

Step

1

MTS

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

www.internationalschoolofmusicians.org

The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

info@internationalschoolofmusicians.org

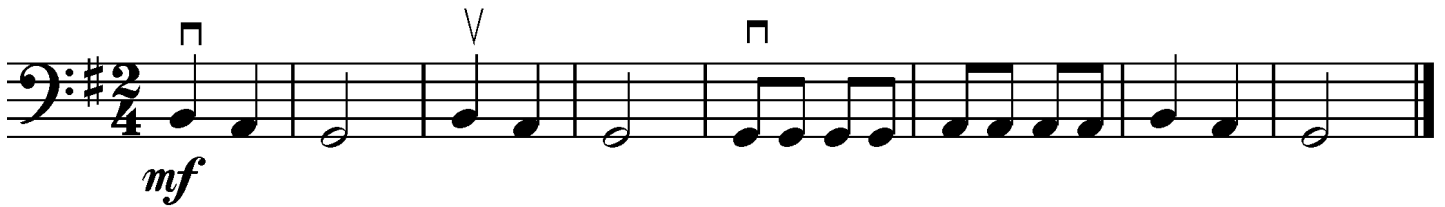
Cello - Step 1

Exercises

Exercise 1

Nursery Rhyme

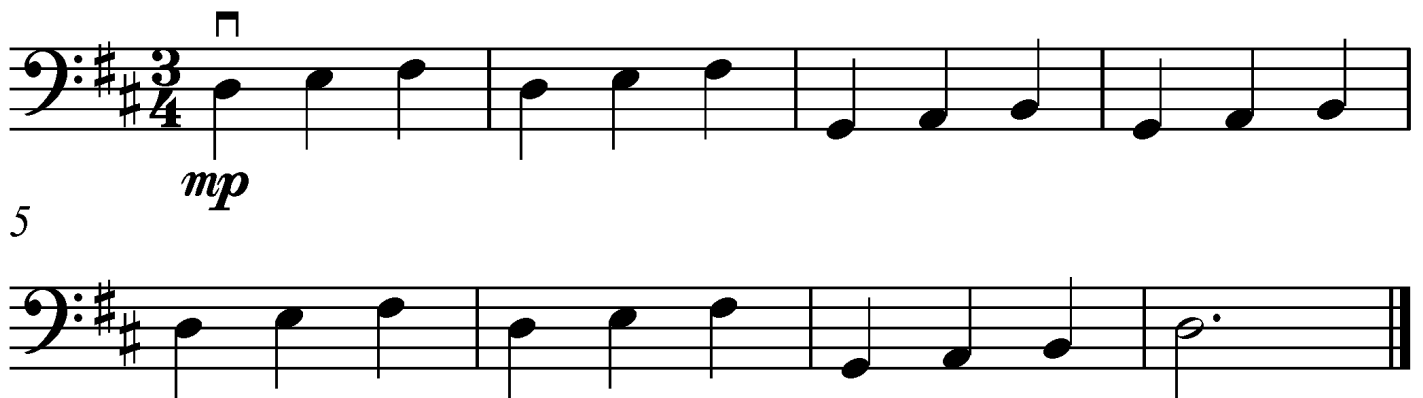
Allegretto



Musical notation for Exercise 1, featuring a bass clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is marked *mf*. The notation includes a series of eighth and sixteenth notes, with a 'V' marking above the second measure and two square box markings above the first and third measures.

Exercise 2

Andante



Musical notation for Exercise 2, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The piece is marked *mp*. The notation consists of a single line of music with a series of quarter notes, including a '5' marking below the first measure and a square box marking above the first measure.

Exercise 3

Moderato



Musical notation for Exercise 3, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece is marked *mp*. The notation includes a series of quarter notes with rests, with a '5' marking below the first measure and two square box markings above the first and second measures.

Cello - Step 1

Exercises

Exercise 4

Moderato

5

Exercise 5

Andante

5

Cello - Step 1

Pieces

Twinkle, Twinkle, Little Star

Lullaby

Andante

Musical score for 'Twinkle, Twinkle, Little Star' in bass clef, key of D major (one sharp), and 4/4 time. The score consists of three staves. The first staff begins with a dynamic marking of *mp* and a fingering of 1. The second staff begins with a fingering of 5. The third staff begins with a fingering of 9. The piece concludes with a double bar line.

Morning

Allegretto

Grieg

Musical score for 'Morning' in bass clef, key of D major (one sharp), and 3/4 time. The score consists of four staves. The first staff begins with a dynamic marking of *mp*. The second staff begins with a fingering of 5. The third staff begins with a fingering of 9. The fourth staff begins with a fingering of 13. The piece concludes with a double bar line.

Cello - Step 1

Pieces

Spring

Allegro

Vivaldi

Musical score for 'Spring' by Vivaldi, Cello part, Step 1. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It consists of three staves of music. The first staff starts with a dynamic marking of *f* and a fermata over the first measure. The second staff starts with a measure number of 5. The third staff starts with a measure number of 9 and ends with a double bar line.

Ode to Joy

Con brio

Beethoven

Musical score for 'Ode to Joy' by Beethoven, Cello part, Step 1. The score is written in bass clef with a key signature of one sharp (F#) and a time signature of common time (C). It consists of two staves of music. The first staff starts with a dynamic marking of *mf* and a fermata over the first measure. The second staff starts with a measure number of 5 and ends with a double bar line.

Cello - Step 1

Pieces

Au Clair de la Lune

Andante

French traditional

5

9

13

Step 1

Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

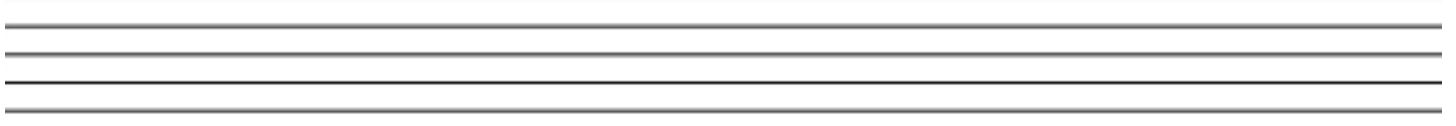
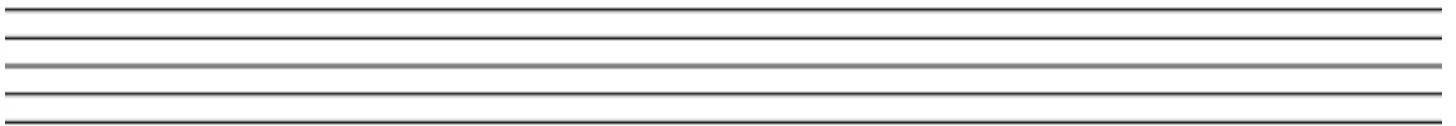
Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 8 bars long and in bar 4 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

Remember to include the following:

Clef ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*

Barlines ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*



Glossary

Time Signatures

= 2 crotchet beats per bar

= 3 crotchet beats per bar

= 4 crotchet beats per bar

= Common time
4 crotchet beats per bar

= Cut common time (alla breve)
2 minim beats per bar

Bass clef

Double barline
(end of piece)

Barline

G B D F A

A C E G

Key Signatures

G major/E minor

D major/B minor

Name:

Quaver Rest	Crotchet Rest	Minim Rest	Quaver	Quavers	Crotchet	Dotted Crotchet	Minim	Dotted Minim	Semibreve

Duration:

1/2 beat	1 beat	2 beats	1/2 beat	1/2 beat	1/2 beat	1 beat	1 + 1/2 beats	2 beats	3 beats	4 beats
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Dynamics

p — piano (soft)
mp — mezzo piano (moderately soft)
mf — mezzo forte (moderately loud)
f — forte (loud)
ff — fortissimo (very loud)

crescendo **diminuendo**

getting louder getting softer

Score directions

Adagio — slow
Allegro — fast and lively
Allegretto — fairly fast
Andante — at a walking pace
Moderato — at a moderate speed

Bowing

downbow upbow

Tie

Play as one continuous note

rit.

Ritardando (rit.) - gradually getting slower

Slur

Play these notes
legato - smooth and flowing

Accent/Tenuto

Emphasise *this* note
Tenuto - full length, emphasis

fermata
 Pause on this note

