From the Communications Director

It has been another busy year for Cervantistas, despite the global pandemic. The current issue of the newsletter includes reports about CSA-sponsored symposia and conference panels, member news, and a list of studies on Cervantes presented or published by active CSA members in 2019 and 2020. You’ll also find a link to the annual report prepared in lieu of this year’s cancelled business meeting, which was scheduled to take place at the Renaissance Society of America’s conference in Philadelphia.

New CSA Website

The Cervantes Society of America has a new website. Our new URL is:

https://cervantessocietyamerica.org

The most important change for our members is that we now accept dues payments by credit card instead of using PayPal. We also can collect updated information (including your preferred email address and mailing address for the journal) much more easily.

We will be posting regular announcements, calls for papers, and other information of interest throughout the year. Please take a look at the new CSA website to check out its features.
Remain a Member in Good Standing: Please Pay Your Dues!

Membership in the CSA follows the calendar year (1 January to 31 December). Dues for each calendar year must be paid by February 15 of that year in order to maintain active membership status. To be a member in good standing and receive the benefits of membership described below, one must keep current on the payment of dues, including any unpaid dues from previous years.

Member dues may be paid by credit card at the Society’s web page: [https://cervantessocietyamerica.org/membership](https://cervantessocietyamerica.org/membership)

If you prefer paying by check, please contact the Managing Director, David A. Boruchoff, at: [cervantes.society.america@gmail.com](mailto:cervantes.society.america@gmail.com)

NOTE: If you received this newsletter by email directly from the CSA, then you likely are current on your dues.

If you have any questions about your membership status or dues, please contact David at the email address above.

Benefits of Membership

Membership in the Cervantes Society of America is open to academics and the general public. The only requirement is an interest in the life and works of Miguel de Cervantes, his place in the early modern world, and his ongoing legacy in our own time. There are currently more than 300 individual members and over 150 institutional subscribers.

Members of the CSA receive the following benefits:

- A subscription to the Society’s peer-reviewed journal *Cervantes* (published twice yearly)
- The possibility to publish in the journal *Cervantes*, subject to the editor’s acceptance of the article submitted or review commissioned
- A subscription to the Society’s *Newsletter*
- The right to vote in elections of officers of the CSA and of representatives on the CSA Executive Council, and on other business of the Society
- The right to participate in the annual business meeting of the Society
- The possibility of participating in academic meetings and panels sponsored by the Society
- The right to apply for grants to support presentations at academic meetings and panels supported by the Society (graduate students and scholars not in a tenure-track position)
- Periodic mailings with calls for papers and announcements relating to Cervantes

For more information, please visit the CSA web page: [https://cervantessocietyamerica.org/membership](https://cervantessocietyamerica.org/membership)
Announcements and News

- The CSA’s annual business meeting, scheduled to be held at the Renaissance Society of America’s conference in April, 2020, was cancelled due to the pandemic. In lieu of this meeting, the CSA officers have prepared an annual report that details the CSA’s activities and initiatives during the past year. The annual report can be viewed on the CSA website at: https://cervantessocietyamerica.org/announcements

- Since we were not able to solicit volunteers for the nomination committee at the annual meeting, Eduardo Olid (a member of the 2019 committee) agreed to serve again in 2020, joining Executive Council members Moisés Castillo and Christina Lee. This committee will coordinate the election of Executive Council members this fall.

- David Castillo, Paul Michael Johnson, and Sonia Velázquez have been elected to serve three-year terms on the CSA Executive Council, beginning January 1, 2020. Congratulations to them, and many thanks to our outgoing board members, Julia Domínguez, James Iffland, and Leah Middlebrook, for their three years of service on the council.

- Susan Byrne served as a 2019 jury member for the Premio de Literatura en Lengua Castellana Miguel de Cervantes, awarded by the Ministerio de Cultura y Deporte, Spain.

- Michael Gordon collaborated with internationally-renowned Spanish troubadour Crispín d’Olot on his CD recording of romances found in Don Quixote and on his three-week tour in North Carolina as part of the state’s Quixote Festival (https://iamquixote.com/service/crispin-dolot-lope-cervantes-y-quevedo/). Citing the tour and the CD release, the municipality of La Bañeza (León) in Spain named Crispín d’Olot citizen of the year in 2019.
Recent Conferences and Symposia

• The Florida Cervantes Symposium took place at the University of Florida October 24 and 25, 2019. Speakers included Matthew Michel, William Thomas Little, and Francesc Morales (University of Florida), Martha García (University of Central Florida), María Ángeles Fernández Cifuentes (University of North Florida), Ricardo Castells (Florida International University), and the founder of the Florida Cervantes Symposium, Anne J. Cruz (University of Miami, emerita). Rachel Schmidt (University of Calgary) gave the keynote on “Ingenium/Ingenio as a Form of Knowing and Thinking in Early-Modern Spain and the Americas.” Kenneth Brown (University of Calgary) delivered the closing talk on Jewish references in Cervantes. The Symposium was organized by Shifra Armon (University of Florida). In her opening remarks, Associate Dean and Professor of Italian, Mary Watt, linked the theme of “Ingenium” to Renaissance engineering, literature and art. Of particular note were two book exhibits. The first featured publications of past and present Florida Cervantes scholars including Edward Baker and John Jay Allen. The second exhibit, curated by UF Smathers Rare Books Librarian Neil Weijer and Judaica Librarian Rebecca Jefferson, displayed illustrated Renaissance engineering treatises as well as Hebrew books published during Cervantes’s lifetime.

• The Cervantes Symposium of the Northeast was held on October 26, 2019 at Princeton University. Marina Brownlee and Christina Lee organized the symposium, which featured three keynote speakers: Mary Gaylord (Harvard University), Steven Hutchinson (University of Wisconsin), and Isabel Lozano-Renieblas (Dartmouth College). Other panelists included Mercedes Alcalá-Galán (University of Wisconsin), Michael Armstrong-Roche (Wesleyan University), Bruce Burningham (Illinois State University), Seth Kimmel (Columbia University), Ana Laguna (Rutgers University, Camden), Eduardo Olid (Muhlenberg College), and Sonia Velázquez (Indiana University). The theme of the symposium was Cervantine Ventures.
Recent Conferences and Symposia (continued)

- The 2019 conference of the South Atlantic Modern Language Association (SAMLA), held in Atlanta November 15-17, featured two panels on “Themes of Power, Identity, and Relationships in the Works of Miguel de Cervantes.” Daniel Holcombe chaired both sessions. The panelists were Xabier Granja (University of Alabama), Montserrat Lau (Georgetown University), Stacey Parker Aronson (University of Minnesota, Morris), Kelsey Ihinger (University of South Carolina), and Daniel Holcombe (Georgia College & State University).

- The CSA sponsored a panel titled “What Does ‘Being Human’ Mean in Cervantes’s Works?” at the Modern Language Association of America’s annual convention in Seattle on January 10, 2020. Presenters included Steven Wagschal (Indiana University), Vicente Pérez de León (University of Glasgow), Donald Gilbert-Santamaría (University of Washington), and E. Michael Gerli (University of Virginia). Christina Lee (Princeton University) presided.

- Moisés Castillo organized a mini-symposium in memory of John Jay Allen, held at the University of Kentucky on February 28, 2020. The speakers were Edward H. Friedman (Vanderbilt University), Mercedes Alcalá Galán (University of Wisconsin), and Bradley J. Nelson (Concordia University, Montreal, Canada).

2021 Joint Conference with Asociación de Cervantistas

The Cervantes Society of America and the Asociación de Cervantistas will collaborate on their first joint conference, to be held at Princeton University July 6-10, 2021. Marina Brownlee and Christina Lee will coordinate the event at Princeton, with assistance from members of the CSA and AC boards. More information will be posted soon on the CSA website at: https://cervantessocietyamerica.org/announcements

Conference Presentation Grants
(for graduate students and scholars not in a tenure-track position)

The Cervantes Society of America is pleased to announce that four grants of up to $500 each are awarded annually to graduate students and scholars not currently in a tenure-track position for presentations at the MLA, RSA, or any international, national, or regional conference on topics related to the life and works of Miguel de Cervantes. In order to apply for these grants, you must be a member in good standing of the Cervantes Society of America.

For detailed information about the grants, eligibility, and how to apply, please visit the CSA web page at: https://cervantessocietyamerica.org/graduate-student-grants
Luis Andrés Murillo Award 2018

The Cervantes Society of America is delighted to announce that Stacey Triplette is the winner of the 2018 Luis Andrés Murillo Award for the best article published in the journal *Cervantes*.

Dr. Triplette’s article, “Chivalry and the Female Reader in Part Two of *Don Quijote*,” appeared in the Spring 2018 issue of the journal.

The anonymous jury for the 2018 selection consisted of three members of the journal’s Editorial Board. These esteemed colleagues evaluated all the articles published in *Cervantes* during 2018 (not counting book reviews and notes) and chose Dr. Triplette’s essay as the year’s best article.

Congratulations, Stacey!

2019-20 Member Publications and Conference Presentations

This list of member publications and conference presentations is based on self-reporting by members, supplemented by information about CSA-sponsored panels and symposia, and is not intended to be a complete bibliography. The list includes papers directly related to Cervantes and his works. Publications and presentations on other topics have not been included. The period covered includes calendar year 2019 through mid-2020.


---. “‘Tan entera como la madre que la parió’: Maternity, Sexuality and Literary Fiction in Cervantes.” In Fernández and Alcalá Galán, *Sex and Gender*.


Armon, Shifra. “¿A qué viene aquí la geometría, señor D. Quijote?: *Don Quijote* and the History of Curiosity in Spain.” *Cervantes*, vol. 39, no. 1, 2019, pp. 135-149.


Aronson, Stacey Parker. “(Dis)arming Marital (Dis)harmony: Sancho and Teresa Panza Discuss Marriage in *Don Quixote*.” SMLA. Atlanta, November 15-17, 2019.

Boruchoff, David A. “The Prerogatives and the Burden of Beauty in the Quijote of 1605.” In Fernández and Alcalá Galán, Sex and Gender, pp. 31-52.


---, “Representaciones del imperio en el teatro de Lope de Vega y Cervantes.” XXXVI Jornadas de Teatro del Siglo de Oro de Almería. Universidad de Almería, Spain, March 2019.


Collins, Marsha S. “Befriending and Being Friends in Cervantes’ La Galatea (1585) and Sidney's Arcadia (1593).” In Burningham, Cervantes in the New Millennium, pp. 81-105.

---, “Una noche con Sancho y Don Quijote, y en la venta-comunidad de Juan Palomeque.” XX Congreso de la Asociación Internacional de Hispanistas. Hebrew University, Jerusalem, July 7-12, 2019.
Cruz, Anne J. “Cervantes: The Accidental Feminist.” In Fernández and Alcalá Galán, *Sex and Gender*.


De Armas, Frederick A. “Cervantes’ Hermetic Architectures: The Dangers Outside in Persiles IV.” In Brownlee, *Cervantes’ Persiles*, pp. 17-34


---. “Lugares del *Quijote* y los criterios para la integración del espacío y del personaje.” *Cuadernos de ALDEEU*, edited by Nuria Morgado (Real Academia Española), vol. 34, 2019, pp. 13-43.


---. “*Don Quijote* y la teoría de la literatura. *Avant-garde* en el teatro y filme contemporáneo.” *Anuario de Estudios Cervantinos*, vol. 21, 2020, pp. 159-71.


---. El estrellado establo: infinito e improvisación en el Siglo de Oro. Cátedra, 2019. [Includes five chapters on Cervantes.]


Hernández, Rosilie. “The Law of Genre/Gender in Don Quijote: Cervantes’s Feminism Reconsidered.” In Fernández and Alcalá Galán, Sex and Gender.


Infante, Catherine. “Inside Harem Walls: Gendered Space and the Place of Women in Cervantes’s La gran sultana.” In Fernández and Alcalá Galán, Sex and Gender.


---. “Eroticism in Unexpected Places: Equine Love in Don Quixote.” In Fernández and Alcalá Galán, Sex and Gender, pp. 113-32.
Laguna, Ana María and John Beusterien, “Eros in the Age of Cervantes.” In Laguna and Beusterien, Goodbye Eros, pp. 3-29.
Lau, Montserrat. “Cervantes e historias de relaciones amatorias enfermizas.” SAMLA. Atlanta, November 15-17, 2019.
Lee, Christina. “Sexual Deviance and Morisco Marginality in Cervantes’s The Trials of Persiles and Sigismunda.” In Laguna and Beusterien, Goodbye Eros, pp. 177-90.
Lozano Renieblas, Isabel. “Chastity and Symbolism in the Persiles.” In Brownlee, Cervantes’ Persiles.
---. “The Life of Miguel de Cervantes in Fact and Fiction; with a few s(n)ide remarks about his contemporary William Shakespeare.” Invited lecture at Purdue University, February, 2020.
Nadeau, Carolyn A. “Unpacking Food Images in Cervantes’ ‘El celoso extreño.”’” In Fernández and Alcalá Galán, Sex and Gender, pp. 153-166.


Velasco, Sherry. “Music, Sex, and Politics in Don Quixote.” In Fernández and Alcalá Galán, Sex and Gender.


---. Minding Animals in the Old and New Worlds: A Cognitive Historical Analysis. U of Toronto P, 2018. [Includes two chapters on Cervantes.]