



CLARINET

Grade

1

MITS

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

For further details or enquiries please contact:

Email: info@internationalschoolofmusicians.org

Compiled and arranged by

June Fileti
International School of Musicians

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system or transmitted in any form or by any means, electronic, mechanical, photocopying, recording or otherwise, without the prior permission in writing of the copyright owner.

Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

www.internationalschoolofmusicians.org

The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

info@internationalschoolofmusicians.org

Clarinet - Grade 1

Exercises

Exercise 1

Allegretto

5 *mf*

Exercise 2

Moderato

5 *f*

Exercise 3

Allegretto

5 *mf*

Clarinet - Grade 1

Exercises

Exercise 4

Moderato

5 *f*

Exercise 5

Adagio

mp

5

Clarinet - Grade 1

Pieces

Ar Hyd Y Nos

Welsh Traditional

Maestoso

mp

5

9

13

17

p

Clarinet - Grade 1

Pieces

German Dance

Beethoven

Allegretto

5

9

13

Bourrée

Bach

Allegro

5

Clarinet - Grade 1

Pieces

The Can-Can

Offenbach

Allegro

9 *f*

Two French Dances

Arbeau

Andante

7 *p* *rit.*

13 **Allegro**

13 *f* 21 *rit.*

Grade 1

Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 16 bars long and in bar 8 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

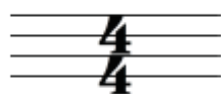
Remember to include the following:

Clef ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*

Barlines ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*

Glossary

Time Signatures



4 crotchet
beats in a bar



2 crotchet
beats in a bar



3 crotchet
beats in a bar

treble clef



double bar line
(end of piece)

double bar line
(end of section)



E G B D F



F A C E



G A B C D

Key Signatures

C major / A minor



F major / D minor



B^b major / G minor



G major / E minor



Name:

Crotchet
Rest

Minim
Rest

Quaver

Quavers

Crotchet

Dotted
Crotchet

Minim

Dotted
Minim

Semibreve



Duration:

1
beat

2
beats

½
beat

½
beat

½
beat

1
beat

1 + ½
beats

2
beats

3
beats

4
beats

Dynamics

- p* — piano (soft)
mp — mezzo piano (moderately soft)
mf — mezzo forte (moderately loud)
f — forte (loud)



getting louder getting softer

Performance Directions

- Adagio** — slow
Allegro — fast
Allegretto — fairly fast
Andante — at a walking pace
Grave — slow and solemn
Maestoso — majestically
Moderato — at a moderate pace
Rit. — getting slower

- # The sharp sign raises a note by one semitone
 b The flat sign lowers a note by one semitone
 □ The natural sign restores a note to its original pitch

Tie



play as one continuous note

Slur



to be played smoothly
in one breath (legato)

Staccato Tenuto



short and
detached

sustained,
full note
length

