



GUITAR

Grade

1

MTS

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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# Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

**[www.internationalschoolofmusicians.org](http://www.internationalschoolofmusicians.org)**

## The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

## How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

**[info@internationalschoolofmusicians.org](mailto:info@internationalschoolofmusicians.org)**

# Guitar - Grade 1

Exercises

## Exercise 1

**Allegro**

5 *p* *mf* *f*

## Exercise 2

**Andante**

5 *mf* *f* *mp*

## Exercise 3

**Allegretto**

5 *f* *ff* rit.

# Guitar - Grade 1

Exercises

## Exercise 4

Moderato



## Exercise 5

Allegro



# Guitar - Grade 1

Pieces

## The Can-Can

Offenbach

**Allegro**

*f*

5

1.

2.

## Ductia

Anon c. 13th Century

**Andante**

*mf*

5

9

*mp*

13

17

*mf*

*rit.*

# Guitar - Grade 1

Pieces

## In the Hall of the Mountain King

Grieg

**Allegro**

The musical score is written in 4/4 time and consists of five staves of music. The first staff begins with a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The tempo is marked 'Allegro'. The first measure is marked with a mezzo-piano (*mp*) dynamic. The second staff starts at measure 5 and features a repeat sign. The third staff starts at measure 9 and is marked with a mezzo-forte (*mf*) dynamic. The fourth staff starts at measure 13 and is marked with a forte (*f*) dynamic. The fifth staff starts at measure 17 and concludes the piece with a double bar line.

# Guitar - Grade 1

Pieces

## Leçon in C (Op. 60 No.1)

Sor

**Allegro**

Musical score for Leçon in C (Op. 60 No.1) by Sor. The score is written in treble clef with a 4/4 time signature. It consists of four staves of music. The first staff starts with a dynamic marking of *mf*. The second staff ends with a repeat sign. The third staff starts with a repeat sign and a dynamic marking of *mp*, followed by a crescendo line leading to a dynamic marking of *mf*. The fourth staff ends with a repeat sign.

## Vals

Carulli

**Allegretto**

Musical score for Vals by Carulli. The score is written in treble clef with a 3/8 time signature. It consists of three staves of music. The first staff starts with a dynamic marking of *mf*. The second staff ends with a repeat sign. The third staff ends with a dynamic marking of *rit.* and a repeat sign.



# Grade 1

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## Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 16 bars long and in bar 8 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

### **Remember to include the following:**

- Clef* ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*
- Barlines* ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to compose their piece.

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# Glossary

**Time Signatures**

treble clef

bar line      double bar line (end of piece)

E G B D F

F A C E

G A

D C B A G F E

**Key Signatures**

C major / A minor

G major / E minor

F major / D minor

A major / F# minor

| Name:     | Crotchet Rest | Quaver   | Quavers             | Crotchet | Dotted Crotchet | Minim   | Dotted Minim | Semibreve |
|-----------|---------------|----------|---------------------|----------|-----------------|---------|--------------|-----------|
|           |               |          |                     |          |                 |         |              |           |
| Duration: | 1 beat        | 1/2 beat | 1/2 beat   1/2 beat | 1 beat   | 1 + 1/2 beats   | 2 beats | 3 beats      | 4 beats   |

### Dynamics

*pp* — pianissimo (very soft)  
*p* — piano (soft)  
*mp* — mezzo piano (moderately soft)  
*mf* — mezzo forte (moderately loud)  
*f* — forte (loud)  
*ff* — fortissimo (very loud)

crescendo      diminuendo

getting louder      getting softer

### Performance Directions

**Adagio** — slow  
**Allegro** — fast  
**Allegretto** — fairly fast  
**Andante** — at a walking pace  
**Moderato** — at a moderate pace

**#** The sharp sign raises a note by one semitone  
**b** The flat sign lowers a note by one semitone  
**♮** The natural sign restores a note to its original pitch

### Slur

play smooth and flowing, on guitar slurs are played using a hammer-on or a pull-off

### Ritardando (rit.)

gradually getting slower

### 1st ending   2nd ending

After playing the 1st ending, repeat from the beginning of the piece or previous repeat marks and play the 2nd ending instead of the 1st

### Accent

emphasise this note

### Staccato

short and detached

