibition Catalog LEFT  
presented by the Miller Family

2021 Activity Guide RIGHT  
presented by The Republic

2021 Viewfinder  
presented by Hotel Indigo  
Columbus Architectural Center

2021 Exhibition Map  
presented by Bob and Mary Orben

# Dream the Combine MINNEAPOLIS

Presented by the Schumaker Family

J. Irwin and Xenia S. Miller Prize presented by Heritage Fund —  
The Community Foundation of Bartholomew County

*Columbus Columbia Colombo Colón* is an investigation of relationships. Christopher Columbus and the places named after him form a series of associations—of identity, property, and power. Designed to make the invisible visible, each vertical element represents a distinct place in the world. By navigating between each of the poles, visitors are invited to draw connections between different narratives and reflect on what is a collective story. Columbus, Indiana is not just a city, it is part of a larger complex of meaning. The persistence of these legacies is one that we all must grapple with.





# Ecosistema Urbano MIAMI AND MADRID, SPAIN

Presented by Johnson Ventures

J. Irwin and Xenia S. Miller Prize presented by Heritage Fund –  
The Community Foundation of Bartholomew County



*Cloudroom* rethinks the physical space of education as teaching is reshaped by current and post-pandemic conditions. Created with input from students and staff at Central Middle School, the installation encourages new modes of learning and raises awareness about environmental challenges.

The inflatable “cloud” creates a shady microclimate for learning, playing, connecting, and interacting. The design evokes a dome and an oculus, reminding visitors and students of architectural features. Connected to environmental sensors, *Cloudroom* illustrates climatic conditions as the inflatable changes colors. Texts are drawn from the 1992 Rio Declaration on Environment and Development and from a survey of Central Middle School students about their preoccupations, hopes, and dreams for the future.

## Future Firm CHICAGO

Presented by Elwood Staffing

J. Irwin and Xenia S. Miller Prize presented by Heritage Fund –  
The Community Foundation of Bartholomew County

*Midnight Palace* is designed for occupants of the midnight city. It asks: What is a public space dedicated to those who live in the nocturnal hours?

Columbus is a city of night owls: 39% of the population works in manufacturing, compared to 9% nationwide. Among this late-night group are second and third shift workers, restaurant workers, truckers on I-65, parents of newborns, and residents with families overseas.

A lattice-work of electrical conduit, *Midnight Palace* features a “wall of light” inspired by Columbus’ streetscape: high-pressure sodium fixtures, LED light bulbs, and soffit lighting. Paying homage to the Columbus Drive-In, which closed in 1992. Screens feature community partner programming: from cricket matches to short films.



# Olalekan Jeyifous BROOKLYN

Presented by Deer Crossing Fund

J. Irwin and Xenia S. Miller Prize presented by Heritage Fund —  
The Community Foundation of Bartholomew County

*Archival/Revival* revisits transformative events held at the Cleo Rogers Memorial Library, which opened in December 1969. An inaugural African Art exhibit opened in January 1970 and was a part of "Africa and Black and White America", a two-month long program developed by the Human Relations Commission. The same year, the commission organized the "Columbus Black Arts Festival". All but one event was held at the library.

*Archival/Revival* features sculptural and virtual elements representing key figures revived from the Columbus Indiana Architectural Archives. Visitors can explore historical documents and artworks and consider their relation to present and future realities.



# Sam Jacob Studio LONDON, ENGLAND

Presented by Tracy L. Haddad Foundation

J. Irwin and Xenia S. Miller Prize presented by Heritage Fund —  
The Community Foundation of Bartholomew County

*Alternative Instruments* responds to Columbus as a site, place, a history, but also a fiction. Suggesting how places and ideas are interconnected, the Washington Street installations draw parallels between Columbus midcentury architecture, European Modernism, and utopian impulses of early American Settlements.

Thomas More coined the term "utopia" in his 1516 novel. A story of a New World island modeled on accounts of European voyages, More's imaginary "good place" is intertwined with expansionism and colonialism.

*Alternative Instruments* uses civic design to create new narratives that point towards the future—referencing Americana roadside signs, weathervanes, and measuring chains used by the British to claim territory. Quilts recall vernacular craft, with phrases from Utopia and written in More's fictional language.



# University Design Research Fellows

Presented by Columbus Area Visitors Center



**Derek Hoferlin**  
*Tracing Our Mississippi*  
Washington University  
in St. Louis



**Joyce Hwang**  
*To Middle Species, With Love*  
University at Buffalo

# University Design Research Fellows

Presented by Columbus Area Visitors Center

Ersela Kripa  
and **Stephen Mueller**  
*Spectral*  
Texas Tech University  
at El Paso



Jei Jeeyea Kim  
*LaWaSo Ground*  
Indiana University



# University Design Research Fellows

Presented by Columbus Area Visitors Center



**Ang Li**  
*Window Dressing*  
Northeastern University

**Lola Sheppard and  
Mason White**  
*This Appearance is \_\_\_\_\_*  
University of Waterloo  
& University of Toronto

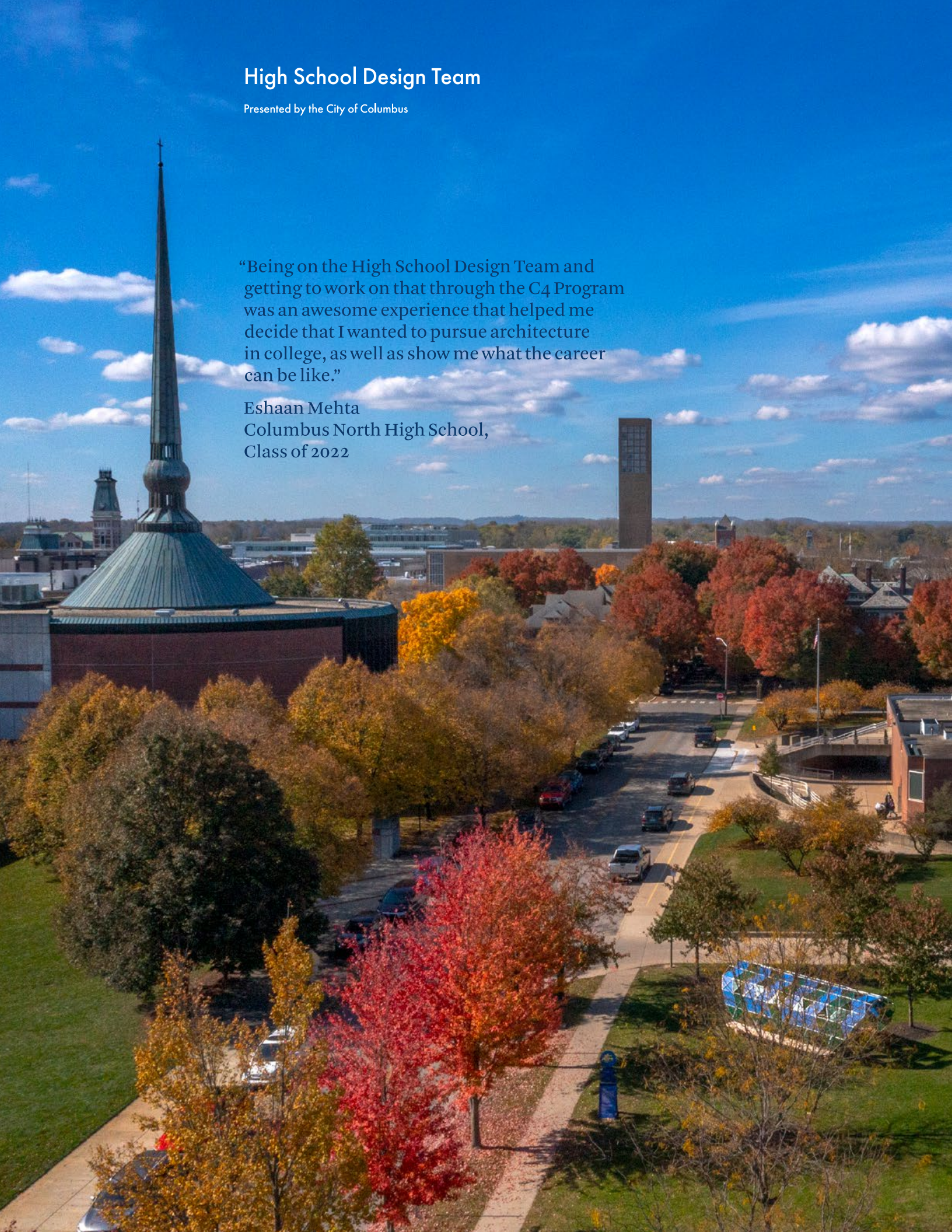
**Natalie Yates**  
*Calibrate*  
Ball State University

# High School Design Team

Presented by the City of Columbus

“Being on the High School Design Team and getting to work on that through the C4 Program was an awesome experience that helped me decide that I wanted to pursue architecture in college, as well as show me what the career can be like.”

Eshaan Mehta  
Columbus North High School,  
Class of 2022





# High School Design Team

Presented by the City of Columbus



## *Tunnel Vision*

Bartholomew Consolidated  
School Corporation

### **Design Team**

Naricyn Andis  
Bailey Barker  
Isaac Carpenter  
Brody Copas  
Connor Deaton  
Wyatt Frist  
Owen Hebert  
Angie Hernandez  
Chase Jones, Team Leader  
Miguel Martinez  
Eshaan Mehta  
Grishma Pitkar  
Adam Schwartz  
Joshua Taylor

### **Build Team**

Alexander Arellano Ferrer  
Ethan Clark  
Cameron Crider  
Rocco Duffy  
Gavin Frankhauser  
Harley Gant  
Andrew Krueger  
Wesley Lack  
Kai Linneweber  
Juan Ruiz-Tapia  
George Starks  
Eric Stavnheim  
Jesse Williams

### **Instructor**

Darin Johnson, C4 Program

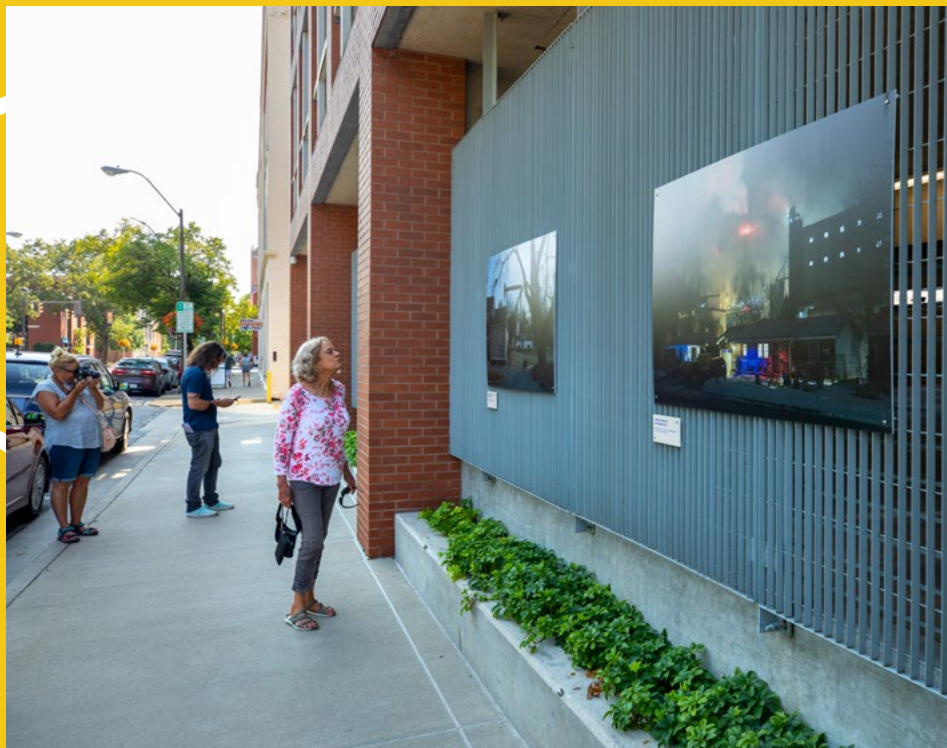
## Photography Fellows

**Virginia Hanusik**

*On the Origins of High Water*  
New Orleans

**David Schalliol**

*From the Mississippi Watershed*  
Minneapolis



## Curators and Wayfinding and Environmental Design



**Iker Gil**  
Chicago

**Mimi Zeiger**  
Los Angeles

### 2021 Exhibit Columbus Special Events

Design Presentations  
Presented by Hotel Indigo Columbus  
Architectural Center

Short Films at *Midnight Palace*  
Presented by Buckingham Foundation

Next Generation Day  
Supported by a grant from the National  
Endowment for the Arts

Exhibit Columbus Conversations:  
University Design Research Fellows

Exhibit Columbus Conversations:  
Meet the Miller Prize Recipients

Exhibit Columbus Guided Evening Tour

Exhibit Columbus Guided Tour  
w/ Photography Fellows

Mapping the Middle: University Design  
Research Conversations

Watershed Weekend: Photography Fellows in  
Conversation with Co-Curator Iker Gil

Watershed Weekend: Tracing Our Mississippi:  
Story Gathering and Field Studios

Above supported by Heritage Fund —  
The Community Foundation of Bartholomew  
County through a grant received from  
Lilly Endowment Inc.



**Jeremiah Chiu**  
*Wayfinding and  
Environmental Design*  
Los Angeles

## Columbus Design Institute

Columbus Design Institute is a technical service initiative that promotes **the values of design excellence and its ability to improve quality of place**. In an effort to be helpful to leaders in Columbus and throughout the state, Columbus Design Institute collaborates with partners through its design process to encourage meaningful investments in the sustainable and equitable development of communities.



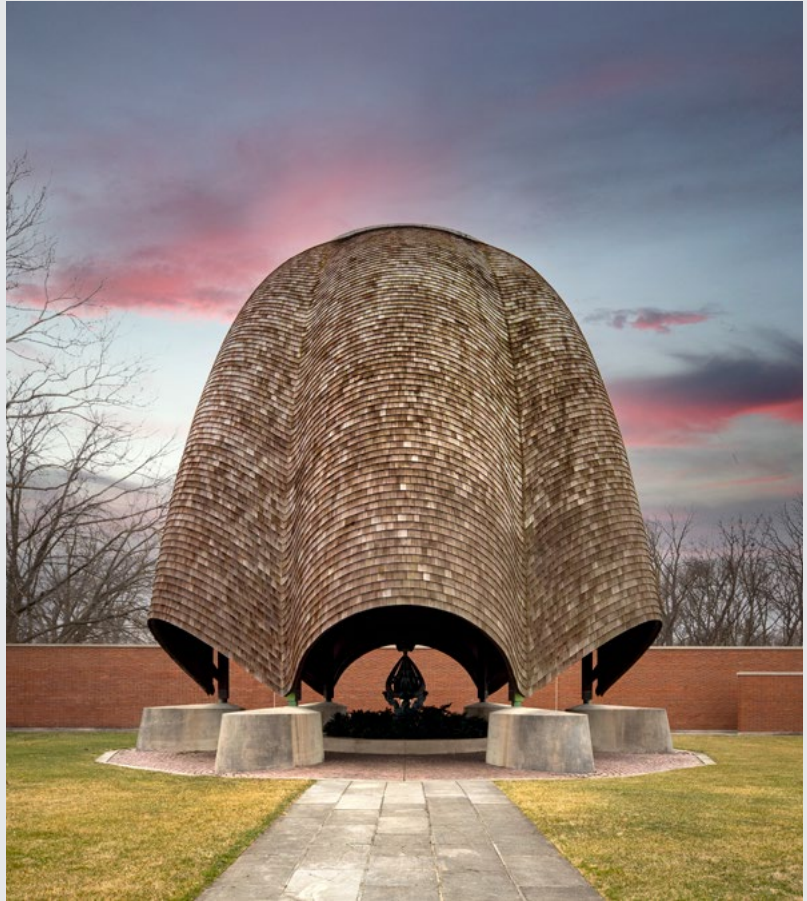
## Columbus Design Institute: Projects and Events

### New Harmony

Throughout 2021, pro-bono work was completed to develop a strategic plan for the New Harmony Business Associates in an effort to streamline organization governance and create sustaining impact. Also, ideas for collaboration between Columbus and New Harmony were enriched.

### Pollinator Park

In partnership with the Columbus Pollinator Park Committee, a grant was received from Duke Energy Foundation to design a planting scheme for over 1,000 native plants, and provide a free screening of *Five Seasons: The Gardens of Piet Oudolf*. This effort helped secure "Bee City USA" designation for Columbus.



## Fiscal Report: 2020–21 Income and Expenses



### Income \$2,120,325

Supportive and Competitive Grants  
\$762,882

Lilly Endowment Inc. Grant  
\$631,097

Corporate Contributions  
\$325,662

Individual Contributions  
\$244,683

Exhibit Columbus Revenue  
\$100,944

Columbus Design Institute Revenue  
\$55,057

### Expenses \$1,998,342

Exhibit Columbus  
\$1,024,371

Landmark Columbus Foundation  
\$810,910

Progressive Preservation  
\$118,515

Columbus Design Institute  
\$44,546

### Featured Awarded Grants

**Duke Energy Foundation**  
for the creation of a downtown  
pollinator park and associated events.

**Graham Foundation for Advanced  
Studies in the Fine Arts**  
for the 2021 Exhibit Columbus Exhibition.

**Indiana Arts Commission**  
for the production of Carole Wantz  
exhibition and associated events.

**Indiana Landmarks and Indiana Humanities**  
for the creation of website  
and educational events supporting  
First Christian Church.

## Thank You

We are grateful for the tremendous support that Landmark Columbus Foundation received in 2021 and before. This generosity helps us continue our mission to care for, celebrate, and advance the cultural heritage of Columbus, Indiana. 2022 promises to be an excellent year for our organization, and it will be made possible with your support.

### Design Legacy Supporters

- \* **City of Columbus**
- \* **Columbus Area Visitors Center**
- \* **Cummins Inc.**
- \* **Deer Crossing Fund**
- \* **Columbus Regional Health**
- \* **Efroymsen Family Fund**
- \* **Elwood Staffing**
- \* **Haddad Foundation**
- \* **Heritage Fund — The Community Foundation of Bartholomew County**
- \* **Irwin Sweeney Miller Foundation**
- \* **Johnson Ventures**
- \* **Moravec Realty**
- \* **Schumaker Family**
- \* **SIHO Insurance Services**

## 2021 Landmark Columbus Foundation Donors

Anonymous (3)  
 Abigail Jones  
 Adam Green  
 Aidan Cronin  
 Alexander Lamis  
 Allison Hawk  
 Amy Jenkins  
 Ann and Bill Jones  
 Ann Hildner  
 Ann Stack  
 Ann King  
     in honor of Richard McCoy  
 April and Gary Bardonner  
 Audrey Henderson  
 Ball State University Foundation  
 Barbra Bunting  
 Becky's Flowers  
 Ben Valentine and Pheary Heak  
 Betsy Maddox  
 Beverly Baker  
     in honor of Charles Watson  
 Bob and Marilyn Hayes  
     in memory of Bob Hayes  
 Brad and Julie Davis  
 Britt Brewer  
 Brittane Kinder  
 Buck and Nea Ritz  
 Bud and Lee Hunt  
 Carol Evans  
 Casey and Elizabeth Cronin  
 Casey Snyder  
 Cathy Robinson  
 Centra Credit Union  
 Charlie and Claire Hager  
 Christine Schaffer  
 Christopher Perrodin  
 Christopher Price  
 Chuck and Geri Wilt  
 Cindy and Jeff Yingling  
     in memory of Charles Watson  
 Clint and Laura Garrett  
 Curtis DeClue  
 Daren Redman  
 David and Barbara Kirt  
 David and Cindy Force  
 David and Laurie Wright  
 David and Rebecca Behrman  
     in memory of Sheila Behrman  
 David and Sharon Baldwin  
 David and Susan Barker  
 David and Wilma Doup  
 David Stahl and Julie O'Brien  
 Diane Doup  
 Dianna Hackman  
 Donna and Stephen Rosenberg  
 Donna Sink and Brian McCutcheon  
 Doug and Laura Leonard

Emily Bickers  
 Erin Vogel  
 Fred and Laura Ruth Bidwell  
 George and Jennifer Towers  
 German American Bank  
 Glenda Winders and Phil Allen  
 Grant and Amy Hale  
 Greg Hull  
 Gregory Wilson  
 Gustafson Guthrie Nichol Ltd  
 Hadley and Amanda Fruits  
 Hannah Linn  
 Harold E Baker III  
 HAUS Architecture  
 Hutch and Kevina Schumaker  
 Indiana University  
 Isabel Lara Fischbein  
     in honor of Joshua Mings  
 Jacqueline and John McCan  
 Jacquelyn Douglas  
 James and Diana Roberts  
 Jan Hexamer-Gardner  
 Janet Forbes  
 Jean Donica  
 Jean Easter  
 Jeff Baker and John Pickett  
 Jeffrey and Lynn Brown  
 Jeffrey Carowitz  
 Jesse Brand and Geri Handley  
 Jessie and Craig Hoagland  
 Jill Abram  
 Jim and Pam Lienhoop  
 Jim and Toots Henderson  
 Jo and Dale Jacobs  
 Joan Eisenstodt  
 Joe & Kathleen Sheehy  
 Joe and Linda Hale  
 John and Amy McCormick  
 John and Arleen Keele  
 John and Charlotte Prohaska  
 John and Sally Brand  
 John and Sarah Lechleiter  
 John and Sharon Grace  
 John and Susan Nash  
 John DePrez and Lee Marks  
 John Gilmore  
 John Wantz  
 Joshua Mings  
 JR Promotions  
 Judy Sheperd  
 Kahn's Catering  
 Kathryn Teige  
 Kathy and Dan Oren  
 Kathy Roemmel  
 Katie and Brett Glick  
 Katie Mitchell  
 Ken and Tricia Goldman

Ken Koense  
 Kent and Suzie Schuette  
 Kevin Adkisson  
 Kim Ison Noll  
 Kurt Schnell  
 Kyle Kingen  
 Larry and Connie Ruble  
 Lee Alig  
 Lesa and Daniel Cleland  
 Let's Grow Garden Club  
 Linda Bierig  
 Linda Scinto  
 Linda Young  
 Loren Jones  
 Louis Joyner  
 Madonna Yates  
 Magazine Club  
 Marcia and Carly Decker  
 Marilyn J. Richardson  
 Mark and Christine Kevirt  
 Mark and Jean Thayer  
 Mark and Julie Lowe  
 Marvin and Elizabeth Veatch  
 Mary Ann McCray  
 Mary Moriarty  
 Matthew Wantz  
 Michael and A.J. McIver  
 Michael and Liz Kaufmann  
 Michael and Mary Cartwright  
 Michael and Maureen Surak  
 Michael and Nancy Muzar  
 Michael Deitz  
 Mike and Sally Jamerson  
 Nicholas Sprague  
 Nina Chase and Dave Kushner  
 Norman and Beth Smith  
 North Vernon Beverage Co. Inc.  
     in memory of Frank Miller  
 Paula and Stan Gudder  
 Peter and Cathy King  
 Peter Han-Chih Wang  
 Pia O'Connor  
 Polly Kramer  
 Rachel and Jay Kavathe  
 Randall Tucker  
 Rebecca Speaker  
 Reverend Joe Emerson  
     in memory of Howard Pearcy  
 Rich and Alice Gold  
 Rich and Tammy Freeland  
 Richard and Kim-Holly Herman  
 Richard McCoy and Tracey Gallion  
 Rick and Kimberly Silvers  
 Rick Valicenti and Dyan Elliot  
 Rima Suqi  
 Robert and JoAnne Rother  
 Robert and Mary Orben  
 Robert and Nancy Pulley  
 Roger and Jan Brinkman  
 Ronald Luther  
 Sally Eleanor Fribley  
 Sandra Oliverio  
 Sarah and Bob Schwartzkopf

Sarah and John Green  
 Sarah Chiovarou  
 Sarah Marsom  
 Sarla Kalsi  
 Scott and Chris Newlund  
 Scott Neal and Scott Bennett  
 Shannon Bobertz  
 Shannon Roberts  
 Sherry Risk Stark & David Tiede  
 Shirley A Lyster  
 Southern Roofing, Inc  
 Sprague Company LLC  
 Sprague Hotels  
 Stephanie Pieret  
 Steven Mannheimer  
 Surekha DiOrio and Mark Lazzell  
 Susan Cox  
 Susan French  
 Susan Kupisch  
 Terry and Connie Marbach  
 Terry Whittaker  
 The Hoagland Charitable Fund  
 Timothy M. Andrews  
 Tobi and Matt Herron  
 Tom and Gina Wetherald  
 Tom and Kathy Dell  
 Tom and Mary Harmon  
 Tracy Kiser  
 Wes Martin  
 Will Miller and Lynne Maguire  
 William and Barbara Sasse  
 Winter Bottum  
 Winthrop and Nancy Morris  
 Yoonji Demir and Emrah Emr  
 Zachary and Jacquelynn Schiller



## Landmark Columbus Foundation Endowment

With support from Heritage Fund — The Community Foundation of Bartholomew County through a grant received from Lilly Endowment Inc., Landmark Columbus Foundation launched an organizational endowment in 2020 which received numerous generous contributions in 2021. The fundraising campaign for the endowment will continue to grow in 2022 and beyond with a final goal of \$2M by the end of 2025.

At the end of 2021, the balance of the endowment was \$610,326.

### 2021 Endowment Contributors

**Andrew and Tiffany Hine**

**Ann W. King**

**Anonymous**

**Buck and Nea Ritz**

**David and Rebecca Behrman**

**Jeff Baker and John Pickett**

**Joe and Linda Hale**

**John and Beth Stroh**

**John and Gert McGovern**

**John and Sally Brand**

**Mary Ann McCray**

**Mary Stadler Butler**

**Nicholas Sprague**

**North Vernon Beverage Co. Inc.**

**Paul and Sandra Nolting**

**Rebecca Speaker**

**Richard McCoy and Tracey Gallion**

**Rick Valicenti and Dyan Elliot**

**in memory of Ann Evanson**

**Sandra Oliverio**

**Tracy and Matt Souza**

## Board of Directors

“I am proud that this organization continues to make great progress in fulfilling its mission and that’s because of the many people that are involved.”

Rick Johnson, Board President

Rick Johnson  
Board President  
President and CEO, Johnson Ventures, Inc.

Hutch Schumaker  
Board Vice President  
President, Coca-Cola Bottling Co.  
Columbus IN, Inc.

Tracy Souza  
Board Secretary  
President and CEO, Heritage Fund

Surekha DiOrio  
Board Treasurer  
Chief Financial Officer, Indiana Youth Services  
Association and Director of Financial Services,  
Mission Management Services

Richard McCoy  
Executive Director, LCF

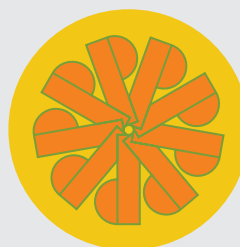
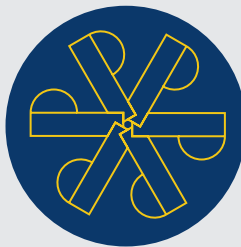
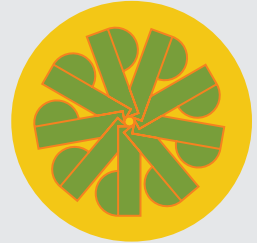
Mark Elwood  
Chairman and CEO, Elwood Staffing

Tracy Haddad  
Owner, Golden Endeavors, LLC

Betsy Laskey  
Columbus Community Supporter and Volunteer

The Honorable James Lienhoop  
Mayor of the City of Columbus

Karen Niverson  
Executive Director, Columbus Area Visitors Center



## Key Personnel

Richard McCoy  
Executive Director

Anne Surak  
Director, Exhibit Columbus

Ben Valentine  
Development and Engagement Manager

Jamie Goldsborough  
Communications and Operations

Hadley Fruits  
Photographer

Bethany Ferril  
Projects and Events

Janice Shimizu  
Associate Curator, Exhibit Columbus

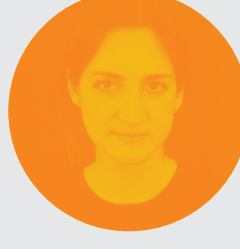
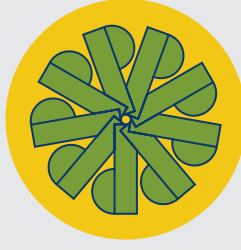
Chris Merritt  
Project Manager, Columbus Design Institute

Elizabeth Kubany  
Public Relations, Kubany LLC

Rick Valicenti  
Design Direction

Anna Mort  
Graphic Design

Jeff Baker and John Pickett  
Hospitality Co-Chairs





colours