ESSEX ART CENTER
YOUTH + ADULT CLASSES
WINTER 2023

STARTS JANUARY 9

ESSEX ART CENTER 56 ISLAND STREET LAWRENCE, MA 01840

SIGN UP TODAY! WWW.ESSEXARTCENTER.ORG 978.685.2343

PAINTING · DRAWING · FIBER · DIGITAL · CERAMIC

MISSION

Essex Art Center inspires and sustains lifelong growth and learning for a diverse community of artists in Greater Lawrence. Our classes, events, and exhibitions harness the power of art to transform lives.

STAFF

Monica Manoski
Executive Director
monica@essexartcenter.org

Gabriel Sosa
Deputy Director
gabriel@essexartcenter.org

Maria Sánchez Kouassi
Director of Education + Community Outreach
maria@essexartcenter.org

Mariana Martins
Admin + Communications Coordinator
mariana@essexartcenter.org

Nyomi Santana
Gallery Attendant
nyomi@essexartcenter.org

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COMMUNITY OUTREACH

LAWRENCE ADULT RESIDENTS
USE CODE: LAWRENCE30 TO RECEIVE 30% discount

LAWRENCE YOUTH RESIDENTS (UNDER 18)
USE CODE: LAWRENCE75 TO RECEIVE 75% discount

ALL SENIORS (60+)
CODE: SENIOR10 TO RECEIVE 10% discount

Classes for Schools, Organizations, + Private Groups
Essex Art Center’s education programs go beyond what you see in our quarterly course catalog and online registration page. We also offer private workshops and events for local schools, social service agencies, businesses, libraries, churches, and more! Email maria@essexartcenter.org to inquire about booking.

PARKING

There is ample free parking in the large lot next to our building. We have some street parking and handicap-accessible spaces in front of the building. From the parking lot, you will see a large mural on the side of our building. Walk up to the front of the building on Island Street and before you get to the picnic tables, go up the colorful wheelchair-accessible ramp and you’ll see our door.
Ceramics

Essex Art Center provides all materials. For each 6-week class you are provided one 25 lb bag of clay and additional clay may be purchased. The EAC clay studio is fully equipped with hand-building and wheel-throwing tools, a slab roller, and wheels. Fired to cone 06 for Bisque and cone 6 for glaze, EAC offers two clay bodies to choose from, a mid-fire chocolate-brown stoneware, smooth in texture. Fired to cone 06 for Bisque and cone 6 for glaze, EAC offers two clay bodies to choose from, mid-fire chocolate-brown stoneware, smooth in texture.

Textured Ceramic Bowl Workshop
Paulette Dawson
1-day, Sunday, 1/29, 1:00 PM - 5:00 PM, $60
Learn how to hand build a 10.5” textured bowl out of slabs of clay. Instructor will demonstrate how to create highly textured slab surfaces and transform them into serving bowls. Please bring items that can be used for creating your own personalized textured slab, such as leaves/branches, stamps, lace, yarn etc. All other material provided.

Intro to the Wheel
Students will build on their skills to create bowls, cups, and vases in this introductory wheel throwing class. Students will work on surface decorations and learn to incorporate hand-built embellishments into their work. No clay experience is necessary.

Glass

Fused Glass Pendant
Sandy Dukeshire
4 wks, Tuesday, 6:30 PM - 9:00 PM, 1/24 / 2 / 14, $150
Students will learn to use glass and copper wire to create one-of-a-kind pendants and more. Learn the process of melting two or more pieces of glass together and how to incorporate metal into your design. Essex Art Center provides all the materials.

Collage, Drawing + Painting

Surrealist Collage
Paco Colom
2 wks, Thursday, 6:30 PM - 9:00 PM, 1/2 / 2 / 19, $125
Surrealist Art comes from the realm of dreams, from the subconscious. André Breton, one of the leaders of the surrealist period, said the aim of surrealism was to resolve the previously contradictory conditions of dream and reality into an absolute reality, a “super-reality”. You will create your own super reality by letting your imagination go to unexpected places. The class will encourage you to think visually and choose and juxtapose unrelated and contradictory images to create a new image.

Simply Drawing
Mary Ann McCarthy-McArdle
6 wks, Tuesday, 1:00 PM - 2:30 PM, 1/10 - 2/14, $125
Simply drawing is all about the warmth, inspiration and creativity that happen when your drawing pencil meets the paper! We will begin with the basics of drawing and build our skills in a relaxing supportive environment. Photos and still life will be our subject matter.

Drawing with Graphite
Kurt Hanss
6 wks, Thursday, 6:30 PM - 9:00 PM, 1/12 - 2/16, $125
Get to know your graphite pencils, explore their characteristics: hard, soft, HB, and a graphite bar. Practical exercises to unblock your creative flow and come up with ideas to draw, and focus on the visual language that you develop to convey a specific emotion or feeling with your art. Tips on the layout of composition, for either one or a series of images. Learn how to work on light and see what pencils to use for mid-tones.

Contemporary Drawing
Luba Shapiro Grenader
5 wks, Friday, 11:00 AM - 1:30 PM, 1/13 / 2 / 10, $170
The goal of this course is to establish one’s own unique process and visual language within the context of contemporary drawing practices. Students will have an opportunity to investigate conceptual, abstract, symbolic, and representational subjects with a focus on experimentation and mark-making through diverse materials including mixed media.

Capturing The Light; Painting with Pastels or Oils
Margie Carrier
6 wks, Monday, 6:30 PM - 9:00 PM, 1/9 - 2/13, $205
In the early 20th century, The “Boston School” was a group of painters that combined the impressionist’s color palette with a more traditional approach to drawing. In this class, students will copy a master “Boston School” painting and learn first-hand how these paintings were created. Emphasis will be on capturing the light effects and maintaining the unity of the painting.

Foundation in Acrylic Painting
Nikky Garcia
6 wks, Tuesday, 6:30 PM - 9:00 PM, 1/10 - 2/14, $205
Students will gain an understanding of the basics of acrylic painting, color theory/color mixing, and painting techniques. Learn skills of methodology in painting, equipment needed for different techniques, how to use different brushes, and basic knowledge of perspective, view, and color through different types of art forms, including landscape, abstract, still life, surrealism, and more.

Fun with Watercolor
Rahat Mama
6 wks, Wednesday, 2:00 PM - 4:00 PM, 1/11 / 2 / 15, $165
Learn to paint with a sense of freedom. Students will learn how to use their painting tools to achieve various effects. Students will complete the course with an understanding of the techniques and color theories needed to create their own work.

Bold and Vibrant Acrylic Painting
Kurt Hanss
6 wks, Saturday, 10:30 AM - 1:00 PM, 1/14 / 2 / 18, $205
Techniques to achieve vibrancy and texture using expressive brushstrokes. Would work-along/demo several pieces through the weeks including landscape, portrait, urban scene (probably a car), still life and finish with one-on-one final project. Exercises to loosen up and simplify, building generous brushstrokes tone and color. Would also cover working from photos, composition.

Unless noted, students will provide their own materials, supply lists found HERE.
YOUTH PROGRAMS

Weekly

**AGE 7-10**

**Trash to Treasure**
Lilli Leggio
6 wks, Tuesday, 4:30 PM - 6:00 PM
1/10 - 2/13, $90 (LYR: $22.50)
Learn the art of collage as we draw with scissors like artist Henri Matisse. Create compositions out of cut paper as we explore color and line. Working from life, photographs, memory and imagination, we will create work ranging from realistic to abstract both through traditional drawing and the art of collage.

**Clay Studio**
Diane Collier
6 wks, Wednesday, 4:30 PM - 6:00 PM
1/11 - 2/15, $135 (LYR: $33.75)
Students will learn how to build both by hand and with the aid of the potter’s wheel. Using their ceramic skills to create unique bowls, cups, and other forms. Projects will be completed with decorative techniques such as carving and glazing.

**Drawing with Color**
Rahat Mama
6 wks, Wednesday, 4:30 PM - 6:00 PM
1/11 - 2/15, $135 (LYR: $33.75)
Students will learn all the fundamentals of drawing and color using pencil, oil pastels, and watercolor.

**Digital Art**
Nikky Garcia
6 wks, Thursday, 4:30 PM - 6:00 PM
1/12 - 2/16, $135 (LYR: $33.75)
Learn how to draw on an iPad using Procreate. Learn the tools and secrets that professional illustrators and digital artists use to create stunning digital masterpieces. Returning students are welcome. Essex Art Center provides iPads for in-class use. Students are welcome to bring their own as well.

**Elements of Drawing**
Ricardo Nassif
6 wks, Thursday, 4:30 PM - 6:00 PM
1/12 - 2/16, $135 (LYR: $33.75)
This beginner’s drawing class is full of tips to improve your art. Learning the basics—how to create shapes, lines, and shadows—will help you advance your skills and draw like a pro.

**Traditional Anime + Manga Art**
Danielle Stanuchenski
4 wks, Monday, 4:30 PM - 6:00 PM
1/23 - 2/13, $90 (LYR: $22.50)
Grab your pens and markers! It’s time to start on a journey, like any good shounen hero. They will learn the basics of drawing anime characters to create well-known and unique characters. The journey will be exciting and imaginative while we run to our goal of mastering the art of anime.

**Clay Sculpture**
Nikky Garcia
4 wks, Monday, 4:30 PM - 6:00 PM
1/23 - 2/13, $90 (LYR: $22.50)
Students will learn a variety of clay forming techniques, including pinch, coil, and slab. Explore decorating your clay surface using stamping, carving, painting, and more!

**Fun with Painting**
Claire McCarthy
6 wks, Monday, 4:30 PM - 6:00 PM
1/11 - 2/15, $135 (LYR: $33.75)
Learn how to use found objects and recyclables as tools to build with or paint on and transform into treasures. Create paintings on rocks, sculpt with discarded plastic, and up-cycle old fabric into new creations.

**Mixed Media Illustration**
Kurt Hanss
6 wks, Thursday, 4:30 PM - 6:00 PM
1/12 - 2/16, $135 (LYR: $33.75)
Discover how to use mixed media to produce illustrations. Use traditional drawing tools as well as collage, how to manipulate photographs, and printing with different objects and natural elements.

**Drawing with Graphite**
Kurt Hanss
6 wks, Saturday, 1:30 PM - 3:00 PM
1/14 - 2/18, $135 (LYR: $33.75)
Get to know your graphite pencils, explore their characteristics: hard, soft, HB, and a graphite bar. Practical exercises to unblock your creative flow and come up with ideas to draw, and focus on the visual language that you develop to convey a specific emotion or feeling with your art. Tips on the layout of composition, for either one or a series of images. Learn how to work on light and see what pencils to use for mid-tones.

**Handbuilding with Clay**
Amy Ferguson
6 wks, Tuesday, 4:30 PM - 6:00 PM
1/10 - 2/14, $135 (LYR: $33.75)
Learn how to hand build with clay. Learn to make baskets, cups, and other forms, as well as decorative techniques.

**Animation**
Mariana Martins
6 wks, Tuesday, 4:30 PM - 6:00 PM
1/10 - 2/14, $135 (LYR: $33.75)
In this crash course students will explore various processes of animation. Students will be introduced to the apps Procreate, Stop Motion, and InShot, as they work on the Essex Art Center iPads to create their own animations and bring their characters to life. Essex Art Center provides iPads for in class use but students are welcome to bring their own as well (must download the programs mentioned above and have an ipad pencil.) Returning students are welcome.

**Traditional Anime + Manga Art**
Danielle Stanuchenski
6 wks, Wednesday, 4:30 PM - 6:00 PM
1/11 - 2/15, $135 (LYR: $33.75)
Grab your pens and markers! It’s time to start on a journey, like any good shounen hero. They will learn the basics of drawing anime characters to create well-known and unique characters. The journey will be exciting and imaginative while we run to our goal of mastering the art of anime.

**Digital Tools to Show Perspective**
Jonah Leahy
4 wks, Monday, 4:30 PM - 6:00 PM
1/12 - 2/16, $135 (LYR: $33.75)
Students will learn how to work on light and see what pencils to use for mid-tones.
February Vacation

Strengthening Your Art Portfolio
Margie Carrier

6 wks, Thursday, 6:30 PM - 8:30 PM
$110 (LYR: $27.50)

Students will enhance their art portfolios in this class. I will critique images of students drawings and paintings that they bring into class. By my in-depth review of their existing art work and their creation of new work, students will get a better understanding of what makes a compelling composition. Students will also improve their painting and drawing by being taught how to compare relationally. During class, students may bring in work they have already started with the supplies they used to create it or/and they can start new drawings of a subject of their choosing to add to their portfolio.

Intro to Digital Character Design
Jonah Leahy

6 wks, Wednesday, 6:30 PM - 8:30 PM
$180 (LYR: $45)

Have you ever doodled a character and wanted to take them to the next level? Learn to create an original character from scratch and finalize the design quickly in a digital medium. In this class, we'll discuss what makes effective character design by using industry-standard techniques and programs that translate traditional skills into the digital world.

Upcycled Fashion
Nikky Garcia

Tuesday, 2/21, 9:00 AM - 12:00 PM
$90 (LYR: $22.50)

Students will learn the basics of creating an article of clothing while adding to their piece with their own style and creativity. Learn techniques of pattern making, additions to enhance pieces, accessorizing and more while taking a final piece home with you.

An Afternoon of Animation
Mariana Martins

Tuesday, 2/21, 1:00 PM - 4:00 PM

Get ready to bring your characters to life! In this animation workshop students will learn how to animate their own cartoon characters using the Procreate App on the ipad and then bring their animations into the real world using Augmented reality and the Artrive app.

Playing with Color
Rahat Mama

Wednesday, 2/22, 9:00 AM - 12:00 PM

Learn about color mixing, application and composition through playful exercises with paint and magazines. Instructor will inspire students to create original works of art on paper.

Reinvent + Illustrate Famous Fairy Tales
Claire McCarthy

Wednesday, 2/22, 1:00 PM - 4:00 PM

Paint, and draw illustrations for your own altered stories or fractured fairy tales. Instructor will read some classic tales and ask you to alter. Maybe the Big Bad Wolf is not the bad guy but the hero! In the process, students will be using a variety of art mediums, and will be learning how to create an interesting story.

Owl Mask Making
Kurt Hans

Thursday, 2/23, 9:00 AM - 12:00 PM

I will show the process of designing, cutting, curing wet shaping a mask from leather. Will give students hands on time for each step. Students will have dried shaped pieces to complete a leather owl mask. Will guide through the finishing steps of painting, attaching the beak, attaching felt on the inside for comfort while wearing and punching holes for straps to keep it on your face.

The Illustrated Figure
Jonah Leahy

Friday, 2/24, 9:00 AM - 12:00 PM

How does someone learn to draw a person similar to great illustrators like Norman Rockwell? Drawing expressive characters takes knowing how to exaggerate the human form without losing accuracy. In this workshop, we'll take everyday people and turn them into stylized illustrations using traditional and digital tools.

Still Life with Acrylics
Nikky Garcia

Tuesday, 2/28, 1:00 PM - 4:00 PM

Students will gain an understanding of the basics of acrylic painting through the creation of a still life painting. Starting with simple exercises of color theory/color mixing, and painting techniques before creating a beautiful still life to bring home.