



FLUTE

Grade

1

MITS

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

www.internationalschoolofmusicians.org

The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

info@internationalschoolofmusicians.org

Flute - Grade 1

Exercises

Exercise 1

Allegro

Musical notation for Exercise 1, consisting of two staves. The first staff is in 4/4 time with a key signature of one flat (B-flat). It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts with a measure rest labeled '5' and a dynamic marking of *mf*. It contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a double bar line.

Exercise 2

Con moto

Musical notation for Exercise 2, consisting of two staves in 4/4 time with a key signature of one flat. The first staff starts with a dynamic marking of *p* and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts with a measure rest labeled '5' and a dynamic marking of *p*. It contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The notation includes slurs and dynamic markings: *mf* is marked under the second measure of the first staff and the first measure of the second staff, and *p* is marked under the third measure of the second staff.

Exercise 3

Con moto

Musical notation for Exercise 3, consisting of two staves in 4/4 time with a key signature of one flat. The first staff starts with a dynamic marking of *mf* and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff starts with a measure rest labeled '5' and contains four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, ending with a double bar line.

Flute - Grade 1

Exercises

Exercise 4

Maestoso

mf

5

Exercise 5

Allegretto

f

5

p ————— *f*

Flute - Grade 1

Pieces

Eine Kleine Nachtmusik

Mozart

Allegro

f

5

9

p

13

17

f

21

Flute - Grade 1

Pieces

Rakes of Mallow

Traditional Irish

Vivace

Musical score for 'Rakes of Mallow' in 2/4 time, key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Vivace'. The first staff contains measures 1-4, marked with a fortissimo (*ff*) dynamic. The second staff contains measures 5-8, also marked with *ff*. The third staff contains measures 9-12, marked with a forte (*f*) dynamic. The fourth staff contains measures 13-16, marked with *ff*. The piece concludes with a double bar line at the end of the fourth staff.

Rigaudon

Purcell

Allegro moderato

Musical score for 'Rigaudon' in common time (C), key of B-flat major. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The tempo is marked 'Allegro moderato'. The first staff contains measures 1-4, marked with a mezzo-forte (*mf*) dynamic. The second staff contains measures 5-8, also marked with *mf*. The third staff contains measures 9-12, marked with a forte (*f*) dynamic. The fourth staff contains measures 13-16, marked with *f*. The piece concludes with a double bar line at the end of the fourth staff.

Flute - Grade 1

Pieces

Scarborough Fair

Traditional English

Moderato

Musical score for Scarborough Fair, Moderato, 3/4 time signature. The score consists of two staves. The first staff starts with a dynamic marking of *mf*, followed by a crescendo to *f*, and then a decrescendo back to *mf*. The second staff starts at measure 9 with a dynamic marking of *mp*.

Tick Tock

Allegro

Sillence

Musical score for Tick Tock, Allegro, 2/4 time signature. The score consists of three staves. The first staff starts with a dynamic marking of *f*. The second staff starts at measure 9 with a dynamic marking of *mp*. The third staff starts at measure 17 with a dynamic marking of *mf*, followed by a crescendo to *f*.

Grade 1

Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

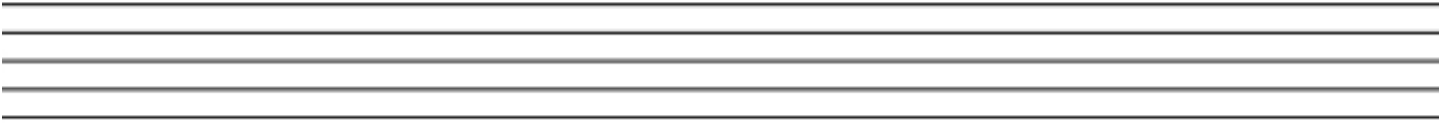
Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 16 bars long and in bar 8 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

Remember to include the following:

Clef ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*

Barlines ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*




Glossary

Key Signatures

Time Signatures

treble clef  double bar line (end of piece)  bar line 


 2 crotchet beats in a bar


E G B D F

C major / A minor



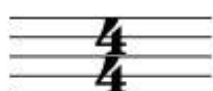
G major / E minor

 3 crotchet beats in a bar


F A C E



D major / B minor


 4 crotchet beats in a bar

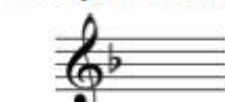

G A B C













C D



F major / D minor

 common time
4 crotchet beats in a bar



Quaver Rest	Crotchet Rest	Minim Rest	Semi-Quavers	Quaver	Quavers	Crotchet	Dotted Crotchet	Minim	Dotted Minim	Semibreve		
												
1/2 beat	1 beat	2 beats	1/4 beat	1/4 beat	1/2 beat	1/2 beat	1/2 beat	1 beat	1 + 1/2 beats	2 beats	3 beats	4 beats




Dynamics

- p*** — piano (soft)
- mp*** — mezzo piano (moderately soft)
- mf*** — mezzo forte (moderately loud)
- f*** — forte (loud)
- ff*** — fortissimo (very loud)



crescendo  **diminuendo**
getting louder getting softer


Performance Directions


- Allegro** — fast
- Allegretto** — fairly fast
- Allegro moderato** — moderately fast
- Con moto** — with motion
- Maestoso** — majestically
- Moderato** — at a moderate pace
- Vivace** — lively

-  **The sharp sign** raises a note by one semitone
-  **The flat sign** lowers a note by one semitone
-  **The natural sign** restores a note to its original pitch

Ritardando 
getting slower

Staccato  **Tenuto** 
short and detached sustained, full note length

Slur 
to be played smoothly in one breath (legato)

Tie 
play as one continuous note

