



DESCANT
RECORDER

STEP

1

MITS

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

www.internationalschoolofmusicians.org

The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

info@internationalschoolofmusicians.org

Descant Recorder - Step 1

Exercises

Exercise 1

Allegro



f

5



Exercise 1 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4. A dynamic marking of *f* is placed below the first note. The second staff begins with a '5' above the first measure, followed by the same sequence of notes as the first staff, ending with a double bar line.

Exercise 2

Moderato



mf

5



Exercise 2 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4. A dynamic marking of *mf* is placed below the first note. The second staff begins with a '5' above the first measure, followed by the same sequence of notes as the first staff, ending with a double bar line.

Exercise 3

Andante



p

5



Exercise 3 consists of two staves of music in 4/4 time with a key signature of one sharp (F#). The first staff begins with a treble clef, a sharp sign, and a 4/4 time signature. The notes are: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, and a whole note F#4. A dynamic marking of *p* is placed below the first note. The second staff begins with a '5' above the first measure, followed by the same sequence of notes as the first staff, ending with a double bar line.

Descant Recorder - Step 1

Exercises

Exercise 4

Adagio

mf

5

Exercise 5

Con brio

mp

9

Descant Recorder - Step 1

Pieces

Train Track

Allegro

Train, train on the track. You're the fas - test there and back.



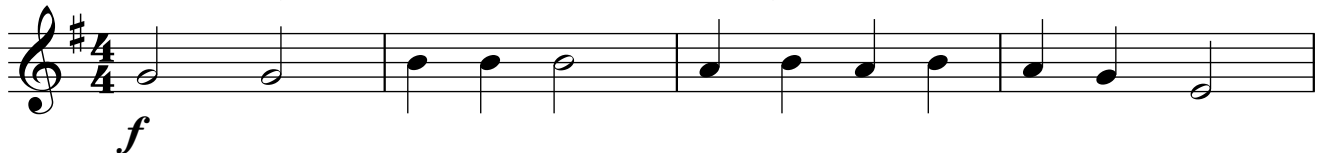
5 Train, train ne - ver still can you take me to West - field?



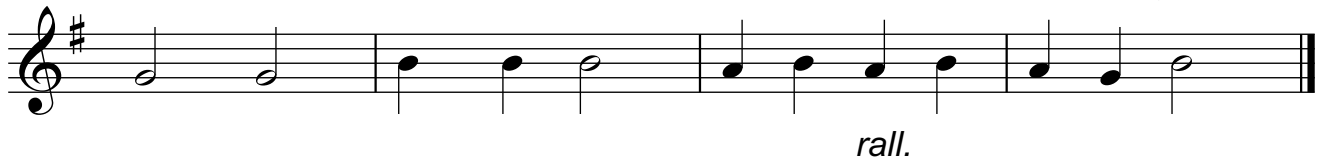
Pizza Toppings

Andante

On my pizz - a please, would you put some ex - tra cheese?



5 Brus - sel sprouts there too, one for me and ten for you.



Descant Recorder - Step 1

Pieces

Fat Cat

Con brio

Have you seen my cat? You can't miss her she is fat!

mf

The first line of music is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight quarter notes: F4, A4, B4, C5, B4, A4, G4, and F4. The dynamic marking *mf* is placed below the first note.

5 She eats cheese and mice, gar - lic bread and egg fried rice.

mp

The second line of music is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight quarter notes: F4, A4, B4, C5, B4, A4, G4, and F4. The dynamic marking *mp* is placed below the last note. A hairpin crescendo symbol is positioned below the staff, starting under the fourth note and ending under the eighth note.

On a Mountain Top

Moderato

On a moun-tain top, stands a sing - ing goat.

mp

The first line of music is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight quarter notes: F4, A4, B4, C5, B4, A4, G4, and F4. The dynamic marking *mp* is placed below the first note.

5 He knows eve - ry song, ne - ver gets it wrong.

The second line of music is written on a single treble clef staff in 4/4 time with a key signature of one sharp (F#). It consists of eight quarter notes: F4, A4, B4, C5, B4, A4, G4, and F4.

Descant Recorder - Step 1

Pieces

Oh When the Saints Go Marching In

Allegro

Traditional

Oh when the saints, go mar-ching in. Oh when the

f

6 saints go mar - ching in! I want to

10 be in that num - ber___ Oh when the

14 saints go mar - ching in!

Step 1

Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 8 bars long and in bar 4 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.


Remember to include the following:

Clef ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*


Barlines ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*


Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to compose their piece.

Glossary

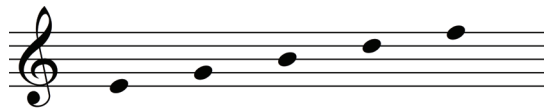
treble clef  double bar line (end of piece)

Time Signatures

 4 crotchet beats in a bar

 2 crotchet beats in a bar

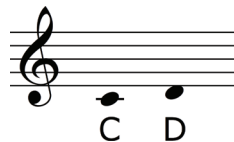
bar line



E G B D F



F A C E



C D

Key Signatures

C Major / A minor



G Major / E minor



Name:

Crotchet Rest

Crotchet

Minim

Dotted Minim

Semibreve



Duration:

1 beat

1 beat

2 beats

3 beats

4 beats

Dynamics

p — piano (soft)

mp — mezzo piano (moderately soft)

mf — mezzo forte (moderately loud)

f — forte (loud)

crescendo **diminuendo**



getting louder

getting softer

Performance Directions

Adagio — slow

Allegro — fast

Andante — at a walking pace

Con brio — with vigour

Moderato — at a moderate pace

Rall. — rallentando (getting slower)

Tie



Play as one continuous note

