Submission Guidelines

*The National Catholic Bioethics Quarterly* is the official journal of The National Catholic Bioethics Center, an organization dedicated to research and the analysis of moral issues arising in health care and the life sciences. The *NCBQ* seeks to foster intellectual inquiry on moral issues by publishing articles that address the ethical, philosophical, theological, and clinical questions raised by the rapid pace of modern medical and technological progress. Inspired by the harmony of faith and reason, the *NCBQ* unites faith in Christ to reasoned and rigorous reflection on the findings of the empirical and experimental sciences. While the *NCBQ* is committed to publishing material that is consonant with the magisterium of the Catholic Church, it remains open to other faiths and to secular viewpoints in the spirit of informed dialogue.

The journal publishes essays and articles on all topics in bioethics, but is especially friendly toward the Aristotelian-Thomistic tradition and its great authors, recent and ancient. Submissions that show a familiarity with the Catholic medical-moral tradition and with previous discussions in the *NCBQ* are encouraged.

**Manuscript Preparation**

Depending on its length, your submission will be considered for inclusion in one of three sections:

- **Colloquy**: letters to the editor of 2,000 words or less, on matters discussed in the *NCBQ* and on topics of general interest to Catholic bioethics
- **Essays**: short notices of approximately 2,000 to 5,000 words, which touch on contemporary issues in bioethics in such areas as law, politics, education, morality, nursing, medicine, religion, and science
- **Articles**: full-length studies of 5,000 to 15,000 words, which should be major contributions to the field

We do not publish any work advancing views that are clearly contrary to the established teachings of the Catholic Church.

Please be sure you understand what constitutes plagiarism before you submit your paper: plagiarism is “turning in someone else’s work as your own; copying words or ideas from someone else without giving credit; failing to put a quotation in quotation marks; giving incorrect information about the source of a quotation; changing words but copying the sentence structure of a source without giving credit; [or] copying so many words or ideas from a source that it makes up the majority of your work whether you give credit or not” (“What is Plagiarism?” Plagiarism.org, November 20, 2012, http://plagiarism.org/plagiarism-101/what-is-plagiarism). All submissions are tested for plagiarism, and plagiarized papers are rejected.

*NCBQ* style is based on the sixteenth edition of the *Chicago Manual of Style*, but you are welcome to use a more familiar style in preparing your manuscript using a more familiar style, so long as your styling is consistent and clear. We do ask that references follow *NCBQ* style; examples can be found in recent issues of the journal and in an attachment to these guidelines.

Each manuscript should include the following parts:

- **Abstract.** The purpose of the abstract is to summarize your paper succinctly. It should be no longer than 120 words and should not present new information or include footnotes. Your abstract will be edited for consistency of style and may be shortened to fit the available space.

- **Headings.** Place headings at three or more appropriate places in your manuscript. The heading “Introduction” can almost always be deleted, and the word “Conclusion” should be changed to reflect the content of your final remarks.
Footnotes. Properly document all quotations and ideas that were originally proposed by others. Insert footnotes so that they can be renumbered automatically by the word processing software; this means using References $\rightarrow$ Insert footnote or a similar command. Whenever possible, place citation numbers at the ends of sentences, not in the middle. If you cite several works in one place, combine them into a single footnote.

Because our review process is blind, be sure your name does not appear in the body or running heads of your paper. In the footnotes, please mask any reference to your own work that might identify you, including an explanatory note to the reviewer if necessary.

Send your manuscript to Edward J. Furton, Ph.D., Editor-in-Chief, The National Catholic Bioethics Quarterly, 6399 Drexel Road, Philadelphia, PA 19151-2511; e-mail: efurton@ncbcenter.org. We prefer submissions by e-mail attachment in Microsoft Word or Corel WordPerfect. Include a brief biography in your e-mail and, in an attached file that is separate from the manuscript, a page giving your name, institutional affiliation (one or two sentences), and contact information (e-mail address, phone, and mailing address).

The Review Process

We ask you not to submit your work to any other journal while it is under review here. All material must be original scholarship and may not have appeared in another publication.

Our review process typically consists of an initial review at our offices followed by an outside review, the first by an expert in the field of bioethics, the other by an expert in the field of interest described in the submission. In cases where there are conflicting reviews, a third reviewer will be enlisted to help finalize a decision. When an author cannot respond to reviewers’ comments in a manner considered satisfactory by the editor of the NCBQ, the article will be rejected. The initial in-house review is usually completed within four weeks and is for the purpose of determining the suitability of the submission for the NCBQ. The time necessary for outside review depends on the complexity of the submission and the availability of appropriate reviewers.

Our review process is blind: reviewers are not told the identity of the author. This is why we ask you to keep identifying details separate from your manuscript.

Upon acceptance of your manuscript, we will ask you to assign copyright to the NCBC. Publication terms are detailed in the copyright agreement, and author’s rights are summarized in an attachment to these guidelines. You retain significant scholarly rights, including the right to use your work freely in classes you teach, share it with colleagues, and include it in another work of which you are the author or editor. You may also self-archive a preprint or postprint (manuscript version) online.

The Production Process

Manuscript editing is done in house, by NCBC staff. Statements of fact, quotes, and references are checked for accuracy and completeness, and your manuscript is edited for clarity and consistency with NCBQ style, which is based on the sixteenth edition of the Chicago Manual of Style. The text is then typeset and proofread. You will have a chance to review page proofs, approve edits, and make corrections. At the end of production, you will receive corrected page proofs for final approval. These must not be posted or distributed, as they may contain errors. After publication, we will send you a PDF of the published article on request.

Publication

Each issue of the journal is published online (at http://ncbcenter.metapress.com/) and in print. After print publication, each author will receive a complimentary copy of the journal by mail. (Essay authors receive three copies.) Article authors also receive twenty-five complimentary offprints.
NCBQ Reference Style

Books

One author

Short title (for subsequent references):

Two authors

Short title:
Pellegrino and Thomasma, *Virtues in Medical Practice*, 31.

Three authors

Short title:
Papadakis et al., *Current Medical Diagnosis*, 23.

More than three authors

Short title:

Edited and Multi-volume Books

Edited book

Short title:
Furton, *Catholic Health Care Ethics*, 316.

[Don’t include “ed.” in the short title.]
Chapter in an edited book

**Short title:**

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Book in a multivolume work

[Give the volume number in arabic, not roman, numerals.]

**Short title:**

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Second or later edition

**Short title:**
Meilaender, *Bioethics*, 76.

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Translated work

**Short title:**

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Church document, Vatican edition

**Short title:**
John Paul II, *Evangelium vitae*, n. 62

Can often be cited in the text.

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Church document, Pauline edition

[Give the date of the document in parentheses, with the paragraph number following.]

**Short title** as above.
Church document, other edition

Short title:
Pius XII, “Christian Norms of Morality,” 117.

Periodicals

Journal article
(The volume and issue numbers appear before the date; they are separated by a period but no space. A colon precedes the page number.)

Short title:

[Journal titles are cited in full, not abbreviated.]

Short title:

Newspaper or magazine article

Short title:

Online article
[If the print edition is cited, the page number replaces the URL.]

Short title:
Wang, “Tricky Chemistry.”
# NCBQ Author’s Rights

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The **preprint** is the submitted manuscript (in word-processing format) as it was before peer review. The **postprint** is the manuscript after peer review and author revision but before production work has been done on it.

The **published article** has the look of the journal. It has been checked for accuracy, copyedited, corrected, typeset, proofread, and given final approval by the author and editor. **Page proofs** are an earlier typeset version; they resemble a published article but are likely to contain errors and do not show the correct page numbers. **Page proofs (like the edited manuscript)** are only for the author’s use during production; they may not be posted, distributed, or used in any other way or for any other purpose.

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