Pirates sink Panthers in home opener

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The men’s soccer team lost to Pomona-Pitzer 1-0 and beat Whittier 2-1 last week. Both games were away. The Panthers play Occidental Monday night on Wilson Field.

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Phi Sigma Sigma sorority chapter closed

The sorority’s international board closed the chapter due to its size

Megan Abba | Editor-in-Chief

Chapman’s Phi Sigma Sigma sorority chapter was closed last week because of its “noncompetitive size.” Last spring, the chapter had 100 members.

“While saddened by this decision, we aim to provide our members, “ the letter said. "Unfortunately, we have come to a place in our chapter’s journey where, due to our noncompetitive size, we can no longer provide the enriching experience we aim to provide our members,” the letter said.

The letter cited Article XI, Section 2 of the Phi Sigma Sigma constitution that states: “(The board of directors) may recall a chapter's charter if it appears that the interests of the Fraternity suffer by the maintenance of any particular chapter.”

The sorority’s international board of directors made the decision and communicated it to the local chapter at its Sunday evening meeting, Chris Hutchison, assistant dean of students, wrote in an email.

“While saddened by this decision, we are appreciative of the contributions Phi Sigma Sigma has made to the Greek community and Chapman University for the past 27 years,” Hutchison wrote.


According to Chapman’s spring Greek Grade Report, Phi Sigma Sigma had 100 members last semester, while other sororities had between 150 and 215 members, not including Pi Beta Phi. With a grade point average of 3.49 last spring, Phi Sigma Sigma had the highest grade point average of all sororities and fraternities.

“The decision to close a chapter is the most difficult decision Phi Sigma Sigma’s board of directors must make, especially given the current members of the chapter and the great community at Chapman University,” Scott wrote in a press release distributed by the international organization. “However, after serious consideration, the board of directors felt that this was the best decision for all involved.”

The local chapter was given 14 days, as of Sept. 21, to submit a written appeal to the international organization, according to the letter. The board of directors will then further deliberate and determine if the chapter’s charter should be revoked.

Andrea Resnick, a member of the Kappa Kappa Gamma sorority, started a petition last Monday on change.org to keep Phi Sigma Sigma on campus.

“Though the quantity of Phi Sig’s members may be on the low side, according to their headquarters, the quality of their sisterhood is too rich and valuable to dismiss,” Resnick wrote in the petition. “Chapman Phi Sigs have brought nothing but positivity and passion to campus, and this decision is heartbreaking for many.”

“Shame on Chapman for not stepping up and bridging the gap with a donation to keep the girls’ sorority going at the very least to the end of this year,” she wrote. “We are trying to teach our kids loyalty, hard work, commitment and values. To have this taken away from them abruptly is extremely unjust.”

Azami said she assumes the sorority doesn’t want coverage or exposure of the issue because it knows it’s wrong.

“I say these ladies should make a lot of noise to get the attention of all the other sororities because this could happen to anyone of the others at any given time,” she wrote.

The following people refused to comment on multiple occasions: Jackie Cohen, assistant news editor, and Andrea Bonesio, a junior business major and member of the sorority.

Phillip Bonesio, a mother of a Chapman Phi Sigma Sigma, said she was caught off guard as her daughter was.

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Jackie Cohen, assistant news editor, contributed to this report.
Chapman seeks to improve neighbor relations

Atharshna Singarajah | Staff Writer

Chapman is taking steps to help students build better relations with Orange residents by offering a “good neighborhood” class and starting a Greek cleanup program.

Jerry Price, vice chancellor for student affairs and dean of students, introduced the “good neighborhood” class at the State of Life Address Sept. 18. The class will help students learn what types of behaviors are appropriate in the community.

“If the students took time to learn a little bit more about what behaviors are particularly problematic, or what behaviors could possibly upset things, maybe it would help more situations and there would be few conflicts among students and neighbors,” Price said. The class is analogous to a defensive driving class – a class that people can take to reduce their penalty after receiving a speeding ticket, according to Price. The same concept is being applied with these neighbors. If a student receives a noise complaint fine, he or she will be able to take this class and possibly reduce the penalty.

“If they attended a class and later were involved with a police call, we would take this into positive consideration that they went through the class,” Price said.

However, Price said the hope is that students will take the initiative to take this class before a problem occurs.

The class is planned to begin the second week of October, and will be conducted once a month on Saturdays for four hours.

While the class will be offered to all students, it will mainly focus on the repeat offenders, according to Price.

Certain houses are complained about more than once and Chapman hopes to give students in those circumstances some tools to reduce the problems, Price said.

“There are other behaviors associated with a party that the neighbors take offense at,” Price said. There may be other things they can do positively to offset the negative consequence so maybe the neighbors won’t call the police. That’s what we hope they will learn from it.”

But this is not the only way Chapman hopes to mend relations. Chapman has created cleanup crews to pick up trash in the blocks surrounding campus, and now Greek chapters on campus have joined the program.

“It’s basically people from the different chapters going out and picking up trash and just really cleaning up the neighborhood and make it look nicer and also trying to mend the relationship,” Price said.

Chapman has created cleanup crews to pick up trash in the blocks surrounding campus, and now Greek chapters on campus have joined the program.

Junior Mia Baybayan, a member of Alpha Gamma Delta, helps pick up trash Sept. 25.

Chapman approves multicultural sorority

Delta Xi Phi and Alpha Kappa Alpha could come to Chapman soon

Mark Luburic | Staff Writer

Multicultural sororities may be forming on campus in the next couple years as the university formally approved multicultural sorority Delta Xi Phi last week.

The university will start building a relationship with the chapter to establish itself as an official interest group.

“It’s exciting to think that our campus will have new sororities,” said Megan Sanborn, a senior communication studies major and a member of the Gamma Phi Beta sorority. “I am glad that students have shown interest in starting them and I can’t wait to see what happens.”

Jaclyn Dreschler, Greek life program coordinator at Chapman, said she has been in contact with the sorority since last week. She said that once the school has been established as an interest group and the organization is formed, she will determine that she likes future for it at Chapman, a chapter will officially be formed.

To form an interest group, all members must be full-time students, women, possess a grade point average of 2.4 or higher, have a full year left before graduating and not be a member of another social sorority, according to Delta Xi Phi’s website.

Dreschler said that students approached her during the summer about bringing this sorority on campus and have completed the initial parts of the application.

“The next step is Chapman working with the national sorority, local alumnae and national representatives to finalize the partnership,” she said. “Make sure it is something that is both supported by the national organization and the university, and something that is sustainable and supported on Chapman campus.”

Students have also expressed interest in establishing a second multicultural sorority, Alpha Kappa Alpha.

Both Alpha Kappa Alpha and Delta Xi Phi would be independent of the Interfraternity Council and the Panhellenic Council.

“The hope would be to gain a couple other multicultural organizations and create a separated multicultural Greek council,” Dreschler said. “They would have their own governing body for multicultural fraternities and sororities.”

Dreschler said that the first step for growth of the student-driven organizations is the interest group phase where members would attend informational meetings about gaining enough interest to make the sororities sustainable.

Earlier this week, Chapman’s Phi Sigma Sigma social sorority was closed by its International Head-quarters for being “uncompetitive” in size. Eight social sororities and nine social fraternities remain on campus.

Senate updates

Sept. 25 meeting

New committee

Student government is adding a Justice Committee, which will oversee a board for members. Porter Hahn, the director of the committee, said that if a student files a petition or there is a complaint of election fraud, that is when he steps in.

Diversity in theater

Tyler Porterfield, campus inclusion chair, plans to collaborate with the College of Performing Arts to put on shows that have more diverse casts. She proposed working with The Players’ Society to open auditions to non-theater majors to create more diversity within production.

Additional bike racks

Mitchell Rosenberg, an at-large senator, hopes to add more bike racks near the residence halls, outside the bookstore and outside the fitness center.

“Regular steel bike racks are relatively cheap, so we can make them work,” Rosenberg said. “Nothing will be allowed in front of the law school because they (facilities management) don’t think bike racks are pretty.”

Rosenberg also suggested adding racks for skateboards and scooters.

Lost composting

Rosenberg discussed the infeasibility of having composting on campus, as having a composting company would cost an extra $16,000 a month.

INCIDENT LOG

Sept. 15

A Chapman University student reported vandalism to her vehicle in the Barrera Parking Structure.

Sept. 18

Marijuana was found in a purse in the Marion Knott Studios.

A student reported his external hard drive stolen from inside Marion Knott Studios. The incident was forwarded to the Orange Police Department.

Sept. 19

A male lifted his shirt and exposed a firearm in the Sandhu parking lot at 1:50 a.m.

Check back for full story.

Students in Sandhu received conduct referrals for room violations in regards to drugs.

Sept. 23

Medical aid was needed at Glass Hall due to consumption of marijuana, resulting in a conduct referral.
Actors bring stories to life in WordTheatre

Katie Malin | Staff Writer

Award-winning author Ann Beattie’s “The Love Stories of Real People” was brought to life during WordTheatre Sept. 21 in the Fish Interfaith Center. The event featured two actresses and an actor reading the stories.

“It’s sheer joy to bring these actors and writers to Chapman,” said Cederick Fox, WordTheatre’s producer and director.

For the performance, Fox chose Hollywood talents Jody Fisher, best known for her performance in “The Mask,” and Christopher Gorham, from “Covert Affairs,” based on their abilities on screen and on the stage.

Past WordTheatre readers at Chapman have included Jason George from “Grey’s Anatomy,” Roma Maffia from “Pretty Little Liars,” Xander Berkeley and Sarah Clarke from “24,” and Gethin Anthony from “Game of Thrones,” among others.

At every Chapman WordTheatre event, a student, professor and word professionals on stage. This year, it was junior screen acting major Kiera Quealy, Chapman theatre professor John Benitz chose Quealy to perform alongside Fisher and Gorham.

The actor and actresses rehearsed only once before their readings.

“We read through it once together and I internalized it,” Fisher said. “There are bits of the stories that you can relate to. You just have to let it wash over you.”

Gorham read “Distant Music,” which is about an unmarried couple that adopts a dog and lives a humble life in New York. As the story unfolds, it is revealed that the man still has a wife, which becomes the bittersweet end of their relationship.

Quealy read “Downhill,” which centers on an insane woman who struggles through an estranged relationship with her husband and the world around her.

Fisher performed “Find and Replace,” in which the main character has to come to terms with her zany mother moving in with a man only a month after her father’s death.

“You write these things and then when you hear them articulated they just take on a life of their own,” Beattie said.

After the applause came a Q&A session, during which Beattie shared her inspiration for the stories, her credentials and her writing process.

“You write about what you fear, not what you approve of,” Beattie said.

The night before, Beattie’s work was performed through WordTheatre at the Microsoft Lounge in Los Angeles with a different slew of actors and actresses.

Chapman’s performance was free for all attendees. All 162 seats in the Fish Interfaith Center were filled with interested students, faculty and fans.

“I came out tonight since it seemed interesting,” said freshman English major Alexis Allen. “I’ve been thinking about it and I think I want to change my major to creative writing.”

Chapman alumna Loretta Sanchez runs for U.S. Senate

Tryphena Wardlaw | Senior Writer

Loretta Sanchez, U.S. Representative of California’s 46th district and ’82 Chapman alumna, is running for Barbara Boxer’s U.S. Senate seat. Sanchez, a democrat, currently represents Santa Ana, Anaheim and parts of Garden Grove and Orange.

If elected, Sanchez would become the first Latino U.S. senator and the first Hispanic-American from California to be elected to the Senate.

“Loretta is a great candidate and would make a terrific senator,” said President Jim Doti. “I think my opinion has particular significance since I was her teacher at Chapman. She does her homework. I saw this when she was a student, and I observed it as (she has been) a public servant serving in the House. She votes, but most importantly, it is an informed vote.”

Doti was Sanchez’s professor for several classes in statistics and principles of economics. He said she went above and beyond the course material because of her thirst for knowledge. Doti admires the work she has done as a member of the House of Representatives. The two have often spoken, particularly about legislation involving economic analysis.

“Chapman’s presidency gave me the building blocks and confidence to tackle any problem,” Sanchez wrote in an email. “My education there instilled in me a sense of service and giving back to our communities. As a proud alumna, trustee and faculty member, I look forward to communicating the same message of one commonality in my campaign for U.S. Senate.”

Peter Weitzner, a professor of broadcast journalism at the Edward J. Clark College of Film and Media Arts, knows Sanchez well.

“Chances are, if you had the election today, she’s going to make it into the runoffs,” Weitzner said. “I would not count her out. She’s actually a good debater.”

The primary election will be held in June. The candidates who finish first and second will advance to a November 2016 runoff, regardless of their party affiliation.

Weitzner got to know Sanchez when she was a guest on his local nightly show a number of times. She would come in by herself, in jeans, you know, hang out after and talk,” he said. “I was just very impressed by that. She’s still the same today … doesn’t put on an act.”

With her first election into Congress, there was some skepticism as to how she achieved her votes. Her competitors claimed that the votes she received were from non-citizens. However, her win was never turned over due to lack of evidence, according to Weitzner.

In May, days after announcing her candidacy, Sanchez tapped her mouth during an event, recreating a stereotypical war cry to signal a Native American. The congresswoman received a lot of press coverage because of the incident, which occurred at an Indian-American caucus event during the California Democratic State Convention.

Four members of the Chapman University Young Democrats, including Justice Crudup, a junior political science major and president of the club, were present during the incident.

Crudup said that Sanchez can come back from the slip-up depending on how she talks to her constituents. She already apologized, so all she has to do now is move forward from that situation and not discuss it further, Crudup said. He also thinks she should talk about what is relevant to her campaign.

“She accomplished so many things at a young age, and as a woman. It’s hard to be in politics as a woman,” Crudup said. “She has so much to offer to our generation, to women of color who want to go inside patriarchies that basically possess ‘heterosexual-male-type-agendas.’

Weitzner said the race will be hard for Sanchez because she’s from Orange County, a region that unlike Los Angeles or Northern California, is mostly Republican.

Sanchez attended Chapman when the school was called Chapman College. She had a unique academic career, a regionual student was presented with an undergraduate degree in economics. Sanchez now sits on Chapman’s board of trustees and has represented California since 1997. She has helped with various fundraising initiatives for the university and has also taught courses adjunct with other faculty.

Sanchez will be on campus in November for an event hosted by the Chapman University Young Democrats. 
Chapman gets ‘Wild’ with Cheryl Strayed

Sabrina Santoro | Staff Writer

The Chapman community will have the opportunity to interact with The New York Times bestselling author Cheryl Strayed and other professional panelists in Memorial Hall Sept. 27 at 7 p.m. Strayed will talk about the concept of being wild in the wilderness, and an interactive discussion with the panel will follow.

ReWilding with Cheryl Strayed is part of a larger program known as INTERSTICES: An Interdisciplinary Series, hosted by the Wilkinson College every year. Patrick Fuery, dean of the college, created the program in 2013. “The underlying principle of (the program) is that I believe that the university campus should be a space that invites the wider community, and it should be a place where faculty, students and the community can come together to discuss difficult, complex or topical issues,” Fuery said.

This year, Fuery knew he wanted to focus the program on the environment and sustainability, in addition to “being in touch with the wild parts of us,” he said.

When he saw the Academy Award-nominated film adaptation of “Wild,” and eventually read the book, he knew it would be a perfect topic because it “really taps into the issue of being wild in the wilderness.”

In articulating his own definition of being wild in the wilderness, Fuery advises students to “be wild at your universities, because once you graduate, there’s going to be a world that tries to stop you.”

Freshman film production major Murphy Studebaker is looking forward to attending the event. “I love the outdoors and nature and when I get stuck in a routine, I feel like I’m not fulfilling my duty as part of the human race.”

Studebaker said, “I think hearing Cheryl and company speak about how to get back into the wild with normal lives, and the importance of that, will inspire me to seek more adventures.”

Several Chapman professors will participate in the panel following Strayed’s talk. Panelists include: Kelli Fuery, professor of Dodge College of Film and Media Arts; Claudine Jaenicke, professor at Wilkinson College of Art, Humanities and Social Sciences; Whitney McIntyre Miller, professor at the College of Educational Studies; and Georges Van Den Abbeele, dean of the School of Humanities at the University of California, Irvine.

After the event, Strayed will be selling and signing copies of her memoir, “Wild.” Attendees can expect there to be a variety of food trucks in the Atallah Piazza from 5-7 p.m. on Tuesday. Chapman students in attendance will receive a coupon for a free meal from a food truck of their choice.

In addition, REI, an outdoor clothing and equipment store, is a partner of the event. The store will host a yoga session on Memorial Lawn at 5 p.m. The doors will open at Memorial Hall at 6 p.m. and seating is first come, first served.

Aussie Bean still afloat, despite Starbucks’ opening

Business at The Aussie Bean has increased by 15 to 25 percent

Xavier Leong | Staff Writer

As the new semester gets underway, students have been flocking to Starbucks, which opened on campus Aug. 24. Even though Starbucks seems to be consistently busy throughout the day, located roughly 50 feet away, The Aussie Bean mobile coffee cart has managed to retain its business. The Aussie Bean, which is owned by Chapman ’08 alumna Natalie Wilkinson and her husband Gavin, serves an Australian style of coffee.

All the coffee is “naturally sweetened,” and the “servings are presented to encapsulate a truly authentic coffee experience,” according to The Aussie Bean’s website.

Gavin Wilkinson, a barista, or “coffee roaster,” as referred to by The Aussie Bean, is not worried about the addition of Starbucks to Chapman’s campus.

“We still have our regular customers but have also seen an increase in new customers with the arrival of new students,” Gavin Wilkinson wrote in an email.

In order to compete with Starbucks, The Aussie Bean is expanding.

“We have increased our speed of service by employing two high quality baristas on our mobile bar allowing us to double our output during the rush between our customers’ classes,” Gavin Wilkinson wrote. “Overall, we’ve seen an increase in business of between 15 to 25 percent.”

Some students would rather drink coffee from The Aussie Bean than Starbucks.

“I prefer Aussie Bean because of the taste and because it’s easy to get right before class, as the line usually moves a lot faster than Starbucks,” said Chris Perino, a sophomore business major.

The Aussie Bean sells strictly coffee, as opposed to Starbucks, which also sells food, causing the lines to move a bit slower.

One major reason Chapman students are attracted to Starbucks over The Aussie Bean is because they can use Panther Bucks, while they have to use cash at The Aussie Bean. Starbucks also has a larger variety of specialty drinks.

“I prefer Aussie Bean because of the taste and because it’s easy to get right before class, as the line usually moves a lot faster than Starbucks.” —Chris Perino

“I love drinking PSL (pumpkin spice lattes), which I can only get at Starbucks,” said Michael Preciutti, a junior health science major. “I like that I can sit down at Starbucks and hang out with people, which you can’t do at Aussie Bean.”

Despite the new competition, The Aussie Bean has stayed consistent and relied on its coffee to maintain business.

The business model and prices have not changed from the last school year,” Gavin Wilkinson wrote.
Patricia Torres | Senior Writer

The European Union awarded Chapman a $200,000 grant to develop culture and creative industries on campus earlier this month.

The grant was awarded to Patrick Fuery, dean of the Wilkinson College of Arts, Humanities and Social Sciences, and his team of faculty. The grant will help fund three scholar-in-residence programs, an international conference that Chapman will host and an incubator program within the next two years. Fuery hopes to start these programs next semester.

“The creative industries is a global phenomenon that is not mentioned here in the states,” Fuery said. “That makes it exciting, because we can build a program and collaborative research for students that is beneficial to everyone.”

Culture and creative industries is a broad topic that refers to cultural activities that go unrecognized both in its social and economic value, Fuery said. The industries are often referred to as fields in liberal arts, such as film, publishing, fashion, performing arts, journalism and more.

Fuery and his team submitted a proposal to the European Union during the summer. The proposal talked about how the creative industries, one of the union’s initiatives, would be beneficial to the United States and the university. The university was notified along with several others that it received the grant in early September.

“It is a great opportunity for students, especially those in the humanities who are constantly bombarded with people saying they should not major in the liberal arts,” said Mary Platt, university spokesperson. “I think it will give them the confidence and will enjoy it.

Fuery thinks it is a great opportunity for Chapman, as it can bring a strong connection of networks between students and faculty and those from the European Union. Fuery hopes that the program can lead to a creative industry program at Chapman.

“I would like for the creative industry to become a full program at the university and I think we have a lot of appeal that can make it happen,” Fuery said.

Hillel builds hut for Sukkot, a Jewish holiday

Mark Luburic | Staff Writer

Chapman Hillel built a sukkah, a three-walled hut, in front of the Fish Interfaith Center, to celebrate the weeklong Jewish holiday of Sukkot.

Sukkot is the Jewish harvest holiday, which is celebrated five days after Yom Kippur, the Jewish day for atonement. Sukkot lasts from Sept. 27 to Oct. 4.

“Back in the day, Jews used to live in huts in the desert, so (the sukkah) is reminiscent of that,” said Rachel Opatowsky, director of Chapman Hillel. “But it was also family time, so people would come to spend time with family. It is actually one of the commandments in the Torah, to spend time in the sukkah.”

A group of students from Hillel built and decorated the hut using plastic fruits to welcome the harvest.

“It was a lot of fun to hang out with friends and meet new people,” said Samantha Souveroff, a sophomore integrated educational studies major and member of Hillel. “It is just a good time to kick off the holidays.”

It is customary for Jews to eat fruits and vegetables in the sukkah during the holiday.

The requirements for making a kosher sukkah are very detailed. A sukkah must have three walls and be at least three feet high. It must also have a roof, called a scach, through which students can see the stars. It must also consist of a substance that is grown from the earth, but that is also disconnected from it.

The holiday of Sukkot is considered one of the High Holidays, along with Rosh Hashanah, the Jewish New Year, and Yom Kippur, the Day of Atonement. This is one of the three Jewish pilgrimage holidays.

Hillel invites all students on campus to hang out in the sukkah throughout the coming week. The weekly Chill with Hillel event will be held in the sukkah on Tuesday from 11 a.m. to 1 p.m. Also, during Homecoming Shabbat on Friday at 6 p.m., students will have the opportunity to eat dessert in the sukkah.

European Union awards Chapman $200,000

Patricia Torres | Senior Writer

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Students attend Cross-Cultural Engagement’s Social Justice Barbecue

Students attend Cross-Cultural Engagement’s Social Justice Barbecue
Jogiel-Schlam said. "Also, I always loved fashion and, since I was a kid, I would draw designs in a notebook. I also grew up in a community where people loved dressing well and investing in quality clothing," the '11 business alumnus said. Jogiel-Schlam created his own clothing line, LEOPARDËT, in March. He now has a Kickstarter, which is a crowdfunding platform, in the works to expand his business. "I started designing my hats and when I saw that they were selling, I decided to expand and started designing clothes," Jogiel-Schlam said.

LEOPARDËT was created in San Diego, but is now based in Los Angeles. According to the online website, leopardet.com, the clothing line emphasizes a unique style of elegance while remaining comfortable. Jogiel-Schlam wants to create clothes that men and women can throw on with no effort and still look stylish. "It is very European where it’s casual and simple but it looks stylish and elegant," said Alana Eastling, a senior communication studies major and public relations director for LEOPARDËT.

"There is no other fashion line that men and women can throw on while not everyone will care, it is important, show America that being persistent and hardworking pays off," Jogiel-Schlam said. "And most importantly, show America that being persistent and hardworking pays off." A Kickstarter campaign will begin in October. The goal is to raise $100,000, which will help Jogiel-Schlam make his clothing 100 percent American. They are promoting the Kickstarter with #thecaper, which came from the idea of leaping from overseas production to domestic.

"With the money, not only do I want to expand and hire more people," Jogiel-Schlam said. "I also want to grow my team and hire more people." Eastling hopes that with Jogiel-Schlam’s persistence and hardworking, the campaign will be successful, she said. "I want to give opportunities to talented young designers and fashion lovers to grow in the industry and make a statement."

Jogiel-Schlam is the only designer for his clothing line. The company consists of him, an intern and freelancers, with the clothes being made in China and Los Angeles. "I am hopeful [Jogiel-Schlam] will do great. He has the drive and ambition to think through this and make it successful," said Niklas Myhr, a marketing professor at the Argyros School of Business and Economics. Myhr said that branding the company as bringing fashion back to America is a good marketing strategy. "From a marketing perspective, while not everyone will care, it is difficult today to compete and it’s a good way to brand his design and make him different," Myhr said. The Kickstarter campaign will begin in October. The goal is to raise $100,000, which will help Jogiel-Schlam make his clothing 100 percent American. They are promoting the Kickstarter with #thecaper, which came from the idea of leaping from overseas production to domestic.

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Jogiel-Schlam is the only designer for his clothing line. The company consists of him, an intern and freelancers, with the clothes being made in China and Los Angeles. "I am hopeful [Jogiel-Schlam] will do great. He has the drive and ambition to think through this and make it successful," said Niklas Myhr, a marketing professor at the Argyros School of Business and Economics. Myhr said that branding the company as bringing fashion back to America is a good marketing strategy. "From a marketing perspective, while not everyone will care, it is difficult today to compete and it’s a good way to brand his design and make him different," Myhr said. The Kickstarter campaign will begin in October. The goal is to raise $100,000, which will help Jogiel-Schlam make his clothing 100 percent American. They are promoting the Kickstarter with #thecaper, which came from the idea of leaping from overseas production to domestic.

"With the money, not only do I want be 100 percent domestic production but I want to be able to expand and hire more people," Jogiel-Schlam said. Eastling said that, as of right now, there is no backup plan if the goal is not reached. The company’s main focus is to promote the campaign as much as possible. "Ari is very persistent and he will think of something if we don’t make our goal, but right now the main focus is to make as much money as we can," Eastling said.

Eastling hopes that with Jogiel-Schlam’s persistence and word of mouth, people will want to support the campaign. "We just hope that people will like the idea of everything being made in America," Eastling said. "There are not many brands, besides American Apparel, that do that."

A video is currently in the making to promote the campaign, and should come out in the next few weeks. Amy Hanson, a business professor at the Argyros School of Business and Economics, said that Kickstarter is a game-changer for the business field. "Kickstarter is huge right now, and here to stay. What you have is the ability to not only go to a venture capital firm or taking out loans," Hanson said. "But beyond that, it’s creating a lot of competition."

Hanson said she thinks it’s wonderful that Jogiel-Schlam wants to bring back domestic fashion, in terms of both production and design. Jogiel-Schlam wants to be able to prove that hardwork and dedication pays off. "I also want to grow my team and have financial freedom to become more creative with my designs and expand the collection," Jogiel-Schlam said. "And most importantly, show America that being persistent and hardworking pays off." LEOPARDËT can be found on his online store, leopardet.com, as well as small boutiques in Hollywood and downtown Los Angeles.

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Alumnus kick starts all-American clothing line

Patricia Torres | Senior Writer

Ari Jogiel-Schlam was working at a sports company when he decided that he wanted to follow his true passion — fashion. "I always loved fashion and, since I was a kid, I would draw designs in a notebook. I also grew up in a community where people loved dressing well and investing in quality clothing," the ’11 business alumnus said. Jogiel-Schlam created his own clothing line, LEOPARDËT, in March. He now has a Kickstarter, which is a crowdfunding platform, in the works to expand his business. "I started designing my hats and when I saw that they were selling, I decided to expand and started designing clothes," Jogiel-Schlam said.

LEOPARDËT was created in San Diego, but is now based in Los Angeles. According to the online website, leopardet.com, the clothing line emphasizes a unique style of elegance while remaining comfortable. Jogiel-Schlam wants to create clothes that men and women can throw on with no effort and still look stylish. "It is very European where it’s casual and simple but it looks stylish and elegant," said Alana Eastling, a senior communication studies major and public relations director for LEOPARDËT.

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Memos: Finding strength through writing

Tryphena Wardlaw | Senior Writer

Sharing one’s story of a battle with a health issue such as a serious or mental illness, takes courage but can also offer a sense of healing for that individual. Little did Corinne Weber or Neesha Arter realize, the sharing of their personal struggles would become hard-hitting, inspiring memoirs.

The issues that Weber and Arter address in their memoirs are not uncommon. The National Sexual Violence Resource Center reported that one in five women will be raped some time in their lives, and up to 30 million people of all ages and genders suffer from an eating disorder in the U.S., according to the National Association of Anorexia Nervosa and Associated Disorders. Yet, it’s rare for these issues to be openly discussed. Weber, an English professor at Wilkinson College of Arts, Humanities and Social Sciences, and Arter, a psychology professor at the School of Communication Studies, hope their memoirs will be an inspiration to those dealing with eating disorders and sexual assault.

“The advice I wish someone could’ve given me when I was younger is to be patient with love, because it always does,” said Mandy Len Catron.

Some of the questions include: “What would constitute a ‘perfect’ day for you?” “If you could change anything about the way you were raised, what would it be?” and “Tell your partner what you like about them; be very honest this time, saying things that you might not say to someone you’ve just met.”

Catron partook in this study herself, and the results? She fell in love. After the butterflies settled, she wrote an article for The New York Times’ Modern Love section about how the study spurred her new relationship. That article sent her into instant Internet stardom, and Catron was then chosen to facilitate a TEDxChapmanU Talk.

Chapman University

Chapman has held a day of 12-14 consecutive TED Talks for the past three years. Chair Williams, director of institutional events, works to find speakers for the event that will benefit the entire Chapman community.

“We try to get people who are doing really great stuff in the community, interesting game changers, people that are quirky, unsung heroes,” Williams said.

Williams discovered Catron like most people did, through her The New York Times article. “I don’t think anyone realized that it was going to get picked up by TED. It was powerful, she’s so authentic, she just shared from her heart and I think that’s what makes it even better — she challenged us to think of the modern idea of love and what that is,” said Williams.

After being featured on the TED website, Catron’s video now has more than 630,000 views. Williams said the exposure is a big deal for the university, from a marketing perspective. “For me, it’s really about bringing awareness that Chapman is strong in everything that we’re doing as far as preparing students for life and who we are as an institution,” Williams said.

Williams said that this video is bringing massive publicity to Chapman through priceless advertising by showing the public that Chapman is not only doing amazing things, but can also bring inazineable people to campus.

Catron is now working on a book about love, which is scheduled to come out in 2017.

“The advice I wish someone could’ve given me when I was younger is to be patient with love. It’ll come along — it always does. And you can’t control when, but you can decide what kind of love you’re willing to accept and what you’re not,” Catron said.

TEDxChapmanU Talk featured on TED site

Olivia Siegel | Staff Writer

Last week, a TEDxChapmanU Talk by Mandy Len Catron titled, “To Fall In Love With Anyone,” was the featured talk on the official TED website. The video brought Catron, an esteemed blogger, a rush of fame. “If I had been more self-conscious or more aware of the potential for a very large audience, I might not have been as willing to be as vulnerable and forthcoming about my own experiences with love. And I think it’s that openness that people seem to be responding to,” Catron said.

The talk revolved around a study by Arthur Aron, a psychology professor at the State University of New York at Stony Brook, where two strangers ask each other a series of 36 personal questions and finish by looking into each other’s eyes for a silent four minutes. This study supposedly causes those two to fall in love.

“The advice I wish someone could’ve given me when I was younger is to be patient with love, because it always does,” — Mandy Len Catron

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Doti reaches new heights after scaling two summits

Emma Stessman | Staff Writer

As President Jim Doti stood on top of the Carstensz Pyramid, looking down from the towering 16,024 foot summit, he couldn’t help but think, “Now how am I going to get down?”

Doti first discovered his love for climbing when his son, Adam Doti, approached him about climbing Mount Whitney, a 14,494 foot summit in the Sierra Nevada Mountain Range.

“When (Adam) was a little boy and we backpacked in the Sierras, I would point at Whitney and tell him that someday we would climb it together,” Doti wrote in an email. “I never thought he’d take me up on it (...) Whitney was the only mountain more difficult than any of his. That’s the only mountain I’ve ever climbed.”

Due to controversy, the Carstensz Pyramid has been the “Eighth Summit” out of the “Seven Summits,” a list of the highest mountains on all seven continents. Carstensz is considered to be one of the most grueling climbs, with the only mountain more difficult to climb being Mount Everest, according to rankings by The Alpine Institute.

Doti knew that the Carstensz Pyramid climb would be quite a task to undertake physically, as this climb was more offical than any of his previous ones. In order to prepare for his journey, his training regimen included repetitions of weights and stair climbs.

“I trained on the Doti-Struppa Climbing Wall in Sandia Residence Center,” Doti wrote. “Our climbing coach, Michael Moore, was my teacher, helping me with rappelling and ascender work. He even took me up to Malibu Beach, where he and his friends helped me rappel down a 100-foot cliff.

Moore, a Chapman alumnus and coordinator of the Doti-Struppa Climbing Wall, began working with Doti five weeks before he was set to depart for Papua. With Doti’s previous climbing experience, a majority of the training was just a review, trying to hold in on the skills he already had, but Doti was always interested in learning new ways to improve.

“He’s got all of the skills, so a lot of the stuff was no big deal for him,” Moore said. “He caught on to everything really fast, and whenever we were trying a new technique that may be a little terrifying, like lowering over an edge, I would tell him, ‘This is what we’re doing,’ and he’d say ‘All right, let’s do it!’

According to a report by Scott Chapman, the entire climb and descent of the Carstensz Pyramid took a total of 10 hours to complete. Those 10 hours included large amounts of ascender work, rappelling and down-climbing — difficult tasks that were made worse by occasional bouts of rain and hail.

“IT was perhaps the most difficult physical challenge of my life,” Doti wrote. “They made their way back on to the flat ground, Jim and Adam Doti wasted no time. Two days after reaching the summit of the Carstensz Pyramid, the father-son duo found themselves atop the peak of Mount Kosciuszko, standing at 7,310 feet, paled in comparison to the mountain they had climbed just days before, but Doti thought it was an accomplishment nonetheless, and a step forward.

“Adam and I had a blast on Mount Kosciuszko. We did it in snowshoes,” Doti wrote. “If I had prepared better, we would have carried skis up and skied down. That would have been a tour de force.”

Gabby Leverato, a senior kinesiology major, was impressed when she heard about Doti’s passion for climbing mountains, and his recent accomplishments.

“As for what’s next, Doti said he’s slowing down.

“I’m still too exhausted from this climb to think about other mountains,” Doti said. “I think he’s taking a much needed break from mountain climbing, but that doesn’t mean he’s slowing down.”

Summit aims to elevate students’ careers

Georgina Bridge | Assistant Features Editor

At Lionsgate Entertainment’s corporate office this summer, Chapman, with four interns, was one of the top represented schools along with Harvard and Yale. Three out of the four Chapman interns took the Career Development Center’s Summit internship program.

“A lot of these students, independent of us, they take the skills that we teach them and they are able to get internships,” said Sally Jafari, director at the Career Development Center. “It’s giving them the confidence so they can be like, OK I know what to do in this situation.”

The Career Development Center is launching its third Summit internship program in March.

“The Summit is an exclusive career opportunity for 54 selected Chapman upperclassmen that started last fall. During the semester, students attend lectures from different business professionals, alumni and members of the Chapman 50, an exclusive influential alumni group. Classes, which are held in Beckman Hall, cover a variety of topics including resume writing, organization tips and resume perfecting — my favorite.”

Julia Diaz, a junior strategic and corporate communication and business major, completed the Summit internship program last fall.

“The course was still developing as the weeks went on, but it ended up being a great program,” Diaz said. “The course offered professional development, mock interviews, organization tips and resume perfecting — my favorite.”

Diaz said that the high-level weekly speakers provided great opportunities for networking and jobs.

“I was lucky enough to be put into contact with the CCO of Lionsgate who has been a mentor to me in the internship process,” Diaz said. “I think the work we did and would recommend it to anyone looking to take their professionalism and success a step further.”

After doing the program last semester, Michael Naoumovitch, a senior strategic and corporate communication major, found a summer internship at George Argyros’ property management company Arnel Management, and he’s now currently interning at Lionsgate.

“(The Summit) really encouraged me to network with the people afterwards. All these people that came to speak, I don’t think there’s one that I didn’t shake the hand of or connect with them after,” Naoumovitch said. “I think that you always need to make connections and this was kind of proof that you really do.”

As for what’s next, Doti believes that he learned more through the program than he could have in the classroom.

“Not every industry is the same and the Summit had a diverse enough group of speakers to where you really got a feel on what different companies want in their interviews,” Naoumovitch said.
Fried green beans and the classy cut burger at The Cut food truck cost $14.58 with tax.

**Food truck burger is a 'Cut' above**

**Megan Abba | Editor-in-Chief**

Missing those all-American burgers — and a food truck specializing in simple, yet delicious hamburgers and a chicken burger, along with a build-your-own burger option. Fries and fried green beans are also available, as are milkshakes (Nutella crunch, anyone?). The Cut de-horns and antibiotic-free, the meat and meat of food and its quality — the meat came out to $14.58 including tax, a classy cut comes topped with

- cheese
- onions
- honey
- balsamic reduction

A simple yet delicious dish. The beef was perfectly cooked — crispy on the exterior but nice juicy and pink. The balsamic and honey were a pleasant sweetness.

The creamy of the cheese and the crunchiness of the onions provided nice contrasting textures and the cheese's saltiness was a nice way to balance the sweetness.

As for the green beans, they were a nice change of pace from french fries. The beans were very lightly coated — crispy on the exterior but nice and tender inside — but ultimately, I didn’t like them as much as I hoped I would. I’m a green bean fanatic and think they’re probably the best green vegetable out there, but these were just bland. To get the best of these green beans, do yourself a favor and dip them deeply into the ranch dipping sauce that comes with them. The Cut is definitely a pricier option than Chapman’s typical dining locales. But when you need to treat yo’self for aging that quiz or just for getting out of bed and going to class, The Cut definitely, well, makes the cut.

**Future and Drake lack chemistry**

**Daniel Starkand | Senior Writer**

Rappers Drake and Future had the entire hip-hop world buzzing this past week when they announced that they were releasing a mix tape together, which actually turned into an album. That album title, “What a Time to be Alive,” was released on iTunes Sept. 20, but the superstar team isn’t all that it was hyped up to be.

When this new album came out, I was thrilled to see what these two artists would put together. But after listening to it, I was very underwhelmed.

It’s rumored that the two artists created this album in a six-day recording session, and it sounds like that’s just what they did. I guess the spontaneity of it is the point they were trying to get at, but the chemistry between the two artists is surprisingly lacking. Many of the tracks are Future’s songs with Drake adding a verse to them, which is not Drake’s forte. When listening to songs such as “I’m the Plug” and “Live From the Gutter,” you can tell that Drake is out of his element.

One thing I was looking for on this album was to see if Drake would direct anything toward rapper Meek Mill, who Drake has been in a feud with recently. His recent single, “Back to Back,” was directed at Mill but for me, it didn’t seem to be enough, so I was waiting to see if he would continue it on this album. And boy did he not disappoint in that aspect. The song, “30 For 30 Freestyle,” is almost entirely directed at Mill, and Drake doesn’t hold back. He also references his feud with Mill in at least two other songs, “Change Locations,” and “Digital Dash.”

“Change Locations” is my favorite song on the album because it features Drake in his element, showing off his flow, sounding like the Drake of old. The most popular song on the album is “Jumpman.” It is already climbing the iTunes charts and for good reason. It has a catchy element, showing off his

**This week at Chapman**

**Monday**

28

“A Brave Heart” movie screening

Memorial Lawn

7 p.m.

**Tuesday**

29

Free food truck rally

Attallah Piazza

5 - 7 p.m.

**Wednesday**

30

“Inside Out” movie screening

Masson Family Beach Club

8 p.m.

**Thursday**

1

Theatre performance of “Rent”

Waltmar Theatre

7:30 - 9:30 p.m.

**Friday**

2

#Silence dance party

Residence Life basketball court

9 - 11 p.m.
GOP debates: voters deserve better

The presidential election cycle seems to take forever. Campaigns for president are calculated, drawn-out narratives to begin with, but the GOP debate formats have made them even longer with more than a year left until the election.

And really, the biggest issue with these debates is that they, thus far, have felt like reality television episodes with no one really walking away as a winner. Sept. 16’s GOP debate is a prime example of this. From the get-go, CNN, recognizing the draw that hosting the debate would have, had the whole thing laid out more like a corny reality TV episode and less like an American presidential debate, dramatic intro and all.

Once the debate actually started, it continued the trend of GOP debates turning into a mess of characters jostling for time and against Donald Trump. Ted Cruz, Chris Christie and Rand Paul spent their shares of the spotlight continuing in their quests to become less and less likeable. Mike Huckabee continued to try to ‘out-wholesome’ the rest of the pack, while Jeb Bush continued to act as awkward as ever and appeared rattled while succumbing to Trump’s bullying tactics. Carly Fiorina came across as one of the only adults in the room, and Ben Carson continued to prove that, if not for president, he’s in the running for the mellowest dude in politics. Marco Rubio proved he knows a lot about foreign policy and didn’t get much time to talk, but kept his foot well out of his mouth. Everyone else on the stage was tame and forgettable (or, in recently bowed-out candidate Scott Walker’s case, sweaty).

While Fiorina and Carson walked away the arguable winners of the night, it was still a frustrating spectacle to watch, and that coming from someone who doesn’t hold particular allegiance to either party. However, with the current GOP field and emphasized social values, there’s no way I could vote for any of the party’s popular candidates. I can only imagine how frustrating it must be for GOP supporters to watch a sociopath like Trump steal the show every time he steps into a room. While the move to add non-police enforced fines to off-campus students seems excessive since Chapman shouldn’t have jurisdiction over students while they are off-campus, there is some merit in the claims made by Jerry Price, vice chancellor for student affairs and dean of students. He said part of the problem is that “there aren’t many other places for students to go if they want to attend a party, besides The District Lounge, which is limited to those older than the age of 21, and venue parties, which are sometimes far away.”

Therefore, we would like to see the additional university fines go toward funding more concerts, venue parties and offer affordable events that students can actually have fun at if house parties are now going to be a $700 (or more) gamble.

If Chapman wants to eradicate house parties by fining the existence out of them, there needs to be alternatives offered to students who want to socialize and, God forbid, listen to loud music with people after 11 p.m.

Fining for funding

The Panther Editorial Board

Last week, Chapman announced a new policy that it will tack additional fines onto an already $300 Orange Police Department fine for anyone whose houses are the repeated subject of noise complaints. The move comes in light of the university’s continued efforts to satisfy Orange residents and the Old Towne Preservation Association, who want to see law enforcement come down harder on parties.

While the move to add non-police enforced fines to off-campus students seems excessive since Chapman shouldn’t have jurisdiction over students while they are off-campus, there is some merit in the claims made by Jerry Price, vice chancellor for student affairs and dean of students. He said part of the problem is that “there aren’t many other places for students to go if they want to attend a party, besides The District Lounge, which is limited to those older than the age of 21, and venue parties, which are sometimes far away.”

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A few years ago, there used to be far more venue parties, including GLOWbail, hosted by Invisible Children and Chapman Radio at the Sutton Global Sports Center, and others by various fraternities. For whatever reason, those are now few and far between. It’s expensive and time consuming for fraternities to put on all of the venue parties – these inevitable university fines could quickly fund alternative events for students of all ages to attend instead.

An on-campus venue could be the answer when it comes to alternatives. However, creating a space where students can socialize at night would require expansion of some sort. Again, it comes back to compromise; house parties cannot be eliminated if nothing is going to take their place. If the current student population is a big impact on the problem relating to adverse impacts to the Old Towne Historic District, like the Old Towne Preservation Association says it is, then the university needs to be open to another space on campus where students can socialize without fear of heavy fines.

The university’s decision to independently fine loud house parties has been negatively received by some of the student body, according to the article, “Chapman to fine repeat noise complaint offenders” published Sept. 21. If Chapman wants to avoid straining its relationship with Greek life and students who want to socialize, there needs to be desirable alternatives for students to turn to if these fines are to be justifiable.
My "alcoholic absentee" father

I am my father’s son. When my dad was younger, he was enamored with action and philosophy. In high school, he collaborated with teachers and set up a system so that he could focus on his excavation contracting business and attend as few of his classes as possible to graduate. It was simply more gratifying for him, at the time, to literally shape the land that we live on than it was to sit in a classroom, mindlessly absorbing facts with no discernable relevance to the stark realities of surviving in the real world.

I used to be embarrassed by him. Growing up, I had this horribly skewed perception of individual value based on intellectual capacity and development. I had this notion that my dad was the quintessential “simple man,” a guy whose life boiled down to digging trenches, running backhoes and hauling big boulders around. I didn’t know what it was to do with my life, but I knew definitively that I did not want to be a “mere physical laborer.” I wanted to drastically alter society in some way—leave an irremovable mark.

For some point in high school, I reached the crest of my juvenile cynicism and concluded that the entire world was garbage and that I needed to change it all. I was self-blind. I cared less about society and my potential occupation than I cared about how I was perceived. I did so silently and vindictively. I felt that, if I followed in my dad’s footsteps, there was no way I would command the level of respect and praise that I was convinced I deserved.

Nowadays, things have changed. I’m happy to say that I live for the sake of contentment and presence in the moment. My life has reflected some kind of temporary insanity from growing pains that most people seem to get over at that age. I now concern myself far less with what people think of me and subscribe to the belief that you should live your life looking for ways to impress yourself, not anybody else.

Just like my dad, I want the roots of my livelihood planted in physicality, for the time being at least. I have found the same fulfillment in the land that I found in working with the land, and I am now in the process of pursuing a job as a personal trainer. I have been in school cultivating and refining my mind for the better part of 16 years now, and I’m itching for a different kind of fulfillment.


Europe has a duty to care for refugees

My Chapman students will never have to think about sharing their bed, their clothes or their food with a stranger; however, people living in Europe must rethink their future plans and find some empathy for fellow humans in distress as millions of Syrian refugees, men and children are fleeing their country and risking the lives to wash onto the shores of the Mediterranean Sea. Hatred and anger has filled the hearts of some European citizens who claim Europe were torn by ongoing war and game among politicians and lack of European Union. However, the blame gateway for criminals, terrorists and lack of some European citizens who claim that the Syrian refugee crisis is a perfect

President Jim Doti has climbed mountains. What is the craziest thing you have ever done?

President Jim Doti has climbed mountains. What is the craziest thing you have ever done?

"The craziest thing I've ever done was drink four Red Bulls in one day. I didn't sleep and my heart was beating really fast and I was really scared!"

Kennedy Hammock, undeclared freshman

"I took a summer course in England and then I went by myself to just various places up North."

Steven Karrmann, junior psychology major

"I went fishing in the ocean in only a 16-foot boat with very low sides. It was insane."

Leila Jones, junior philosophy major

Watch this week’s Prowling Panther video at thepantheronline.com.
Women can talk sports too

Rachel Gossen
Sports Editor

Do a quick Google search about sports journalists and what you find probably won’t surprise you. “Famous sports journalists” yields results like “Top Ten Sports Journalists in My Lifetime.” Slip the word “female” into that search and suddenly the results turn to “40 Hottest Female Sports Reporters.”

We’re entering a time when women are changing the scene of male-dominated sports. This summer, we saw the debut of the first female NFL referee, as well as the first female coach in the NFL. Recently at Kent State University, April Gossi took the field and made a kick that has gone down in the history books, as she became the second female to score a point in college football.

With women making strides and being accepted in the actual sports themselves, why is it that female sports journalists are still falling behind? A 2014 study by the Women’s Media Center on the status of women in journalism found that 9.7 percent of sports columnists are women, while only 6.3 percent of sports editors are women.

Don’t get me wrong: women have come far in sports media, an industry that has been just for men for many years. Women are allowed in locker rooms, can be seen anchoring ESPN shows like SportCenter and are even beginning to be hired to announce games, much like Jessica Mendoza, the first female to call an MLB game, did this summer. But in my experience, this progress is just baby steps.

Stereotypes still reign over the industry. Sometimes when I introduce myself to people and tell them of my role at The Panther, I see a look of surprise over their faces. A woman sports editor? What could a woman possibly know about sports?

From that point, there’s two ways the conversation can go. Either they tell me how great that is, or they start questioning my knowledge of sports. No, I don’t know everything about sports. Yes, I have other interests, but that doesn’t mean I’m any less qualified for the job than a man.

On the different occasions, I have been told I should pursue a job in sports media because of the way I look. I’m tall and blonde, much like a handful of the women hired by ESPN to be sideline reporters, the one role that has become sort of reserved for female journalists. Unless you’re trying to become a model, every job requires you to be more than just eye-candy. These women are going to be perceived as more than just their looks; they’re intelligent, talented and they’ve worked hard to land the jobs they have, but unfortunately, society is still obsessed with appearance.

It makes me sad to think that if I applied for a job at ESPN, some people may believe that my looks are going to be a bigger factor than my brains and talent. I want young girls who go to baseball games with their fathers or play little league soccer to be able to dream of serious careers in sports journalism, and not look at it as something only for boys.

Daniel Starkand | Senior Writer

The Chapman men’s soccer team lost a game and won a game on the road last week.

The Panthers traveled to Pomona-Pitzer Monday night, where 90 minutes were not enough to decide the game between the two. Southern California Intercollegiate Athletic Conference foe Pomona-Pitzer scored the lone goal of the game two minutes into the extra period on a penalty kick, as Chapman fell 1-0. The Panthers then traveled to Whittier College on Wednesday, where they were able to get back in the win column, taking a 2-1 victory.

On Monday night, the Panthers were subject to the NCAA “Golden Goal” rule, which states that the first goal scored in overtime ends the game, giving Chapman no opportunity to answer after Pomona-Pitzer scored. Personally I’d rather have a traditional overtime of 10 or 15 minute halves, as opposed to Golden Goal, said sophomore goalkeeper Sean Augustine. “It’s not exactly the fairest way to decide a game.”

Both teams struggled to put shots on goal, as Chapman (4-4-2, 3-3) had 11 shots (one on goal), while Pomona-Pitzer (3-4-2, 3-2-1) had 13 shots (two on goal). Chapman has had trouble scoring recently, as the team has scored one goal or less in four of its last five games, not counting Wednesday. Senior midfielder Gino Bellasssen said that is something the team needs to work on to move forward.

“We need to get better at finishing our chances, myself included, and just take shots,” he said. “I’m not sure if any of our shots were good ones up today’s game and that is not natural whatsoever, so this is something we need to really continue to work on.”

Augustine and senior goalkeeper Nick Berardi once again split time in the net, with Augustine playing in the second half.

“As of late, our coach has been giving us all a chance to prove ourselves, and I think that all of us have demonstrated our abilities,” Augustine said.

Augustine got to play the entire 90 minutes Wednesday night when the Panthers defeated Whittier (3-4-1, 2-3-1). Chapman was able to get on the board first, when junior midfielder Jake Sarmiento headed the ball into the goal in the 24th minute. The goal was Sarmiento’s second of the season.

The Poets answered quickly though, as senior defender Ryan Wood scored in the 28th minute. Chapman, who as previously mentioned has struggled getting shots on the net, made that a point of emphasis Wednesday as the Panthers outshot Whittier 28 to six. The 28 shots were the most for Chapman since its season opener Sept. 2. Junior midfielder Dan Friedman credited that to a formation change.

“We actually switched our formation to have two forwards as opposed to one,” he said. “It allowed us more options in the attacking third of the field. We have to keep being aggressive and putting shots on target. Goals will come.”

While the Panthers controlled possession for most of the game, the score remained tied until sophomore forward Grant Fremmerlid scored on a free kick in the 75th minute, putting Chapman out in front 2-1. The Panthers were able to hold onto that lead and come away with a conference victory.

The team will return home to host first-place Occidental College (7-2-4), Monday at 7 p.m. on Wilson Field.

SPORTS SPOTLIGHT

Name: Jessica Loya
Year: Junior
Position: Defender
Sport: Soccer

Interview by Jayson King
Photo courtesy Chapman Athletics

I play for my friends and family and everyone who comes out and supports me. My dad, my uncle and my two younger brothers come every game, no matter where I am, so I play for them. I also play for myself. I love the sport and can’t imagine stopping, even when I’m a senior.

3) What’s your favorite aspect of playing soccer?
I love the aggressiveness. I love pushing people around and I love fighting on the field.

4) Do you have any pregame rituals?
I love to listen to country music. I just like to be calm and collected before a game. I’m not the person that gets all hyped up and stuff.

5) What’s your favorite part of being a member of the Chapman women’s soccer team?
I would say that the best part is that we are a family and that we care for each other on and off the field. For me, that’s something way different than any other team I’ve been on.

6) Do you have a favorite memory from being on the Chapman women’s soccer team?
When I was Student-Athlete of the Week, which was really funny. Also, being in Santa Cruz and scoring the game-winning goal will probably top everything out of my whole Chapman career.

7) Would you like to continue to pursue soccer after college?
Yes, after my senior year, I plan on finding a nearby adult league and joining a team.

8) What’s the most difficult part of playing soccer for you?
There are definitely a lot of ups and downs in everyone’s career and getting over your down periods and pushing yourself back up is really hard. I used to play on a scholarship at a Division II College last year, once I came to Chapman, I did not play at all. It wasn’t that I was bad; it was just that I was transitioning to a different team and learning a whole different way of playing.
The Chapman football team lost a disappointing home opener to Whitworth University 37-7 Saturday night. The Panthers (0-2) showed promise both offensively, defensively and most notably, on special teams at times, but it was ultimately the turnovers and lack of consistency on offense and defense that caused the Panthers so many problems. The team looked far from the conference winning team of last year, and much of that can be attributed to the Panthers’ errors.

“Really, we shot ourselves in the foot,” said head coach Bob Owens, who is still seeking a record-breaking 50th win for the Chapman program. “What affected us was the fact that we didn’t get the points on the board that we should have gotten. We missed two field goals early, and those were important field goals,” he said. “In both of those cases, they shouldn’t have even been field goal attempts, they should’ve been touchdowns.”

Owens was referring to the two failed field goal attempts in the first quarter down by three, two quarters. The Panthers entered the second quarter down by three, failed field goal attempts in the first quarter, this time electing to take the extra point. While being down 16-0 going into the second half would not have been ideal, the Panthers failed to give themselves a chance at a comeback by turning the ball over.

Senior quarterback Andrew Chavez was picked off at Chapman’s own 27-yard line, leaving the visiting Pirates perfect field position to score another touchdown before the end of the half.

The Panthers had little room for error in the second half, coming out down 23-0. They may have been too eager for a comeback, however, as Chavez threw two interceptions within the first five minutes of the third quarter.

While the first interception was not costly, the second was returned for a 38-yard touchdown by Whitworth junior linebacker Dalin McDonnell. The errors only continued for Chapman, as senior running back Hakeem McGrew lost a fumble to Whitworth four minutes into the third quarter.

Whitworth went on to score its final touchdown of the game later in the third quarter, but it was followed by one of the few bright moments for Chapman. Junior defensive back Ethan Weinstein returned a kick for an 87-yard touchdown, contributing to his 215 all-purpose yards from kick returns.

Going into camp, we had this goal of being the best special teams in the nation and in SCIAC (the Southern California Intercollegiate Athletic Conference), and I just have to give it to our blockers and everyone who put their bodies out there, making plays,” Weinstein said.

However positive Weinstein’s returns may have been, Owens realized they were largely missed opportunities.

“There were some emotional lifts we just didn’t take advantage of,” Owens said. “Normally when you get a situation like that, you get the ball on the 50-yard line, I mean that’s huge in terms of emotion. And all of a sudden we’re on the field, and two plays later we throw a pick, or we make a huge run and we drop the ball, and then it just saps the emotion right back out of everything you’ve done. That’s not typical of how we play football.”

Regarding the mistakes made by Chapman, senior wide receiver Sean Myers said the team just needs more practice together.

“We just got to execute better,” he said. “We were prepared well, we just have to clean up some of those mistakes and we’ll be alright.”

The Panthers must put the mistakes of their first two games behind them before next week, and Owens feels confident the team will do that. “There’s no question in my mind that this is a good football team. We’re just making mistakes,” he said. “We’re young. That’s not an excuse, but it is a reality. We’ve got to get over it fast, and we’ve got to do the things that we’re used to doing here. We’ve been a very, very strong, imposing football program, and tonight we were not.”

The Panthers open up their conference schedule next Saturday with a homecoming game against Claremont-Mudd-Scripps (1-1) at 7 p.m.

### Conference Standings

#### Men’s Soccer

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**Senior running back Hakeem McGrew is tackled by a Whitworth player during Saturday night’s game.**
Women’s soccer takes a win and a loss at home

Negeen Amirieh | Staff Writer
Chapman’s women’s soccer team ended Whittier’s undefeated title by beating the Poets 1-0 at home on Wednesday.
“It was a low-scoring game because both teams put up a really good fight and defensively we both battled hard,” said Chapman’s junior midfielder Hayley Thorfinnson.
The game started out slow when no team was able to score in the first half.
“We were struggling to get enough shots off up top, but it’s definitely an area that we are improving in greatly,” said Chapman’s senior defender Taylor Ellis.

In the 79th minute of the second half, junior forward Kourtney Kingsmore shot a goal, cinching the win for the Panthers (4-4, 1-3).
“We hope to take some confidence with us from this last game and also the strategy of high pressuring,” Thorfinnson said. “We put Whittier under a lot of pressure this game and it worked in our favor.”
Ellis said her team is ready for future games and hopes to continue winning.
“I think this game sparked a fire in our team and gave us a taste of victory, which really pumped us up,” she said. “We’re ready to come out harder with each game to come and take the title this season. We have the personnel and the fight to do it and we intend to.”
Unfortunately, the spark went out for Chapman, when the team fell to the University of La Verne 2-0 on Saturday at home.
“There’s a lot of frustration after games like these, but it’s not over yet,” Thorfinnson said.
It was a slow and low-scoring game, where La Verne (5-2-1, 3-1) took the win and Chapman did not score any goals in both halves.
“We have enough talent and are capable of winning, we just need to dig deep right now and prove it,” Thorfinnson said.

In the 15th minute of the first half, La Verne’s sophomore forward Jessica Hernandez scored a goal, with an assist by senior midfielder Cassidy Schweiger.
“As a team we just need to take more risks, especially up top and shooting more,” said Chapman’s sophomore midfielder Lara Jacobson.
“We are great offensively as well as defensively and I think we just need to put that into effect.”

During the second half, in the 50th minute, Hernandez scored another goal assisted by senior midfielder Kelsea Varner, leading La Verne toward a victory.
“Our coach said technically it was a really rough game for us and we just need to do better. Everything has to be better,” Thorfinnson said. “It’s still the beginning of conference. We still have more games that will be played and with those upcoming games we need to win.”
Ellis agreed that there is room for improvement.
“We need to be able to get more shots off up top,” she said. “We need to also improve transitioning as a team better, so that we can continue to high pressure more effectively.”
The Panthers play at home against the University of Redlands (3-1-1, 2-1) on Wednesday at 4 p.m.