

IMMS

STEP

2



ELECTRONIC
KEYBOARD

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

www.internationalschoolofmusicians.org

The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

info@internationalschoolofmusicians.org

Electronic Keyboard - Step 2

Exercises

Exercise 1

Allegretto

Musical notation for Exercise 1, Allegretto, 4/4 time signature. The piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a forte (*f*) dynamic. Above the staff, four chords are indicated in boxes: G, D7, G, and D7. The second staff starts with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. Above the staff, five chords are indicated in boxes: G, D7, G, D7, and G. The piece ends with a double bar line.

Exercise 2

Moderato

Musical notation for Exercise 2, Moderato, 4/4 time signature. The piece consists of two staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a mezzo-forte (*mf*) dynamic, followed by a forte (*f*) dynamic. Above the staff, four chords are indicated in boxes: C, G7, C, and G7. The second staff starts with a piano (*p*) dynamic. Above the staff, five chords are indicated in boxes: C, G7, C, G7, and C. The piece ends with a double bar line.

Exercise 3

Adagio

Musical notation for Exercise 3, Adagio, 3/4 time signature. The piece consists of two staves of music. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The melody begins with a piano (*p*) dynamic, followed by a mezzo-forte (*mf*) dynamic. Above the staff, three chords are indicated in boxes: Dm, Gm, and A7. The second staff starts with a mezzo-forte (*mf*) dynamic, followed by a piano (*p*) dynamic. Above the staff, four chords are indicated in boxes: Gm, Gm, A7, and Dm. The piece ends with a double bar line.

Electronic Keyboard - Step 2

Exercises

Exercise 4

Allegro

Musical notation for Exercise 4, measures 1-4. The piece is in 3/4 time and marked *mf*. The right hand plays a sequence of eighth notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of dotted half notes: C3, G2, C3, G2, C3, G2, C3, G2.

5

Musical notation for Exercise 4, measures 5-8. The right hand continues the eighth-note sequence: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the dotted half-note sequence: C3, G2, C3, G2, C3, G2, C3, G2.

Exercise 5

Andante

Musical notation for Exercise 5, measures 1-4. The piece is in 4/4 time and marked *f*. The right hand plays a sequence of quarter notes: C4, D4, E4, F4, G4, A4, B4, C5. The left hand plays a sequence of quarter notes: C3, G2, C3, G2, C3, G2, C3, G2.

5

Musical notation for Exercise 5, measures 5-8. The right hand continues the quarter-note sequence: C5, B4, A4, G4, F4, E4, D4, C4. The left hand continues the quarter-note sequence: C3, G2, C3, G2, C3, G2, C3, G2.

Electronic Keyboard - Step 2

Pieces

Voice: Trumpet
Style: March

March of the Toy Soldiers

Allegro ♩ = 120

Musical notation for 'March of the Toy Soldiers' in 4/4 time, key of G major. The piece is marked Allegro with a tempo of 120 beats per minute. The notation consists of two staves. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody begins with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F#5, G5. Above the staff, chords G, D, G, and D are indicated in boxes. The first staff ends with a fermata over the final note. The second staff begins with a measure rest labeled '5', followed by the same melodic pattern as the first staff. Above the staff, chords G, D, G, D, and G are indicated in boxes. The piece concludes with a double bar line.

Voice: Saw Lead
Style: Dance

Buzzing Bees

Allegretto ♩ = 100

Musical notation for 'Buzzing Bees' in 2/4 time, key of D minor. The piece is marked Allegretto with a tempo of 100 beats per minute. The notation consists of four staves. The first staff starts with a treble clef, a key signature of two flats (Bb, Eb), and a 2/4 time signature. The melody begins with a quarter note Bb3, followed by eighth notes C4, D4, E4, F4, G4, A4, Bb4. Above the staff, a chord Dm is indicated in a box. The first staff ends with a fermata over the final note. The second staff begins with a measure rest labeled '5', followed by the same melodic pattern as the first staff. Above the staff, chords A7, Dm, and A7 are indicated in boxes. The third staff begins with a measure rest labeled '9', followed by the same melodic pattern as the first staff. Above the staff, a chord Dm is indicated in a box. The fourth staff begins with a measure rest labeled '13', followed by the same melodic pattern as the first staff. Above the staff, chords A7 and Dm are indicated in boxes. The piece concludes with a double bar line.

Electronic Keyboard - Step 2

Pieces

Voice: *Harmonica*
Style: *Country Waltz*

Streets of Laredo

Traditional

Andante ♩ = 104

Musical score for 'Streets of Laredo' in G major, 3/4 time, Andante tempo (♩ = 104). The score consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The first staff begins with a mezzo-piano (*mp*) dynamic marking. The chord progression is G, D7, G, D7. The second staff starts at measure 5 with a G, D7, G, D7 progression. The third staff starts at measure 9 with a G, D7, G, D7 progression. The fourth staff starts at measure 13 with a G, D7, G progression. The piece concludes with a double bar line at the end of the fourth staff.

Electronic Keyboard - Step 2

Pieces

Voice: Brass Section
Style: March

Fanfare for the King

Allegretto ♩ = 100

Musical notation for measures 1-4. The piece is in 4/4 time. The first staff (treble clef) starts with a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) starts with a whole note G3. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

5

Musical notation for measures 5-8. The first staff (treble clef) has a piano (*p*) dynamic in measure 5, which transitions to mezzo-forte (*mf*) in measure 6. The melody consists of half notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) has a whole note G3 in measure 5, which transitions to a whole note G3 with a sharp (G#3) in measure 6. The bass line consists of half notes: G3, A3, B3, C4, D4, E4, F4, G4.

9

Musical notation for measures 9-12. The first staff (treble clef) has a forte (*f*) dynamic. The melody consists of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. The second staff (bass clef) has a whole note G3 in measure 9, which transitions to a whole note G3 with a sharp (G#3) in measure 10. The bass line consists of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4.

Step 2

Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 8 bars long and in bar 4 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

Remember to include the following:

- Clef* ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*
- Barlines* ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to compose their piece.

Glossary

treble clef (right hand)

bass clef (left hand)

bar line

final bar line (end of piece)

Time Signatures

4 crotchet beats in a bar

3 crotchet beats in a bar

2 crotchet beats in a bar

E G B D F

G B D F A C

F A C E

A C E G B D

Key Signatures

C major / A minor



G major / E minor



F major / D minor



Name:

Crotchet Rest	Minim Rest	Semi-breve Rest	Quaver	Quavers	Crotchet	Dotted Crotchet	Minim	Dotted Minim	Semibreve

Duration:

1 beat	2 beats	4 beats	1/2 beat	1/2 beat	1/2 beat	1 beat	1 + 1/2 beats	2 beats	3 beats	4 beats
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Dynamics

p — piano (soft)

mp — mezzo piano (moderately soft)

mf — mezzo forte (moderately loud)

f — forte (loud)

crescendo diminuendo

getting louder getting softer

Performance Directions

Adagio — slow

Allegro — fast

Allegretto — fairly fast

Andante — at a walking pace

Moderato — at a moderate pace

= 120

the tempo marking gives an exact tempo in beats per minute (BPM)

The sharp sign raises a note by one semitone

b The flat sign lowers a note by one semitone

♮ The natural sign restores a note to its original pitch

Tie

play as one continuous note

Chord Boxes

G major D minor

chord boxes denote the chords to be played with the left hand

