

Grade

1

MITS

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

www.internationalschoolofmusicians.org

The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

info@internationalschoolofmusicians.org

Cello - Grade 1

Exercises

Exercise 1

Andante ISoM

5

Exercise 2

Allegro Moderato ISoM

5

Exercise 3

Moderato ISoM

5

Cello - Grade 1

Exercises

Exercise 4

ISoM

Andante

5

9

13

mp

mf

mp

Exercise 5

ISoM

Andante

5

mp

mf

Cello - Grade 1

Pieces

Minuet in G

Allegretto

Purcell

5 *p*

9 *cresc.*

13 *pp*

17 *cresc.*

21 *mf* *mp*

p *dim.* *pp*

Cello - Grade 1

Pieces

Long, Long Ago

Moderato

T. H. Bayly

5

mf cantabile

9

f *p*

13

mf

Cello - Grade 1

Pieces

Scarborough Fair

English traditional

Andante

7

14

20

26

p

mp

cresc.

f

mp

Cello - Grade 1

Pieces

Largo from the "New World Symphony"

Largo

Dvořák

5 *p*

9

13 *mf*

17 *mf*

22 *mp*

rit.

f *p*

Cello - Grade 1

Pieces

Can-Can

Allegro

Offenbach

5

9

14

1.

2.

The musical score is written for a cello in 2/4 time, bass clef. It consists of five staves of music. The first staff begins with a dynamic marking of *ff* (fortissimo) and a series of eighth notes. The second staff continues the melody with eighth and sixteenth notes. The third staff features a series of eighth notes with a dynamic marking of *ff*. The fourth staff contains a first ending bracketed with a double bar line, followed by a second ending bracketed with a double bar line. The fifth staff concludes the piece with a final cadence.

Grade 1

Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 16 bars long and in bar 8 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

Remember to include the following:

Clef ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*

Barlines ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*

Glossary

Time Signatures

= 3 crotchet beats per bar

= 4 crotchet beats per bar

= Common time 4 crotchet beats per bar

Bass clef

Double barline
(end of piece)

Barline

G B D F A

A C E G

C D E F B C D

Key Signatures

G major/E minor

D major/B minor

C major/A minor

Name:

Quaver Rest	Crotchet Rest	Minim Rest	Quaver	Quavers	Crotchet	Dotted Crotchet	Minim	Dotted Minim	Semibreve

Duration:

1/2	1	2	1/2	1/2	1/2	1	1 + 1/2	2	3	4
beat	beat	beats	beat	beat	beat	beat	beats	beats	beats	beats

Dynamics

pp — pianissimo (very soft)
p — piano (soft)
mp — mezzo piano (moderately soft)
mf — mezzo forte (moderately loud)
f — forte (loud)
ff — fortissimo (very loud)

crescendo diminuendo

getting louder getting softer

Score directions

Largo — very slow
Allegro — fast and lively
Allegretto — fairly fast
Andante — at a walking pace
Moderato — at a moderate speed
cresc. — getting louder
dim — getting softer
cantabile — In a singing style

Bowing

downbow upbow

1st ending 2nd ending

1. 2.

Repeat Marks

Tie

Play as one continuous note

fermata
Pause on this note

Staccato / Tenuto

Staccato - short and detached
Tenuto - full length, emphasis

rit.

Ritardando (rit.) - gradually getting slower

Slur

Play these notes
legato - smooth and flowing

Accent

Emphasise *this* note

