‘It’s not your grandmother’s Orange County’

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The first three weeks of this year saw 86 intentional Tide Pod consumptions among teenagers. One Chapman student says the trend is “stupid.”

Features, Page 4

The university will decrease next year’s freshman class size by 3 percent. An additional 120 students enrolled last fall.

News, Page 2

Some Chapman students and professors joined about 24,000 participants at the OC Women’s March, which emphasized inclusivity and the power of voting.

News, Page 2

Junior guard Jeff Kenney scores a free throw to complete a three-point play in Chapman’s 61-58 loss against Pomona-Pitzer Jan. 24.

Sports, Page 8

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Photos by KALI HOFFMAN Features Editor

DIANDO PACHOTE Staff Photographer

Junior guard Jeff Kenney scores a free throw to complete a three-point play in Chapman's 61-58 loss against Pomona-Pitzer Jan. 24. Sports, Page 8
Muhammad Karkoutli | Staff Writer

Chapman plans to decrease the size of its incoming freshman class by 3 percent. Mike Pelly, vice president and dean of student enrollment management, wrote in an email to The Panther.

“This decrease will help Chapman maintain its growth plan of the incoming freshman class,” said Dean of Students Jerry Price. Price said that the university will stick with its original plan of “admission growth,” regardless of the additional 120 students he rolled in, the yield rate being lower because we have more applicants for fall applications this year and we plan to exceed the target enrollment goal by 7 percent.

The target enrollment goal for fall 2018 is 1,650 freshmen, which is 50 students more than last year’s target goal of about 1,600. As a result, Chapman will have a more selective application process.

“The acceptance rate should be lower because we have more applications this year and we plan to enroll fewer students,” Price said.

The number of applicants for fall 2018 has not yet been released. The acceptance rate is difficult to predict because it depends on the percentage of students who apply late, according to Chapman. Pelly said. This is known as the yield rate, which differs depending on the major and geographical location of a student.

Local students yield at a higher rate than out-of-state students, and film students yield better than other majors,” Pelly said. “So depending on the shape of the admitted class, the yield rate will vary.”

When estimating freshman class size, the yield rate is taken into consideration, but last year’s freshman class was larger than expected because the rate was higher than estimated, Pelly said.

This surge in applications may be part of a growing national trend of increased enrollment across the nation. The U.S. Department of Education has reported an increase of 5.1 million college-eligible students in American universities and colleges for fall 2017 compared to fall 2000, according to a study conducted by the National Center for Education Studies (NCES). This trend has been projected to increase in the coming years.

Last fall, Chapman had difficulty housing some of its own freshmen class. Dorm rooms were converted from doubles to triples, and housing the year's second for upperclassmen was given to incoming freshmen. This was also the first year in which students who applied late could not be accommodated for housing.

“We assigned freshmen to Sandhu (Residence Center) for the first time, but knowing what happened this year, we’re going to build in a little bit more cushion (for housing),” Price said.

Chapman’s student government has advocated for the expansion of student facilities to accommodate more students, particularly with the recent increase in the size of the incoming freshman class Student Government President Mitchell Rosenberg, said. Similarly, student government has advocated to double the size of the fitness center.

Although Chapman has experienced an “unusual” influx of students in fall 2017, it did not have an impact on Chapman’s 14:1 student-faculty ratio.

The number of admitted students

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“The ratio is important, and anytime we have an enrollment increase, we budget in the same student-faculty ratio,” Price said.

Farhan Khan, a prospective student who was attracted to Chapman’s student-faculty ratio, decided to apply under early action.

“Chapman is unique because it's a small private school with an opportunity to build connections and perform better in classes,” Khan said.

Grace Papish | Staff Writer

The university recently broke ground on the new Villa Park Orchards Residence Hall, which will stand at the corner of Cypress Street and Palm Avenue, one block from Dodge College.

Construction, which began in December, follows the university’s Next Envisionment that all underclassmen will be required to live on campus beginning fall 2019. It’s part of a larger initiative to provide more housing options to move students outside of the historic neighborhoods around campus.

“The dorms are set to open in time for fall 2020, said Vice President for Student Life Chris Shepherd. "The Panther in November. "I think that this will allow our students to have access to food, high-quality facilities and at the same time, not being in the position of creating conflicts with this neighborhood." The Old Towne Preservation Association, a nonprofit organization for the preservation of the Old Towne historic district, has been pushing for three years for Chapman to jumpstart off-campus housing. Sandy Quinn, president of the association, and her fellow members, has expressed concerns that students living off campus are noisy and behave inappropriately.

After years of bringing light to the issue, Quinn is pleased that Chapman has been "aggressively trying to solve the housing problem."

"That’s a huge jump in a short period of time to add all these beds," Quinn said.

The rooms in Villa Park Orchards will have a suite-style layout, meaning that each will have a living room and kitchenette. The residence hall will also include a large multi-level outdoor courtyard, lounges on each floor, centralized laundry, multiple bathrooms in each suite and parking in the West Campus structure near the Digital Media Arts Center.

After a lengthy approval process, the start of construction marks the second phase of the dorm’s development. The goal of the first phase was to uproot and transport two historic buildings to the north side of the property – which also holds the Villa Park Orchards Association packinghouse, one of the city’s biggest landmarks back to World War I. Developers had to obtain multiple permits and work under existing preservation laws, which include a review of the site’s historical significance.

The packinghouse will undergo an exterior renovation and could house student services, classrooms, offices and the Hilbert Museum of California Art. No historical structures required for the project, said University Vice President of Campus Planning and Operations Kris Olsen.

The campus planning staff has been working closely with the Old Towne Orange Preservation Association throughout the process, and officials have held multiple meetings with the association to discuss each aspect of construction – including traffic, parking, amenities and security.

"I always look at (the housing issue) as a collaboration between the city, the university and the neighborhood, as long as we work together and not spend time on the problem, but spend time on the solution,” Quinn said.

On Jan. 22nd, Parking and Transportation Services sent a school-wide email reminding students and faculty of the Cypress Parking Lot closure, which is being used by construction vehicles.

Though officials cannot yet determine how the closure will affect traffic during the semester, Chapman will provide alternative options for commuter permit holders, including opening the top level of the Jim Miller Parking Structure and leasing 100 parking spaces at the First Christian Church on East Walnut Avenue, about a three-minute walk east of campus. Due to the construction, the Orange Home Grown Farmers and Artisans Market, which was located on the parkinghouse site for six and a half years, has moved. The Saturday morning market has found a temporary home in the parking lot of Chapman’s Beckett Building at 303 W. Palm Ave, about a block from the construction site. The market has also closed off the block between Lemon and Cypress Street for vendors.

"It’s bittersweet because we’ve grown to love the packinghouse, but we’re excited to be in the new location," said Executive Director of the Market Megan Penn.

Some vendors are excited by the upcoming change.

"I like the layout; it’s free-flowing," said Lydia Bedoya-Jaime of Black Sheep Farms. "We’ve gotten a lot more new customers, and they’ve kept coming back so far."

Some students are excited about the prospect of living so close to the Dodge College of Film and Media Arts.

"That would be a dream to live right next to Dodge, just for the closeness and to be with other Dodge majors," said junior public relations and advertising major Emma Liegler.
Some First-year Foundations Courses move to specific colleges

Although there are no plans to restructure First-year Foundations Courses (FFCs), some are now housed in individual colleges, said Vice Provost Nina LeNoir. This is a departure from the typical FFC program, which offers courses in different disciplines, but doesn’t house them in specific academic departments.

FFC courses, a required component of Chapman’s general education program, are meant to enhance students’ critical thinking skills, according to the Chapman website.

“We’re working on encouraging (Chapman) colleges to own their own FFCs, meaning they will have an investment in the quality of these courses,” LeNoir said.

The pilot courses started with an FFC in the Dodge College of Film and Media Arts in 2016, and the most recent is being piloted in Wilkinson College this semester. Although the classes are housed in specific colleges, they are still open to all majors, LeNoir said. She does not expect that all colleges will participate in the initiative because it’s not required.

Chapman conducted a spring 2016 survey among then-freshman students that asked for their thoughts on the courses. While results found that 68 percent of students were interested in the subject matter of their FFCs, some students have expressed a dislike of the requirement.

“It was kind of something that I had to do. It was really long and a bad part of my day,” said Julia Curry, a sophomore news and documentary major. “(The other students and I) worked together to just get by.”

Tyler Inafuku, an undeclared freshman, is also unsatisfied with the program.

“It felt like the goal was just to give you more knowledge in something that you’re interested in, but I don’t feel like I really gained anything with the experience,” Inafuku said.

Dean of Students Jerry Price said that FFCs are reviewed on a regular basis, but could not confirm what changes were made as a result of the most recent review.

LeNoir, who has access to course evaluations, declined to comment on the most and least popular FFCs, adding that it’s unlikely that changes will be made to the program.

“The faculty determined that a first-year seminar experience was an important part of a Chapman student’s education,” she said. “It helps to enhance a student’s critical thinking.”

Student Government President Mitchell Rosenberg, who helped facilitate the 2016 survey with then-President Josh Nudelman, said that feelings may have changed since the survey was conducted two years ago.

“What we did notice, is that FFCs are seen as not on a fair playing field,” Rosenberg said. “Some courses require much more work than others, which can become frustrating to students.”
Orange County unites for second Women’s March

Kali Hoffman | Features Editor

It was 9:30 a.m. and throngs of protesters lined up on Flower Street in downtown Santa Ana on Saturday, Jan. 20. They milled about, donning fluorescent pink “pussyhats” and wielding homemade signs bearing scathing, tongue-in-cheek commentary on issues ranging from the #MeToo movement to the repeal of the Deferred Action for Childhood Arrivals program.

Chants of “the people, united, will never be divided” pierced through the crisp air as participants of the second Orange County Women’s March advanced steadily onto the downtown street. “Orange County isn’t exactly known for being an inclusive place, but it’s not your grandmother’s Orange County anymore,” said sophomore television writing and production major Kiersten Vannest and political science ’17 alumni Brad West and Atty McCallion hold signs at the OC Women's March Jan. 20.

“Orange County isn’t exactly known for being an inclusive place, but it’s not your grandmother’s Orange County anymore. It’s changing and it’s already changed,” said junior political science and ‘96 alumna Jennifer Peet said that, although her passion for activism started in college, it wasn’t until recently that she felt Orange County could have become a community where an event like the Women’s March would be possible.

“Just even 10, 15 years ago, we had diversity in Orange County, but communities were segregated. People didn’t interact like this with each other. The power structure was completely different,” Peet said. While about 15,000 people registered for the march online, roughly 24,000 participants – both returning and first-time activists – showed up, Greene said.

“This is my first protest of my life,” said Mission Viejo resident Elizabeth Rickett, 76. “During Vietnam, I was diapering babies, so I believed my government. Now, it’s too important to me. This is my legacy to my children and my grandchildren. I cannot allow what’s happening to our country to continue.”

For others, the march was just another step on a long journey of social advocacy. “I’m very sad that some of the issues I marched for in the 70s have come back later,” said returning demonstrator Jan Healy. “We thought we were real progressive, and we’re fighting it all over again.”

For younger activists like herself, Greene hopes the movement will serve as a catalyst for future social and political involvement. “You shouldn’t feel accomplished after this march – you should feel motivated. If you just go out and march, that’s great, but then you need to go and then learn what’s happening in your community. Get involved. It’s the next step. And please, please, go out and vote,” Greene said.

Kali Hoffman | Features Editor

The first three weeks of the year saw 86 intentional Tide Pod consumption cases among 13- to 19-year-olds were reported to the American Association of Poison Control Centers. The trend, popularized on Twitter, characterizes Tide Pods as a “forbidden fruit” and has caused teenagers to bite into the colorful pods of detergent. What is now being labeled as the Tide Pod challenge has onlookers questioning why anyone would willingly harm themselves for what appears to be an unrewarding task.

“The Tide Pod trend is stupid. I get that the pods’ colorful gels look aesthetically pleasing, but you’re giving a bad reputation to us millennials,” said Jade Michaels, a senior content creator at The Onion.

A video trending on Twitter and YouTube has begun to remove flagged videos that are associated with the Tide Pod challenge, and social media personalities are the solution is to stop feeding it more adverse effects than traditional liquid detergent, according to a 2013 Texas Department of State Health Services study.

“(Victims should expect to feel) excessive vomiting, lethargy and gasping or, in severe cases, victims have stopped breathing and have required ventilation support,” said Deats.

Though the consequences of eating Tide Pods are serious, commentators on the trend’s videos and memes cast doubts that those participating are aware of the exact risks. “The Tide Pod fad is just a manifestation of perceivable invincibility, which is especially common amongst young people,” Fuller said. “People will eat the pods, convinced it won’t be bad for them. It may turn out bad for others, but it will be OK for them about the power of an individual.”

“You have a voice. Your voice matters,” Walters said.
University Singers
Post-Tour Concert

Chapman’s top choir performs an exciting concert of contemporary sacred and Renaissance works from their Northern California tour.

Patrick Zubiate, conductor

February 2, 2018
Musco Center for the Arts

FEBRUARY 2 — 7:30 p.m.
Musco Center for the Arts

$15 general admission; $10 seniors 65+, alumni, and non-Chapman students; $5 Chapman students, faculty, and staff

chapman.edu/tickets
(714) 997-6624
Consider Panhellenic privilege

Gracie Fleschman
Opinions Editor

The nerve-racking experience of recruitment went by in a whirlwind of a weekend. My mind blurred between running in heels back and forth to each sorority, talking and not remembering the conversation I just had, and going back to Hesley Hall to nap. By the end of the week, I was exhausted, but I chose a sorority and ran onto Wilson Field to claim my place in Kappa Alpha Theta. Although my own experience in Greek life has been positive, the very definition of sororities remains exclusive and bases its existence on “choosing” from among women. There are many factors that make Greek life non-inclusive at Chapman, just to go through recruitment, the fees range from $49 to $75, and this doesn’t include the societal pressures that women feel to spend money on clothing and beauty products prior to the process. Last year, new member dues ranged from $450 to $800, and although Panhellenic and sorority scholarships are available, many women can’t rely on them to cover costs, considering scholarships are limited.

Chapman Panhellenic has a nondiscrimination statement that says neither race, color, religion, creed, national origin, ability, sex, socioeconomic class, sexual orientation, nor gender identity will affect a potential new member’s chances of joining a sorority. This is a good step toward welcoming women of all backgrounds. Although trans women are allowed to join some sororities, it seems unlikely that the highly gender normative atmosphere would encourage many to join. This also raises the question: Where do you go if you identify as nonbinary? Chapman Panhellenic states that, under Title IX policy, it has the right to “choose” from among women. This seems to contradict the statement that, despite their gender identity, anyone can join a sorority.

Greek life has long been seen as a privileged club for the wealthy, white and elite. Because of my organization, I have discovered many paths that I can take in my future career. Women in my sorority inspire me every day with their academic, philanthropic and professional endeavors. Everyone student at Chapman deserves to have the same opportunities I’ve had, no matter their financial situation, sexuality, race or background.

Your newspaper, your voice

Many Chapman students have read The Panther, whether it’s been in print, online or while scrolling through their social media feeds. But most students haven’t gotten the chance to write or take photos for us, because certain classes were required to be on staff. Now, it’s different. This semester is a transformative period for The Panther, as we separated from the English department and have become independent.

This means that there are no longer any classes associated with The Panther, and students of any major, background or job experience were encouraged to apply for our spring staff.

With this newfound independence comes the opportunity to experiment with our coverage, staff structure and online presence. In an effort to focus on becoming more web-first and improving our coverage, we’ve decided to reduce our print newspaper from 16 to 12 pages. As the news happens, you’ll be able to check for updates on our website to read about your community in real time and learn how news affects you. We want The Panther to be your resource. Although The Panther is now separate from the English department, we are still funded by the university. Every year, The Panther receives money from student fees, which are taken from students’ tuition. Chapman Radio, the University Program Board and student government – which votes to allocate these funds to student clubs and organizations – also receive money from these fees.

Because of this funding, we are dedicated to writing stories that represent Chapman students’ interests and serve our community. The Panther just hired 12 new writers and five photographers spanning 13 majors, including business, theater and political science. Our new staff was selected from almost 50 applicants, a number that surprised us, but has encouraged us to continue making The Panther something that Chapman students want to read.

It’s often said that journalism is the fourth estate of government. We want you to be a participant in democracy. If you have felt underrepresented in The Panther in the past, we invite you to join our ranks. While our paid positions have been filled for this semester, we’re always looking for freelance writers, cartoonists, videographers, guest columnists and reviewers. If you’re not interested in writing for us, but have a suggestion for a story idea or how we can improve our content, we want to hear from you. You want to work on a video series or podcast for us, we want to hear from you. When it comes down to it, it’s not our newspaper – it’s yours, and we want to make you a part of the discussion.
Women's basketball should win title

I t's not a surprise that the Panthers have made the postseason in three out of the last six seasons. With a strong conference record and a solid team, they have a good chance to win the title.

The Panthers have won five games in a row, and their next game is against a team that has a losing record. With a win, they could move closer to the conference title. The Panthers need to keep their momentum going and focus on their next game.

Senior guard Lucy Criswell is averaging a double-double per game, and she is a key player for the Panthers. The team is looking forward to her performance in the next game.

Sophomore guard Emily Veteri is another key player for the team. She is averaging a career-high points per game and is making a significant impact on the court.

The Panthers are looking to continue their winning streak and move closer to the conference title. With a strong performance, they could win the title and bring home the championship.
Above: Senior guard Luke Selway makes a play in Chapman’s 61-58 loss to Pomona-Pitzer Jan. 24. Below, from left to right: Senior guard Rob Nelsen dribbles past a Sagehen defender before scoring; senior center Corwin Feerick defends against Pomona-Pitzer freshman forward Alex Preston in the second half.

Photos by DIANNE PACHOTE Staff Photographer

### SCOREBOARD

**Men’s Basketball**
- Pomona-Pitzer 61  
  Chapman 82

**Women’s Water Polo**
- LMU 14  
  Cal Baptist 12

**Softball**
- Chapman 8  
  Whitworth 9

**Women’s Basketball**
- Chapman 58  
  Caltech 63

**Chapman 74**  
**Chapman 80**

**Pomona-Pitzer 63**  
**Caltech 62**

### UPCOMING GAMES

**Men’s Basketball**
- Jan. 31 @ Redlands 7 p.m.
- Feb. 3 vs. Cal Lutheran 2 p.m.

**Women’s Basketball**
- Jan. 31 vs. Redlands 7 p.m.
- Feb. 3 vs. Cal Lutheran 4 p.m.

**Women’s Water Polo**
- Feb. 3 vs. Azusa Pacific Noon*
- Feb. 3 vs. Concordia (Cal.) 6:40 p.m.*

**Swimming and Diving**
- Feb. 3 vs. Claremont-M-S 10:30 a.m.

*Key: Bold = Chapman, winner listed first  
# = at Whittier

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*Key: Bold = in-conference game  
# = at Whittier