



TROMBONE

Grade

1

MMTC

This publication is part of a progressive series of books containing music intended for use by students preparing for a Performance Award Graded Examination as part of the International School of Musicians curriculum.

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# Introduction

The International School of Musicians is dedicated to ensuring that music education is accessible for everyone. To this end, all content for our online examinations can be found in the International School of Musicians Examination Books for the relevant instrument and grade. These are available free of charge on our website:

**[www.internationalschoolofmusicians.org](http://www.internationalschoolofmusicians.org)**

## The Syllabus and Repertoire

Each examination level's syllabus contains five technical exercises and five pieces, all of which you will find in this book.

For your examination, you will be asked to perform three exercises and three pieces of your choice. Candidates will also be asked a few Viva Voce style questions about the music performed, including staff, bar lines, pitch names, clefs and note values. All details can be found in the glossary of each examination book.

There is also an option for you to replace one piece with a composition or an own choice. This should be indicated when you register for an online graded examination.

## How are the marks allocated?

The three technical exercises are marked out of ten each, making a subtotal for this section of 30. The three pieces are marked out of twenty each, making a subtotal for this section of 60. The questions section is marked out of 10, bringing the total of the whole examination to 100.

If you have any questions regarding the format of the examination, please contact the ISoM team at:

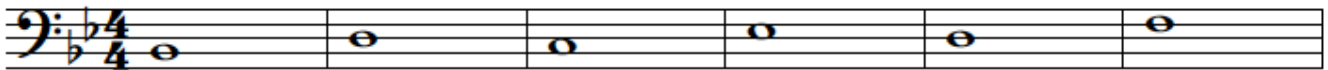
**[info@internationalschoolofmusicians.org](mailto:info@internationalschoolofmusicians.org)**

# Trombone - Grade 1

Exercises

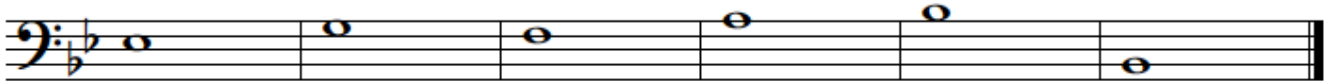
## Exercise 1

**Maestoso**



*p* < *f* *p* < *f* *sim.*

7



## Exercise 2

**Allegro**



*mp* *ff*

5



*mp* *ff*

## Exercise 3

**Allegretto**



5 *mp* *mf*



*f* *ff*



# Trombone - Grade 1

Pieces

## Auld Lang Syne

Scottish Folk Song

**Maestoso**



# Trombone - Grade 1

Pieces

## Canon

Tallis

Moderato

1

*f*

5

9

*mp*

13

# Trombone - Grade 1

Pieces

## Te Deum

Charpentier

Andante





# Trombone - Grade 1

Pieces

## Skye Boat Song

Scottish Folk Song

Moderato

1. 2.

*mp*

The first system of music is in bass clef, 3/4 time, and B-flat major. It begins with a mezzo-piano (*mp*) dynamic. The melody consists of quarter and eighth notes. A first ending bracket covers the final two measures, which lead to a second ending bracket covering the next two measures. A fermata is placed over the final note of the second ending.

11

*mf*

The second system starts at measure 11. It continues the melody with a mezzo-forte (*mf*) dynamic. The notes are primarily quarter notes with some eighth notes.

19

The third system starts at measure 19. The melody continues with a mezzo-forte (*mf*) dynamic. The system concludes with a fermata over the final note.

27

*mp*

The fourth system starts at measure 27. It concludes the piece with a mezzo-piano (*mp*) dynamic. The melody returns to a similar pattern of quarter and eighth notes, ending with a fermata.

# Trombone - Grade 1

Pieces

## Can-Can

Offenbach

**Allegro**



9



17



25



# Grade 1

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## Composition

In this section you have the opportunity to compose your own piece of music and perform it as part of your performance award graded examination.

The piece you compose can be used as one of the three chosen pieces that you will perform at your assessment.

Your piece of music should be in a simple key signature for you to play. It should begin and end on the tonic note (the first note of the scale of your chosen key). It should be 16 bars long and in bar 8 you should include the dominant note (the 5th note of the scale of your chosen key).

Use the blank staves below to compose your piece, please use a pencil, and ask your ISoM tutor to help you along the way.

### **Remember to include the following:**

*Clef* ▪ *Key Signature* ▪ *Time Signature* ▪ *Notes*

*Barlines* ▪ *Dynamics* ▪ *Articulation* ▪ *Performance Directions*

Two sets of blank musical staves, each consisting of five horizontal lines, provided for the student to compose their piece.

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# Glossary

## Time Signatures

4 crotchet beats in a bar

3 crotchet beats in a bar

2 crotchet beats in a bar

bass clef

double bar line (end of piece)

bar line

G B D F A

A C E G

B C D E

## Key Signatures

C Major / A minor

F Major / D minor

B<sup>b</sup> Major / G minor

E<sup>b</sup> Major / C minor

Name:	Crotchet Rest	Minim Rest	Semibreve Rest	Quaver	Quavers	Crotchet	Dotted Crotchet	Minim	Dotted Minim	Semibreve
Duration:	1 beat	2 beats	4 beats	1/2 beat	1/2 beat	1 beat	1 + 1/2 beats	2 beats	3 beats	4 beats

- # The sharp sign raises a note by one semitone
- b The flat sign lowers a note by one semitone
- ♮ The natural sign restores a note to its original pitch

## Dynamics

- pp* — pianissimo (very soft)
- p* — piano (soft)
- mp* — mezzo piano (moderately soft)
- mf* — mezzo forte (moderately loud)
- f* — forte (loud)
- ff* — fortissimo (very loud)

accent - emphasise this note

crescendo    diminuendo  
getting louder    getting softer

## Tie

Play as one continuous note

indication to take a breath    **fermata** Pause on this note

## Staccato Tenuto

short and detached    sustained, full note length

## Performance Directions

- Adagio** — slow
- Allegro** — fast
- Allegretto** — fairly fast
- Andante** — at a walking pace
- Maestoso** — majestically
- Moderato** — at a moderate pace
- Sim.** — continue in a similar way

## Rallentando

**rall.** . . . . .

getting slower.....

## 1st ending 2nd ending

After playing the 1st ending repeat from the beginning of the piece or previous repeat marks and play the 2nd ending instead of the 1st

## Slur

to be played smoothly in one breath (legato)

