A Q&A with "Hamilton" star Leslie Odom Jr. (right) kicked off the Inaugural Celebration for President Daniele Struppa (center) in Musco Center for the Arts Sept. 25. Sam Schlernitzauer (left), University Program Board chair, helped moderate the Q&A. News, Page 2

Dean of Students Jerry Price calls it a reality check. News, Page 6

Arturo Galvan, the man who burglarized more than 30 homes - including those which housed some Chapman students - was sentenced to eight years in prison Sept 19. Most of Galvan’s victims were female students he targeted through Instagram. News, Page 4

In the first home game of the season, the Panthers seized a 19-17 victory over the Trinity Tigers. The win came despite the Panthers missing two extra points and a field goal. Sports, Page 16
Leslie Odom Jr. talks success, ‘Hamilton’ and robots

Leslie Odom Jr. answers questions with President Daniele Struppa and University Program Board Chair Sam Scherlitzmayer at An Evening With Leslie Odom Jr. Sept 25. (Photo by BONNIE CASH)

Sabrina Santoro | Assistant News Editor

Leslie Odom Jr. went for greatness. But for me, trying to please my professors until after school, along the way, that changed one thing. I went to New York and I went to Los Angeles. I was sort of pulling my hair out to get involved in the business. I wanted to do something, I wanted to say something from my heart in a way that would touch you, in a way that would matter, and I did it. It feels like truly, I feel profoundly satisfied."

The robot revolution

"The main difference (between television and theater) is the live element. There’s a tightrope that you have to walk, because it’s happening for the first time. I will say this for all of you: No matter what your careers, I hope many of you are creators in some way. For live performance and for whatever your career is - biology major, history majors, math, French - it is always about making your art. You have to make that thing you love necessary."

That’s a lot of attention. That’s a lot of eyeballs on you.

"When you get out of here, many of you - I hope all of you - when you leave here you’re going to want to expand your angst for so many. There’s something that you wanna say, there’s a desire to. For me, it wasn’t about being known. I was not about that."

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Nine new senators elected to student government

Rebecca Glaser | News Editor
Sabrina Santoro | Assistant News Editor

Nine new senators were elected to student government Sept. 22, representing the freshman class, College of Educational Studies, College of Performing Arts, School of Pharmacy and the at-large student body.

The freshman class senator and at-large senators were the only positions that were contested.

Six freshmen ran for the position of freshman class senator, which went to creative producing major Jerry Hu. Six students ran for at-large senator, which had four open spots.

Political science major Ella Scott, who ran for freshman class senator, was disappointed with the way student government informed her of her loss.

“I found out at like 6:15 p.m. (Sept. 21) and got an email, and it was basically just ‘Thanks for running, you didn’t get the position, don’t let it discourage you from getting involved,’” Scott said. “That was it. I didn’t even know who actually got the position. There was no numbers, no anything.”

Jerry Hu, newly elected freshman class senator, received 25 percent of 307 votes cast. Nelson did not release the number of votes per candidate. Hsu also did not receive detailed results from the election immediately and said that he would have liked to know how many voters he was able to encourage.

“The number of votes I received was not disclosed, but I would’ve like to have known to see how many people I was able to reach and engage,” Hu said.

Chris Nelson, director of elections for student government, released voting numbers showing that 17.46 percent of the freshman class voted in the freshman senator election, and 8.64 percent of the student body voted for the at-large senators.

Freshman undeclared student Nico Scordakis, freshman political science major Alex Ballard, freshman public relations and advertising major Sophia Caputo and junior history major Imani Woodley won the at-large senator seats.

There were four uncontested seats this election. There were twenty-three students who voted in the College of Educational Studies election for junior integrated education studies majors Dorcas Hoi and Ansley Wong.

Sophomore theatre major Zacharias Estrada, who won the College of Performing Arts seat, received 34 votes and nine students voted for freshman pharmacy major Melody Ra for the School of Pharmacy seat.

13 out of 17 of the candidates were freshmen, and attended a mandatory informational meeting led by Nelson on Sept. 9, prior to the election. They received instructions on campaigning, including poster size and quantity, but were not made aware of where to direct their constituents to vote online until the election actually began, Scott said.

Newly-elected will be formally sworn in on Sept. 30 during a training session where they will learn about the student government constitution, procedures and bylaws.

SGA did not release each candidate’s individual number of votes.

School of Pharmacy opens targeted drug delivery center

Mark Luburic | Senior Writer

This fall, Chapman’s School of Pharmacy started researching and developing drugs which can treat illnesses that affect specific areas of the body, known as targeted drug delivery.

The program, the Center for Targeted Drug Delivery (CTDD), includes pharmacy graduate students, undergraduate pharmacy majors and students with doctorates in pharmacy.

The center will be one of 50 drug discovery centers across the country.

“We are trying to send the drug to the site of action,” said Kamaljit Kaur, associate professor in the School of Pharmacy and director of the drug center. “When you take a drug orally, it goes all over the body. It doesn’t directly treat the site of infection – it is going to go everywhere. For instance, in cancer, if someone has breast cancer and they take chemotherapy, it is going to go everywhere in the body, killing both normal cells and cancer cells.”

Chapman opened the center to allow researchers on campus to work toward a common goal, Kaur said.

“Several of us were already working in targeted drug delivery,” Kaur said. “My idea was, if we got professors already working in targeted drug delivery, we could work toward a common goal, coming up with better and faster solutions.”

Students enrolled in the recently added doctorate program in pharmaceutical sciences will be included in the professional-level research alongside undergraduates.

“Chapman’s School of Pharmacy offers countless opportunities for student pharmacists to gain experience in the pharmacy field before they enter the workforce,” said Judy Weng, sophomore pharmacy major and former School of Pharmacy senator.

The program is in its beginning stages, and plans on expanding slowly throughout the upcoming months and years.

A drug can take 15 years or more to reach patients on the market. Combining the resources of the Center for Targeted Drug Delivery and focusing research will allow drugs to reach the patients more quickly, Kaur said.

“We especially want to get involved with pharmaceutical companies,” Kaur said. “If we can come up with projects first within the center and work toward them, then we can possibly find a pharmaceutical company as a partner, then they can take it to the next level. And we can get these drugs to the patients much faster.”

Weng said that the program is important because it offers pharmacy students hands-on experience and opportunities.

“With the shift of the pharmacy career from a traditional role to a more health-care oriented platform, pharmacists out in the field are exposed to more patient-based health care experiences than ever before,” Weng said. “To prepare students for this change, (the School of Pharmacy) is encouraging students to gain hands-on experience, especially through meaningful rotations in the pharmacy program.
Rebeccah Glaser | News Editor

Arturo Galvan, also known as the "Orange County Panty Thief," has been sentenced to eight years in prison after burglarizing more than 30 homes — many of which housed Chapman students — in the Orange and Fullerton areas from May 2014 to December 2015.

Galvan, 44, pleaded guilty to five counts of first-degree burglary on Sept. 19, according to court records.

Originally arrested Dec. 3, 2015, Galvan was apprehended by the Fullerton Police Department after he was found peering through the window of a residence. Galvan had been using Instagram's GPS data to target potential victims and determine their addresses, according to police.

Most of Galvan's victims were female college students attending Chapman and California State University, Fullerton. He would typically steal women's underwear and clothing, personal photos, planners, jewelry, laptops and tablets, according to the Orange County District Attorney's Office. The Fullerton Police Department said that many of the items stolen had a "sexual component."

Sydney Adams, a senior psychology major, lived in one of the homes that Galvan burglarized. Adams said that due to the incident, she no longer tags herself at any locations.

"It's creepy that he targeted girls specifically, and that he found us through our public Instagram accounts. Since it came out that that's how he was finding victims, I no longer geotag any of my posts," Adams said.

Adams and her housemates realize now that there had been suspicious activity outside their house for weeks.

"When my housemates and I looked back on what happened, we realized our house was being watched for weeks before being broken into," Adams said. "The same car would park across the street from our house every night and take note of when we were coming and going."

Chapman received rankings in three areas: Regional, most innovative and business programs.

"Students want to come here because we have good faculty and facilities," Struppa said. "Getting good students pushes up our reputation. But, it’s not just about what you do, it's also letting people know that what you’re doing is good. Word-of-mouth will be the reason why people come."

To follow up on Chapman’s improvements, Struppa said that the university will be doing its own analysis of the website’s data within the next few weeks to see which areas have improved and which have not. Adrian Contreras, an undeclared junior, said that Chapman is a quality university, although said its prestige isn’t as high as it should be.

"When I tell people I go to Chapman, they either say 'Where is that?' or 'Wow, that's a good school,'” Contreras said. "That shows that people who know about the school know that it's pretty good, but there are still a lot of people who don't know anything about Chapman." Contreras said he prefers private schools because they help foster a sense of community in a more relaxed environment.

Struppa said while he has high regards for the University of California school system, he believes that it is more designed for the needs of graduate and research students. He thinks that Chapman has a more personalized approach for its undergraduate students.

"It's a great pleasure to know the students. It adds to the quality of my life," Struppa said. "It's not just good for the students, but nice for faculty too. It makes it a human place to work at."

However, Struppa doesn’t assign Chapman’s ranking too much importance.

“We need to be realistic and know that the rankings interpret a very small aspect of what the university does," Struppa said. "We measure how good the students are when they come to Chapman, but we don’t measure how well we’ve taught them."
Chapman becomes first college to access screenplay database

Xavier Leong | Senior Writer

Chapman has become the first university to grant its students access to the Black List, an independent database for professional scripts that production companies have not yet used.

Created by Franklin Leonard in 2005, screenwriters and professionals with access to the Black List can upload their scripts for a small fee and have them reviewed by a chosen group of professional script readers. “For those students who want to pursue a career in film and television, access to these scripts could prove to be invaluable,” said Travis Knox, head of Chapman Filmed Entertainment, a production company that pairs Dodge College students with investors to create feature films. “There are a ton of scripts out there, but finding one you respond to can be difficult,” Knox said.

Knox added that this opportunity is largely a result of the personal relationship between Leonard and Dodge College professor Donna Roth.

Nearly one-third of screenplays on the Black List have been made into theatrical films, including Oscar-winning films such as “The King’s Speech,” “Slumdog Millionaire” and “The Revenant,” according to the Black List’s website.

“Part of the culture of Dodge is to always be thinking of innovative ways to accelerate the careers of its alumni and I’m sure that’s part of what sparked the interest,” Knox said. “Furthermore, Franklin has visited the school many times and has had some of our student as interns. This program gives the film students another unique way to think about life after college.”

As the first university with access to the screenplay and production database, Dodge College students have first pick among their peers to be able to read scripts as well as have the opportunity to produce projects independently, according to Knox.

“Being able to have access to this database not only means I get to read these intriguing scripts, but it means I have the potential to connect with the writer on that script and option a chance to independently produce it,” said Payne Cowley, a senior creative producing major.

Not only can students use the Black List to find independent projects to produce, they can also use it to give their own scripts greater visibility. “(The Black List) allows you to easily disseminate your work, have people assess it, get your scripts rated and hopefully get noticed and have a script considered for production,” said Alec Medén, a senior screenwriting and creative writing major.

Cowley agrees, saying that access to the Black List has made her feel self-assured in her skill set.

“Personally, as a student of that film school, it gives me the confidence that I am building the skills necessary to be able to independently produce post graduation. All in all it is a huge win for students, faculty and the school itself,” Cowley said.
State of Student Life Address reveals rise in Title IX cases
Cases of sexual misconduct nearly doubled over the past academic year

Kristen Weiser | Staff Writer

Dean of Students Jerry Price hosted the State of Student Life Address Sept. 23 in the Musco Center, where he discussed data about student life from the past year, including statistics on Title IX cases, which have almost doubled since last year.

Title IX is a U.S. education amendment that prohibits discrimination on college campuses based on gender and protects students from sexual harassment. Price discussed the Title IX cases under the heading “Reality Check” in his presentation.

“We talk about a reality check because this is not a promotional piece,” Price said to the audience. “This is not for (public relations) purposes, and so we’re going to talk about some of the tough things that we’re dealing with as well.”

Price said that 68 cases fell under the category of sexual misconduct in the past year, compared to 36 cases in the 2014 to 2015 academic year. Most of these reports were sexual assault, sexual harassment, sexual battery or dating violence.

Of these 68 reports, 35 were forwarded for investigation.

Price explained that the university only has the authority under Title IX to investigate cases in which the perpetrator is part of the Chapman community. He also said that in many cases, the reports are merely inaccurate accounts that have been shared from secondhand sources.

“We’re only able to investigate ones that we have institutional control over (under Title IX),” Price said. “What that means is that 33 of these cases more than likely involved alleged perpetrators that were not members of the Chapman community. In other cases, we never learn who that perpetrator is.”

Of the 35 cases that were investigated, 14 of those investigations found that a policy was violated and appropriate disciplinary action was taken.

In 16 investigations, there was insufficient evidence to determine if there was a policy violation, and five cases are still pending.

Price said that these numbers are consistent with previous years. The biggest change administrators have seen since previous years in current numbers is a newfound willingness for victims or bystanders to come forward and report incidents.

“I don’t believe, in my experience, that means there are more incidences. I just think more people are willing to report now,” Price said. “I think more bystanders are willing to report now, which is very good. It’s an important development.”

Cited students attend ‘Good Neighbor’ course

Alexis Allen | Staff Writer

Students who have been cited for noise violations or party ordinances attended a mandatory conference in Henley Basement Sept. 23 to discuss the neighborhood issues that have plagued Orange residents and Chapman students over the past few years.

Five students living off campus examined issues going on in the community and sought prospective solutions to amend relations with their neighbors.

“We get a lot of our frustrations out,” said Blake Oswalt, a junior accounting major. “A lot of students have frustrations. But faculty doesn’t understand and residents don’t understand those frustrations.”

Although tensions have been rising between Orange residents and students, this year they have escalated this year to an all-time high, said Amanda Zamora, Chapman’s off-campus housing coordinator who facilitated the course.

“What’s happening now has been brewing for the past couple of years,” Zamora said.

Zamora added that this could be the product of young student renters moving in next to people who have been living in these houses for upwards of 50 years. She also attributed the surge of Uber to the growing issues, as it allows students to go out into neighborhoods that are further away, potentially to drink and party.

Although the Good Neighbor courses are part of the requirements for students who have been cited under the party ordinance, the events are open to all members of the community - and all students living off-campus are highly encouraged to attend.

“I think if they wanted it to change, they should make freshmen take the course,” Oswalt said.

Students who attended the event told stories of police coming to their houses to shut down events ranging from 300 people to only two people, from 2 a.m. on weeknights to 4 p.m. on weekends.

Facilitators hoped that if students better understand the communities they live in, they would encourage respectful coexistence.

“I know (resolution is) not entirely something that has to come from students and the city,” said Chris Hutchison, assistant dean of students.

But I do think being a part of an educational institution, if we can talk about this, it can hopefully go a long way into taking some steps toward resolving it. That would be my hope.”

Students who attended the event further understood the communities they lived in, and considered opposing perspectives, it would procure a respectful coexistence and annul some of the frustrations.

Incident Log

Sept. 22
A Chapman student reported that their vehicle parked in the Barrera Parking Structure was hit.

Sept. 22
A Chapman student reported that his or her vehicle parked in the Barrera Parking Structure had been hit.

Senate Updates
Sept. 23 meeting

Election results
Nine new senators will be officially sworn into their positions during an student government training session on Sept. 30.

Student outreach committee
The student outreach committee is considering changing its name to community outreach in order to make it more clear that its goal is to develop a better relationship between Chapman students and the city of Orange.

Funding Requests
Student government will be funding $6,000 for six integrated educational studies students to attend a national conference in November. The money will fund airfare, transportation and conference registration.

Compiled by Sabrina Santoro
Parking spots reserved for the presidential inauguration

Xavier Loong | Senior Writer

As Chapman prepares for the weeklong events leading up to the inauguration of President Daniele Struppa, students were notified via email that Sept. 25 through Sept. 30, the Barrera and Lastinger Parking Structures will be used for visitor parking.

The week full of programs and events for the inauguration will limit parking spaces available for commuter students driving to school, a pre-existing issue among those who drive to campus. "I receive parking complaints on a fairly regular basis," said Sheryl Boyd, assistant director of parking and transportation services. "It is the nature of my position here at Chapman University.

Students can search for parking with the Chapman University Parking App, which can be found in the App Store. This application gives up to date information on how many parking spots are filled and available for the Lastinger, Barrera and West Campus Structures, showing the percentage filled as well as the specific number of available spots on each level. It is maintained by the Chapman IS&T Department.

The application was designed by a programmer working for the city of Brea and Chapman purchased the technology, Boyd said.

Currently, commuter students are able to park in the Lastinger, Barrera and West Campus Parking Structures. The Lastinger Parking Structure has 880 parking spots, the Barrera Parking Structure has 695 parking spots and the West Campus Parking Structure has 360 spots.

"There doesn't seem to be enough parking on main campus for all the students," said Aastha Malik, a junior business administration major.

"There is often a line snaking out of the parking structure and people continuously circling the lot searching for spaces." Students are often forced to arrive on campus early to find a parking spot and make it to class on time. "I went to (the parking garage) at 2:00 p.m because it was at 2:30 p.m. and a parking spot was still available, " said Lily Shapiro, a junior psychology major. "Once or twice I've had to give up in the garage and try to park somewhere on the street with the hope that I don't get a parking ticket which just doesn't seem fair. We all pay for parking permits but then have limited access to spots," Boyd said it may be more efficient to park in a lot farther from campus.

"There is still ample available parking in the West Campus Structure and the Cypress Lot, both which average 40 plus available spaces anytime of the day. Both are serviced by the Parking Lot Shuttle and can get a person to class within 15 minutes of parking," Boyd said.

For the future, Chapman has plans to expand the Lastinger Parking Structure by adding two levels of parking underneath the Center for Science and Technology, which is projected to open in the fall of 2018.

I went to two parking structures that were both filled," said David Harned, a senior business administration major. "It took literally forever to leave because no one else could get a spot as well."

Students often complain about the lack of parking as it causes them to be late for class. "Often times even if I get to campus 20 to 30 minutes before class I am still late," said Lily Shapiro, a junior psychology major. "Once or twice I’ve had to give up in the garage and try to park somewhere on the street with the hope that I don’t get a parking ticket which just doesn’t seem fair. We all pay for parking permits but then have limited access to spots," Boyd said.

Some students are forced to arrive early to campus because it can take more than 30 minutes to find parking.

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Hard Summer takes a terrifying twist

Atharshna Singarajah | Senior Writer

Senior biological sciences major Angel Ghaemi was in her car waiting to exit the Hard Summer Music Festival when she saw two legs sticking out from under a car. She then realized that a police officer was attempting to perform CPR on a woman incorrectly. Ghaemi got out of the car, asked the officer to move aside and performed CPR on the unconscious woman.

“Tried my best,” Ghaemi said. “It was crying and praying, but nothing was happening.”

Hard Summer Music Festival is an annual event, held in the middle of the summer at the Auto Club Speedway in Fontana, California. During the 2-day festival, there were three deaths and more than 300 arrests reported, according to the LA Times.

One of those deaths was the woman that Ghaemi attempted to resuscitate. “I can’t explain the feeling, it was like a movie,” Ghaemi said. “It was the worst situation possible, because the paramedic couldn’t get in because of all the cars in the way.”

On the second day, Ghaemi said she saw a man in front of her dancing so hard that he snapped his knees. His kneecap had shifted, and she had to relocate his knee joint.

“Tried to help out, she said it’s easy to see how horribly the festival can go. In order to help the issue, Beckum suggested that there should be more information available to attendees.

“Students should be aware when going to these festivals that are unsafe,” Deats said. “They think they’re invincible, but unfortunately people drink and it can interfere with their judgment.”

In order to stay safe, Deats said to learn about the facility before entering:

- Locate the water stations
- Purchase drinks with electrolytes
- Be proactive in finding out the

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Student business brings soap to developing countries

Lorig Yaghshelian | Staff Writer

When senior business administration major John Cefalu went to Kenya in 2012, he saw his personality shift from self-centered to caring for individuals. He took it upon himself to create a business to help the citizens of developing countries acquire basic needs of life.

Soon after his trip, he started a business called Health 2 Humanity, which sells soap and uses the profit to buy soap for people in developing countries.

His aim is to not only provide the students with soap, but to also teach them how to create their own so that they are not dependent on his company. Cefalu balances attending classes with running his business.

“I work with faculty and staff, making sure my professors are aware of the program, understanding what my priorities are and having great team members around me who help me manage my workload,” Cefalu said.

The company is unique in the fact that it is not like traditional “buy one, give one” brands like TOMS. Health 2 Humanity raises money from the soap revenue and helps the developing countries build sustainable micro-businesses.

The company’s efforts have resulted in employing local adults in areas where the unemployment rate reaches 40 percent. These jobs include selling excess soap in villages and keeping orphans supplied with soap at all times.

“With the help of 28 entrepreneur partners around the world, six full-time volunteers, nine board members and more than 100 volunteers, we created 12 micro-business startups in Kenya, Ghana and Uganda,” Cefalu said.

Cefalu said that Chapman helped him understand how to go about creating a successful business.

“The back-end support of the basic business functions is what Chapman taught me. Business is all about the relationships you have or can create, but the supplement of education is vital in being able to sound well-versed in networking. Faculty and staff have also been the backbone to development and advice,” Cefalu said.

Health 2 Humanity sells soap either through a monthly subscription or by individual bars of soap. One bar costs $5.99.

“Purchasing the soap began as a way for me to make a difference, which felt amazing, but I also enjoyed the quality of the product as well,” said Valeriya Louzovan, a freshman political science major. “It is such an inspiring story that an individual in college can make such a difference, especially knowing he came from the same university I attend.”

Instead of just giving soap to the people in developing countries, Health 2 Humanity creates sustainable development of soaps in the individual communities to avoid having them become dependent on external help.

“We do not want to westernize or strip other cultures of their unique beauty, but we want to bring equality in health so that everyone has the opportunity to dream beyond meeting their essential needs,” Cefalu wrote in a blog post on Health to Humanity’s website.

Cefalu will be speaking about his company at TEDx Mission Viejo on Oct. 14. Tickets are still available online at: http://tedxmissionviejo.com/index.php/speakers/john-cefalu/.

“Tried my best,” Ghaemi said. “It was crying and praying, but nothing was happening.”

Hard Summer Music Festival is an annual event, held in the middle of the summer at the Auto Club Speedway in Fontana, California. During the 2-day festival, there were three deaths and more than 300 arrests reported, according to the LA Times.

One of those deaths was the woman that Ghaemi attempted to resuscitate. “I can’t explain the feeling, it was like a movie,” Ghaemi said. “It was the worst situation possible, because the paramedic couldn’t get in because of all the cars in the way.”

On the second day, Ghaemi said she saw a man in front of her dancing so hard that he snapped his knees. His kneecap had shifted, and she had to relocate his knee joint.

“Tried to help out, she said it’s easy to see how horribly the festival can go. In order to help the issue, Beckum suggested that there should be more information available to attendees.

“Students should be aware when going to these festivals that are unsafe,” Deats said. “They think they’re invincible, but unfortunately people drink and it can interfere with their judgment.”

In order to stay safe, Deats said to learn about the facility before entering:

- Locate the water stations
- Purchase drinks with electrolytes
- Be proactive in finding out the

Student business brings soap to developing countries

Lorig Yaghshelian | Staff Writer

When senior business administration major John Cefalu went to Kenya in 2012, he saw his personality shift from self-centered to caring for individuals. He took it upon himself to create a business to help the citizens of developing countries acquire basic needs of life.

Soon after his trip, he started a business called Health 2 Humanity, which sells soap and uses the profit to buy soap for people in developing countries.

His aim is to not only provide the students with soap, but to also teach them how to create their own so that they are not dependent on his company. Cefalu balances attending classes with running his business.

“I work with faculty and staff, making sure my professors are aware of the program, understanding what my priorities are and having great team members around me who help me manage my workload,” Cefalu said.

The company is unique in the fact that it is not like traditional “buy one, give one” brands like TOMS. Health 2 Humanity raises money from the soap revenue and helps the developing countries build sustainable micro-businesses.

The company’s efforts have resulted in employing local adults in areas where the unemployment rate reaches 40 percent. These jobs include selling excess soap in villages and keeping orphans supplied with soap at all times.

“With the help of 28 entrepreneur partners around the world, six full-time volunteers, nine board members and more than 100 volunteers, we created 12 micro-business startups in Kenya, Ghana and Uganda,” Cefalu said.

Cefalu said that Chapman helped him understand how to go about creating a successful business.

“The back-end support of the basic business functions is what Chapman taught me. Business is all about the relationships you have or can create, but the supplement of education is vital in being able to sound well-versed in networking. Faculty and staff have also been the backbone to development and advice,” Cefalu said.

Health 2 Humanity sells soap either through a monthly subscription or by individual bars of soap. One bar costs $5.99.

“Purchasing the soap began as a way for me to make a difference, which felt amazing, but I also enjoyed the quality of the product as well,” said Valeriya Louzovan, a freshman political science major. “It is such an inspiring story that an individual in college can make such a difference, especially knowing he came from the same university I attend.”

Instead of just giving soap to the people in developing countries, Health 2 Humanity creates sustainable development of soaps in the individual communities to avoid having them become dependent on external help.

“We do not want to westernize or strip other cultures of their unique beauty, but we want to bring equality in health so that everyone has the opportunity to dream beyond meeting their essential needs,” Cefalu wrote in a blog post on Health to Humanity’s website.

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Confessions of Chapman’s Instafamous

Jade Boren | Staff Writer

Sophomore, business administration major

What’s the sponsored content you do on your Instagram?
If I’m doing non-native content on my website. (Native content) is when you get paid, so if you see any celebrities put ads behind the hashtag, that’s native content. They’re being paid to promote something. I used to do that a lot more, but I just don’t agree with it 100 percent, so I don’t do it that much on Instagram, but on my website that’s what I have to do. I work with (Boohoo and Princess Polly). They pay me according to the music ads or whatever so they send me stuff, I post about it on my website. Some are like “Okay, we see you have an Instagram following, post one to three posts about it.” I do 20 different brands, but I usually don’t put it on Instagram unless I actually like the clothes.

How long did it take you to get to that follower count?
Two years ago, I had like 210,000, but all my stuff got hacked and I went through a breakup. I literally deleted all my social media so I don’t know when I started this Instagram... I would say a year and a half ago, or a year.

Do you have advice for fellow students who want to build their following?
Be personal. It depends on what you want to build the following for. If you’re trying to do Instagram modeling, be naked. If you’re trying to start a business, be open, just don’t make it too professional, because it’s boring. It’s Instagram. It can’t be too serious. And that’s pretty much it.

MJ Candela
Followers: 57.3k

Orly Shapiro
Followers: 15.4k

Sandra Chang
Followers: 9,200

Nishaa Sharma
Followers: 5,262

Junior, communication studies major

How would you describe your Instagram brand?
I would say lifestyle, college, young adult, women, specifically is my demographic. I used to be really into beauty and fashion, but as time went on, I just considered myself more of a lifestyle person.

What’s the sponsored content you do on your Instagram?
I do sponsored videos sometimes and a component of that is usually an Instagram post just to promote not necessarily the product but more like the video. Like “Oh, go check out that video in which I talk about this product,” but I only do them for stuff I like and I don’t do them super frequently. Recently I did a product that was a notebook, you write on it and it digitizes your notes. It’s really cool. So usually things that are related to health, skin, makeup or college stuff. I’ve done a sponsorship with a company that helps you find the cheapest textbooks, so kind of the stuff I use.

What’s the weirdest thing that’s come with being “Instafamous” — have people ever approached you in public?
You know, people do that but I actually like it. I think it’s cool. It’s nice when people are like “I watch your videos” or “I follow you.” It’s a cool thing to actually get to meet them. I guess it’s weird that people know my life that I don’t know. I forget that’s with anyone on social media, whether you have a lot of followers or not, people know your life that you might not even know that they know stuff about.

Do you have advice for fellow students who want to build their following?
I think the biggest thing honestly, it sounds hypocritical, but it’s not so much your content even though it does matter. It’s more about who you know. So if you want to get involved in the LA food/blogging industry, you just have to really network your way through it and meet the right people because they’ll invite you to stuff and you can meet more people.

Junior, business administration major

How would you describe your Instagram brand?
My brand is just a personal lifestyle documentation. It’s not strictly fashion or food. It’s pretty much whatever I want to post.

What’s the sponsored content you do on your Instagram?
It really varies. I used to get sponsored a lot more back then when I was in high school, but I kind of stopped doing it as much. But now I get sponsored from Triangl and various make-up and skincare companies. I pretty much take a picture of me using the product. And yeah, I get paid or I don’t get paid. It just really depends.

Have you ever turned down a company?
Yeah, because if I don’t believe in their product, or if I don’t think that I would actually use it I don’t want to advertise that to my followers. It’s not very organic and not very authentic. So only products that I would personally wear and use and companies whose mission statements values I follow.

Do you have a strategy for getting more followers?
I write a travel lifestyle blog (nishaa-sharma.com). And I feel like a lot of my readers come to my Instagram or my followers will come to my blog. I’ll make sure that I collaborate with a lot of other people in the same kind of area. I’m in some Facebook groups and a lot of them are like “female travel bloggers” or things like that. And they post “Hey I need somebody who’s been to Australia to write a guest post” or something like that. And then sometimes I’ll have them like my Instagram instead of my blog. I did a post for a gap year company, just writing about taking a year off between high school and college and after that post went up, my following went up like 2,000 followers. It’s just been growing since then.

Do you have advice for fellow students who want to build their following?
I would say, first of all, you’re going to want a public account. You might want to watch what you’re posting. The other thing I would say is edit your photos in a similar way so that you have a good feed going because when you go to follow someone that’s the first thing you see, it’s like your first impression. It’s kind of like your headshot.
50 bottles of beer on ‘The Wall’

Caroline Roffe | Editor-in-Chief

Nine-nineteen bottles of beer on the wall, ninety bottles of beer. OK, may–

be not 99, but Old Towne Orange’s new restaurant, The Wall, boasts 50 craft beers and an array of tapas-style dishes.

The Wall, which officially opens in early October, is a high-tech inter-
national street food restaurant with pour-it-yourself craft beer. The Wall was staffed by ‘99 business adminis-
tration alumnus Zac Henson and his partners, Ryan Sauter and Dan Mar-
tinez.

“We’re not the place to get slammed on a Friday or Saturday night,” Henson said. “We’re the place to learn about craft beer and really drink it and enjoy it.”

Henson runs the technology of the restaurant with a software company that he developed in Launch Labs, an incubator/accelerator program at Chapman. His software, called Cir-
calPOS, controls all of the high-tech aspects of the restaurant, including payroll, accounting, wait staff’s menu tablets and the amount of beer poured by each customer.

“We designed the entire sale system, the self-pour system and we made our own wristbands. It’s all done in-house,” Henson said.

Each customer is given a high-tech wristband that they can use to unlock taps and pour their own craft beer. Customers are charged by the ounce with the price depending on the beer.

“I think it’s really cutting-edge just that there’s something that can cut you off at the legal limit and charge you by the ounce,” Nawrocki said. “It’s a great place for people to have a couple beers and relax. The hours for the restaurant have not been set yet but are estimated to be 11 a.m. to 10 p.m. during the week and 7 a.m. to midnight on weekends.”

Student’s book explores what it means to be ‘Beyond Existing’

Olivia Harden | Staff Writer

“What’s the point of waiting 7.6 billion years when the sun is already

shining, and the moon already loves her?” reads the last line of junior

creative writing major Danielle Shorr’s poem “Snapycle Fact.”

The poem is a part of Shorr’s book “Beyond Existing,” published by the

nonprofit organization Say Word L.A. Four years ago, Shorr was selected to be Say Word L.A.’s 2016 One Mic candidate. The One Mic candidate works with Say Word L.A. for one year, developing as an artist and ultimately putting out a product.

That’s how “Beyond Existing” was born.

“It’s a compilation of new things and old things I’ve written, but

basically my story and my life through poetry,” Shorr said.

Shorr’s poems cover many controversial topics such as mental

illness, depression, body image, sexual assault and general trauma. All

of the poems are spoken word poems meant to be read out loud and

performed. Shorr wanted to compile her life experiences in a way that was

accessible.

“If anything, I want someone to read my book and feel less alone,” Shorr said.

The entire process of compiling po-

etry takes longer than most people

think. Most of the poems may already be written, but the book has to feel co-

hesive as a whole. Kat Magill, director and founder of Say Word L.A., worked with Shorr on the project.

“Keep in mind, the process with every artist is different,” Magill said.

“We collaborated on what she wanted to be written, but the book has to feel co-

hesive as a whole. “We chuckle,

making a defense mechanism

out of discomfort

for the first time.”

-Excerpt from ‘Beyond Existing’

“How is it that you can be loved

by so many and still not love

yourself?”

-Excerpt from ‘Beyond Existing’

Caroline Roffe | Editor-in-Chief

“Beyond Existing” was published and had its release party Aug. 4. Say

Word L.A. provided all the funding for the publication of the book as well

as the booking of the venue and other expenses for the release party.

When applying for a beer and wine license, Henson said that the police

was concerned about the self-pour beer concoction because it sounded like it would let people drink as much as they wanted to. But pitching the technology side of the restaurant was a tipping point in convincing the staff of the Planning Commission that it was a safe concept.

“We got recommended for denial the whole way through, but then they really loved our technology because it actually monitors an estimate of your blood alcohol content at any time,” Henson said. “We actually know about how intoxicated someone is and the system will shut them down after too

many drinks.”

The Wall didn’t shotgun through the process though, as Henson said it took more than two years to open the restaurant.

The food menu features international dishes such as Gochujang wings, chicharrones and elote ranging from $3-$7 in price.

The Wall is named for both the TV wall that covers the north side of the restaurant and a metaphor that reso-

nates with Henson and his partners. The metaphor comes from a quote from the book “Cassie Draws the

Universe”:

“There are four kinds of people in

the world, Ms. Harper. Those who

build walls. Those who protect walls.

Who are the artists who tear down walls. ”

“Keep in mind, the process with every artist is different,” Magill said.

“We collaborated on what she wanted to be written, but the book has to feel co-

hesive as a whole. “We chuckle,

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The Panther

Halloween Horror Nights: Extra underwear is advised

D. Begley

Halloween Horror Nights runs on select nights from Sept. 16 to Nov. 5 at Universal Studios in Hollywood.

Kyle Harrington | Critic

I was lucky enough to have attended both an employee preview night and the first Saturday night of Halloween Horror Nights 2016 at Universal Studios. Some may think I’m insane to drive through rush hour to Hollywood by myself twice to hang out and get scared, and I probably am, but I thoroughly enjoyed myself.

Walking into the park, visitors will be welcomed with the traditional pyrotechnics, zombie-go-go dancers and large-franchise scare zone that they may feel familiar with. This familiarity is something past Halloween Horror Nights goers will experience throughout the night.

The majority of the mazes this year follow a theme of infamous horror “slasher” villains. These include Jason and Freddy from “Freddy vs. Jason” and Leatherface from “Texas Chainsaw Massacre” and the possessed girl, Regan, from “The Exorcist.” Other mazes included “Krampus,” “American Horror Story” and a scare zone featuring elements from “The Purge” trilogy.

The lines at horror nights seemed to be much longer than the past few years, but it was a sacrifice both the other guests and I were willing to take to go through the mazes. The longest wait of the night, according to the signs displayed in the park, turned out to be around 170 minutes, but most mazes seemed to have a wait time of about 50 minutes. Also take into consideration that both nights I went, the event was at capacity, so other nights may not have such long waits.

The mazes were definitely worth waiting for despite the long lines. “Halloween” and “Freddy vs. Jason” both featured memorable moments and imagery from the films that really made them work. A highlight of the night was seeing the infamous boiling Jacuzzi murder scene from the second “Halloween” film. It made the horror genre within me tear up. And hearing Freddy’s witty banter and rustling of metal-bladed fingertips truly did make me feel like I might be murdered in my sleep.

It was a fun time! “Texas Chainsaw Massacre” is a maze that has made appearances at multiple past Halloween Horror Nights. It felt a bit worn as a veteran of the event, but other guests seemed to enjoy it. This maze gave me the feeling that it was there for the sake of completing rather than as creating something new and exciting. I would say that it made sense to have Leatherface at the park alongside the other titans of the horror genre, but the resulting maze felt a bit uninspired. “American Horror Story” and “The Walking Dead” may be the most familiar franchises for those that enjoy their television shows. “The Walking Dead” maze had a nice take on a staple of Halloween Horror Nights for the past few years as a temporary maze, now sits as a permanent attraction open year-round. That attraction in and of itself deserves its very own positive review.

The “American Horror Story” maze primarily follows the Murder House, Freak Show and Hotel seasons and does so wonderfully. It grabs imagery and some of the most terrifying moments of the show and would say that this maze is a must for those who are fans of the show.

My favorite attraction of the night by far was the maze based off of “The Exorcist.” There was definitely a reason why this maze had the longest wait time: it was the best one. Fans of the creative team of Halloween Horror Nights may have known that creative director John Murdy had wanted to create a maze for this film for quite a while. Not only did he obtain his wish, but the attraction turned out phenomenally. I would classify the experience as a blackout maze connecting you to the same bedroom over and over again where most of the maze’s four main parts take place. The team somehow manages to have you walk through seemingly the same hallways and bedroom four to five times without boring you. Everything in this maze is something to love and I would recommend making it priority one on your trip to Halloween Horror Nights.

There is only one scare zone this year, “The Purge,” and it takes up most of the upper lot. This, as said before, is an experience similar to many other upper lot mazes at past Halloween Horror Nights, but it has a hidden gem many guests may not even discover. There is, in fact, a maze of sorts in this scare zone. Its name is “The Purge: Gauntlet of Fear.” There are no lines, and you can just walk right into the outdoor maze. This is only takes minutes or less to walk through and is a pleasant surprise if you want a quieter scare and no line.

A final important attraction to note is the Jabbawockeez show held in an indoor theater in the upper lot. It has a runtime of approximately 20 minutes and that entire time you are guaranteed to be entertained whether you are a fan of the Las Vegas performers or not. I know I was. The show features amazing choreography, lighting design, projections and beats. It’s a great opportunity to take a break for half an hour, sit down and enjoy yourself. It was good enough last year for audiences to request the show back for a second year, so that must say a lot.

This year’s Halloween Horror Nights is a great time and going with a group of friends could be a memorable night. Tickets are selling out extremely quickly, so I’d suggest snagging them as soon as you can. Just make sure to bring an extra pair of underwear.

REVIEWS

Jack Eckert | Film Critic

I’d say this was a good movie, but it has its fair share of flaws. The film had poor introductory character development. For example, during the scene when Denzel Washington’s character, a bounty hunter, recruits the other seven, none of the characters seem to have a reason to nixes. However, they still do so even though there is nothing in it for them. I’m sorry but to me, that seems like a cop-out, because these characters, as unique and interesting as they are, including a Confederate war hero, a Mexican outlaw and the Comanche warrior, do not have much to gain from defending a whole town full of innocent people from a vicious mining company’s owner.

The acting is superb especially from Washington, Chris Pratt and Manuel Garcia-Rulfo. That being said, the villain is superbly weak. At the end of the day, he’s nothing more than just a ‘bad guy.” At the end, one of those extremely weak people who just does bad things to make himself feel better. However, Peter Sarsgaard does a good job of portraying the villain. There are other instances where villains are portrayed terribly such as a very underdeveloped evil Native American character, who is a good contrast for the good Comanche character. I felt personally robbed at the lack of development for that character.

Washington does an amazing job of playing the protagonist. The film was successful in fleshing out its “seven so to speak, though their motivations were a little hazy. Those watching the film for its comedy won’t be disappointed.

The action and shoot-out scenes are what you should expect from a Western, especially one that’s directed by Antoine Fuqua. The gunplay by some of the actors is just spectacular and without a doubt one of the best scenes in the film. Also, the dialogue is extremely witty though not very gritty or dramatic.

It’s a very entertaining film that is very entertaining.

For her part, Haley Bennett performance portraying the powerful female protagonist is strong and I think it’s very inspiring. This definitely sets her apart from other actresses as she continues on her career.

This film is highly entertaining with amazing action sequences and hilarious lines, but please do not expect it to win any Oscars.

Jack Eckert

Chris Pratt in “The Magnificent Seven,” which was released in theaters Sept. 23.

The Magnificent Seven sinks into mediocrity

IMDb.com

See a full calendar of Inauguration Week and Homecoming Weekend events at thepantheronline.com

It’s Struppa time!

26
MondAy

Faculty members celebrate the inauguration

Argyros Forum 310
7:30 p.m.

27
TuesdaY

Let’s do ice cream!

with members of the local Orange community

Beckman 404
3 - 4 p.m.

28
WednesDy

Through the Window of Consciousness

panel on technology and business

Musco Center for the Arts
7:30 - 9 p.m.

29
ThuRSDay

Celebration of Creativity in the Arts

a collaboration of music, dance, theater and literature

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Investiture Ceremony

President Daniele Struppa will take on the full responsibilities of being president.

Musco Center for the Arts
2:30 p.m.

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Don't fine us for getting fined

If you've been to a loud and unruly gathering in the city of Orange that's gotten rolled this year, then you've probably seen not only Orange Police Department (OPD) cruisers, but also Public Safety SUVs. It's like OPD was the invitee, Public Safety its plus-one.

So when I heard city officials at Orange City Hall during a class field trip refer to the partnership as "a gentlemen's agreement," I was intrigued.

I asked if this was a formal agreement, i.e., one that involved a contract, a letter, a signed napkin or any kind of document outlining some kind of protocol for this "gentlemen's agreement."

 Turns out, the answer is no. This isn't all that scandalous, but it still feels odd to me. While I understand it's commonplace throughout the country for local law enforcement to maintain a working relationship with a university's security force, it still feels like there should be a document in place that explicitly states the nature of the relationship. Otherwise, I don't see how a protocol could be maintained. This is not to suggest that there's anything shady going on behind the scenes at all — rather, I would just like to see some sort of public, legally-binding document outlining the nature of the partnership.

Orange Police Department Public Information Officer Sgt. Fred Lopez cleared up the dynamic between OPD and Public Safety.

"Our Chapman University liaison works with Public Safety and responds to the concerns of students where we are experiencing issues or community complaints," Lopez said.

Chief of Public Safety Randy Burba expanded on what that looks like.

"Basically, all we're doing is documenting the issues, calling it out there, this is the scene looked like, this is who OPD talked to. Then we create an internal record for the process," Burba said. "That's the process that's been going on for maybe four or five years."

So why does Chapman have the right to know about your noise ordinance violation? According to Article IV A6 "Breach of Peace," Chapman is "entitled to protect its campus from disorderly conduct.

Burba clarified that violation of Orange's new noise ordinance is also a Code of Conduct violation. Essentially, one of our school's rules is to not break one of our city's rules. If you don't abide, there is a consequence. It's incumbent on any school to have a Code of Conduct that reaches off-campus because they want to have a certain kind of reputation to uphold.

Article IV A6 "Breach of Peace" of the Chapman College Code of Conduct, a violation of Orange's new noise ordinance is also a Code of Conduct violation. Essentially, one of our school's rules is to not break one of our city's rules. If you don't abide, there is a consequence. It's incumbent on any school to have a Code of Conduct that reaches off-campus because they want to have a certain kind of reputation to uphold.

Burba clarified that it is NOT Public Safety that determines student fine amounts, but rather the student conduct department after reviewing the specifics of any student-related incident.

We go to a private institution that has the right to enforce its own policies of choice. While I understand and support the idea of problem students off-campus being disciplined by the university, I don't see the gain in financially punishing them. It feels like double jeopardy, where students could have to pay two expensive fines for one action. It's like "fine -ception" — getting fined for getting fined.

Realistically, a university-levied fine will either determate certain students' personal finances or simply be covered by his or her parents. Both are equally ineffective outcomes, and replacing financial punishment with academic consequences or community service will be plenty of motivation for students to avoid getting ordinance citations from OPD.

Chapman is set for President Daniele Struppa's inauguration, which is officially becomes the 13th president of the university during a week filled with feasts, celebrations and events throughout campus.

Anytime a college undergoes new leadership, it’s a big deal, and in Chapman’s case, it’s an even bigger deal. Former president Jim Doti’s tenure spanned 25 years, which is unprecedented in and of itself considering the average length of a university’s president is seven years. Add on top of that the fact that Chapman grew astronomically in size, finance and reputation during that stretch and it becomes abundantly clear that Struppa has quite the shoes to fill.

While Struppa and Doti have proven to be a cohesive duo, Struppa is not Doti 2.0. Struppa’s role as president saw him focused on successfully improving Chapman’s national standing and securing massive donations to help the school grow, while Struppa’s message as president has been centered around academics since his appointment. That’s not to say that Doti wasn’t focused on academics — it’s more a matter of approach. Struppa is a scholar above all else. While Doti has unmatched charisma, energy and economic know-how, Struppa embodies a low-key and pragmatic approach that includes a commitment to improving Chapman’s math and science programs. His initial goals include the addition of an engineering school and hiring stronger faculty for Chapman’s weaker programs.

Even his inauguration itself highlights his focus on academics as university president. This whole week, you can attend not only a bunch of different celebratory events on campus, but also several academic guest lectures and master classes. It’s perhaps a less shiny but more enriching approach that seems to match the tone he has set since taking his new post.

A change of pace is going to be good for Chapman. A turnover in leadership not only bring fresh ideas and style to institutions, it brings fresh ideas and style to institutions, it brings fresh ideas and style to institutions, it brings fresh ideas and style to institutions. While we’d be impressed if Struppa lasted a comparable quarter decade, it’s far more likely that the university will switch it up more often from now on.

Under Doti, Chapman became a known name. Under Struppa, the goal is to make it an esteemed one. With Chapman climbing a spot to No. 6 on the U.S. News and World Report’s ranking of top western regional universities, Struppa’s academic-focused approach could build on that momentum.

That’s not to say that he won’t need to make adjustments as the year gets going. With continued expansion, community relations and student housing predicaments still active and growing issues, Struppa will have to show what he has learned from the mega-smooth Doti in order to effectively finesse some of the challenges that are inevitably going to be thrown at him as university’s president.

Let’s hope he’s as good at solving those problems as he is at solving equations.

The Panther Editorial Board

Opinions Editor: Doug Close

Web Editor: Mely Kirsh
**Gun control laws can create a safer society**

When Californians voted to Proposition 64, they received more than $50 million in sales and excise taxes. Proposition 64 supported expanding background checks for guns. In 2015 supported expanding background checks for guns. When I was at the Orange International Street Fair, I came across a booth with a sign reading “The Center, 85 percent of Americans in the National Rifle Association. Some of the greatest arguments for Proposition 64 were that long, I couldn’t wait to get on repeat in my mind as my days. New Yorkers, as you need to know exactly which direction, because anything can come at you from anywhere. Back home, it’s not hard. Why did the chicken cross the road? — “I think I would name it ‘Carly’s Cave.’”

My experience as an international student

**My name is Paige Miltenberger**

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The Chapman women’s volleyball team (6-6, 2-3) had a mixed week, ending a three-game losing streak and winning two out of four of its games. The Panthers started out the week on Tuesday with a 3-2 win against the University of La Verne at home. But the win didn’t come easy for the Panthers. While the team started off with an early two-set lead (25-23, 26-24), the third and fourth sets saw them waver against the Leopards (18-25, 10-25). The Panthers were then able to close out the fifth set 15-13. This was the first game this season for the Panthers that lasted five sets.

“This was a hard match for us,” Cahill said. “At one point, they had all the momentum, so it was nice to gain that back in the end. La Verne is a really good team, so overall I would say it’s a good win for us.”

Sophomore outside hitter Courtney Justus, who helped the Panthers secure a win by tallying up 15 kills in the game, said that this match was a turning point, given that the Panthers had lost 3-0 in the previous three games.

“The team dynamic is so good,” Justus said. “We fought for each other and played with a positive mindset.”

Sophomore middle blocker Lauren Friend, who completed eight kills during the game, said that the fifth set can be a test of endurance.

“We do about 10 minutes of sprint training at the beginning of every practice so that it comes down to the fifth, we will win,” Friend said. “By the time it comes down to the fifth set everyone else is tired, so this gives us an advantage.”

Friend said she believes that La Verne is a strong team that overlooked Chapman at first, but that La Verne took advantage of the Panthers’ nerves in the third set.

“We met an hour early before the game and just talked about our mindset,” Friend said. “We’ve just been going back to basics because that stuff often gets overlooked.”

Following the win against La Verne, Chapman found itself overmatched against Pomona-Pitzer in Saturday’s third set. Despite winning in three sets, the teams were neck and neck for most of the game. The first set saw the Panthers going point for point with the Sagehens until the Panthers found an edge late in the set and finished it out 25-22. The score was close again in the second set, which ended with Chapman winning 29-27.

Senior outside hitter Eve Silverman was instrumental in these first two sets, scoring the winning kills in both sets. “I just put the ball in the right spot,” Silverman said. “Both teams got into it in the second set, but we just got the ball down faster.”

According to Silverman, the biggest part of the Panthers’ strategy was to never let the other team have runs of more than two points in a row.

However, in the third set, that is exactly what happened. The Panthers were up 16-6, but the Sagehens came back with a vengeance, tying the game at 18. Both teams traded points until Chapman closed out the set 26-24, taking the match as well.

“As soon as the other team starts gaining, we start to shut down,” said Friend. “We get in our heads and go in a downward spiral.”

Friend said that the team performs drills to develop mental toughness, which is required in situations such as Saturday’s third set. “It’s a tough thing to just snap out of it,” Silverman said.

Friend added that the team has work to do.

“When those balls kept dropping, I was so down. We’re going to watch the film and discuss what went well and what didn’t. In my opinion, we need to work on our short runs.”

According to Cahill, there were little hiccups in the third set but they were nothing the team couldn’t work out.

“That’s just volleyball sometimes,” Cahill said. “I’m just glad we won.”

Following the win, Chapman traveled to La Sierra University Sept. 25 to close out the week and faced off against the University of California, Santa Cruz in the La Sierra Classic. While the Panthers were able to take one set, they ultimately lost 3-1. The Panthers will face off against the University of California Institute of Technology on Tuesday, Sept. 27 before they return home to play against Whittier College on Friday, Sept. 30 at 7 p.m.

Women’s volleyball has mixed week

Malvica Sawhney | Staff Writer

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Women’s soccer loses, draws in difficult week

Jayson King | Staff Writer

The Chapman women’s soccer team was unable to pick up a win this past week, falling 2-0 at home to California Lutheran University Sept. 21 and tying Occidental College 1-1 at Occidental’s grass field Sept. 24.

“I’m angry. I want to win,” said Kira Doting, senior defender and team captain. “We were the better team, clearly. We just didn’t come out fast enough. We didn’t come out fierce enough.”

The Panthers (4-3-1, 1-2-1) and the Regals (6-1-1, 2-1-1) finished the first half of Wednesday’s game 0-0. Even though the Panthers were leading in total shots, corner kicks and saves at halftime, the Regals came out with a big second half and scored twice to earn the win.

He’s going to take this game as a learning opportunity to say that we have to play up to a certain pace the entire game,” said senior midfielder Katie Bell. “We are a fit team and we know that, and we just have to keep the fitness going the whole entire time. I think it’s going to motivate us to be better in the games ahead. We need to win.”

In the 73rd minute, when the score was 1-0, Bell had a chance to tie the game, but she wasn’t able to find the back of the net.

“It should have gone in, honestly,” Bell said. “I was there and I should have followed through and put in the back of the net. It feels good to have an opportunity on goal, but I should have put it in.”

Underclassmen had the opportunity to play in Wednesday’s game, as some older players were injured, head coach Courtney Calderon said.

“We have a lot of our older players out right now due to injury, so we’re relying on a lot of young players,” Calderon said. “It was good to see them get some experience and work.”

Doting also said she was glad to see the younger players on the field.

“I think it’s awesome to have them come out. They’re doing a great job and they’re really catching up so I think it’s a good change.”

Following the loss, Chapman traveled to Occidental College (4-2-1, 1-2-1) Sept. 24 in a game that was essentially decided in the span of one minute in the game.

Occidental opened up the scoring in the 40th minute, with sophomore midfielder Sophia Vallas putting away the opener after an assist from junior midfielder Alana Hillman.

Just 56 seconds later, Chapman sophomore midfielder Hannah Tobia found themselves on the scoreboard twice, with freshman midfielder Ryan Onart adding the Regals (4-1-2, 2-0-2) Sept. 28 at 4 p.m.

Men’s soccer takes three straight for first time this season

Jacob Hutchinson | Sports Editor

After a statement 5-1 win over No. 9 ranked Christopher Newport University (7-2) Sept. 18, the Chapman men’s soccer team pulled out a crucial 1-0 win over the visiting Pomona-Pitzer Sagehens (4-3-3) the following day and then torched the California Institute of Technology 5-0 Saturday.

This marks the longest winning streak this season for the Panthers (4-3-1, 1-2-1), and their first consecutive wins in the Southern California Intercollegiate Athletic Conference (SCIAC).

In addition to back-to-back conference wins, Chapman senior midfielder Cole Peters notched his second goal in two games and the Pomona-Pitzer game, providing the Panthers with the only goal they would need.

“It felt really good,” Peters said. “It’s my first conference goal of my senior year.”

The first half was relatively quiet for both teams except for a few chances, including a save from Pomona-Pitzer junior goalkeeper Ben Mitchell after Chapman junior midfielder Elliott Braund hit a free kick to the bottom left of the net from more than 30 yards out.

The game got physical when a strong tackle from Chapman junior defender Lorenzo Belassen in the 22nd minute resulted in a yellow card for Belassen and a severe injury. For Pomona-Pitzer freshman forward Dillon Jacob, who did not return to the game.

The Panthers received five yellow cards in the game and were whistled for 15 fouls, compared to one yellow card and seven fouls from the Sagehens. Chapman received 15 fouls in one other game so far this season, against the University of La Verne (6-1-1, 4-1-1) Sept. 7.

After a series of late first-half chances from Pomona-Pitzer, Chapman came out pressing a high line in the second half, immediately going on the front foot. After being denied an almost certain goal due to a save from Mitchell in the 49th minute, and seeing a goal disallowed just three minutes later, Peters put Chapman ahead with deflected effort in the 57th minute.

Peters said Chapman came out in the second half with a clear plan to attack.

“We just ran at them,” Peters said. “We said that we were just going to go all-out attack for the first 15 minutes and try and net one quick, and it worked out.”

Chapman continued to press Pomona-Pitzer for much of the second half, creating multiple chances largely from eight second-half corners and a series of long throw-ins from junior forward Grant Fremmerlid.

Senior midfielder Sam Rudich said the team’s increased offensive pressure in the second half was down to focus.

“It’s just a matter of focus,” Rudich said. “We have an understanding that we can be great if we work hard and put in the effort. It’s just a mindset we have to have every game.”

Deep into the second half, the Panthers started to play more defensively as Pomona-Pitzer went on the offensive, putting five shots on target in the last 10 minutes of the game. Two saves from junior goalkeeper Sean Augustine in the 81st minute and in the last second of the game helped the Panthers protect their lead and secure the win.

Peters said the win was crucial for the Panthers.

“This was a do-or-die game for us,” Peters said. “If we lost it, we don’t know where we would have been. This was definitely three points we needed to get here at home.”

Rudich said the win was important for Chapman’s momentum moving forward.

“Chapman had a really tough first couple of games and we had a good win yesterday and a good win tonight, so hopefully we should get some momentum,” Rudich said.

Chapman followed up the Pomona-Pitzer win with a 2-0 away rout of Caltech (0-7, 0-6).

Both junior midfielder Elliot Braund and senior defender Connor Tobia found themselves on the scoresheet twice, with freshman midfielder Ryan Onart adding the final goal. Braund now leads the team with four goals on the season, which is the same amount he scored all of last season.

“I think now that more players are getting time and I think that everyone as a whole is getting used to SCIAC play, it will get cleaner as the season goes on,” Peters said. The Panthers will have to face the top two teams in the conference in the next two games. The team’s next game will be at the University of Redlands (7-2, 5-1) Sept. 26 at 7 p.m., before it returns home Oct. 1 for a 1 p.m. game against Claremont-Mudd-Scripps (7-1, 5-1).
Football notches first win in home opener

Jacob Hutchinson | Sports Editor
In its first win of the season, the Chapman football team nearly cost itself against Trinity University at home Saturday, Sept. 24, as the Panthers missed two extra points and a field goal before securing a 19-17 victory over the Trinity Tigers (2-2).

The win wasn’t assured until the last second of the game, as Trinity missed a would-be game-winning field goal from 47 yards out to give Chapman (1-1) the win.

Head coach Bob Owens credited Trinity, saying it was a tough team to face, especially considering its size advantage.

“It was a huge win against an outstanding football team,” Owens said. “They were 8-2 last year, 2-1 going into the game) this year. They’ve gotten off to a great start. They are, without question, the size advantage.

On the successive offensive drive after Williams’ interception, Chapman drove down the field in seven plays for its first touchdown of the game. Junior quarterback Mac Vail threw a screen pass to junior wide receiver Jacob Isabel who, with the help of some crucial Chapman blocking, ran the ball the rest of the way for a 35-yard touchdown.

Isabel, who racked up 106 yards in addition to the touchdown and has now won his first game in a Chapman uniform, gave much of the credit to his teammates for the play.

“On the one touchdown, a lot of guys made some nice blocks,” Isabel said. “I was untouched for 30 yards or however long it was. (Senior wide receiver Ethan) Weinstein made a great block for me, the offensive line held up and came out and they ended up meeting me in the end zone.”

Owens said that while Chapman has a way to go offensively, he has a lot of faith in the offense and especially in Isabel.

“I think we’re going to be an outstanding offensive football team at the end of the day and this guy (Isabel) is one of the reasons why,” Owens said. “We think he’s going to be a special player for us, but we’re still putting the pieces together. But what was important offensively is when we needed to show up, when we needed to score a touchdown, those guys pulled it together and got it done.”

After the touchdown, junior kicker Lucas Alfonso had his extra point blocked, marking the first of three times Chapman would fail to convert kicking chances. Late in the second quarter, Chapman blocked a punt, which it recovered for a touchdown but again missed the extra point, this time without the defense getting a hand on the ball.

In the third quarter, Trinity foiled Chapman with an end-around handoff to junior wide receiver Rhodes Legg, who found freshman wide receiver Tommy Lavine open downfield for a 40-yard touchdown, bringing Trinity within two points of the Panthers.

Later in the quarter, Chapman moved down the field, setting Alfonso up for a 41-yard field goal, which was deflected by a Trinity defender.

In the fourth quarter, junior quarterback Ricky Bautista ran in a 6-yard touchdown untouched on a bootleg play, followed by an extra point from Alfonso, putting Chapman up 19-18 with less than six minutes to play.

However, on the very next drive, Trinity scored a touchdown and an extra point with less than three minutes to go. Though they gave the ball back to Chapman, who forced the visitors to use all three of their timeouts, Chapman was forced to punt the ball back to Trinity with less than a minute to go, starting at the Trinity 42-yard line.

In just three plays and 19 seconds, Trinity was able to move 28 yards down the field, setting up a potential game-winning field goal from 47 yards out. As soon as the kick took flight, however, Chapman rejoiced, as the kick came nowhere near the uprights, falling short and securing the win for Chapman.

Owens said that the team’s defensive line and linebacking core did an incredible job against a huge group of Trinity offensive linemen, helping Chapman win.

“I’ve yelled enough where I’ve lost most of my voice,” Owens said.

“We think, probably one of the real strong parts of our defense is the people up front.”

Senior linebacker Devin Ray said that the win is huge for Chapman, and that he was excited for Chapman’s homecoming game, which will be played next Saturday, Oct. 1 at 7 p.m against Pomona-Pitzer (1-1).

“It feels great, definitely,” Ray said. “It’s always important to win the first home game and we did what we set out to do and we’re excited for next week.”

The Chapman defense lines up prior to a snap against Trinity University Sept. 24. The Panthers went on to win the game 19-17 after Trinity missed a last-second field goal attempt.

UPCOMING GAMES

Women’s Soccer
Sept. 28 vs. Pomona-Pitzer 4 p.m.
Oct. 1 @ La Verne 7 p.m.
Men’s Soccer
Sept. 26 @ Redlands 7 p.m.
Oct. 1 vs. Claremont-M-S 1 p.m.
Men’s Water Polo
Oct. 1 Lancer Invite @ Riverside vs. Citrus 8 a.m., vs. Fresno Pacific 1:20 pm.

Football
Oct. 1 vs. Pomona-Pitzer 7 p.m.
Women’s Volleyball
Sept. 27 @ Caltech 7 p.m.
Sept. 30 vs. Whittier 7 p.m.
Oct. 1 vs. Redlands 4 p.m.

Key
Bold games are in-conference
Vs. means home, @ is away