

PETE HOGAN

ART DIRECTION
& GRAPHIC DESIGN

An intiuative, results focused creative.

Designing solutions to engage and benfit both user and client. Working with digital and print based marketing collateral, image development and brand identity.

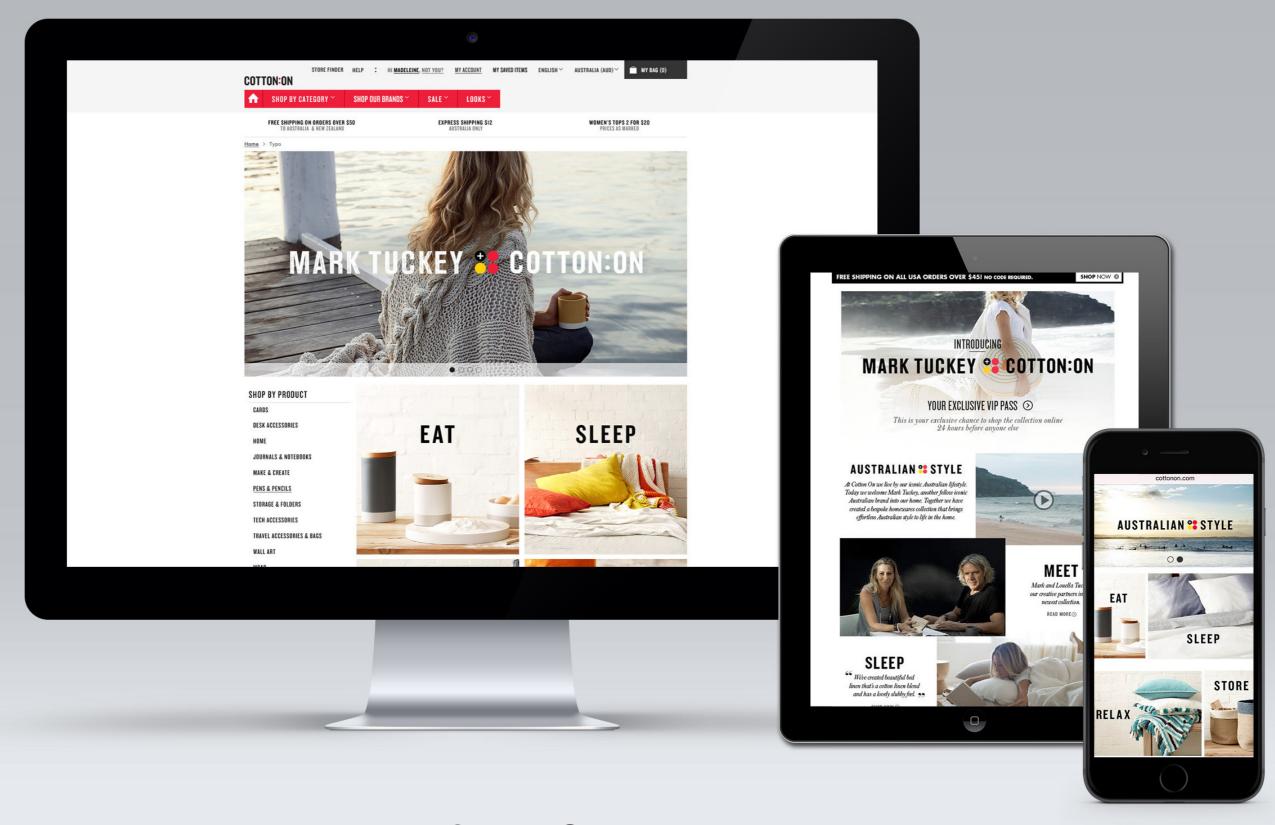
Thriving in interface design, user experience, multi channel responisve design and clean crisp strory telling visuals that engage the target audience and enhance a product or brand.

If you would like to contact me for further info or potential projects please email: petehogan081@gmail.com



TAC Provider Communications

FOLDER DESIGN
TRANSPORT ACCIDENT COMMISSION



Mark Tuckey + Cotton On

Cotton On launched an exciting new collaboration with well known furniture and homewares designer Mark Tuckey as they attempt to move into the home category. As senior digital designer for the Cotton On

Adults brand I was excited to be involved in the digital implementation of the project. I worked closely with the creative director, art director and print designers to match the exciting store experience achieved by the

VM team seamlessly across all digital channels. This included responsive desktop, mobile, app, email and social.



TAC Road Safety

INFO GRAPHIC DESIGN
TRANSPORT ACCIDENT COMMISSION





Kuit Landscapes

ART DIRECTION
& CORPORATE ID/BRANDING

Kuit Landscapes are second generation landscape design company based on the Victorian Surfcoast. They approached me to re-launch their brand as the moved into the next faze in the life of their company.

The principle idea was to communicate the locally recognisable name. This was done with clean strong typography including spec markings. We then added a representation of a completed stone wall with foliage.

The branding was so well received by Kuit Landscapes we where also able to roll out a full id suite including stationary, signage and vehicle livery.



MOVE FREE

ART DIRECTION
& IDENTITY DEVELOPMENT

Move Free engaged my services to create an identity suite for their new health and fitness platform. They offer remedial massage, balance training, yoga, pilates along with conventional training all in the name of

movement and fully balanced functionality. My job was to capture this by providing a name and logo that represented the core values and attitude of Ged's service. The identity is based on a seesaw balanced

within symmetry. The branding is versatile across many touch points of the business enabling an increase in client uptake and communicate clearly the unique services MF offers.









GET READY FOR THE WEEKEND

WHATEVER YOUR FEELING THIS WEEK DENIM IS THE ANSWER. NEW WASHES COMPLIMENT OUR LATEST CASUAL ESSENTIALS KEEPING YOUR DENIM LOOKING FRESH.









MORE OF OUR NEW JOGGER:





\$4995

SHOP NOW ⊙



LEO TEXTURE Jogger

\$**49**95

SHOP NOW ③



LEO HERRINGBONE JOGGER

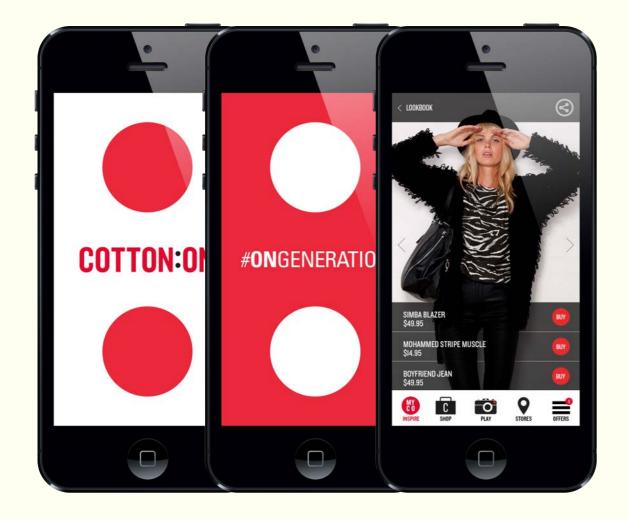
\$**49**95

SHOP NOW ③

Cotton On Campaign

The "NEED WANT NOW" October/November campaign was tiered to represent current trends with our launch sends followed with big idea, trend/editorial style, promotional and finally offers sends. I worked

closely with the creative director and Art Director to answer the brief from a range of stakeholders including buyers, trend forecaster, planners and the digital merchandising team. Customer engagement, conversion and experience was the objective and was met by taking note of Google Analytics and sales reports.





Cotton On App

INTERFACE DESIGN & USER EXPERIENCE

Working with my Digital Marketing Manager and an external development agency I was briefed to create an engaging and on brand interface design for the new Cotton On mobile App. There where a number

a aspects to the app that where considered the first being usability. I kept the icons clear and simple whilst remaining on brand and fun to use. This helped with the customer engagement and ease of use. We found the app worked well when combined with support material from EDM and social campaigns.

Wire-framing the user journey helped to create a free flowing, engaging mobile shopping experience.



CO. BY COTTON ON

DIGITAL DESIGN
& USER EXPERIENCE

An exciting elevated brand launched by Cotton On in early 2012. Targeted at an more premium customer and aligned with fresh runway trends CO Exclusive was our answer for the girl looking for a little something special for her look. Working with my Digital Marketing Manager and Senior Trend Director I was super excited to head up design and development for the birth of the exclusively online brand and work closely with

photographers and the apparel designers to produce a compressive micro site and digital presence including website collateral, email campaigns, social as well as a blog all matching the elevated brand presence.







QUÉBEC PREMIUM

ART DIRECTION
& IDENTITY DEVELOPMENT

The Canadian province of Quebec is by far the largest producer of maple syrup. Up to 85% of all maple syrup comes from this region. The recent push for healthy alternatives to processed ingredients and organic

products have given rise to the renewed far reaching market for real maple syrup. Working with Québec Premium's marketing manager to develop this uniquely Québécois maple syrup branding and identity. It was importance to featuring the maple leaf and a novelty bottle for release. The leaf was photographed from the maple farm and to balance this with the syrup droplet icon really nailed the brief yum!









LIGHTNING ELECTRICAL

Billy from Lightning Electrical approached us a little while back to create a strong, reliable brand and company identification.

With the level of integrity and professionalism he bring s to every job we set out to emulate that in a visual manner. They brand need to be instantly recognisable across a range of applications mostly vehicle livery, uniforms and print adds. Both designer and client have been stoked with the outcome and the overwhelmingly positive community feedback.



Something Blue Bridal

ART DIRECTION
& IDENTITY DEVELOPMENT

Something Blue approached me initially to create their new branding. The brief was simple - create a simple yet elegant icon and brand tone to carry across multiple touch points and reflect the free thinking and wistful feel of their bridal collection.

Once the logo and brand style guide signed off we went about setting up website, look-book and other collateral. I also assisted with art direction on the initial

studio campaign shoot. This is one of those jobs where the brand creative came together easily as it took inspiration from the fashion designer and her range of beautiful gowns. somethingblueb.com