

Join Us  
A DIVINE ABNORMAL  
**CLYMOVE**  
5th Anniversary Season  
March 19<sup>th</sup> 2025





CLYMOVE

MESSAGE-DRIVEN DANCE

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# HI, WE'RE CLYMOVE AND WE'RE ON A MISSION

to create message-driven art, movement, and performance.

CLYMOVE is a 501(c)(3) professional dance company led by Founding Artistic Director **Clymene Aldinger** and was formed with a **commitment** to **virtuosic dance** that develops from **authentic self-exploration**.

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# TO REALIZE A VISION

**that celebrates, encourages and models access and the ability to live a life self-expressed.**

CLYMOVE envisions a world where **mental well-being and artistic excellence coexist**. We foster a culture that helps **dancers achieve their virtuosic potential** while **developing social-emotional skills**.

Recognizing the lack of access in the dance community for physical and mental healthcare, we aim to create a **supportive environment of belonging**. Through connection, CLYMOVE strives to be a leader and a model dance company, empowering dancers to share their artistic talents with the community, promoting fulfillment and longevity in their careers.

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# INCORPORATING MENTAL HEALTH

**our leadership is rooted in being both artists and mental health clinicians.**

Mental health **awareness** is a significant aspect of our work both in and out of the studio and concert spaces we perform. Our goal is to develop a community outreach program incorporating clinical **mental health curriculum** and the healing power of **dance**.

We also continue to strive to be **leaders** and **advocates** for mental health and healthcare support for artists.

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# WE INVITE YOU TO JOIN US!

**let's connect, let's be together in partnership to realize this vision.**

Join us as we host our 3rd Annual **Dance Gala** on **Wednesday, March 19th, 2025** where we will celebrate the power of women **mentorship** by honoring dance royalty **Denise Jefferson (in memoriam) and Ana-Marie Forsythe.**

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A DIVINE ABNORMAL  
**CLYMOVE**  
5TH ANNIVERSARY SEASON

HONORING  
DENISE JEFFERSON  
IN MEMORIAM AND  
ANA-MARIE FORSYTHE

Gala Chair Melanie Person

**MAR 19 - 22**  
**// 2025**

**GALA OPENING NIGHT!**

**CELEBRATING  
THE POWER OF  
WOMEN  
MENTORSHIP**



**NEW YORK LIVE ARTS**

A DIVINE ABNORMAL  
**CLYMOVE**  
5TH ANNIVERSARY SEASON

HONORING  
**ANA-MARIE FORSYTHE**  
in memoriam  
**DENISE JEFFERSON**

**GALA CHAIR  
MELANIE PERSON**

**Wednesday, MARCH 19, 2025**  
**Dance Gala Performance**

7:00 PM - 9:00 PM

**Reception**

9:00 PM - 11:00 PM

**NEW YORK LIVE ARTS**  
219 W 19th Street  
New York, NY 10011

CLYMOVE

# CELEBRATING THE POWER OF **WOMEN** MENTORSHIP



# WHAT'S BEING SAID

“Clymove shares work that explores meaningful and relevant themes –*what it means to be a woman, what it means to be trapped, what it means to be liberated*. Getting to dance with Clymove has been an **incredibly rewarding, challenging, and inspiring experience**.

Clymene has pushed the boundaries of what I know I can do physically and artistically and continues to motivate me as an artist every day. Creating dance that is as virtuosic, athletic and intricate as this **takes time, energy, space and support**. In order to continue creating work like this we need more time in the studio to rehearse it, healthcare and benefits to support our well-being in this demanding career, and more publicity/touring opportunities in order to share it with a broader audience and sustain as a company.”

-Bridget Cronin  
Company Dancer

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# SPONSORSHIP OPPORTUNITIES



# ELEVATING SPONSOR: \$20,000

## EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 10 VIP tickets
- Post Performance 2 hour cocktail reception
- Event Recognition

## BRANDING

- Logo on loop played on stage/in the theater (prominently displayed)
- Logo on website and on post event communications (prominently displayed)
- Thank you post on Clymove social media channels

## YOUR REAL IMPACT

- Support will cover pre-production studio rentals for rehearsals, dancer salaries for the season, production expenses including theater rentals, costumes, music licensing and staff, as well as the ability to hire and collaborate with fellow artists. Donations give the gift of the necessary time required for creating quality performances, grant writing, and developing transformative mental health outreach programs to serve Brooklyn and NYC.

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# INSPIRING SPONSOR: \$10,000

## EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 8 VIP Tickets
- Post performance 2 hour cocktail reception
- Event recognition

## BRANDING

- Logo on loop played on stage/in the theater
- Logo on website and on post event communications
- Thank you post on Clymove social media channels

## YOUR REAL IMPACT

- Funds raised will help bring our mission of message-driven dance to fruition and will help us operationalize Clymove by supporting ongoing business costs.

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# UPLIFTING SPONSOR: \$5,000

## EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 6 VIP Tickets
- Post performance 2 hour cocktail reception
- Event recognition

## BRANDING

- Logo on loop played on stage/in the theater
- Logo on website and on post event communications
- Thank you post on Clymove social media channels

## YOUR REAL IMPACT

- Funds raised will help pay dancer salaries for an entire season.

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# ENCOURAGING SPONSOR: \$1,000

## EVENT TICKETS

- Reserved Seating at the Gala Performance + Cocktail Reception
- 4 VIP Tickets
- Post performance 2 hour cocktail reception
- Event recognition

## BRANDING

- Logo on loop played on stage/in the theater
- Logo on website and on post event communications
- Thank you post on Clymove social media channels

## YOUR REAL IMPACT

- Funds raised at this level will help pay for some production costs or collaborations with other artists.

# HEART TICKET: \$500

## EVENT TICKET

- 2 VIP tickets for Gala Performance + Cocktail Reception
- 1 ticket provided for community member
- Post performance 2 hour cocktail reception
- Website recognition

## YOUR REAL IMPACT

- Support at this level will provide studio rentals for rehearsals and development for mental health development and programming

# SUPPORT TICKET: \$100

## EVENT TICKET

- 1 VIP ticket for Gala Performance + Cocktail Reception
- Post performance 2 hour cocktail reception

## YOUR REAL IMPACT

- Support at this level will provide studio rentals for rehearsals

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CLYMOVE Dance, Inc. is a legally formed nonprofit business in New York. We received 501(c)(3) tax-exemption status from the IRS (effective May, 1, 2022) and donors may deduct contributions they make to CLYMOVE under IRC Section 170. We are also qualified to receive tax deductible bequests, devises, transfers, or gifts under Section 2055, 2106, 2522. We are determined a public charity under IRC Section 170(b)(1)(A)(vi).

# ABOUT THE COMPANY



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# COMPANY HIGHLIGHTS

## WHAT WE HAVE ACCOMPLISHED SO FAR (2021-2025):

- Received **501(c)(3) tax exemption status** from the IRS (effective May, 2021)
- **Dancers and artists compensated with a living wage for rehearsals, production, and performances**
- Provided tickets at a reasonable rate so cost was not a barrier for experiencing our art
- **Produced five NYC Seasons** (three in Manhattan and two in Brooklyn)
- **Produced three Galas** celebrating modern dance legend Elisa Monte and **established Elisa Monte Leadership Legacy Award**
- **Met fundraising goals** for every season
- Produced two dance films
- **Commissioned new music and collaborations**
- **Commissioned resident choreographer**
- **Sold out performances and received full house standing ovations**
- **Received rave reviews and featured** in several **press** articles (The Dance Enthusiast's NYC TOP PICK + recognized as a female-led company and trailblazing innovators/entrepreneurs in dance by The Dance Data Project)
- **Expanded the dance company** to a cast of seven

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# CLYMENE ALDINGER

CLYMOVE FOUNDER,  
ARTISTIC DIRECTOR,  
& CHOREOGRAPHER



**Clymene Aldinger, MA, LMHC (NY, NY)** originally from Jacksonville, Florida, graduated with a BFA in Dance and with an Honors Award for Distinction in Choreography from The Ailey School/Fordham University in 2002. During her time at The Ailey School, under the direction of Denise Jefferson and Ana-Marie Forsythe, she performed for numerous acclaimed choreographers and apprenticed with Sean Curran Company. Clymene then spent several years as dance faculty, teaching and choreographing for Douglas Anderson School of the Arts in Jacksonville, Florida, and remains a visiting guest artist (DASOTA is also Clymene's alma mater, where she has been honored with several prestigious awards). Clymene graduated with a MA in Mental Health Counseling from Rollins College in 2006, and worked as a Specialist in Student Counseling at the University of Central Florida Counseling Center until her move back to NY in 2009. At both universities, in addition to providing individual psychotherapy, Clymene developed and facilitated racial/social justice, leadership, and community engagement programs, as well as psychoeducational workshops and group therapy. She is currently a Licensed Mental Health Counselor in the State of New York in private practice: *Artist Within, Psychotherapy for Artists & Creative Professionals* since 2009.

Clymene performed with Elisa Monte Dance for eight years. Elisa Monte Dance was a critically acclaimed dance company in New York City that toured domestically and internationally for forty years. Clymene joined the company as a Lead Dancer and performed as Principal Dancer for seven years until her retirement in June 2017. One of her favorite performances was her first professional tour to Italy and Luxembourg in 2010, where she performed for the Duke and Duchess of Luxembourg/Royal Family. In her time with the company, she performed 20 of Elisa Monte's choreographic works, including Monte's seminal *Treading*. Clymene acknowledges Elisa Monte as a lifelong mentor and enjoys the esteemed position of Rehearsal Assistant, aiding her in teaching and setting choreography all over the world. Most notably, Clymene assisted Monte in setting *Treading* on Alvin Ailey American Dance Theater for its season at New York City Center (2024-25) and will continue to share this iconic repertory with other acclaimed dance companies. She has also set *Pigs & Fishes* at the California Institute of the Arts (2017) and on her own company, CLYMOVE (2024). Clymene has enjoyed traveling as a guest artist to Bali, Thailand, and China, and regularly teaches in Florida and NYC.

She is the Founder and Artistic Director of CLYMOVE Dance, Inc., a 501(c)(3) nonprofit established in Brooklyn, NY in 2021. The company premiered her first evening-length production *Femmenisto Chapter One* in December 2021, followed by a second annual NYC season in December 2022, *Hert*; both received full house standing ovations. May 2023, the company embarked on its inaugural gala honoring Elisa Monte and established the Elisa Monte Leadership Legacy Award. This two-evening engagement earned the title of "The Dance Enthusiast - TOP PICKS Dance Events in New York City", enjoyed a sold out fundraising success, and received a standing ovation plus a rave review from New York Theatre Wire. CLYMOVE has twice been featured on the *Dance Data Project*, first for its status as a female-led company and more recently in recognition of its successful 2024 gala that celebrated women's mentorship. CLYMOVE has received glowing reviews from publications such as The Dance Enthusiast, Broadway World, New York Theater Wire, and Orlando Weekly.

Clymene's artistic talents and achievements extend beyond dance and choreography. She also holds a MA in Performance Studies from New York University, Tisch School of the Arts. She has enjoyed acting roles alongside of her dance career. Her most notable theatrical roles include Sarah in The Brooklyn Academy of Music's Interactive Sing-Along Screening of Jim Henson's *Labryrinth* (2012) and the Third Witch in *Macbeth* at the Classical Theatre of Harlem (2016). Lastly, in addition to the birth of a new dream, forming her own dance company and exploring her choreographic vision, Clymene is a proud mother of two (ages three and six).

# CLYMOVE

## BOARD OF DIRECTORS

**Clymene Aldinger, MA, LMHC**  
Founder, Artistic Director  
Choreographer

**Ashley Faison, LCSW, Chair**  
Chief Development Officer  
New Heights Youth

**Cheryl Matson, Vice Chair**  
Marketing Director  
Miz Mooz

**Jessica Martinez, Treasurer**  
Director, US Operations-After Sales  
Service  
Tiffany & Co.

**Courtney Jackson, Secretary**  
GM + Operations Executive,  
Equinox

**JoVonna Parks, Commissioned**  
*Choreographer, Rehearsal Director*

**Conor Mulligan, Lighting Designer**  
*and Stage Manager*

**Elisa Monte, Artistic Mentor**

## DANCERS

JoVonna Parks  
Bridget Cronin  
Roxanne Young  
Sophia Diehl  
Khaila Espinoza  
Arianna Stendardo  
Samara Taylor

## PRESS AGENT

Audrey Ross

CLYMOVE

# CONTACT US

**Clymene Aldinger**

Artistic Director

[clymene@clymovedance.org](mailto:clymene@clymovedance.org)

**Ashley Faison**

Board Chair

[ashley@clymovedance.org](mailto:ashley@clymovedance.org)

**CLYMOVE DANCE, INC.**

[www.clymove.org](http://www.clymove.org)

[@clymovedance](https://www.instagram.com/clymovedance)

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