All Eyes on Cervantes: Visual Revelations in the Cervantine Opus in the Spanish Golden Age

9.00 AM - 10.30 AM

The Convention Centre Dublin, Liffey Meeting Room 5-1

Chair: Carolyn Nadeau, Illinois Wesleyan University.

Presentations:

9:00 AM
Sublime Sights: Towers of Terror and Awe in Cervantes’ Persiles y Sigismunda
*Frederick A. de Armas, University of Chicago*

9:20 AM
Cervantes, Rubens, and the Ambivalent Portraits of Human Experience
*Ana G. Laguna, Rutgers University, Camden*

9:40 AM
Inhabiting the Appearance of Things: Intertextuality and Ekphrasis in the “Death of Altisidora”
*Mercedes Alcalá Galán, University of Wisconsin–Madison*
It’s a Thing! Material Culture in Cervantes’ Works

Friday, April 1, 2022

11:00 AM - 12:30 PM
The Convention Centre Dublin-Liffey Meeting Room 5-1

Chair: Catherine Infante, Amherst College

Presentations:

11:00 AM
Title: Holes in the Story: Architecture, Materiality, and Meaning-Making in the Captive’s Tale
Katherine Lynn Brown, Albright College

11:20 AM
The Sacred Stuff of the Captivity Plays: Spiritual Life Made Material
Timothy McCallister, Auburn University

11:40 AM
Visualizing Early Modern Machines: A Hermeneutics of Technology in Don Quixote
Cory Reed, The University of Texas at Austin

Understanding Others and Oneself in Cervantes’ Oeuvre

Friday, April 1, 2022

2.30 PM- 4.00 PM
The Convention Centre Dublin - The Liffey A-I

Chair: Steven Hutchinson, University of Wisconsin–Madison

Presentations:

2:30 PM
Performing Captivity and Oneself in Cervantes’s Narrative Fiction
*Catherine Infante*, Amherst College

2:50 PM
Mice on the Ark: Islamic Resonance in the Retablo de las maravillas
*Ryan D. Giles*, Indiana University, Bloomington

3:10 PM
The Marvelous: How Cervantes Writes It, How We Read It, What It Tells Us
*Susan Byrne*, University of Nevada, Las Vegas

Cervantes Society of America Business Meeting and Annual Lecture

Friday, April 1 2022

4.30 PM- 6.00 PM
The Convention Centre Dublin- The Liffey A-I

Annual Lecture:

4:30 PM
Portrayals of Domesticity in Cervantes' *Novelas ejemplares*
*Carolyn A. Nadeau*, Illinois Wesleyan University

Over 100 years ago Ortega y Gasset discussed the poetic possibilities of quotidian reality in his work *Meditaciones del Quijote*. This presentation delves into that
very idea to explore constructions of domesticity within Cervantes' *novelas ejemplares*. At first glance Cervantes portrays spaces and objects of daily life at home that provide readers with an intimacy and present familiarity to engage the text. Yet, these domestic constructions also provide spaces that provoke and destabilize everyday practices so that, then and now, readers can look anew and reconsider the human spirit.